

The image is a promotional poster for Kagin's 2021 Auction. It features a central painting of a winged figure, likely a personification of Justice or Liberty, rendered in a golden, classical style. The figure holds a torch aloft in its right hand and an olive branch in its left. The wings are large and feathered, with a reddish-orange glow behind them. The background is dark and textured. In the top right corner, the Kagin's logo is displayed, featuring the text "Kagin's" in a large, white, serif font, with "A Numismatic Tradition Since 1933" in smaller text above it. Below the name is a circular emblem containing a stylized profile of a head. At the bottom of the poster, the text "KAGIN'S 2021 AUCTION | MARCH 11-12, 2021 | SAN FRANCISCO AREA" is written in a white, serif font. A small signature "JPM" is visible in the lower left of the painting.





**Front Cover:**  
**1907 \$20 High Relief**  
**20" x 16"**  
**Oil on canvas**  
Justin Tecson



# KAGIN'S MARCH 2021 AUCTION



**Kagin's Auctions**  
March 11-12, 2021  
San Francisco Bay Area

*Auctioneer Chris Dykstra, License # 16601*



## KAGIN'S MARCH 2021 AUCTION

### Auction Location

San Francisco Bay Area

### Lot Viewing

By Appointment Only  
415-435-2601  
888-852-4467

### Auction Registration

[www.kagins.com/auctions](http://www.kagins.com/auctions)  
[https://www.icollector.com/Kagin-s-Inc\\_ae2142](https://www.icollector.com/Kagin-s-Inc_ae2142)

### Educational Discussions with the Experts

No registration necessary – contact us for details

Hobo Nickels

Thursday, March 11, 2021  
at 3:45 PM

California Fractional Gold & Tokens

Thursday, March 11, 2021  
at 7:30 PM

Primitive/Odd & Curious Money

Friday, March 12, 2021  
at 9:30 AM

### Auction Schedule

#### Session One

Hobo Nickels  
US Medals  
Colonials - Pioneer Gold  
Thurs., March 11, 2021  
at 4:00 PM  
California Fractional Gold  
featuring the William C.  
O'Connor Collection  
at 8:00 PM

#### Session Two

Primitive Money/Odd &  
Curious Money featuring the  
Charles J. Opitz  
Collection  
Fri., March 12, 2021  
at 10:00 AM

#### Session Three

Ancient & Byzantine Coins,  
World Coins, Medals  
& Paper Money  
Alaska Walrus Skin Money  
featuring the  
Joe Usibelli Collection,  
Hawaiian Early Currency,  
Coins, Medals and  
Paper Money featuring  
"The Aloha Collection",  
Fri., March 12, 2021  
at 2:00 PM

#### Session Three (cont.)

US Colonial-National  
Currency  
Fri., March 12, 2021  
at 6:00 PM

### Online Only Auction

Ends Monday, March 15, 2021 at 6:00 PM

### Lot Pickup

By Appointment Only  
415-435-2601  
888-852-4467

Bid Live, Online at [auctions.kagins.com](http://auctions.kagins.com), [https://www.icollector.com/Kagin-s-Inc\\_ae2142](https://www.icollector.com/Kagin-s-Inc_ae2142) or pre-submitted mail bids.



#### Kagin's, Inc.

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Email: [info@kagins.com](mailto:info@kagins.com)  
Fax: 415-435-1627



# KAGIN'S MARCH 2021 AUCTION

## Order of Sale

### Auction Session One

Thursday, March 11, 2021 at 4:00 PM

Hobo Nickels.....	1001-1028
Washingtoniana and US Medals.....	1029-1105
Colonials.....	2001-2027
Half Cents .....	2028
Cents .....	2029-2035
Cent Error .....	2030
Three Cent Pieces.....	2036-2040
Nickels .....	2041-2053
Nickel Error.....	2054
Half Dimes .....	2055-2058
Dimes.....	2059-2062
Twenty Cent Pieces.....	2063-2064
Quarters.....	2065-2072
Half Dollars .....	2073-2085
Dollars.....	2086-2153
Gold Dollars .....	2154-2170
Quarter Eagles.....	2171-2183
Three Dollar Gold .....	2184-2185
Half Eagles .....	2186-2195
Eagles .....	2196-2199
Double Eagles .....	2200-2216
Modern Gold .....	2217
Commemoratives.....	2218-2227
Patterns .....	2228-2248
Errors.....	2249-2271
SSCA Gold and Silver Ingots.....	2272-2280
Pioneer Gold.....	2281-2301
Gold Nuggets .....	2302-2308

### Auction Session One (cont.)

Thursday, March 11, 2021 at 8:00 PM

California Fractional Gold	
<b>William C. O'Conner Collection</b> .....	3001-3126
California Fractional Gold & Tokens.....	3127-3174

### Auction Session Two

Friday, March 12, 2021 at 10:00 AM

<b>Charles J. Opitz Collection</b> .....	4001-4276
Primitive Money .....	4277-4294

### Auction Session Three

Friday, March 12, 2021 at 2:00PM

Ancient & Byzantine Coins.....	5001-5029
World Coins.....	5030-5116
World Medals .....	5117-5132
World Currency .....	5133-5150
Alaska Walrus Skin Money	
<b>Joe Usibelli Collection</b> .....	6001-6007
Hawaiian Early Currency, Coins	
Medals and Paper Money	
<b>"The Aloha Collection"</b> .....	6008-6062

### Auction Session Three (cont.)

Friday, March 12, 2021 at 6:00PM

US Colonial.....	7001-7016
Federal Currency.....	7017-7035
Encased Postage Stamps.....	7036-7061
MPC Notes .....	7062-7070
Error Currency .....	7071-7072
National Bank Notes .....	7073-7169

### Auction Session Four

Internet Only Lots

Ends Monday, March 15, 2021 at 6:00 PM

Hobo Nickels.....	10001-10015
US Coins.....	20001-20013
Primitive Money .....	40001-40239
Hawaiian Coins.....	60001-60009
Hawaiian Currency.....	70001-70018
US Currency.....	70019
Confederate Currency.....	70020



## WELCOME TO OUR 2021 AUCTION

The world has changed since our Official ANA Auction in Atlanta last February. The Covid-19 pandemic has affected all of our lives and disrupted our entire industry including this auction which was to be held in Phoenix, Arizona. In fact, our auction was the last one held publicly in conjunction with a major coin show. Yet our industry has shown great resilience by adapting to these unprecedented challenges. This auction will still go on—**live in the San Francisco Bay Area** as well as on-line around the world.

And we have never been more excited! A major benefit for us in presenting auctions is the fascinating consignments we receive that we can share with the rest of the numismatic world. From Hobo Nickels, Cal Fractional Gold, and Encased Postage Stamps to Primitive/Odd & Curious, Alaskan Walrus Skin Money as well as Ancient, Byzantine, U.S. and World Currency. This auction surely will offer something for everyone!

Several series feature Unique specimens; some off the market for several decades. Other offerings will appeal to the average collector, and still other collections will simply be an educational experience. To enhance that experience, and in keeping with the ANA's mission of furthering numismatic education, for the first time at a major auction, Kagin's will be conducting **live short virtual educational programs** prior to some sessions. Anyone can join by contacting us by phone, email, Facebook or Instagram for details.

Our first session leads with a nice run of **Hobo Nickels**, a **Washingtonian Collection**, **U.S. Medals**, **Colonials**, **Federal copper**, **silver**, and **gold**. Here **Southern gold** is highlighted by the Anacortes **D-Mint and Bechtler Collections**. Of course, a Kagin's Auction always offers an assortment of **Pioneer Gold**, **SSCA gold** and **silver ingots** and **nuggets**. The Xan Chamberlain Collection of **pattern cents** and an **interesting 11c error collection** originally from the Bill Fivaz Collection are also offered.

This session features the **William C. O'Connor Collection of First Period California Gold**—newly certified by PCGS as the **second most complete Registry Set that includes three unique varieties!**

The second session offers the **Charles J. Opitz Reference Collection of Primitive/Odd & Curious Money**, including almost **300 live lots plus another 240 internet-only lots** which will be part of Session Four. Highlights include many of Charles' plate specimens from his reference work, *An Ethnographic Study of Traditional Money*. The collection contains **over 700 items including three Yap Stones**, the **Finest Red Feather Coil**, **Money trees**, scores of rare beads, arsenals of knives, swords, and even cannons all used for money around the world. **Many items are unique or the finest known.**

The third session commences with **Ancients**, **World Coins**, **Medals** and **Currency** and is followed by The **Joe Usibelli Collection of Alaskan Russian-American "Walrus Skin" Money**—historically the third largest offering of such fascinating and important notes collected by U.S., Alaskan, and World currency buyers as well as Odd & Curious enthusiasts. The Aloha Collection includes the **finest collection of early Hawaiian banknotes** from 1837-1844 including **Unique and Finest Known specimens not offered publicly for almost a half century**. This session concludes with hundreds of lots of **Colonial and U.S. paper currency** including rare **Encased Postage Stamps** and **MPC replacement currency**.

Surely this is an event to look forward to as we all begin a more positive and healthier New Year!

Donald H. Kagin, Ph.D.

*President*

## KAGIN'S — THREE GENERATIONS OF NUMISMATIC AUCTIONS, EDUCATION AND INNOVATION

*"It was the early twenties, I was selling Colliers magazine, and a lady paid me with an 1883 'no cents' nickel. She said, 'Sonny, keep this coin, the government made a mistake, and someday this will be valuable.' That sparked my interest and the hunt was on! After that I went home every night and looked through my change to find more Errors, because I figured if one coin was valuable, other coins could be even more valuable."*

And so began A.M. 'Art' Kagin's lifetime passion with numismatics. Not long after joining the Hollinbeck Coin and Stamp Company in 1933, Art established the Kagin family's first numismatic offices in Des Moines, IA. and began writing auction catalogs in 1940. Over the following almost seven decades and 350 catalogs, Art and his family's passion for numismatics solidified Kagin's worldwide reputation as one of the nation's leading coin auctioneers.

Today, the firm is under the leadership of Art's son, Don, who for a half century has continued this tradition of numismatic education and innovation. This includes producing the unique five-books-in-one 1977 ANA auction sale and the memorable "Lady Liberty" 1983 ANA auction cover designed by international artist Peter Max and the innovative 2017 ANA Spring National Money Show.

Through the years, Kagin's commitment to excellence has been manifested by employing top numismatic scholars such as Kenneth Bressett, Dr. George Fuld, and David T. Alexander, as well as contracting with leading numismatic specialists such as Walter Breen, Kamal Ahwash, Neil Shafer, Bill Fivaz, Anthony Terranova and Dennis Loring to name a few. These passionate numismatists have assisted us not only in accurately attributing and describing each numismatic item, but also conveying the fascinating story they tell about the history of civilization, a particular nation and the coins and currency themselves.

By also encouraging our consignors to share their own personal numismatic journeys in building their collection, we know of no better way to share this passion of ours that we call Numismatics..

More recently Kagin's has pushed the marketing envelope by bringing numismatics and related collectables to the outside world through the innovative program for the Saddle Ridge Hoard Treasure—the greatest buried treasure find in North American history. Partnering with Amazon.com, over 1.6 million web sites carried this story throughout the world. Kagin's also handled the Butte Nugget—the largest California nugget in private hands, verified the authenticity of the second only known Billy the Kid tintype, identified the 1st American Coin, The 1783 Plain Edge "QUINT", and launched our international cover design competition which has opened up our boutique hobby to millions of new potential enthusiasts.

We believe our strong family foundation, commitment to professional service, our unwavering dedication to providing excellence in numismatic education and marketing, would make Art proud.

Don's sister Judy, his children Adam, Justin and Jessica, daughter-in-law Mai, and nephews, Jeremiah and David have all worked at Kagin's in various departments. Two of Art's six great-grandchildren will soon be running a numismatic e-Bay store and we are looking forward to Art's other great-grandchildren carrying on the tradition.

Numismatics is not just a business to us, but a passion and way of life.



[www.kagins.com](http://www.kagins.com)

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## MEET OUR STAFF



**President**

**Donald H. Kagin, Ph.D.** was born into a numismatic family and began his professional numismatic career cataloging auctions for his father A.M. "Art" Kagin and Uncle Paul in 1968. Since then he has assisted in cataloging scores of catalogs including four Official ANA auctions, which included the unique five-books-in-one 1977 sale and the 1983 sale featuring the iconic cover design, "Lady Liberty" by Peter Max.

Numismatic education and innovation has been at the forefront of Kagin's career. He attained the nation's first B.A. degree in numismatics at Northwestern University and the first numismatic Ph.D. from the Union Institute and University. Since 1972 many of his research papers have appeared in several professional journals including the *Journal of Economic History* and *The Numismatist* where he has won the coveted Heath Literary Award.

Kagin's first book, *Private Gold Coins and Patterns of the United States*, was published in 1981 and is considered the reference book for this series. His other specialty is U.S. paper currency and his "The Numismatist" manuscript, *Treasury Notes of the War of 1812*, is considered the definitive work on the subject.

Besides cataloging, writing, lecturing and teaching numismatics, Kagin is a member of several numismatic clubs and organizations including eight years as a governor of the American Numismatic Association most recently as vice president. He has co-founded and served on the boards of several clubs. Currently he serves as a board member of The Industry Counsel for Tangible Assets and The National Silver Dollar Round Table.



**Senior Numismatist**

**David McCarthy** is the Senior Numismatist and Researcher at Kagin's. After studying public communications at State University College at Buffalo, he worked as a producer and talent buyer in New York producing concerts by such luminaries as Bob Dylan, Smashing Pumpkins and Cher. Having a lifelong interest in numismatics, his career in the field began in 2000 working for Richard Nachbar Rare Coins. In 2003, he relocated to Northern California to continue his career with Kagin's.

McCarthy has handled an astonishing array of major U.S. and world rarities, has acted as a consultant to banks, museums, and grading companies, and has worked closely with the Smithsonian Institution, The United States Secret Service, and various museums and banks. He is a regular contributor to the *Guide Book of U.S. Coins* and annually teaches advanced numismatic classes for the American Numismatic Association. His universally acclaimed

research articles have been featured in *Rare Coin Market Report* and *The Numismatist*, including his recent seminal work "Nova Constellatio, identifying the First American Coin"!

David is a member of several numismatic clubs and organizations and is the 2018 American Numismatic Association Numismatist of the Year.

## MEET OUR STAFF (CONTINUED)



**Senior Currency  
Numismatist**

**Meredith Hilton** began his numismatic career at the early age of 10. An avid collector of \$2 bills, he was on a constant search of what he thought was an "odd and unusual" bill. Hard to find in circulation and even tougher in his parents wallets, Meredith continued to hoard as many \$2 bills as he could. Today, Meredith Hilton says "I'm bullish on Lazy Deuces (\$2 national bank notes); they are rare and represent a great value especially in nice condition."

Meredith joined the Kagin family in 2002. Working his way up, he quickly learned the ins and outs of dealing in rare coins and currency. He says, "Being mentored by Art Kagin was a great honor and privilege, and a source of inspiration for me to pursue numismatics."

A graduate of both the University of California at San Diego (BA) and California State University at San Francisco (MA), Meredith and his wife Zenaida live in San Rafael with their two daughters and both enjoy collecting foreign paper money, in particular those printed by New York printing companies. He is also our currency auction cataloger.

Today Meredith is one of the nation's top professional currency dealers handling virtually every American and U.S. series from Colonials to Errors and even Confederate Currency.



**Controller**

**Franci Fridell** joined the Kagin's family in 2012 and manages the daily operations as the company controller. She holds a bachelor's degree and studied accounting, biochemistry & finance.

For ten years prior to joining Kagin's, Franci was the CFO and controller of San Francisco Science, Inc. helping medical device companies develop from a physician's idea through financing, patent and prototype development to the eventual sale of the company. Her professional background includes investor relations, intellectual property, FDA clinical trial research, pension plan administration and project management. She enjoys yacht racing, ocean sailing, mountain biking, numismatics & music.



**Senior Sales  
Assistant**

**Caressa Suarez Waltz** is the Senior Sales Assistant at Kagin's. She is usually the first voice you hear when calling Kagin's. Caressa joined the company in 2007 and is responsible for tracking, coordinating and all communication regarding sales, purchases, trade and consignment transactions at Kagin's. She coordinates all shows, provides support to the numismatic team, and assists in customer service.

Prior to joining Kagin's, Caressa was a purchasing agent at Sierra Electronics in Sparks, Nevada and a customer service specialist at Excel Telecommunications in Reno, Nevada. Caressa studied Applied Computer Science and Business Administration and completed summer ANA photography classes and training. Away from Kagin's, Caressa enjoys spending time with her husband and son, exploring nature on scenic hikes, traveling, and attending concerts.



## MEET OUR CATALOGING SPECIALISTS

A hallmark of Kagin's Auctions is to reach out to specialists in various numismatic series to provide the most scholarly, interesting and accurate descriptions. As our founder A.M. "Art" Kagin, one of the most prolific numismatic catalogers of all time, instructed me over a half century ago, "Create word pictures". Even in today's world of superb digital imaging, nothing quite captures the image of a coin more than accurate word descriptions.

I wish to thank our participating scholar/catalogers for their tremendous contributions:



**Robert D. Leonard Jr.** has researched and collected odd and curious money for more than 50 years. Currently Editor of the International Primitive Money Society Newsletter, he is the author of the award-winning book *Curious Currency: The Story of Money From the Stone Age to the Internet Age* (Whitman, Second Edition 2019), and has written 17 studies on specific unusual monies, earning literary awards from the ANA and the Numismatic Literary Guild.

A Fellow of the American Numismatic Society, he has written over 100 numismatic articles and is also lead author of *California Pioneer Fractional Gold: Historic Gold Rush Small Change 1852-1857 And Suppressed Jewelers' Issues 1858-1882* by Walter Breen and

Ronald J. Gillio, Second Edition, and *Forgotten Colorado Silver: Joseph Lesher's Defiant Coins*.



**Frank Van Valen** who began collecting coins in 1961 and has been involved in mainstream numismatics for over 30 years, is familiar with cataloging rare coins. He began his career in Wolfeboro, New Hampshire in the 1980s, writing auction catalog descriptions for what would become five different companies over the course of 29 years, all from that same quaint, out of the way New England location. He still resides in the Lakes Region of New Hampshire, where he enjoys numismatics as much as ever. His numismatic website can be found online at [franklycoins.com](http://franklycoins.com), and he can be reached via email at [frank@franklycoins.com](mailto:frank@franklycoins.com). He has been a *Red Book* contributor for the last 30 editions, and has co-instructed a course on U.S. type coins at the annual American Numismatic Association's Summer

Seminar beginning in 2001. Frank travels the New England coin circuit as well as enjoying national conventions and manages to stay busy buying and selling on most Sundays during the year. He is grateful to his friends at Kagin's, Inc. for the continued opportunity to write their catalogs and to share in their continued success in some small measure.



**Marc Banks** began collecting coins when he was seven years old. His first coin was a 1910 Liberty Nickel his father (also a collector) received in change. Eventually, Buffalo Nickels became his favorite series. In the 1990s his focus shifted to hobo nickels. Marc joined the Original Hobo Nickel Society (OHNS) in 1999 and is presently the Vice President of the group. He became fascinated with identifying the works of specific, unknown classic carvers and nicknamed his first carver "Pencil Neck" in 2009. To date he has been involved in nicknaming a total of 60 different carvers. He has been

a QD Examiner and photographer for OHNS since 2011 and their Auction Manager since 2014. Marc lives in Connecticut with his wife Joyce and operates an archaeological firm conducting archaeological assessments and surveys.



**Candace DeMarco Kagin** attended her first coin show in January of 2003 – the FUN show in Orlando. Being a newcomer to a coin show she wandered the aisles and overheard a man telling some visitors about Hobo Nickels. The story was fascinating, as was the art work, and she was hooked. As a young girl her Dad helped her fill Whitman Blue Books – nickels, pennies, dimes – which she still has. Collecting took a hiatus over the ensuing years but has resurfaced since the fateful visit to FUN. Candace has been collecting since then and in 2012 bought a 218 piece collection of hobo nickels which helped round out her collection. The fascination with these works of art has not waned.

## MEET OUR CATALOGING SPECIALISTS (CONTINUED)



**Jeremy Steinberg** was mentored by his father, and our good friend, the internationally renowned World Currency specialist and dealer Mel Steinberg, PhD.

He has been a Professional Numismatist for 37 years and is considered one of the nation's premier World Currency specialists in his own right.

Jeremy is a long time member of both the International Banknote Society and the American Numismatic Association. We welcome Jeremy to the Kagin's team as our world currency cataloger.

Thank you all for providing these wonderful "word pictures".

*Don*



**Bryan Stoughton** has been a catalog designer his whole career as an artist. In the 1980s he opened a small design studio in Orange County that serviced local ad agencies creating ad layouts, brochures, catalogs and many other projects. For the next eight years he would transform his business from a traditional design studio to a full-service cutting edge studio offering typesetting and design in the early days of desktop publishing.

In the 1990s he moved on to head the graphics department of a large publisher in the Optical industry. There he designed editorial publications, product guides, catalogs and multi-media projects.

In 2004 he joined the numismatic community at Bowers and Merena (now Stacks Bowers Galleries) after their purchase by Spectrum Numismatics where he brought his talent of creating quality artwork to take on the design and production of their Coin and Currency auction catalogs, ads and marketing projects for over twelve years.

Now as a freelance designer, he works on a variety of projects for local auction companies including a wine auction house, a fine arts auction house, a numismatic publisher, and Kagin's as a catalog layout specialist and designer for their various marketing projects.



**Todd Pollock** owner of BluCC Photos began taking images of his coin collection in 2006 as a way to share it with other collectors. A self-taught photographer, Pollock's initial efforts involved experimenting with a wide variety of lenses, lights and techniques to create the best set-up to shoot his favorite coins. Once he figured out the perfect set-up, Pollock began sharing his images online, and several collectors and dealers asked if he would image their coins. By 2008, as interest in his coin photography grew among coin enthusiasts, and more and more requests came in for his work, Pollock left his day job and formed BluCC Photos ([www.bluccphotos.com](http://www.bluccphotos.com)). Since then, he has taken pictures of more than 100,000 coins representing all denominations and dating from current day to ancients. His work has been featured in *The Numismatist*, *CoinWorld* and *Numismatic News*. He has taught

several advanced photography courses at the American Numismatic Association's *Summer Seminar*. Pollock has imaged coins for more than 500 clients who represent some of the country's best known and most prolific collectors, as well as some of the best known auctions houses including Kagin's. Today, Pollock continues to grow his business, travel to major shows in the U.S. and Asia to shoot coins and remains an avid collector.



## THE IMPORTANCE OF A NO RESERVE AUCTION

For most numismatists, collecting is a passion. It is challenging, fun and educational. Making a profit is usually not our primary incentive. But, of course almost all of us want to do financially well for our families if not ourselves. After all, this can be an expensive hobby. Getting the most for your collection is certainly a factor in determining which firm you will work with to market and sell your collection.

Today most auction houses (not just in numismatics) are willing to protect their consignors' lots by placing a minimum reserve on selected items so those lots will not sell for what they believe to be "too little". This is especially true for coin dealers whose primary focus is to make a profit or at least to avoid losing money on a coin or bank note. This is perfectly reasonable. By setting a reserve, the consignor is not gambling that the item will go for too little or that he would have to buy it back and in doing so, not having access to the coin and even having to pay a fee to compensate the auction house.

The down side of reserves, however, is that a consignor often ends up not selling a number of coins and has to go through the time and trouble of attempting to sell it again. And for the professional, besides the buy-back costs mentioned above, there is also the taint of owning a coin with a no sale auction record.

We have noticed a number of lots being reserved in auctions today which is also frustrating to potential buyers. Collectors and dealers alike want to know that they at least "have a shot" at buying a lot cheap. Why waste hours looking through scores, if not hundreds of lots if you can't get a bargain?

Kagin's has chosen to make **this sale unreserved**. We want to encourage everyone to participate knowing everything will sell. Of course that doesn't insure everyone will be awarded a lot or that the one you desire will go cheap. **Consignors are not barred from bidding successfully on their material as long as they pay a buyer's premium.** Many lots, especially ones that have not been on the market for some time, will bring much more than our estimates. But that is why auctions are often the best way to sell special and rare coins—they can often bring record prices!

## AN EXPLANATION ABOUT OUR ESTIMATES

Kagin's has had a long tradition for providing most lots with estimates of values as a way of educating and assisting collectors. We recognize that in these days of values being readily available electronically through PCGS CoinFacts, NGC Explorer (both of which we have linked to all appropriate lots) and Heritage Auction Archives, accessing relatively updated values is far easier electronically than 75 years ago. But we also are sensitive to these sites' limitations, viz: many potential bidders simply do not use the internet to, or may not even have access to this information. Also most of us realize that coins are not fungible widgets and that each coin is different with varying degrees of originality, luster, eye appeal, etc. so one value does not fit all. Additionally it is difficult to find meaningful current values for some series such as So-called dollars, Tokens, Medals and Primitive Money.

Our estimates provide a range of what we believe to be low wholesale (what most would believe to be a bargain price) to fair retail. **THEY ARE NOT MEANT TO BE FINITE RANGES NOR LIMIT YOUR BIDDING.** It is entirely possible to pick up a "screaming deal" below our low estimates. (Bidding will start at 5% above the second highest mail/electronic bid prior to the live auction — in the case of no bids **we will typically start the bidding at half the low estimate.**

Conversely, the **higher estimate** may be perceived to be too low by those who have been looking for decades for a particular item or variety to complete a set (and there are many in this sale). This is especially true for a unique piece or one that has not been available for sale for decades-and may not be available again in one's lifetime. How does one put a value on that opportunity?

We also want to encourage bidders to use professional numismatists who specialize in representing bidders (a list can be found on the Professional Numismatists Guild, [PNGDealers.org](http://PNGDealers.org), and perhaps on the ANA websites [money.org](http://money.org)) who will also advise you what to pay for a particular item based on your particular circumstances. Kagin's own numismatists, David McCarthy, Meredith Hilton and Dr. Donald Kagin, will also provide this service.

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Kagin's Auctions

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## NUMISMATIC EDUCATIONAL PARTNERSHIPS AND COMPLIMENTARY MEMBERSHIP, REFERENCES AND SERVICES

Kagin's has always made numismatic education a priority. We recognize that a more informed collector makes for a more dedicated and satisfied client.

We greatly appreciate the following publishers, associations and service organizations willingness to partner with us in furthering The American Numismatic Association's mission and our goal in providing successful purchasers with the following free educational benefits.

### The American Numismatic Association

All successful buyers are eligible for a free ANA one year virtual membership for anyone not currently an ANA member. A free virtual ANA Life Time membership is available for anyone purchasing \$250,000 or more.

<https://www.money.org>

### Whitman Publishing Company

Every successful purchaser will be eligible to receive a 2021 *Guide Book of United States Coins*. These are considered the general reference for all American and U.S. coins. <https://www.whitman.com/redbook>

### The Newman Portal

We encourage all numismatists to avail themselves of this extremely valuable numismatic resource. They have worked extremely hard to digitize numismatic works not available to most. Here are two links to the just digitized, Kagin Auction Catalogs (since 1940) as well as *Private Gold Coins and Patterns of the United States* and *Treasury Notes of the War of 1812* by Donald H. Kagin, Ph.D.

### Numismatic Guarantee Corporation

NGC/NCS/PMG is the official ANA grading and conservation company. They are providing links in this catalog to Coin Explorer for all applicable lots on our online catalog. In addition they will provide any successful purchaser with a complimentary *Early Bird or World Standard grading submission*. <https://www.ngccoin.com/>

### Professional Coin Grading Service

PCGS is providing links to their highly popular and educational PCGS Price Guide for virtually all coin lots in this catalog. In addition all consignors will be able to get their coins graded in this and future Kagin's Auctions.

<http://www.pcg.com/>

### The Professional Numismatist Guild

The PNG is a 50 year old society of professional coin dealers who meet strict professional experience, ethical, financial, and consumer recourse (compulsory arbitration) requirements.

A number of members specialize in representing collectors in grading, pricing and strategically bidding at rare coin auctions like Kagin's Auctions for a de minimis fee from 3-5%. We believe it is the best investment in commercial numismatics. For information about this organization and a list of these dealers go to [www.pngdealers.org](http://www.pngdealers.org).

### California Fractional Gold Bidders

Bidders of the above lots will be eligible for *California Pioneer Fractional Gold*. written by Walter Breen & Ron Gillio and edited by Robert D. Leonard Jr for a reduced price of \$150 (\$275 value) while supplies last.

### Pioneer Gold Buyers

Successful purchasers of Pioneer Gold lots will be eligible for *Private Gold Coins and Patterns of the United States* by Donald H. Kagin, Ph. D.

### Traditional/Primitive Money Bidders

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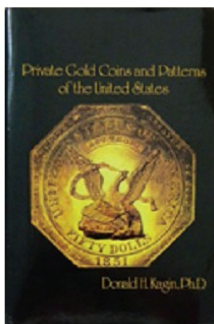
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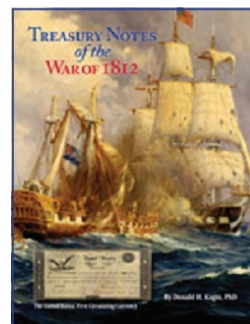
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# KAGIN'S MARCH 2021 AUCTION SESSION ONE



## Hobo Nickels

Session One | Thursday, March 11, 2021 | 4:00 PM PST

# Hobo Nickels

## The Origin of Hobo Nickels and Early Nickel Carvers

In 1913 the US Mint issued a new 5¢ coin. The obverse depicted the head of an American Indian and the reverse featured a bison or buffalo. This coin quickly came to be known as an Indian head or Buffalo nickel. When the Indian Head 5¢ was introduced in 1913, it was a natural attraction for would-be coin engravers or untalented individuals who at best did little more than deface the coins with crude scratches, punches and graffiti. The big Indian head was a radical departure from previous coin designs. The head was much larger than heads on previous coins, which gave the artists a bigger template to work on, and allowed for more fine details. The head on the new buffalo nickel was a man. The heads on nearly all earlier coins were of women (Liberty heads, Barber and Morgan heads).

A male head has larger and more rugged features (nose, chin, and brow) that can be altered in many ways. Either side of the host coin could be transformed by punching, carving or engraving into limitless number of designs. Often the buffalo reverse was altered into another animal or a man with a backpack. This was the origin of what we today call "hobo nickels".

We're not really sure how the name "hobo nickel" came into common use to describe such altered coins. Among the possible explanations is one from World War I. More than three million American soldiers passed through Hoboken, New Jersey, the prime port of embarkation for the American Expeditionary Forces. Oftentimes, to pass the down time in military camps, some soldiers had picked up the popular hobby of carving designs into the new Indian head nickels. Although much appreciated today, the nickels at the time were considered debased and worthless as money. Many of these "hobo nickels" ultimately showed up in jars in the many bars around Hoboken after the soldiers had pulled them out for a few laughs from the bartender. Many of these nickels featured a rendition of the Kaiser.

There is another source which may have added the name "hobo nickel" to our vocabulary. During the Great Depression homeless and out of work men traveled the countryside, often hiding in train cars, as they attempted to find seasonal work. Some of these itinerate workers, dubbed hobos, would carve designs on an Indian Head nickel and then trade them for a meal or place to spend the night or just something to do to while away the hours in a hobo jungle. These hobos used a simple pocket knife or nails, perhaps a few punches fashioned out of old files or other tools, and a hammer to create a design. The standard hobo nickel has the Indian's head altered into a man wearing a

rounded derby style hat, with a beard, ear, and collar(s). Nicer specimens may have the profile changed, and possibly a cigar, cigarette, or wording added.

Although usually referred to as "hobo nickels," they are also sometimes referred to as "reworked," "transformed," "bum nickels," "trench art," or "prisoner nickels."

Nearly all the "old" or classic hobo nickels (before 1980) were made in obscurity by many hundreds of different people, not all of whom were hobos. No records were kept, and nothing contemporary appears to have been chronicled or published by the early hobo nickel makers, or reporters, or authors, on this little-known folk art practice of carving coins. Although the names of the majority of these early carvers have been lost over time, their distinctive carving styles have made it possible to identify the works of specific individuals.

The Original Hobo Nickel Society (OHNS) has provided nicknames for some of these artists. One of the better known of these is "Peanut Ear." There are a small handful of old-time carvers for whom we know their names. The Original Hobo Nickel Society (OHNS) defines a carver to be an old-time or classic nickel carver if he produced his body of work prior to 1980. In 1981 Delma (Del) K. Romines published a series of articles about hobo nickels in COIN WORLD magazine and then published the book HOBONICKELS in 1982. These articles and books spawned a new generation of hobo nickel carvers, some of whom copied earlier classic designs from photos which had appeared in Del's book. A second book, The Hobo Nickel was published in 1996 with Del's wife, Joyce Ann Romines, listed as the author. One of the best known early carvers was a hobo named George Washington "Bo" Hughes. "Bo" had originally been taught by another hobo carver named Bertram "Bert" Wiegand. "Bo" produced a large body of work, but carvings produced after a hand injury in 1957 were of lesser quality. Bert did not produce as large a body of work (carved nickels) as "Bo," but the ones that have survived are all of Superior quality. The value of hobo nickels to collectors is primarily based on the quality and subject of the carving or engraving on the nickel. The better the carving, the higher price the nickel will yield. High quality older carvings generally are more desirable than contemporary carvings of similar quality. Themes other than the traditional "bearded man wearing a hat" seem to be more collectible, as are reverse carvings. Old or classic carvings on high mint state nickels are highly desirable. Carvings by Bo and Bert always command a premium.



**Hobo Nickels**

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**A Trio of Classic Carvings****Lot# 1001****All Classic Carvers.**

These three original hobo carvings are by unknown carvers on early dated Buffalo Nickels. Expert collectors will recognize one of the carvings with crow's feet behind the eye resembles the work of the nicknamed carver "Squints". (Total: 3 coins)

**Lot# 1002****Nicknamed Above Average Duo of Classic Carvers.**

Collectors will be excited to obtain two OHNS named carvers in one lot. "Rough Beard" and "Peanut Ear" are continually sought after and this "Rough Beard" comes with a Quality Designation F-457. (Total: 2 coins)

**Trio of Original Hobo Nickels****Lot# 1003****Two 1913 Type One Nickels and One 1915 Nickel**

Exceptionally carved bearded men with hats make up this three coin lot. A deeply recessed carving of a stubble bearded man, another with the traditional domed hat indicative of original carvings and a carving with a knife cut beard and hair that implies the carver was in need of new barber. (Total: 3 coins)

**Lot# 1004****A New Contemporary and a Double-Sided Cast Carving**

This lot is comprised of two unusual nickels; a two-sided cast carving with the Buffalo morphed into a walking hobo and the obverse as the quintessential bearded and domed hat hobo. The additional nickel displays an example of a machine/dremel bearded carved hobo. (Total: 2 coins)

**Unusual Classic-Era Carvings****Lot# 1005****Three Distinctive Nickels by Unknown Artists**

Kaiser carvings have become a subject of study by OHNS members to determine if there is the possibility of specific named carvers amongst the issues. Wilhelm II was the last German Emperor (Kaiser) and King of Prussia. WWI German soldier/Kaiser carvings were done by GI's who copied other WWI GI's in places like Hoboken, New Jersey while waiting to ship out to Europe. The smiling man nickel has a smile that doesn't reach his eyes. Bespectled hobo's display enough specific characteristics that this nickel most certainly could become a named carver - a great coup for the winner of this lot. (Total: 3 coins)

**Lot# 1006****Three Quality Hobo Nickels**

Here is an opportunity to acquire a rare original by carver "Rough Beard" wearing a Fez. The additional coin is possibly a match for a nicknamed carver. The "Telephone Ear" specimen is a splendid classic hobo presented with a smooth carved tilted hat. (Total: 3 coins)



## Hobo Nickels

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### Lot# 1007

#### Five Quality Classic Carvings

Classic carvings of five bearded hobos but each with an individual style exercised by their carver. The nicely carved Type 2 nickel is in the style of an Amish bearded gentleman. The punched beard, the big smile, the angle of the hat and the styles of the hats - a derby and a bowler - allow us to appreciate the workmanship by these dedicated carvers. (Total: 5 coins) QD F-403; QD F-029

### Classic 'Bo' Hughes



### Lot# 1008

#### Two Classic Carvings

What is usually a domed hat is a domed cap on this subject. It appears that the hair, beard and moustache were punched with a nail or other pointed instrument. The ear is nicely carved. One of Bo's favorite subjects is the clown and Bo carved this post 1957 (after his accident) w/use of power tool. Richly toned -probably due to long time storage in a tobacco pouch. (Total: 2 coins) QD K-077; K-080



### Lot# 1009

#### Signed 'Bo' Carving

Bo carved this nickel post his 1957 accident and it was done almost entirely with a power tool. The traditional derby is replaced with a fedora for this signed carving. (Total: 1 coin) QD K-079

### OHNS Nicknamed Carver "Puzzler"



### Lot# 1010

#### Five Classic Carvings

The OHNS nicknamed carver "Puzzler" is included in this group of classic carvings. The carvings display bowler hats on all subjects, albeit individual style is displayed, and beards on most except for the "Puzzler". (Total: 5 coins) QD F-425; QD F-372; QD F-462; QD F-463 QD F-424

**Hobo Nickels**

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**Lot# 1011****Seven Classic Carvings**

This lot of original hobo nickels by unknown artists contains four with OHNS QD paperwork. The Above Average specimen is particularly eye-catching as the hat is finished with a series of parallel lines. It also displays an engraved ear, nicely punched hair and beard, a punched eye, and a modified profile and nostril. The uncertified carvings include one with neatly engraved hair, moustache and another with deeply recessed fields. (Total: 7 coins) QD K-043; QD K-004; QD R-158; QD K-042

**Lot# 1012****Scarce Classic "Weasel"**

This scarce "Weasel" carving bears the initials "J.W." - most likely the initials of the subject. It is possible to see knife cuts and carving on this specimen. (Total: 1 coin) QD R-284

**An Honor to "Zemo"****Lot# 1013****Fivaz Membership Tokens**

Bill Fivaz "Zemo" is OHNS Charter Life Member (CLM 1). Anyone that has heard of the OHNS will know his name and the amount of work he puts in to promoting Hobo Nickels and what a true ambassador he is for the art and for the club. No collection will be complete without a memorial piece done exclusively for Bill. This wonderful three piece set includes two membership tokens and a Georgia state quarter engraved with Bill's likeness. The tokens are .999 Silver and .999 (1.277 oz.) (Total: 3 coins)

**Two Classic 'Bo' Hughes****Lot# 1014****Very collectible post-1957 carvings**

Modified Indians were a favorite of Bo's and this fedora sporting one appears to be a transitional carving after his 1957 accident and before his higher quality carving period. The feather in the cap of this specimen may indicate that this is "Marci", Bo's girlfriend's boyfriend from New Orleans. Chisel work and some power tool work are evident. (Total: 2 coins) QD K-082; QD R-283



## Hobo Nickels

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**Lot# 1015****Lot of Five Classic Carvings by Unknown Artists**

A very collectible group of five unknown classic carvings. These carvings showcase a variety of techniques with various styles of bowler hats and beard styles. Some artists could now be named carvers - check the OHNS records! (Total: 5 coins) QD F-062; QD R-228; QD R-258

**Lot# 1016****Four Well Carved Classics**

This lot includes two named carvers - "Chuck" and "Cecil" and possibly a third named carver but that will be up to your investigative skills! All nicely carved with distinctive styles and displaying nice eye appeal. (Total: 4 coins) QD F-343; QD F-645; QD No #

## 1889 Morgan Dollar Hobo Carving for 25th Anniversary of OHNS

**Lot# 1017****Exquisite Carving.**

This superior double-sided carving by Master Engraver Aleksy Saburov on a 1889 Morgan Dollar celebrates the 25th Anniversary of OHNS. The carving was the winning entry in 2017. The obverse depicts an exquisite caricature of a hobo dressed as a chef carrying a cake topped off with a locomotive inviting us on a journey of hobo nickel art and the celebration of the 25th anniversary. Gold and copper inlay enhance the carving. The reverse is equally impressive, an actual hobo nickel that combines a variety of OHNS Nicknamed carvers such as "Big Nose", "Curly", "Bug Eye" and incorporates variety of carving techniques. Every time you look at this piece, the more detail you see. This is modern carving at its best. (Total: 1 coin)

**Lot# 1018****Twelve Carvings by Unknown Artists - Classic and Modern**

There is a variety of carving styles depicted on these nickels: knife-carved and punched, wriggle cut, and engraved. One piece includes OHNS QD paperwork. This large group may contain matches to some OHNS nicknamed carvers so get out your loupe and have some fun. (Total 12 coins) QD DEF-51

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## Hobo Nickels

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## Rare 1918/17 D Buffalo Nickel



## Lot# 1019

**Bearded Indian Wearing Hat**

This hobo nickel is well known by hobo nickel and coin collectors alike not for its art work, but for the fact that it was done on a very scarce over date nickel. A hat, hair, moustache and beard were created with a series of simple punch marks on what would have been a problem free VF coin! Despite the use of this basic technique, the rarity of this nickel in this grade makes it a very desirable addition to any collector who wants something out of the ordinary as the center piece of his or her collection. (Total: 1 coin)



## Lot# 1020

**'Bo' Hughes Classic**

A Bo's signature 'ski nose' alteration and 'GH' initials make this a nice addition to any collection. The stocking cap or turtle shell hat - you decide which it will be - are unique for Bo. (Total: 1 coin) QD K-086



## Lot# 1021

**Signed and Dated 1936 D Nickel by George Washington 'Bo' Hughes.**

The characteristic elements of a carving by Bo are evident on this nickel. The nose is indicative of his style and the initials 'GH' are placed on the obverse behind the head. This specimen has curly hair, curly beard and a beanie cap with an upturned brim. This coin was purchased directly from Del Romines many years ago. (Total: 1 coin) QD K-087



## Lot# 1022

**Attractive 1927 Nickel Carved by 'Bo' Hughes**

Certified by OHNS, this Bo carving depicts a man with curly hair, beard and moustache. His nose has been slightly altered. It may be that he was meant to represent a rabbi as his head covering is similar to a yarmukle. (Total: 1 coin) QD K-083



## Lot# 1023

**Original Classic 'Peanut Ear'**

A beautiful example of the work of the popular nicknamed carver "Peanut Ear" done on a high grade 1913 Type 2 Buffalo Nickel. This artist was nicknamed after the peanut-shaped ears he created on his carvings. Every collection should include a work by this early, unknown carver. Great eye-appeal. (Total: 1 coin)



## Lot# 1024

**Traditional Classic 'Bo'**

Attractive, unmistakably carved by Bo and sporting a nicely rounded derby with a thick brim. The hair, ear, and collar techniques exemplify his style. Possibly unfinished as the collar is made with single cut. (Total: 1 coin) QD F-309

**Hobo Nickels**

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**Lot# 1025**  
**Biblical 'Bo'**

The only feature recognizable from the original coin is the profile, which is unaltered. Long hair and beard offers the impression that this is a representation of a biblical character, possibly Moses. (Total: 1 coin)

**'Bo' Plate Coin****Lot# 1026**  
**Well Documented Nickel.**

This original post-1957 hobo carving by Bo is shown on Page 99 of Del Romines 1982 Hobo Nickels book. Plate coins become available infrequently and are always desirable, especially when they are works by Bo. This depiction of a bearded hobo wearing a short-brimmed hat is a post-1957 hand injury carving. Don't miss this opportunity! (Total: 1 coin)

**Group of Classic-Era Carvings****Lot# 1027**  
**Eleven Classics!**

A number of nickels in this lot carry the OHNS QD paperwork in addition to displaying a myriad of carving styles. The potential to discover unidentified carvers in this lot will be a fun treasure hunt! (Total: 11 coins) QD R-339; QD R-342; QD R-346; QD K-007; QD K-006; QD DEF-48

Additional images available to view at [auctions.kagins.com](https://www.kagins.com)

**Nicknamed Carvers****Lot# 1028**  
**Two Choice Hobo Nickels**

These original carvings display the unmistakable characteristics employed by their respective artists. Note the punched eye inside a triangular outline on "Tri-Eye's" works, and the small, punched eye and the detailed, slanted ear seen on "Beady Eye". (Total: 2 coins) QD F-293



## Medals

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## Washingtoniana

**Lot# 1029**

**(1783) George Washington Cent. Double Head. Baker-6. W-1120 variety. PCGS graded About Uncirculated-58.**

This popular George Washington type is an intriguing issue, bearing a slightly different but very similar portrait of General George Washington in the Revolutionary War. This coin appears too conservatively graded having the eye appeal of Choice Uncirculated, as shown. A premium quality coin in any event that is a natural chocolate-brown in color with underlying flashy mint luster.

**Lot# 1030**

**1795 Washington "Liberty and Security" Halfpenny. "BIRMINGHAM" Edge. Baker-31B. W-11010. PCGS graded About Uncirculated-58 with additional "CAC" certification.**

Rarity-5. The surfaces are smooth and hard having a glossy medium chestnut-brown appearance and the "look" of a Mint State coin. This major type is independently listed in the Guide Book for variety being made with the "BIRMINGHAM" edge. A beautiful example that also has been provided with the "CAC" green sticker positive opinion of grade.

### Washington Before Boston Medal

**Lot# 1031**

**"1776" (1860) Washington Before Boston Medal. Baker-49. Third Restrike. Plain Edge. Dark Bronze.**

As struck, a trifle cloudy. Dies as illustrated. 67.5 mm. Deep chestnut red-brown with bold features and mark-free surfaces. From Bowers and Merena's sale of the Lindesmith and LaRiviere Collections, November, 1999, lot 3039.

### Washington and Franklin Sansom Medal

**Lot# 1032**

**"1783" (1805) Sansom Peace of 1783 Medal. Baker-58A. Bronze. As struck.**

Some patination. Dies as illustrated, by John Reich for distribution by Joseph Sansom. A colorful chestnut-brown specimen with some golden patination in the fields on both sides. Sharply struck with even the smallest detail crisply presented, this choice specimen will command attention at bidding time. This type always brings a substantial hammer price when offered, mainly because of its elusive nature. The sparse American Eagle reverse design strikes a chord with many collectors for its stylistic simplicity and its visual forcefulness. Don't let this rarity go to another cabinet!

## Medals

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## Bronze 1790 Manly Medal



Lot# 1033

**1790 George Washington Manly Medal. Baker-61B. First Obverse. Bronze. AU-53 PCGS.**

Dies as illustrated, by J. Manly & C., Philadelphia, Pennsylvania. A Lifetime medal, struck during Washington's First Presidency; our first president was 58 years old when this was produced. The rich, deep chestnut surfaces provide plentiful eye appeal on the sharply struck obverse. The planchet shows a few scattered pinpricks in the lower right reverse field, otherwise it is as made. The high rims are sharp without any bumps or bruises. The reverse strike is typical, somewhat lacking sharpness within the central legend; this was no doubt caused by the extra-high relief of Washington's portrait on the opposite side. This historic 1790 George Washington Manly Medal is ranked No. 17 in the excellent reference, 100 Greatest American Medals and Tokens. Choice in quality overall, especially for a First Strike Obverse specimen, this one will pull in the bidders beyond a doubt. This medal was struck in Silver and White Metal composition, both of which are extremely rare, and a unique gold specimen is also known. For today's collector, Bronze specimens are the pieces that enter the marketplace most frequently. The original dies were engraved by James Manly (active 1790–1800) and were made in Philadelphia, Pennsylvania.

## Choice 1789 Twigg Medal



Lot# 1034

**1789 Twigg Washington Medal. Baker-65. White Metal. As Struck.**

Choice. Dies as illustrated, by the enigmatic Twigg after sketches by Joseph Wright of George Washington at New York's Trinity Church. 35 mm. Boldly struck and fully brilliant with lively luster and excellent eye appeal. Absolutely mark-free to the unaided eye and a pleasure to behold at every turn. The present specimen is easily the equal to the Choice Uncirculated third-party graded pieces we have seen, but the bidding will tell the tale of the quality of the beautiful Twigg Medal offered here.

Struck Bronze  
Repub. Ameri. Medal

Lot# 1035

**1796 Repub. Ameri. Medal or Penny. Baker-68, D&H Middlesex-245. Bronze. Plain Edge. As Struck.**

With cloudy surfaces that need just a little TLC. Dies as illustrated. Deep golden tan with chestnut red highlights. Struck in 1796 as part of the British Conder token series, in the then-current penny size, but naturally adopted by American numismatists owing to the subject matter. An excellent example all around.

*From Stack's Americana Sale, January 2002, lot 321.*



## Medals

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### Copper Repub. Ameri. Penny or Medal



Lot# 1036

**1796 Repub. Ameri. Medal or Penny. Baker-68, D&H Middlesex-245. Bronze. Plain Edge. AU.**

Old brush marks beneath the toning. Dies as illustrated. Mint orange brightness mingles with golden-tan on both sides. Lightly cleaned at some point, but now nicely recovering in the eye appeal department.

### Bronze Repub. Ameri. Penny or Medal



Lot# 1037

**Undated (1800) Repub. Ameri. Medal or Penny. Baker-69. Bronze. Plain Edge. AU,**

A trifle cloudy but still wholly presentable. Dies as illustrated. This deep golden-tan specimen offers a crisp face to the viewer with excellent eye appeal the order of the day.



Lot# 1038

**Undated (1800) Repub. Ameri. Medal or Penny. Baker-69B. Copper. Plain Edge. Fine to VF.**

Either well-circulated for a penny or held as a pocket piece for generations judging by the wear. Dies as illustrated. Chocolate-brown surfaces.



Lot# 1039

**Undated (1800) Repub. Ameri. Medal or Penny. Baker-69B. Copper. Plain Edge. Fine to VF.**

Holed for suspension. Dies as illustrated. Deep chocolate-brown.



Lot# 1040

**Undated Long Live the President Button. Electrotype. Choice condition.**

Uniface, no hasp or eye, smooth reverse. Dies as illustrated. Neat, probably mid-to-late 19th-century in origin.

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## VF Halliday Medal



Lot# 1041

**"1797" (Early 1800s) Halliday Medal. Washington Presidency Relinquished Medal. Baker-70C. Bronze. VF.**

Mishandled over the centuries and now with green patination on both sides. Dies as illustrated, by Halliday in England. 54 mm. Deep golden brown with some scattered light marks and rim bruises. Still, a wholly collectable example of this popular and elusive medallic issue.

**Circa 1790-1815  
White Metal Shell Medallion  
Bone Frame, Baker-Unlisted**



Lot# 1042

**Circa 1790-1815 George Washington Portrait Shell Medallion. White Metal. Set in a Bone or Horn Frame. Baker-Unlisted.**

Housed under beveled glass in a decorative period Bone or Horn Frame with hanger. Extremely Fine. The highly detailed high-relief shell measures 55 mm — roughly 2.25" — in diameter and is housed under original period beveled glass, encircled by a hand-carved floral-designed period bone frame. The veneered bone frame measures fully to an overall size of 5" x 5" with original hanger for wall display at top. Decorative carved etching work appears on the corners of the frame. The Washington medal has some minor dings and deeper areas of tone yet it is well detailed in high relief. The frame backing is period tapestry-like gold-pattern fabric with original integral hanger intact. A wonderful and likely unique design style George Washington display piece. The John J. Ford, Jr. Collection offered three virtually identical raw medals, but nothing in a frame. The only example we have located in a period presentation style, far plainer than this example, was in Heritage's auction of November, 2010 where it brought \$1,792 over a decade ago. Here is an important and probably unique item for Washington medal aficionados and Washingtoniana specialists alike — this could very well be that once-in-a-lifetime opportunity.



## Medals

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Original White Metal  
Sansom Medal

## Lot# 1043

**1805 Sansom Medal. Original Dies. Baker-71B. White Metal. EF.**

Somewhat choice. Dies as illustrated, designed by John Reich, distributed by Joseph Sansom of Philadelphia. 40.5 mm. This attractive silver-gray specimen presents a fine face to the viewer despite some handling hairlines in the reflective fields. Original dies, Q of RELINQ virtually touches exergue line below the letter. Always in demand, these medals are known in silver, bronze, and white metal, as here. Serious bidding competition is a hallmark of any Sansom Medal appearance, so be prepared to bid for this one.

Popular Copper  
Sansom Medal Restrike

## Lot# 1044

**"1797" (Circa 1859 and later) Presidency Relinq Sansom Medal. Baker-72A. Second Reverse. Red Bronze. As struck,**

But somewhat cloudy; this medal could be expertly reconditioned to near-gem quality. Dies as illustrated. 41 mm. Deep chestnut-red throughout with sharply rendered devices and mark-free surfaces.

## Copper Wright &amp; Bale Medal



## Lot# 1045

**Undated (post-1799) Wright & Bale George Washington Medal. Baker-75A. Copper. AU.**

Nearly as made but a trifle cloudy throughout and nothing that can't be remedied. Dies as illustrated, signed W. Ft. at bust and a partly effaced WRIGHT & BALE at bottom rim. Deep golden-tan with chocolate highlights in Washington's hair.



## Lot# 1046

**Washingtoniana. Quartet of Scarce Medal Types. Includes: B-75A.**

Lot Washingtoniana. Quartet of Scarce Medal Types. Includes: B-75A. Wright & Bale. Bronze. 45 mm. AU, probably dipped at some point; B-79C. Hero of Freedom. Fire-Gilt Bronze. 39 mm. VG to Fine, partial gilding remains in protected areas, a well-worn pocket piece no doubt; B-132. "1819" Series Numismatica. Bronze. 41 mm. EF, reverses patination; and B-137A. George Hampden Lovett's Birth-Death series. Copper. 28 mm. A great novice's lot of Washingtoniana – nothing common, and nothing excessively rare. (Total: 4 pieces)

**For Additional images go to [auction.kagins.com](https://www.kagins.com)**

## Medals

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## Wright &amp; Bale Washington Medal



## Lot# 1047

**Undated (post-1799) Wright & Bale George Washington Medal. Baker-75C. White Metal. Uniface. AU.**

Nearly as made. Die as illustrated, signed W. Ft. at bust and WRIGHT & BALE at bottom rim, but the names were partly effaced from the die reportedly after their partnership broke up sometime in late 1833. 45 mm. Bright and lustrous silvery surfaces with trace gold iridescence. At first glance, the reverse appears to be a pocket mirror. Choice in spite of some tiny edge bruises, these mentioned as a courtesy and offering no real visual disturbance.

*From Stack's American sale of January, 2002, lot 323.*

### Bronze 1800 Hero of Freedom Medal Rarity Overstruck on George III Twopence



## Lot# 1048

**1800 Washington Hero of Freedom Medal. Baker-79B. Bronze. AU, nearly as made. Overstruck on 1797 George III Cartwheel Twopence.**

Dies as illustrated, English, possibly John Westwood. Coin Turn. 38 mm. The modestly prooflike fields of this chestnut-brown specimen offer lively blue iridescence in a bold light source. Typical strike for this medal, with some softness in Washington's hair and at the center of the reverse legends where the metal of the host coin failed to flow. Overstruck on a 1797 George III cartwheel twopence, with the undertype plainly visible at the rims, including the full date. The Rulau-Fuld rewrite of Baker (1985) notes "one known specimen is struck over an English 1797 cartwheel twopence." A few more have surfaced since then, but not many. The present piece is one of about a dozen examples known with the twopence undertype, perhaps even the finest known, and is noticeably finer overall than the piece offered by Stack's Bowers (March, 2017:55), and the Norweb coin. No doubt the undertype was plentiful enough in commerce in 1800 that it made an ideal source for planchets for the medal undertaking. The present piece exhibits much of the peripheral legends including most of GEORGIUS III, BRIT, a full date, and partial edge reeding! An attractive, mark-free example of a classic rarity is making its way into the Washingtoniana marketplace courtesy of this specimen, and we hope you are prepared to go toe-to-toe for stewardship honors.



## Medals

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### Bronze Washington Westwood Medal



Lot# 1049

**1799 (circa 1800) Westwood George Washington, Esq. Medal. Baker-81. Second Reverse. Bronze. EF.**

Reverse far finer. Dies as illustrated, signed WESTWOOD F. 40 mm. This medium chocolate-brown medal offers some scattered handling marks on the portrait side, while the reverse is somewhat PL in appearance and enjoys lively blue and rose iridescence.

### Famed 1805 Bronze Eccleston Medal



Lot# 1050

**1799 (1860s) Washington Ugly Head Medal. Baker-89A. Copper. Proof.**

Considerably sharper but some detritus in the protected areas. Dies as illustrated, by Thomas Webb for distribution by Daniel Eccleston. 76 mm. The deep chocolate-brown surfaces offer mark-free expanses. A highly collectable example of this scarce and somewhat satirical medal.

### Rare Copper Ugly Head Medal



Lot# 1051

**1799 (1860s) Washington Ugly Head Medal. Baker-89A. Copper. Proof.**

Dies as illustrated, by I. (J?) B. Gardner reportedly in the 1840s but unused until the Civil War era. 38 mm. The lustrous red and brown obverse offers much mint red and nicely struck devices, while the reverse is rich golden-tan with bright rainbow iridescence at play in a bold light source. Though not usually considered a major rarity in copper, it is worth noting that the LaRiviere and the Ford Collections were lacking an example. Study the portrait and you'll understand the moniker.

*From Heritage's sale of February, 2001, lot 7528.*

### Time Increases His Fame Medal



Lot# 1052

**Undated (circa 1860s) Washington Time Increases His Fame Medal. Baker-91A. Silver. Proof.**

Nearly choice. Dies as illustrated, obverse by William Kneass. 27 mm. The frosted motifs and mirrored fields offer an array of rainbow iridescence in a bold light source. A scattering of hairlines from perfection.

## Medals

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**Lot# 1053****Washingtoniana. Suite of Time Increases His Fame Varieties.**

Includes: B-91B. Copper. 27 mm. As struck, choice; B-91-C. Copper Piefort or Double Thickness. 27 mm. As struck; B-91D. Red Bronze. 27 mm. As struck; and B-9E. Yellow Bronze. 27 mm. As struck. An aesthetically appealing group with excellent eye appeal across the board. (Total: 4 pieces)

For Additional images go to [auction.kagins.com](https://www.kagins.com)

**Lot# 1054****Washingtoniana. Quintet of Popular Washington Medals.**

Includes: B-91E. Time Increases His Fame. Yellow Brass. 34 mm. As struck, Modern Restrike; B-97B. Star Medal. White Metal. 32 mm. As struck, mishandling hairlines; B-122A. Merriam's Tomb. Copper. 31 mm. As struck, some obverse spotting; B-156-B. Civic Dress, Washington Cabinet. Dies by Paquet. Bronze. 21 mm. AU; and B-204. Merriam's Washington-Franklin. Copper. 31 mm. Essentially as struck, hairlining and light spots. (Total: 5 pieces)

*Baker-156B is from Heritage's sale of February, 2001, lot 7525.*

**Lot# 1055****Washingtoniana. Five Mixed Washington Pieces.**

Includes: B-95A. Pater Patriae. Copper. 20 mm. EF; B-336A. O.U.A.M. Brass. 26 mm. EF; B-546A. B. Ivins. Copper. 26 mm. Fine to VF; B-1806. Washington / Bearded Man (Taft?). Brass. 25 mm. EF; and Douglas-9. Brooklyn Bridge. Brass. 26 mm. As struck, Gem. Holed for suspension. (Total: 5 pieces)

For Additional images go to [auction.kagins.com](https://www.kagins.com)

## Rare Si Quaeris Momentum Medal

**Lot# 1056****Undated (1883) Washington Si Quaeris Monumentum Medal. Baker-96. Bronze. Nearly as struck.**

Somewhat dull in the fields with small obverse handling marks. Dies as illustrated, signed C.C.W.F. for Charles Cushing Wright. 64 mm. The golden-tan high-relief obverse has taken on a few ticks over the years and a hint of friction on the high points, but the reverse has fared far finer – this medal may have spent much of its cabinet life ring-side down when on display. A rare medallic tribute to our nation's Father figure, with perhaps fewer than 20 pieces extant in any state of preservation.



## Medals

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**Lot# 1057****Washingtoniana. Trio of Scarce Medals.**

Includes: B-130. Series Numismatica. Bronze. 41 mm. As struck, cloudy brown surfaces that can be skillfully remedied; B-132. Series Numismatica. Bronze. 43 mm. AU, faint high-point friction; and B-292D. Magna Est Veritas. White Metal. 51 mm. As struck, choice. A varied threesome for your consideration. (Total: 3 pieces)

*Baker-130 in this lot is from Stack's Americana sale of January, 2002, lot 324.*

**For Additional images go to [auction.kagins.com](http://auction.kagins.com)**

**Lot# 1058****Washingtoniana. Quartet of Mini-Medals.**

Paquet's Mint Series. Bronze. 13 mm. AU, choice; B-463A. New York Evacuated. Bronze. 11 mm. As struck; B-463B (2). New York Evacuated. Gilt Bronze or Brass. 11 mm. Both as struck. (Total: 4 pieces)

**For Additional images go to [auction.kagins.com](http://auction.kagins.com)**

**Lot# 1059****Washingtoniana. Eclectic Trio.**

Includes: B-160B. 1832 Philadelphia Civic Procession. Perfect Restrike of 1858, before the reverse die cracks. 33 mm. White Metal. AU, nearly as struck; B-Y-324. Cornerstone U.S. Capitol. 36 mm. Bronze. As struck; and R-MV. J&S Co. Monogram. 25 mm. Brass. Holed. EF, choice. (Total: 3 pieces)

**For Additional images go to [auction.kagins.com](http://auction.kagins.com)**

## Exceptional Silver Lovett Pro Patria Medal

**Lot# 1060****Circa 1859 Washington Pro Patria Medal. Baker-268. First Obverse. Silver. Prooflike.**

Bordering on choice. Dies as illustrated, by Robert Lovett, Jr. at the behest of coin dealer Edward Cogan. 31 mm. This satiny steel-gray specimen is virtually alive with festive peach, rose, gold, and neon-blue iridescence evenly and attractively displayed on both sides.

*From Coin Galleries' sale of July, 2003, lot 891.*

**Lot# 1061****Washingtoniana. Three Variations on the Same Theme.**

Includes: B-279B. Mint Oath of Allegiance. Copper. 32 mm. Piefort. AU, choice; B-279B. Bronze. 32 mm. Piefort. As struck; and B-279B. Bronze. 32 mm. Thin Planchet. AU, choice. A lot for the completists among us. (Total: 3 pieces)

**For Additional images go to [auction.kagins.com](http://auction.kagins.com)**

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**Lot# 1062****Washingtoniana. Selection of Popular Types.**

Includes: B-280-A (3). Father of His Country. Brass. 22 mm. One as struck, one AU, and one EF, holed. The second and third piece have mount remnants at their top; B-363A. Great Central Fair, Philadelphia (2). 18 mm. Copper. Both AU; B-364A. Great Fair Sanitary Commission, Nantucket, Massachusetts. 24 mm. Copper. As struck, RB; B-517. 1863 T. Brimelow. 24 mm. Copper. As struck, RB; B-557A. C. Magnus Printing. 20 mm. Brass. AU, choice; and CWT 630AP-5a. 19 mm. Copper. Fine. (Total: 9 pieces)

For Additional images go to [auction.kagins.com](https://www.auction.kagins.com)

**Lot# 1063****Washingtoniana. A Half Dozen Bronze Washington Medals.**

Includes: B-317. Brown's Statue. 50 mm. AU; B-321A. Wood's Series No. 3. Washington Monument. 39 mm. As struck, some easily remedied cloudiness; B351A. Crystal Palace. 51 mm X 5 mm thick. EF to AU, choice throughout; B-449A. Valley Forge Centennial. 40 mm. As struck, approaching choice; B-R-456A. Family Arms / Newburgh Headquarters. B-449A. Commander-In-Chief / Valley Forge Departure. 40 mm. As struck, choice; and B-3000A. 1939 World's Fair Issue. 150th Anniversary Washington's Presidency. 62 mm. As struck. A grand group that celebrates several facets of Washington's life and career. (Total: 6 pieces)

B-449A is from Stack's Bowers sale of March, 2015, lot 32096.

For Additional images go to [auction.kagins.com](https://www.auction.kagins.com)

## Scarce 1848 Monument Commencement Medal

**Lot# 1064****1848 Washington National Monument Medal. Baker-320. White Metal. AU.**

But faint metal pest on both sides. Holed for suspension. Dies as illustrated. 39 mm. Strong, lively luster remains on the bright silver-gray surfaces. Scarce and elusive, this specimen probably was worn at the time of issue, perhaps suspended from a festive patriotic ribbon of some sort.

From Coin Galleries' sale of February, 2003, lot 855.

## Scarce Washington Monument Dedicated Medal Multiple Reverse Impressions

**Lot# 1065****Circa 1885 Washington Monument Dedicated Medal. Baker N-322. First Obverse. Copper. As struck.**

Nearing Gem. 45 mm. Dies as illustrated. The beautiful mahogany-red surfaces offer negligible blemishes that are easily overlooked. The ultra-high relief obverse details are without wear and fully rendered. The reverse design has been impressed at least three times, with the tripling effect easily seen under low magnification. A scarce medal with an even scarcer striking anomaly, and definitely one for the specialists.



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## White Metal Monument Dedicated Medal



Lot# 1066

**Circa 1885 Washington Monument Dedicated Medal. Baker O-322. Second Obverse. White Metal. As struck.**

Choice. 45 mm. An intense silvery cameo effect is seen on both sides of this boldly prooflike beauty. A small chatter mark on Washington's neck appears under low magnification and represents the sole notable blemish on this piece. A lovely medal and an interesting counterpart to Baker N-322 offered immediately above.

## Exceptional 1860 Mint Cabinet Medal



Lot# 1067

**1860 Washington Cabinet of Medals, U.S. Mint Medal. Baker-326A. Bronze. As struck.**

Definitive choice quality aesthetically and physically. Dies as illustrated. 59 mm X 6 mm thickness. Deep chestnut-red with some deeper toning spots on the reverse. Some field hairlines are noted and keep this out of the gem category, but only just so. Sharply struck right down to the tiny medals in the cabinet on the reverse.

## A Second Mint Cabinet Medal



Lot# 1068

**1860 Washington Cabinet of Medals, U.S. Mint Medal. Baker-326A. Bronze. EF.**

Minimal high-point friction. Dies as illustrated. 59 mm X 6 mm thickness. Deep chestnut-brown throughout with trifling cloudiness in the fields, this no doubt easily spruced up with some judicious care. A nice specimen for novice or seasoned collector alike.

## Final Mint Cabinet Medal



Lot# 1069

**1860 Washington Cabinet of Medals, U.S. Mint Medal. Baker-326B. Yellow Bronze. EF.**

Minimal high-point friction. Dies as illustrated. 59 mm X 6 mm thickness. Deep yellow-gold surfaces.

*From Bowers and Merena's sale of the Smith and Youngman Collections, March, 2003, lot 3381.*

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## Beautiful 1808 Benevolent Society Medal

**Lot# 1070**

**1808 Washington Benevolent Society Medal. Baker-327. Silver. AU.**

Some cabinet friction and tiny handling marks. Dies as illustrated, by John Reich of U.S. Mint. 42 mm. This richly toned steel-gray specimen offers an incredible display of lively neon-blue, smoky rose, and fiery orange-gold iridescence throughout. The silver planchet has gathered the colorful blessings of the past admirably; it's difficult for us to imagine a more aesthetically appealing example of the type. The striking scenes on each side are boldly rendered and add greatly to the overall eye appeal. Some minor marks are present, though none of them are overbearing, and none among them are available to the unassisted eye. Absolutely choice for its state of preservation.

## Scarce White Metal Temperance Society Medal

**Lot# 1071**

**Undated Washington Temperance Society Medal. Baker-328B. White Metal. EF.**

Dies as illustrated, signed LOVETT N.Y. 41 mm. Steel-gray throughout with an excellent strike, especially in the high points of Washington's tresses. Listed in copper (B-328), bronze (B-328A), and brass (B-328C). Seldom offered in white metal – or any other composition for that matter.

**Lot# 1072**

**Washingtoniana. Five Washington Medals.**

Includes: B-336A. O.U.A.M. 25 mm. Copper. AU, lustrous; B-904. Crossing the Delaware-Little Red Schoolhouse. 38 mm. Bronze. As struck; Douglas-9. Brooklyn Bridge. 27 mm. Brass. As struck, Gem; D-13. Inauguration Centennial. 44 mm. Bronze. As struck; and D-49. Inauguration Centennial. 38 mm. Bronze. As struck. (Total: 5 pieces)

**For Additional images go to [auction.kagins.com](http://auction.kagins.com)**

## George Washington High-Relief Gutta Percha Portrait

**Lot# 1073**

**Circa 1850-60 President George Washington Mourning. High-Relief Portrait. Gutta Percha. Original Silver Bezel Pendant with Decorative Top Loop. Choice Extremely Fine.**

Exceedingly rare decorative George Washington High-Relief Portrait measures about 1.75" x 2". Fully intact with its Period Silver bezel, and a decorative top loop for display. Two pieces are molded in gutta percha, a rigid natural matte black latex which was popularly used for mourning pieces from the 1840s to the late 19th Century. This specimen displays a high-relief Portrait Bust of Washington facing left, attached to a second oval base with four small attachment holes in its verso which is then firmly held within the bezel pendant. The impressive head-and-shoulders bust relief portrait of George Washington depicts him in fancy quality civilian clothes, likely while as President. It is in excellent condition with strong sharp details to Washington's features and ready to display. The first we have seen, and certainly missing from most George Washington-related cabinets. Have at it, bidders!



## Medals

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## Superb White Metal Reward of Merit



Lot# 1074

**Circa 1850-1860 Washington Reward of Merit Medal. Baker-354A. White Metal. As struck.**

Approaching Gem quality. Dies as illustrated, by Key of Philadelphia. 38 mm. Perhaps a trifle cloudy in the reflective obverse field, but the reverse is Gem quality and offers a bold cameo contrast. These Reward of Merit pieces come to market only occasionally, and often years will pass before an example makes an auction appearance. The design is beautiful and the rarity is high enough that you probably need an example in your growing Washingtoniana cabinet, so take advantage of this opportunity while you can.



Lot# 1075

**Washingtoniana. Impressive Threesome of White Metal Washington Medals.**

Guns Captured at Yorktown. 44 mm X 4 mm thick. As struck, just some light obverse hairlines from perfection; B-1810. Adoption of the Constitution. 50 mm X 5 mm thick. As struck, approaching choice; and Douglas-52. Thirteen Links. 53 mm X 5 mm thick. As struck, near Gem to the eye but for what amounts to rim bruises or removal of a mount, evidence on edge at 3 and 9 o'clock. A gorgeous trio in spite of minor drawbacks, and a lot that will see substantial bidding activity. (Total: 3 pieces)

**For Additional images go to [auction.kagins.com](https://www.kagins.com)**

## New York Evacuated by the British Centennial



Lot# 1076

**1883 Centennial of New York Evacuated by the British Medal. Baker-459B. White Metal. As struck.**

Nearly superb Gem. Dies as illustrated. 44.5 mm. Heavily cameo-like in appearance with frosted design details against the deeply mirrored fields. Bold silver-white throughout with an exactly struck high-relief portrait of Washington the medal's focal point. Extremely high wire-like fins in places around the rim. One faint patch of obverse hairlines at GEO is all that stands between our grade interpretation and medallic perfection.

## Gem Mint State T. Brimelow Token



Lot# 1077

**Undated (1860s) T. Brimelow Pharmacist Token. Baker-521A. Brass. As struck,**

Gem quality. 23 mm. Dies as illustrated. A highly lustrous deep olive-gold specimen, boldly struck and nearly perfect throughout. Readily among the finest of the type we have seen, and worth a premium bid.

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## Augustus B. Sage White Metal Store Card

**Lot# 1078**

**1859 Augustus B. Sage Coin Dealer Token. Baker-570. White Metal. Nearly as struck.**

Some metal pest at the obverse rim and in spots around the edge. 15 mm. Dies as illustrated. Bright silver-gray with lively luster. Avidly collected by Washingtoniana devotees as well as those who pursue numismatically related items. Scarce; good things come in small packages.

## Lovett's Washington's Headquarters Token Set

**Lot# 1079**

**Washington's Headquarters Tokens Series. George H. Lovett. Nos. 1 through 10. All RB Mint State.**

Includes: No. 1. Harlem, New York; No. 2. White Plains, New York; No. 3. Chad's Ford, Pennsylvania; No. 4. Whitemarsh, Pennsylvania; No. 5. Valley Forge, Pennsylvania (2); No. 6. Tappan, New York; No. 7. Morristown, New Jersey; No. 8. Sufferns [sic; actually Suffern], New York; No. 9. Dobb's Ferry, New York; and No. 10. Newburgh, New York. A few pieces have some minor spotting, but all are frosty and lustrous RB tokens. Neat, and seldom offered as a set! (Total: 10 pieces)

**For Additional images go to [auction.kagins.com](https://www.kagins.com)**

**Lot# 1080**

**1925 George Washington Sons of the American Revolution National Society Medal. Bronze. Choice About Uncirculated.**

Dies as illustrated. This Sons of the American Revolution National Society medal measures 2.5" in diameter and was issued by the Massachusetts State Society. The obverse features a three-quarter profile bust of George Washington. The text on the reverse reads: "Sons of the American Revolution 36th Annual Congress of the National Society 1775-1925 Swampscott, MA, Compliments of Massachusetts State Society." A wonderful rare medal for American Revolution Washingtoniana collectors.

**Lot# 1081**

**Washingtoniana. Baker's Dozen Varied Brass Jetons and Spiele Marks.**

Includes several familiar types in varied sizes, and in grades running the gamut from VF or so to Gem Mint State, with many in the Uncirculated end of the grade scale. (Total: 13 pieces)



## Medals

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## United States Mint Medals

### VF 1829 Andrew Jackson Indian Peace Medal



Lot# 1082

**VF 1829 Andrew Jackson Indian Peace Medal**

**Lot United States. Mint Medal. 1829 Andrew Jackson Indian Peace Medal. Julian IP-16. Third Size. Silver. VF-25 NGC, jumbo holder. Holed for suspension.**

51 mm. Deep steel-gray with lighter rose-gray high points. Evenly worn, perhaps around the neck of some Native American dignitary, and marked commensurately with the grade – scattered marks but nothing extreme. A few small rim bruises are noted on both sides, as well as tiny digs here and there, again, on both sides. The Third Size Jackson medal offered here is fairly scarce in the scheme of things, with perhaps fewer than two dozen pieces known in all states of preservation. This piece will not win any beauty contests, but its aesthetic charm and historical importance are practically off the charts. Well-worn and no doubt well-loved by a recipient nearly 200 years ago.

### Original Franklin Pierce Indian Peace Medal



Lot# 1083

**United States. Mint Medal. Circa 1853 Franklin Pierce Indian Peace Medal. Julian IP-32b. Small Date Variety. Bronze. MS-63 NGC.**

76 mm. X 7.5 mm thick. Dies as illustrated. This large-sized Indian Peace Medal was struck in bronze at the United States Mint in Philadelphia. This is the Small Date — 9 mm wide — variety mentioned in Julian's catalog of U.S. Mint Medals. Julian states the large date medal was struck from the original 1853-dated dies during 1855-1870. Others, however, say that the small date 9 mm variety is indeed the original, and believe that the large date die was made circa 1870 and used afterwards. The Silver Franklin Pierce Indian Peace Medal illustrated in Prucha is of the Small Date variety, suggesting that the Small Date is indeed the original issue.

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### James A. Garfield Oval Indian Peace Medal Bronze Restrike

**Lot# 1084**

**United States. Mint Medal. Circa 1881 (Circa 1882) James A. Garfield Indian Peace Medal. Julian IP-44. Bronze. Restrike. MS-64 NGC.**

74 mm x 59 mm. Dies as illustrated. Here is an exceptional medal in near-Gem condition, with superb high-relief detail and nicely preserved surfaces. This type has always proven popular owing to the oval shape and the fact that Garfield was assassinated. Originals of this type have always been very rare, causing the Mint to strike additional pieces in later years to satisfy collector demand. This is an early Restrike as indicated by the reddish-bronze color; later, less-desirable restrikes were made of yellow-bronze. Though dated 1881, the Garfield Indian Peace medals were not completed until 1882 and they continued to be distributed to Native American tribal Chiefs as late as 1884. According to Julian, "This medal was placed on public sale in September, 1883." Whether the mentioned medals were Originals or Restrikes is unclear. In either event, we have tracked a rare original Bronze Garfield Indian Peace Medal which sold for \$5,000 in 2016. Housed in an oversized NGC encapsulation.

### Superb Grover Cleveland Indian Peace Medal

**Lot# 1085**

**United States. Mint Medal. Circa 1885 Grover Cleveland Indian Peace Medal. Julian IP-46. Yellow Bronze. Oval. Restrike. MS-66 NGC.**

75 X 59 mm. Dies as illustrated. Superb quality throughout, as indicated by the NGC grade. Original Grover Cleveland Indian Peace Medals are downright rare, and the bronze Restrikes, minor rarities themselves, are often a collector's only opportunity to acquire this type. Charles E. Barber prepared this type in 1885, though Bronze Originals were not struck until 1887. Restrikes were made in later years, partially to satisfy demand from the government for medals to distribute to Native Americans, but also to allow collectors a chance to own examples. This specimen was struck circa 1900. We've sold several copper Originals in the past for as high as \$3,000. This is the first time we recall offering a restrike in such superb condition. Encapsulated in one of NGC's oversized, protective display holders.



## Medals

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### Rare Grover Cleveland Indian Peace Medal Oval Bronzed Copper



Lot# 1086

**United States. Mint Medal. Circa 1885 Grover Cleveland Indian Peace Medal. Julian IP-46. Bronzed Copper. Oval. Original. MS-61 NGC.**

76 mm x 60 mm x 7 mm thick. 2,561 grains. Dies as illustrated. This bronzed copper medal exhibits some light obverse verdigris as shown; the reverse is in near perfect condition. Traces of lighter copper metal can be seen at the rim's edge. Beginning in 1877, United States Presidential Indian Peace Medals were made in an Oval format and made thicker than previously. The dies for the Grover Cleveland Indian Peace Medal were engraved by Charles Barber and George Morgan, both well-known for their coinage designs. According to Julian's Medals of the United States Mint, only 55 examples of this medal were struck from 1885 through 1904. Rich Hartzog's supplement to Julian's book could only trace two sales of this medal during the previous 100 years. This very rare medal is one of the last Indian Peace Medals to be made by the United States, with only 30 examples being first strikes in bronzed copper, and only 10 in Silver. John Ford, Jr. owned an example which sold in Stack's Ford XVIII sale, May 2007, for \$3,967.50. Stack's sold another example described as Very Fine with "small nicks on both sides" in their January 12, 2009 Americana Sale, where it realized \$4,025. To our eyes, this current example is superior in overall quality to those pieces.

*From Presidential Auction's sale of June 2007, lot 497.*

### Rare 1911 Osage Indian Peace Medal Just 25 Struck



Lot# 1087

**United States. Private Issue. 1911 Indian Peace Medal. German Silver. Choice Cameo Prooflike Uncirculated.**

38 mm. Dies as illustrated, by Edward Elder. Holed for suspension, as issued. The historic medal offered here is attractive in the extreme, brilliant white with prooflike mirror fields and fully frosted highpoint devices. This is one of only 25 Osage Indian Peace Medals struck in German Silver. (The background of this fascinating medal is recounted in Indian Peace Medals and Related Items by author Rita Laws, pages 41-42). Presented by Edward Knox Elder, an Indian trader and settler in Oklahoma, to the Osage Indian tribe of Pawhuska in that state.

The obverse bears the bust of a leading Osage chief in a fur cap surrounded by Indian legends which have been translated as "Osage Chief Bacon Rind." The reverse bears the clasped hands of friendship between a White man and an Indian, with peace pipe and tomahawk above and reminiscent of the U.S. Mint-issued Indian Peace Medals. The legend translates as "Little Coon," a name given by Elder as a complimentary title. This is likely the first medal bearing Indian words that was given to a tribe of Native Americans. Five medals were struck in Silver and presented to leading Chiefs; 25 were in German Silver; 25 in Brass; and 15 in Copper, struck for presentation to lesser Chiefs. Some 400 medals were struck in Aluminum for presentation to braves and squaws. This German Silver example would be a wonderful addition to any advanced collection of Indian Peace Medals. The only sale record located for this Edward Elder creation was for an Uncirculated Silver striking in Stack's Ford XVI Sale 15 years ago, which sold at \$5,500. Rare, neat, and beautiful, a winning combination.

## Medals

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## Awarded Bronze Franklin Institute Medal

**Lot# 1088**

**United States. Mint Medal. 1824 (circa 1845) Franklin Institute. Julian AM-18. Bronze. EF.**

Choice. Awarded. 50 mm. Dies as illustrated, by Christian Gobrecht. The deep chestnut-brown surfaces are a trifle dull but could expertly be restored by an experienced and careful hand. Awarded to "Gartley & Matlack / Philada. Pa. / For Direct Acting / Steam Pump / 1854" in fancy script on five lines.

*From Stack's Americana Sale, January, 2010, lot 4798.*

**Lot# 1089**

**United States. Mint Medal. IV JUL. MDCLXXVI (circa 1876) Diplomatic Medal. Julian CM-15. Bronze. As struck.**

Choice. 67 mm. Dies as illustrated, by C.E. Barber. The golden-tan surfaces enjoy chestnut highlights with rose and blue iridescence in the fields. A lovely specimen in all regards.

## Gem 1860 First Japanese Embassy Medal

**Lot# 1090**

**United States. Mint Medal. 1860 (Circa 1861) First Japanese Embassy Medal. Julian CM-23. Bronzed Copper. MS-66 BN NGC.**

76 mm. Dies as illustrated. Early 1861 Strike though dated 1860. The original obverse die by Ellis broke and was replaced by a new one designed by Anthony Paquet; his name appears below the shoulder. Produced just seven calendar years after Commodore Matthew Calbraith Perry opened Japan to U.S. trade with the world's first "Favored Nation" treaty – we were the favored nation, by the way, thanks to brilliant negotiating by Perry. This rich brown example offers gorgeous, smooth semi-prooflike surfaces with defect-free high rims. This specimen is easily among the finest examples extant, and should be avidly contested at bidding time.



## Medals

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## Large U.S. Grant Vicksburg Medal



## Lot# 1091

**United State. Mint Medal. Circa 1863 Major General Ulysses S. Grant Vicksburg Victory Medal. Julian MI-29. Yellow Bronze. Restrike. MS-64 NGC.**

103 mm. Dies as illustrated. This example is sharply struck, warmly and evenly toned in rich olive-bronze, and just a whisper away from a full Gem Mint State rating. Some minor toning spots are found at the letters M and B in DECEMBER and within the lower left portion of the wreath, yet they do little to detract from the overall choice visual appearance. Medals of this type were originally awarded by Resolution of Congress on December 17, 1863, for General Ulysses S. Grant's capture of Confederate-held Vicksburg. This is one of the largest medals ever struck by the Mother Mint in Philadelphia. The three-dimensional, high relief details on this medal are simply amazing. The deep bronze finish on the present example confirms it as an early circa 1900 restrike. One example of the Vicksburg medal was struck using over a pound of gold and housed in an ornate presentation box before presentation to General Grant; that unique example is now in the National Numismatic Collection of the Smithsonian Institution.



## Lot# 1092

**United States. Mint Medal. A. Loudon Snowden. Julian MT-14. Bronze. As struck,**

Some cloudiness easily enough remedied. Dies as illustrated, by C.E. Barber. 79 mm X 8 mm thick. An outstanding example of this product of the U.S. Mint. It is thought no more than 200 examples were ever struck.



## Lot# 1093

**United States. Mint Medal. MDCCLXXVIII (circa mid-1860s) John Paul Jones. Julian NA-1. Bronze. As struck.**

Obverse spots. 57 mm. Dies as illustrated, by August Dupre, signed at shoulder and bottom reverse. The reflective golden-tan fields offer lively peach and gold iridescence, especially on the reverse among the fine details of the battle scene. A prized Comitia Americana medal among serious collectors.



## Lot# 1094

**1739 (1740s) Admiral Vernon Took Porto Bello Medal. Betts-189. VF.**

Choice all around and approaching EF. Dies as illustrated. Warm olive-gold and tan surfaces with no serious marks, and with bold design elements. An ever-popular Betts medal variety.

## Medals

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## Additional U.S. Medals &amp; Tokens

### Exceptional NGC Mint State-63 Colorful Fiery Red-Brown Anti-Slavery "Am I Not a Man and a Brother" Halfpenny



Lot# 1095

c. 1790, Anti-Slavery Theme British Copper Halfpenny, Conder Token. Obverse Legend: "Am I Not a Man and a Brother" and Reverse of "May Slavery & Oppression Cease Throughout The World". D&H-1037A. NGC graded Mint State-63 Red Brown.

Exceptional NGC Mint State-63 Colorful Fiery Red-Brown Anti-Slavery "Am I Not a Man and a Brother" Halfpenny c. 1790, Anti-Slavery Theme British Copper Halfpenny, Conder Token. Obverse Legend: "Am I Not a Man and a Brother" and Reverse of "May Slavery & Oppression Cease Throughout The World". D&H-1037A. NGC graded Mint State-63 Red Brown.

Dalton & Hamer 1037A. 29 mm. Rarely seen with fiery flashy red mint color, this is a superior example of this popular historic design. This example has natural spectacular red within most of the devices with vibrant color both obverse and reverse. Great Britain issued these Anti-Slavery tokens to decry the institution of Slavery and of course, to make some money by selling them to collectors and Anti-Slavery advocates. The reverse legend is a sentiment that remains appropriate even today. The edge on this example plain. Excellent in detail and perfectly centered on both sides with unexpected wonderful eye appeal. A remarkable example having so much natural mint red color.



Lot# 1096

**United States. Benjamin Franklin Medal Duo.**

Includes: 1833 Franklin and Montyon Medal. Bronze. 42 mm. AU, deep chocolate-brown; and 1933 Four Muses. Dies by John R. Sinnock of Washington quarter fame. 76 mm. AU, antiqued bronze. (Total: 2 pieces)



Lot# 1097

**United States. Philadelphia. 1857 Dr. E.K. Kane Arctic Expedition Medal. White Metal. EF.**

Hairlined from an old leaning. Dies as illustrated, signed KEY F. 38 mm. The silver-gray surfaces show a few scattered marks and minor rim bruising.

*From Stack's Bowers' sale of March, 2015, lot 5052.*



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### Lot# 1098

#### United States. Abraham Lincoln Medal Group.

Includes: Restrike of 1871 Mint Medal. As struck. Dies by Barber. Brass. 45 mm; Undated (1909) Shield fob with hanger. EF. Lincoln and Eagle theme. Uniface. Lead. 30 X 44 mm; 1913 Pittsfield, Massachusetts 50th Anniversary. EF. Brushed and silvered lead, with somewhat tattered red, white, and blue ribbon. 32 mm; 1929 75th Anniversary founding of the Republican Party. Lansing, Michigan. AU, rim filed. 33 mm; 1934 Chicago Century of Progress. As struck, PL. Copper. Rich orange surfaces. 31 mm. An intriguing lot. (Total: 5 pieces)

For Additional images go to [auction.kagins.com](https://www.kagins.com)



### Lot# 1099

#### United States. Eclectic Medal Pairing.

Includes: 1881 Chester A. Arthur Indian Peace Medal. Later Restrike. Antiqued Bronze. Oval. 75 mm X 58 mm. Dies by C.E. Barber. As struck, yellow-gold surfaces; and 1809-1909 Ephraim McDowell American Gynecological Society, First Ovariectomy. Bronze. 72 mm. As struck, golden-tan surfaces.

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**Lot# 1100****United States. Large-Sized Abraham Lincoln Medal Threesome.**

Includes: 1909 Grand Army of the Republic. 76.5 mm. Bronze. AU. Dies by J.E. Raine; 1925 Lincoln Essay Medal. Awarded. 76 mm. Bronze. EF. Dies by Volk and Hinton. Awarded to B.F. Beste, 2-19-25; and Birth of Republican Party, Jackson, Michigan, 1854. Bronze, antiqued. 76 mm. As struck. (Total: 3 pieces)

For Additional images go to [auction.kagins.com](https://www.kagins.com)

**Lot# 1101****United States. Pair of Modern Libertas Americana Medals.**

Includes: One of each, Antiqued Silver and Bronze. Both 46.5 mm, and both essentially as struck. (Total: 2 pieces)

**Lot# 1102****United States. 1792-1992 U.S. Mint Bicentennial Medal. Yellow Bronze. Gem Mattelike.**

Dies as illustrated. 76 mm X 7 mm. Sharply struck and aesthetically appealing.

**Lot# 1103****United States. 1937 Society of Medalists #15. All Mankind Love A Lover. Dies by Robert Aitken.**

As illustrated. 73 mm X 6 mm thick. Bronze. Beautiful deep golden-tan with an antiqued appearance. This series is heavily collected and admired by today's medal specialists for its variety and outstanding quality – these medals were made by the greatest sculptors of the era. Comes with the original pamphlet that accompanied the issue. Edge: THE SOCIETY OF MEDALISTS FIFTEENTH ISSUE MEDALIC ART CO. NY BRONZE ROBERT AITKEN SCULPTOR, the last three words inverted from the rest. From Coin Galleries' sale of December, 2009, lot 1431.

**Lot# 1104****United States. California. 1769-1969 Bicentennial. Antiqued Silver. .999 Fine, 5 Ounces**

63 mm. Dies as illustrated. A mammoth silver celebration of California's Bicentennial of settlement – statehood came much later. Edge numbered 9562, MEDALIC ART CO. NY.



## Medals

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## Victor D. Brenner's Medalllic Archives

**Victor David Brenner.** His initials, V.D.B., are perhaps the most famous and revered initials in all of American numismatics. There are not many people in the United States today who have not handled one of Brenner's long-lived Lincoln cents. From the wheat cents of 1909-1958, then through the Lincoln Memorial reverse of 1959-present, and with some commemorative issues sprinkled in the mix, this series has always been popular. Indeed, Brenner's little bronze cent creation of 1909 may well be the most popular gateway series of collectable coins in American numismatic circles. Brenner's depiction of Honest Abe has certainly withstood the test of time.

But what of his other works? Brenner created and designed scores of medalllic treasures from the final decades of the 19th Century into the first decades of the 20th Century. Medals, plaquettes, awards, Brenner did them all. An ever-changing cadre of Brenneriana collectors has long been familiar with his works, even as far back as when Brenner was alive and creating. Sadly, many today are unfamiliar with his catalog other than his series of Lincoln pieces circa 1909.

Our consignor's father was an avid collector whose long-time collecting endeavors have produced an exceptional cabinet of the works of Victor David Brenner. Bronze, Silver, Gilt, and more examples of Brenner's work will no doubt entice many into this realm of virtually unknown creations by an early American sculptural genius. Though not complete, the collection offers far more than an entry-level insight into Brenner's artistic creations, and ranks among the most representative cabinets of the sculptor's works offered in recent memory. The pieces feature Smedley numbers (S-XX) after the in-depth research of Glenn Smedley, whose 1987 article in *The Numismatist* served notice on this fascinating collecting area. Indeed, certain pieces in this offering are from the Smedley Collection, as well as other familiar names in numismatics and from well-known auction venues. Our consignor asked that this father's collection be sold in one lot to offer an equally enthusiastic collector -- novice or seasoned -- the opportunity to steward a collection of important pieces in a niche in the medal genre that is only now coming into its own.



## Lot# 1105

**Medalllic Collection of Medals, Medallettes, Plaques, and Other Related Victor David Brenner Desiderata. All Choice EF and better, many as struck. Round Unless Otherwise Indicated.**

Included are: \* Smedley-2. 1900. Amateur Athletic Union (3). Bronze with bar and red, white, and blue ribbon, awarded 1900. 44 mm; Bronze with loop, awarded 1906. 44 mm; and Silver-plated Bronze, loop removed, awarded 1900. 44 mm. S-4. 1894. Church of the Most Holy Redeemer (2). Bronze. 50 x 37.5 mm; and White Metal. Unlisted by Smedley in white metal. 50 x 37.5 mm. S-13. 1917. School Art League of New York City. Bronze plaquette. 38 x 25 mm. S-17. 1895. Society of the Cincinnati Medal. Bronze. 45 mm. S-19. 1896. W.A. Muhlenberg – Saint Luke's Hospital (2). Bronze. 50 mm. Just 89 struck! Issued by the American Numismatic and Archaeological Society; and Plaster. Uniface. 50 mm. Unlisted in Smedley, numbered 20.436 on reverse. S-20. 1897. Fridtjof Nansen Plaquette (2). Bronze. 68 x 45 mm; and Pewter. 68 x 45 mm. Edge marked: Copyright 1897 by V.D. Brenner. S-21. 1897-A Coinage of Dominican Republic. Includes: 10 Centavos; 20 Centavos; Half Peso; and Peso. Silver, .350 fine, struck in Philadelphia from Paris Mint dies. Average circulated. S-27. 1898. 25th National Conference of Charities and Correction in the City of New York. Bronze. 75 mm. Just 253 struck. Issued by the American Numismatic and Archaeological Society. S-33. 1900. Universal Exposition Paris 1900 – Lafayette Equestrian Statue. Bronze Plaquette. 45 x 25 mm. S-40. 1898-1900. War with Spain and Philippine Campaign. Michigan Veterans Medal (3). Bronze. 37 mm. Red, white, and blue ribbon with bar. Awarded to F. Hooper, Jr.; and same

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## Lot# 1105 (continued)

medal style in original box of issue, not awarded (2). S-42. 1901. William Maxwell Everts Plaque. Bronze. 45 x 60 mm. S-43. 1902. Royal Visit of Prince Henry of Prussia. Matte Silver. 69 mm. Issued by the American Numismatic and Archaeological Society, one of 301 pieces struck in this massive and weighty format. S-45. 1902. Typothetae of New York – Franklin Birthday Dinner Plaque. Silvered bronze. 64 x 57 mm. S-46. (1902) 1919. The John Fritz Medal. Bronze. 63 mm. S-49. 1902. Columbia University Illig Medal in Applied Science. Matte Bronze. 29 x 40 mm. S-51. 1903. Amerigo Vespucci Plaque (2). Bronze. 77 x 58 mm. Edge stamped with retrograde 7. Just 59 bronze pieces were struck; and Silver. 77 x 58 mm. Only 101 silver examples were produced. Edge stamped 85. S-58. 1904. National Arts Club of New York Plaque. Cast Bronze. Uniface. High Relief. Large depiction of the round medal. 76 x 105 mm. Round Bronze. 62 mm. In a Tiffany leatherette presentation box with superb physical integrity. Awarded 1927 to Robert Nesbit, A.N.A., for Painting. Not listed in Smedley. S-59. 1904. University of Wisconsin 50th Anniversary Plaque. Bronze. 47 x 62 mm. S-60. 1904. New York Historical Society (2). Silver. 64 mm. Rare; and Gilt Bronze. 64 mm. Rare. S-62. 1905. James McNeill Whistler Plaque. Bronze. 90 x 65 mm. Struck in Paris, France. S-66. 1904. Frederick Samuel Tallmadge. Bronze. 65 mm. S-67. 1905. John Paul Jones Galvano Plaques. Bronze. 81 x 61 mm. Made in Paris, France. Two uniface cloche shells, one each of the obverse and reverse. Just 100 two-piece sets were struck. Rare and unusual. S-71. 1907. Frederick S. Lamb Plaque. Bronze. 27 x 38 mm. S-73. 1907. Carl Schurz Plaque. Bronze. 55 x 76 mm. S-75. 1907. Yaddo reverse of Spencer Trask plaque. Bronze. Uniface. 89 x 82 mm. Arched top. S-77. 1907. Adolph Werner 50th Anniversary at the College of the City of New York Plaque. Bronze. 47 x 63 mm. S-79. 1908. International Congress on Tuberculosis Award Medal. Bronze. 51 mm. S-79 Redux. 1908. International Congress on Tuberculosis Award Badge. Bronze. 40 x 31 mm. With suspension loop. Awarded to: Milton Dana Morrill and Daniel Joseph Emil Lix. S-80. 1908-1910. Panama Canal Two Years Service Medal. Bronze. 31 mm. with two suspension bars, one ornamental, the other marked TWO YEARS. No. 843. Awarded to: F.W. Conner for two years of service, 1908-1910. S-80 Redux. 1912-1914. Panama Canal Two Years Service Medal. Bronze. 31 mm. with just the ornamental bar. No. 7344. Awarded to: M.M. Ogden for two years of service, 1912-1914. S-83. 1909. Abraham Lincoln Plaque. Bronze. 67 x 89 mm. Perhaps his most famous Lincoln medallic tribute. S-24. "1909"

(1972). Abraham Lincoln Plaque. Bronze. 48 x 64 mm. A scaled-down version of S-83 from Medallic Art Co. circa 1972. S-84. 1909. Abraham Lincoln Centennial. Preserve, Protect, Defend. Bronze. 63 mm. Attributed to Gorham for striking. S-85. 1909. Lincoln Cent (3). Bronze, average circulation. S-87. 1909. Motherhood Medal (2). Bronze. 70 mm. Edge: CIRCLE OF FRIENDS and small inverted DAVISON PHILA. One deep copper-brown, the other warm olive-gold. S-89. 1914-1915. New York Numismatic Club. Elliott Smith Medal. Bronze. 38 mm. In the Smedley reference, No. 89 is a NYNC medal but for Frank C. Higgins. If that's correct, either the Higgins listing is erroneous, the Elliott Smith piece is unlisted, or there was an unlisted series of these presidential medals. Reportedly, 110 pieces were struck. S-90. 1910. William H. Welch Plaque. Bronze. 56 x 75 mm. These were distributed to his friends at a Baltimore banquet in 1910. S-92. 1911. Rafael Joseffy Plaque. Bronze. 41 x 64 mm. S-93-A. 1911. Ralph Waldo Emerson Plaque. Gilt Bronze. Uniface. Smedley-Unlisted. 38 x 45 mm. S-94. 1912. John Hay Medal. Rowfant Club of Cleveland. Bronze. 77 mm. S-95. 1912. Saint Nicholas Society of New York. Washington Irving Plaque. Bronze. 88 x 81 mm. S-96. 1912. International Congress on Hygiene and Demography Plaque. Matte Gilt Bronze. 29 x 39 mm. S-98. 1913. St. Stephens College George Bailey Hopson DD Plaque. Bronze. 55 x 76 mm. S-102. 1914. The Avery Library Medal. Bronze. 64 mm. Edge: TIFFANY & Co. S-104. 1915. Ambrose Swasey Plaque. Bronze. 75 x 90 mm. S-108. 1916. Calumet and Hecla Mining Co. (2). Silver. 63 mm. Awarded to: Berger Berner. Rare; and Bronze. 63 mm. In box of issue, awarded to: Richard M. Nicholls. S-109. 1916. Southern Railway Company. Bronze. 38 mm. Fancy mount at top for suspension. S-110. 1986. Painting Medallion. Gilt Bronze. 76 mm. Edge: MEDALLIC ART CO. N.Y. BRONZE. S-117. 1920. The Warner & Swasey Co. Lick Telescope. Bronze. 77 mm. 200 struck. Additionally: Cooper Union Art School of New York City Medal. Bronze. 37 mm. Awarded to: Maria L. Bates for Designing Third Year. In box of issue from Popper & Son at 102-104 Fulton Street, New York. At one point, Brenner worked for Popper and also attended Cooper Union. 2009. Massive Plaque of Lincoln copied after his 1907 plaque. Bronze. 90 x 120 mm. Edge: 2009 Medallic Art Co. Dayton NV Bronze No. 599. And finally, a folder of news clippings, catalogs, and books on Brenner. An amazing group all told. (Total: 61 pieces plus paper ephemera)

**Additional images available to view at [auctions.kagins.com](https://www.kagins.com)**



## Colonials

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## Colonials

Pleasing VF 1652  
Oak Tree Shilling

Lot# 2001

**Massachusetts Bay Colony. 1652 Oak Tree Shilling. Noe-5, Crosby 2-D, Salmon-3D, W-470. VF-25 PCGS**

65.74 grains. Even steel gray throughout the obverse, the reverse with iridescent blue highlights here and there. Off-center at the obverse bottom, rim through TS IN MA of the legend, softness in the tree motif from an old but subtle bend and circulation, heavy cud at rim above THV, this side worn but not noticeably marked. Reverse evenly centered with the rim tight to the tops of EW ENGLA but not imposing, not noticeably marked; the aforementioned bend has eliminated the usually prominent central dot. Reverse die state considerably later than that on Ford:24 and 25, and as late as the reverse seen for Ford's Noe-6, lot 26 (all Stack's, October, 2005). Certainly, a fine specimen of Oak Tree shilling coinage, a coin with few problems and in a nice median grade.

Lot# 2002

NO LOT.

Choice AU 1662  
Oak Tree Twopence

Lot# 2003

**Massachusetts Bay Colony. 1662 Oak Tree Twopence. Noe-30, Cr.1-A2, W.35. Small Date. Rarity-4. AU-55 PCGS.**

Lustrous deep steel gray with lively steel blue highlights. The surfaces appear somewhat granular under low magnification, but the design elements are unaffected and bold throughout. Obverse rim tight to tops of N MA, beads there off planchet, otherwise sharp and crisp throughout the famous tree motif and elsewhere, reverse evenly centered and sharp, A in legend has a full crossbar. A suitable example of the only Massachusetts silver coinage dated 1662.

Well-Pedigreed 1652 Pine Tree Shilling  
Ex Wurzbach-Clarke-Boyd-Ford

Lot# 2004

**Massachusetts Bay Colony. 1652 Pine Tree Shilling. Noe-2, Cr.4-F. Large Planchet. Backward N. The Straight Tree. Rarity-5. AU-55 PCGS.**

72.0 grains. Evenly toned in varied steel-gray hues with a soft rose underglow. Obverse rim to tops of VSE, then through TS IN and then back to the tops of MA, reverse rim at tops of NE, then through W ENGL, and back to the tops of AN, all devices and beads full and sharp on both sides, no circulation marks available to the unaided eye. An impressive example of a classic issue, and with an outstanding pedigree that stretches back a century and more. The Wurzbach Plate coin.

*From Stack's sale of the John J. Ford, Jr. Collection, Part XII, October, 2005, lot 81; ex Carl Wurzbach; T. James Clarke; F.C.C. Boyd Collections.*

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## Colonials

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### Lustrous AU 1652 Pine Tree Shilling Large Planchet, LDS



Lot# 2005

**Massachusetts Bay Colony. 1652 Pine Tree Shilling. Noe-4, Cr.5-B1. Large Planchet. Backward N. Rarity-4. AU-58 PCGS.**

72.5 grains. A lustrous steel-gray specimen with royal blue and gold overtones. Evenly centered, rim away from all legends, planchet clip at noon relative to the obverse, planchet flaw, as struck, at 7 o'clock same side. No extraneous marks are present to the unassisted eye, and a glass yields pretty much the same results. Slight bend to the planchet the result of the rocker press. Struck from a late state of the reverse die equivalent to that seen at Ford:85, 86 (Stack's October 2005), with raised die rust "islands" within the inner circle. Late reverse die state. Choice for the grade and an exceptional piece for advanced cabinet or type purposes alike.

### EF 1652 Pine Tree Shilling LDS Obverse



Lot# 2006

**Massachusetts Bay Colony. 1652 Pine Tree Shilling. Noe-16, Cr.21-L, W.58. Small Planchet. Rarity-2. PCGS Genuine – EF Details — Damage.**

The even steel-gray surfaces exhibit silver-gray highlights, especially on the reverse. A suitable coin to the naked eye, but low magnification reveals some scattered marks that might suggest ground recovery long ago for this piece. Nicely centered on both sides with the rim barely grazing the tops of IN on the obverse. Late Die State: a cud has formed at the lowest obverse rosette, engaging all but the two rightmost dots, and from there shooting an advanced, heavy crack up to the beads underlying IN. This die state is not seen, or even hinted at, in the photos of the four examples of Noe-16 sold in the Ford Collection. Certain to pique the curiosity of an advanced Massachusetts Bay Colony silver coinage specialist.

### Choice AU 1652 Pine Tree Shilling Small Planchet



Lot# 2007

**Massachusetts Bay Colony. 1652 Pine Tree Shilling. Noe-30, Cr.13-S, W.48. Small Planchet. Rarity-3. AU-58 PCGS.**

Deep steel-gray with underlying peach-gold toning highlights. The strike is bold. Off-center to the top on both sides, obverse rim leaves nothing but S IN MAS on the planchet, while the reverse shows just AN and DO as complete letters, with just the very bottoms of a few other letters present, absolutely mark-free, even upon close-in scrutiny. Significantly finer to our eyes than Wurtzbach-Clarke-Boyd-Ford:132 and the Boyd piece, Ford:133. An excellent coin that represents an excellent opportunity.

### Mint State 1722 Rosa Americana Penny Ex Nelson, Boyd, Ford



Lot# 2008

**1722 Rosa Americana Penny. Martin.2.27-D.7. Rarity-5. MS-61 BN NGC.**

Superb strike, with all of the King's hair well-defined and with sharp berries on the reverse crown. The glossy and hard chocolate-brown surfaces are definitively original and stand this scarce penny variety in good stead, especially if originality is a must in your cabinet.

*From Stack's sale of the John J. Ford, Jr. Collection, Pt. IX, May 2005, Lot 117; F.C.C. Boyd Estate; Philip Nelson Collection, 1913.*



## Colonials

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### 1722 Rosa Americana Halfpenny Pattern Ex Norweb



Lot# 2009

**1722 Rosa Americana Halfpenny. Martin 1.1-A.1. Copper. Possibly Unique. Fine-15 PCGS.**

67.7 grains. Dies as illustrated. Medium to dark brown with some old scratches across the base of the bust. In the 1988 Norweb Collection catalog, this coin was presented as a "Possibly Unique" type based on the presence of a colon between ROSA and AMERICANA. PCGS calls this a "Pattern" based on Walter Breen's specific designations. The dies used to strike this coin exhibit all of the characteristics of a late state of Reverse A.1. The obverse is Martin's 1.1, which is paired only with Reverse A.1, further cementing the attribution. The lower dot of the colon appears to be a raised bubble in the metal; additional raised bubbles appear in other areas of the reverse. To its credit, this is a possibly unique rarity, and a coin with a great backstory. Lacking in virtually all specialized Rosa Americana collections.

*From Bowers & Merena's sale of the Norweb Collection, Part II, March 1988, lot 2396; private sale, 1956; Hollinbeck Stamp & Coin Co.*

### Gem RB 1723 Hibernia Halfpenny



Lot# 2010

**1723 Wood's Hibernia Halfpenny. Copper. 11 Harp Strings. MS-65 RB PCGS. CAC**

The warm golden-tan surfaces of this widely adopted Irish halfpenny issue display an abundance of lively mint red brightness, especially so in the protected design areas. The strike is fairly crisp throughout except at Hibernia's waist area on the reverse, as is somewhat typical for the issue. As with most examples of the issue, the dies here provided a scenario of clash marks, graver's slips, and crumbling at the lettering. The Hibernia coinages, especially the halfpennies dated 1723, are among the few colonial-era coinages that are not overly difficult to obtain in AU or better grades – all that's needed is a great deal of patience or for the old "right time, right place" axiom to fall into place. However, if Gem quality is a factor on your personal want list, the pickings become increasingly thin, even for this somewhat available type. Competition will be tough as like-minded bidders gather to take home this prize. Housed in an older-style green label PCGS holder with plastic frame.

PCGS Population: 10; 2 finer within the RB designation (both MS-66 RB). One of the 10 is designated "+" by PCGS.

## Colonials

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### Circa 1733 Rosa Americana Pattern Twopence



Lot# 2011

**Undated (1733) Post-Patent Rosa Americana Twopence Pattern. Steel. Uniface, Obverse. PCGS Proof Genuine – AU Details.**

Exceedingly rare, one of but six examples currently known. Struck in Steel from a high-relief die also used on the Copper 1733 Twopence Patterns. The PCGS holder states environmental damage, noting minor pitting from old rust, mostly contained to the lower reverse. Researchers believe these Patterns may have been made by William Wood's heirs after he passed on in 1730 in an attempt to keep their coinage contract alive. The steel versions were created to show the utility of using pit coal for manufacturing iron and to show the versatility and superiority of steel in use for producing coinage. An amazing rarity, a Uniface Pattern issue destined for the finest specialized collection of Rosa Americana issues or Colonial coinage rarities. This extremely rare Pattern is listed in The Colonial Coin Collectors Club reference titled, "The Rosa Americana Coinage of William Wood" by the late Sydney F. Martin. In Section 8.4, "Post-1724 Rosa Americana Patterns," pages 328-331, the author estimates "...but six examples known."

*From Stack's sale of March 1993, lot 2047.*

### 1785 NOVA CONSTELLATIO Copper PCGS AU-55



Lot# 2013

**1785 Nova Constellatio Copper. CONSTELLATIO. "Pointed Rays" Type. Crosby 3-B. W-1895. PCGS graded AU-55.**

Conservatively graded in our opinion, this pleasing coin has a beautiful natural chestnut-brown patina to its smooth naturally glossy hard surfaces. It is perfectly centered on both sides, and its sharp strike provides excellent eye appeal. There are no marks to the rim edges which are extremely sharp as one would find on a mint state example. An outstanding, highly collectible 1785 Nova Constellatio for quality minded collectors.

### AU 1785 Nova Constellatio Copper



Lot# 2014

**1785 Nova Constellatio Copper. C.3-B, W.1895. Script U.S., Pointed Rays. AU-50 PCGS.**

This glossy chocolate-brown example is problem-free to the unaided eye, and a glass does little to dispel the effect. Slightly off-center on both sides, but a display of sharp dentils remains. Early Die State: the crack in the wreath above the date is just beginning to form – the writer has seen precious few examples of this early state. One for the specialists!

### Choice AU 1760 Voce Populi Copper



Lot# 2012

**1760 Voce Populi Copper Halfpence. N-9, Z-6C. AU-53 PCGS.**

A pleasing deep chocolate-brown specimen with a few light marks that tend to avoid the unassisted eye. Glossy and attractive.



## Colonials

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### Collector Grade 1786 Vermont Copper



Lot# 2015

**Vermont. 1786 Copper. Ryder Richards 10, Bressett 8-G, Whitman-2045. Mailed Bust Left. Rarity-4. Very Fine.**

This coin offers chocolate-brown surfaces with plenty of detail for the type. Both sides are slightly off-center, as made, yet the reverse 1786 date is clear and on the planchet. The obverse exhibits some light scratches to the left field, while the reverse shows some minimal planchet flaws, as made. An affordable example of this scarcer Vermont Copper variety.

### Choice AU 1788 Vermont Copper



Lot# 2017

**Vermont. 1788 Copper. RR-16, B.15-S, W.2120. Mailed Bust Right. Rarity-1. Choice About Uncirculated.**

A gorgeous high-quality example of this relatively common Vermont Copper variety, well-centered and boldly struck for the type. The impressive and somewhat flashy smooth surfaces are medium chestnut with underlying reddish traces. The legends, date and hair details are mainly sharp and clear with choice overall eye appeal. An attractive example of a variety that is often seen with central weakness and planchet flaws; this specimen is above average for the variety.

### Exceptional 1787 Vermont Copper A Boldly Struck Britannia



Lot# 2016

**Vermont. 1787 Copper. RR.13, B.17-V, W.2255. Rarity-1. AU-50 NGC.**

The deep golden-tan surfaces of this famous Vermont copper variety are essentially mark-free other than some planchet flaws that were present when struck. We note a shallow rim clip on the reverse at 3 o'clock that doesn't affect the obverse rim. Now for the good part. From an early use of the reverse die in this combination, this specimen exhibits a full seated Britannia with strong head, branch, drapery, shield, and some dentils. The date is not visible and only portions of BRITANNIA are strong, yet this piece stands out well from the typical weak and unsightly RR-13. Lastly, the present coin is among the half dozen finest grading events for the variety listed at NGC. A nice opportunity for a Vermont coppers aficionado.

NGC Census: 4; 2 finer (both MS-63).

### Popular 1788 Georgivs III Rex Vermont Copper



Lot# 2018

**Vermont. 1788 Copper. GEORGIVS III REX. RR-31, B.24-U, W.2260. Mailed Bust Right. Low Rarity-5. Very Fine.**

100.7 grains. This scarcer 1788 Vermont Copper variety offers a pleasing, clean appearance on its obverse that is well above average for the Ryder-31 variety. Its color is natural light brown with some deeper tones accenting the legends and devices. The reverse exhibits the typical weakness of strike as nearly always encountered for the variety, as well as a number of central flan pits, likely in the planchet before the coin was struck. Struck from a counterfeit British halfpenny die mated to a Vermont copper reverse, one of several unusual mulings in the series. All in all, this coin represents a great opportunity to capture a scarce variety from the comfort of your laptop and chair.

## Colonials

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### AU 1788 Massachusetts Cent



Lot# 2019

**Massachusetts. 1788 Cent. R.8-C, W.6260. Rarity-2. AU-50 PCGS.**

Satiny golden-brown with a soft woodgrain effect that comes into focus under low magnification. Evenly circulated and basically unmarked save for some light pitting, in the planchet when struck, and a lamination that runs from the rim at 9 o'clock to the eagle's right wing. A plentiful variety in a high circulated grade; it sounds like a great addition to a fledgling early American type set to us.

### EF 1787 Machin's Mills Halfpenny



Lot# 2021

**New York. 1787 Machin's Mills Halfpenny. Vlack 19-87c, Breen-995, W.7940. PCGS Genuine – Environmental Damage — Extremely Fine Details.**

PCGS has certified this coin as having Extremely Fine details. This specimen has an especially sharp strike and full clear 1787 date, a definite plus for the variety. The reverse exhibits light surface granularity, the cause of the PCGS qualifier no doubt. Well struck for the variety, and with a full complete date.

### Very Fine 1787 Machin's Mills Copper



Lot# 2020

**New York. 1787 Machin's Mills Halfpenny. Vlack 17-87B, Breen-996, W.7910. PCGS Genuine – Damage — Very Fine Details.**

104.8 grains. 27 mm. This example of a somewhat available Machin's Mills halfpenny variety offers hard surfaces and natural deep rich chestnut-brown tones. Though the PCGS holder notes damage, that pronouncement seems too harsh; there are two small irregularities noted on the reverse, likely within the planchet as made. The date is fully struck upon the planchet, and the overall appearance is solid.

### Uncirculated "1789" Mott Token



Lot# 2022

**New York. "1789" Mott Token. Thick Planchet. Plain Edge. Breen-1020. MS-62 BN NGC.**

The glossy deep golden-tan surfaces offer some chestnut toning highlights. Tiny rim clip at the noon position, other marks in near-total absence. From a late die state with the oft-seen bear-like die cud at the upper right corner of the clock-like regulator. Probably struck in 1839 to celebrate the 50th Anniversary of the Mott firm. Obsolete notes from 1839 exist with stamped reverses from the Mott firm noting their lengthy stay in business.



## Colonials

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### Elusive Talbot, Allum & Lee 1794 Cent Sans NEW YORK



Lot# 2023

**New York via Great Britain. 1794 Talbot, Allum & Lee Cent. Without NEW YORK. Fuld-1, Breen-1028, W.8560. VF-35 PCGS.**

94.14 grains. An elusive 1794 Talbot, Allum & Lee Cent variety without NEW YORK on the reverse. This pleasing brown example affords excellent eye appeal. Some barely visible, old scratches near Liberty's pole hand are the only marks to mention. Obverse die crack through first M, another from the rim downward through the second M and joining the first crack, as made. Among the finest examples of the type seen thus far by PCGS. Certain to draw the bidding activity this scarce and elusive issue well deserves. A well-known numismatic rarity that is typically found in Good to Fine, with the present lot a pleasant exception to that rule.

### Gem Proof 1795 Talbot, Allum & Lee Cent



Lot# 2024

**New York via Great Britain. 1795 Talbot, Allum & Lee Cent. With NEW YORK. Fuld-1, Breen-1035, W.8620. Proof-65 RB PCGS.**

This glorious example of one of America's most cherished British Conder token types displays grand Gem Proof qualities. It offers defect-free, perfect mirror-like glossy red and brown surfaces with plenty of peripheral mint red in bloom. Every detail is sharp, and the superior eye appeal of this piece should certainly bring a premium at hammer time.

*From Bowers & Ruddy's sale of the Connecticut Historical Society Collection, April 1983, lot 25 (no lot tag).*

### EF Washington North Wales Halfpenny



Lot# 2025

**Undated (1795) Washington North Wales Halfpenny. Lettered Edge. Baker-34, D&H-1052bis, Breen-1296. EF-45 PCGS.**

This deep golden-tan specimen is choice for the grade; this type is graded by surface and not by strike details, as the dies were made to look circulated and worn on purpose. Usual obverse die break downward from the second G into the field, scattered surface ticks but no major marks, single rosettes flank the harp. Among the nicest examples seen thus far by PCGS, and a worthy coin for an early American type set or Washingtoniana cabinet.

PCGS Population: 2; 3 finer (AU-55 finest).

### Collector Grade 1787 Fugio Copper



Lot# 2026

**1787 Fugio Copper. Newman.3-D. Club Rays, UNITED STATES. Rarity-3. Fine-12 PCGS.**

This golden-brown specimen affords an alert collector an opportunity to add an important type in the Fugio coppers series to a collection without stretching the numismatic budget. Evenly worn and not noticeably marked, this is truly a choice coin for the assigned grade.

## U.S. Coins

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## Choice AU 1787 Fugio Copper



Lot# 2027

**1787 Fugio Copper. Newman.8-B, W.6740. Pointed Rays, United States. Four Cinquefoils. Rarity-3. AU-55 PCGS.**

This attractive Fugio cent — probably originating in the Bank of New York Hoard — has sharp and distinct details along with beautiful satiny-smooth natural medium-brown surfaces. The Sun's "human" facial features and rays appear very sharp. Other than some faint cabinet friction on the sundial, this specimen appears conservatively graded to our eyes. The 1787 Fugio Cent is the first Federal-period struck American coin, with its design inspired by none other than Benjamin Franklin. Overall, an impressive example of the ever popular Fugio Cent.

## U.S. Coinage

## Half Cent

Choice RB Uncirculated  
1854 Half Cent

Lot# 2028

**1854 Half Cent. Cohen-1, Breen-2. Rarity-3. MS-64 RB PCGS**

The frosty golden-tan surfaces are afire with lively rose-orange highlights, and the design features are as boldly rendered as you're likely ever to see in a half cent of this type. Mint State examples of this date and others of the era exist in fairly large quantities — they didn't circulate and freshly minted coins tended to sit in one place for a long period after production. We won't say this is a rarity, not by any means, but we will go out on a limb here and say you will find the present specimen among the finest examples available at the assigned grade level.

PCGS #1231

## Large Cents

## Famed 1793 Chain AMERICA Cent



Lot# 2029

**1793 Chain AMERICA Cent. Sheldon-2. Rarity-4+. Fine-15 NGC**

A robust golden-brown example of the fledgling Philadelphia Mint's first coinage. Here is an evenly worn specimen with solid details present in Miss Liberty's tresses, strong LIBERTY and date details, and a reverse that is not far off a grade finer than that determined by NGC. There are some distractions, of course, including a modest obverse rim bruise at 3 o'clock, and a few tiny blemishes that come to light there under low magnification. The reverse is basically sharp and problem-free within the motifs, including the chain links, but a scattering of tiny rim knocks is noted. Still, there is probably not an active collector who wouldn't enjoy the stewardship of this earliest ancestor to all things Philadelphia Mint-related. Offering a Chain cent in this respectable lower grade range allows numerous collectors the opportunity that they might not otherwise have to pursue a true American copper classic. Whenever a Chain cent changes hands, it generally results in a busy and competitive occasion, and we expect no less from this lot.

NGC #UID 223F



## U.S. Coins

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## Off-Center 1835 Cent Oddity



Lot# 2030

**1835 Large 1c. Head of 1836. Struck 30% Off-Center. AU-58 PCGS Mint Error.**

Off-center toward 2 o'clock on the obverse. The golden-tan surfaces of this rare happening offer bold, mark-free devices and softly glowing luster throughout. The only mark available to the unaided eye is in the broad expanse of unstruck copper at the left of the obverse. Neat and sure to draw the attention of numerous large cent fans.

PCGS #E1714

## Small Cents

## Satiny Proof 1856 Flying Eagle Cent



Lot# 2031

**Flying Eagle 1c. Snow-9. Proof-64 PCGS. CAC**

A visual stunner, and a coin that immediately calls for an in-depth second look. The satiny and modestly reflective golden fields and boldly rendered design elements are aglow with the faintest hint of rose iridescence. From a late state of the obverse die with faint die polish lines at U and I of UNITED, as well as at the eagle's beak to the dentils below, but from an early, unpolished state of the reverse with complete bow details and only faint cracks at 11 and 1 o'clock; be prepared to search. Centering dot attached to underside of upper right serif of the N in ONE. All the design elements are crisp and fully detailed on both sides, including the dentils. A premium example of a somewhat available variety – it is thought 1,000 examples of the Snow-9 die combination may have been produced for intended circulation circa 1860. As nice as we've seen for the grade in recent memory, and CAC evidently concurs.

PCGS #2037

## U.S. Coins

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## Gem RB PL 1888 Indian Cent



Lot# 2032

**1888 1¢. MS-65 PL NGC.**

About as reflective as the Proofs of the date, this cent offers bold mint orange surfaces tempered with deeper orange highlights. Somewhat typical strike for the cents of this year, with weakness at the date and at the reverse shield and bow. NGC #UID 228G

Collector-Grade  
1909-S Indian Cent

Lot# 2033

**1909-S Indian 1¢. Fine-12 PCGS.**

Medium golden-tan throughout, no marks of consequence, several letters of LIBERTY complete.

PCGS #2238

## Gem RD 1909-S V.D.B Cent



Lot# 2034

**1909-S V.D.B. Cent. MS-65 RD PCGS.**

No doubt millions of us cut our collecting teeth on the ever-popular Lincoln cent, including back in the day when some of us can remember nothing but "Wheaties" in pocket change. Of all the endearing U.S. coinage rarities, the 1909-S V.D.B. cent must surely rank at, or near, the top of the popularity listings. Couple the fame and desirability of the date with the Gem grade and appearance offered here, and the bidding possibilities seem endless. The satiny deep orange-red surfaces exhibit lively luster and exceptional eye appeal.

PCGS #2428

*From the Anacortes Collection.*

## Pleasing EF 1909-S Lincoln Cent



Lot# 2035

**1909-S Lincoln Cent. EF-40 PCGS.**

The warm golden-tan surfaces commend this evenly circulated and problem-free example of an ever-popular semi-key date from the first year of the design type.

PCGS #2432

*From the Anacortes Collection.*

**For the Chamberlain Pattern Cent Collection see lots 2228-2248.  
For the 11c Error Collection see lots 2249-2271.**



## U.S. Coins

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**Silver 3 Cent**  
**Choice Proof**  
**1868 Silver Three-Cents**



Lot# 2036

**1868 Silver 3¢. Proof-64 NGC.**

This deep gray specimen offers bursts of rose and gold toning in a bright light source. One of just 470 Proofs produced, the second lowest production tally among Proof silver three-cent pieces, 1860-1873.

NGC #UID 27CE

**Nickel 3 Cents**

**Gem Proof 1880**  
**Nickel Three-Cents**



Lot# 2037

**1880 Nickel 3¢. Proof-65 PCGS**

A frosty and lustrous specimen with silver-gray surfaces awash with pale golden iridescence.

PCGS #3776

**Gem Proof 1881**  
**Nickel Three-Cents**



Lot# 2038

**1881 Nickel 3¢. Proof-65 NGC**

A broadly sweeping cartwheel greets the eye with this bright and chiefly reflective pale golden gem. Crisply impressed and aesthetically at the top of its game.

NGC #UID 2763

**Choice Proof 1885**  
**Nickel Three-Cents**



Lot# 2039

**1885 Proof-64 PCGS.**

Softly lustrous silver-gray with a trace of golden-olive toning.

PCGS #3781

**Gem Proof 1886**  
**Nickel Three-Cents**



Lot# 2040

**1886 Nickel 3¢. Proof-65 NGC.**

We're pretty certain this impressively lustrous pale golden specimen just missed out on a cameo designation. The fields are reflective mirrors and the devices are lightly frosted. We note two tiny toning flecks.

NGC #UID 2768

## U.S. Coins

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## Nickels

### Gem Mint State 1867 Rays Five-Cents

**Lot# 2041****1867 Shield 5c. Rays. MS-65 NGC**

This satiny Gem has it all, including a crisp strike, full cartwheel activity, and pale champagne-gold highlights – there's even a cud at the bottom of the obverse rim that engages the date! The very tips of two of the reverse ray bundles show some lightness of strike, but that's about it for shortcomings in this remarkable Shield nickel. We note a logjam of certification events at NGC for this date; perhaps some small proportion of those represent resubmissions. Far scarcer across the board than its counterpart without reverse Rays features. This beauty is certain to entice more than one bidder with its eye-catching quality and well-rounded appeal.

NGC #UID 22NY

### Gem Proof 1871 Shield Nickel

**Lot# 2042****1871 Shield 5c. Proof-65 NGC**

This pale rose-gold specimen offers satiny fields and frosted, moderately reflective mattelike devices. Needle-sharp and aesthetically pleasing in all regards.

NGC #UID 276X

### Gem Cameo Proof-Only 1877 Nickel

**Lot# 2043****1877 5c. Proof-66 CAM PCGS.**

This impressive Gem offers frosty motifs set against deeply mirrored fields, all with a pleasing golden glow. The strike is needle-sharp, and the eye appeal easily warrants the grade on its own. The first of two consecutive Proof-only dates from Philadelphia – just 900 Proofs were produced this year without attendant circulation strikes. Choice.

PCGS #83831

### Gem Proof 1911 Liberty Nickel

**Lot# 2044****1911 5c. Proof-66 NGC.**

The satiny surfaces offer a trace of cameo contrast beneath the engaging rose and golden toning highlights.

NGC #UID 278M



## U.S. Coins

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**Gem 1913-S Type I Buffalo Nickel****Lot# 2045****1913-S Buffalo 5¢. Type I. MS-66 PCGS.**

An exceptional Gem Buffalo nickel at every turn. The strike is bold at the centers with trace weakness at the denomination and mintmark, otherwise Fraser's design is crisp and nicely presented here. Soft golden iridescence engages both lustrous sides.

PCGS #3917

**Toned Gem 1919 Buffalo Nickel****Lot# 2048****1919 5¢. MS-66 PCGS.**

Sharply struck and brightly lustrous with a rich display of pastel gold, orange, blue and rose iridescence at the rims. This coin has everything a high-end collector could want and then some.

PCGS #3941

**Choice Uncirculated  
1914-S Buffalo 5¢****Lot# 2046****1914-S 5¢. MS-64 PCGS. CAC.**

This fully brilliant silver-gray specimen offers substantial luster and plenty of eye appeal. A trifle soft at the bison's shoulder, nearly a given for the date, otherwise the design elements are bold.

PCGS #3926

**Gem Uncirculated  
1938-D Buffalo Nickel  
OGH, Gold CAC****Lot# 2049****1938-D Buffalo 5¢. MS-65 PCGS. OGH. Gold CAC**

A sparkling, nearly dazzling beauty with impressive luster and whispers of pale pastel gold and rose throughout. The strike is about as full as ever found for the date and adds greatly to the overall aesthetics. This lot represents an interesting modern-day "rarity" among numismatic collectables – an old green "rattler" holder and a "gold bean" sticker combination. We have a feeling more than just Buffalo nickel specialists will enjoy the bidding competition on this lot. Housed in an old-style green label PCGS "rattler" holder.

PCGS #3984

**Choice Proof 1915 Buffalo Nickel****Lot# 2047****1915 5¢. Proof-63 PCGS.**

Fully brilliant and loaded with lively luster, this early Buffalo nickel Proof invokes Fraser's all-American design type to its fullest. One of only 1,050 Proofs of the date produced at the Mint, a figure that was down 225 pieces from the preceding year.

PCGS #3992

## U.S. Coins

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**Gem Mint State  
1938-D Buffalo Nickel  
Gold CAC Sticker**



Lot# 2050

**1938-D Buffalo 5¢. MS-65 PCGS. Gold CAC**

As lovely a Gem Buffalo nickel as can be found for the grade, and with good reason. The strike is sharp and the luster is unyielding, and pale gun-metal blue iridescence plays at the rims. An exceptional example of an eternal favorite among collectors, and a stand-out coin in any market.

PCGS #3984

**Choice Mint State  
1938-D Buffalo Nickel  
OGH, Gold CAC**



Lot# 2052

**1938-D Buffalo 5¢. MS-64 PCGS. OGH. Gold CAC**

A satiny near-gem from the final year of the Buffalo nickel series, and from the only mint to produce the date. Boldly lustrous with a pale golden glow. The Gold CAC "bean" is the final word here. Housed in an old-style green label PCGS "rattler" holder.

PCGS #3984

**Gem Mint State  
1938-D Buffalo Nickel  
Gold CAC Sticker**



Lot# 2051

**1938-D Buffalo 5¢. MS-65 PCGS. Gold CAC**

An enticing Gem Buffalo nickel with near flawless surfaces that challenge the eye to locate a disturbance, even under low magnification. Frosty pastel gold, rose, and blue highlights adorn both sides. Boldly struck and a truly lovely example of the date.

PCGS #3984

**Choice Mint State  
1938-D Buffalo Nickel  
OGH, Gold CAC**



Lot# 2053

**1938-D Buffalo 5¢. MS-63 PCGS. OGH. Gold CAC**

Satiny and lustrous steel-gray with lively golden tones and a strong strike for the date. Choice for the grade, as attested to by the CAC "gold bean" sticker.

PCGS #3984



## U.S. Coins

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### Amazing 1977-D Nickel Die Cap Error

**Lot# 2054****1977-D 5¢. Obverse Die Cap. MS-67 NGC Mint Error.**

A spectacular Die Cap error – when a struck coin wraps around a die and acts as a die itself – with excellent eye appeal. A crystal clear text book example of the phenomenon. The deeply recessed portrait of Jefferson is surrounded by a rich orange-gold glow. The stress on the die cap wore holes through the present specimen as it did its new job. Neat and highly collectable.

### Choice Toned Uncirculated 1829 Half Dime

**Lot# 2056****1829 Half Dime. LM-2. Rarity-1. MS-63 PCGS.**

This satiny and lustrous half dime is fairly afire with vibrant crimson and golden variations on the silver-gray obverse, while the reverse offers a colorful rainbow array of varied blue, roe, green, and gold iridescence. Sharply struck.

PCGS #4276

### Half Dimes

#### Choice VF 1800 Half Dime

**Lot# 2055****1800 Half Dime. LM-1. Rarity-3. VF-35 ANACS.**

The first of the half dime issues since 1797. A truly choice coin for the grade with its somewhat glossy medium gray surfaces aglow with lively blue and rose iridescence. The surfaces are remarkably free of contact marks, especially given the length of time this little silver disc spent in commerce. Some weakness of strike is noted at the stars at the top of the reverse star field, an area that is opposite Ms. Liberty's bust details on the obverse. Choice for the grade, and an ideal candidate for a mid-grade early U.S. type collection to our eyes. Housed in an old-style small ANACS holder.

### Choice AU 1835 Half Dime

**Lot# 2057****1835 Half Dime. LM-6. Large Date, Small 5¢. Rarity-2. AU-55 PCGS.**

A richly toned and nicely struck example of the date and grade. The steel-gray surfaces are host to deep navy and slate highlights, and no marks can be found no matter how diligent the search. Top-notch quality for type or date set purposes.

PCGS #4283

## U.S. Coins

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## Choice AU 1837 Capped Bust Half Dime

**Lot# 2058****1837 Capped Bust Half Dime. LM-1. Large 5C. AU-58 NGC.**

A frosty and lustrous lilac-gray specimen with lively underlying luster. A great type coin from the final year of the design type.  
NGC #UID 232K

## Dimes

## Exceptional Gem 1836 Capped Bust Dime Ex Pogue Collection

**Lot# 2059****1836 10¢. JR-3. Rarity-3. MS-65 PCGS. CAC.**

The obverse of this satiny Gem provides the viewer a lustrous display of mingled violet and royal blue iridescence that peripherally enhances the attractive peach-gold centers. The reverse is largely silver-gold with a more subtle peripheral halo than on the obverse. The strike is sharp throughout and would be difficult to improve upon at any grade level. A loupe — and a great deal of patience — will yield no more than a few minor surface disturbances; the reverse in particular is virtually flawless. The finest of just three Mint State examples of JR-3 designated as such by PCGS; we have no way of knowing how many examples of the variety exist in MS-65 among the non-designated population, but it can't be very many at all. A beautiful coin from a near-legendary collection is about to change hands, and bidders will be up and ready for the ensuing action. The stakes are always high for coins of this caliber, so please don't be timid if you mean to add this appealing coin to your type or early dime cabinet.

PCGS Population: 1; none finer within the JR-3 designation.

PCGS #38890

*From American Numismatic Rarities' sale of the Old Colony Collection, December 2005, lot 494; Heritage's sale of March 2008, lot 383; Joseph C. Thomas Collection; Heritage's sale of April 2009, lot 107, via Larry Hanks.*



## U.S. Coins

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## Toned Gem Cameo Proof 1882 Dime



Lot# 2060

**1882 10c. Proof-67 CAM PCGS.**

Sometimes it's difficult to find superlatives, but not in this case. This beautiful dime presents a face of frosty motifs and mirror fields that glow in concentric circles of soft orange-gold at the obverse center, then blending softly outward through rose-gold and neon blue to the rim; the reverse is a study in deep electric-blue and rose iridescence. We suspect this coin is easily among the finest survivors of the date's Proof production run of 1,100 pieces – it certainly gets our vote!

PCGS Population: 12; 2 finer within the designation (both Proof-68 CAM).

PCGS #84779

## Colorful Proof 1884 Dime



Lot# 2061

**1884 10c. Proof-64 PCGS**

The reflective fields and frosty motifs exhibit lively peach-gold and neon blue iridescence on both sides, especially on the obverse.

PCGS #4781

## Brilliant Gem PL 1899-S Barber Dime Finest PL Certified at NGC



Lot# 2062

**1899-S 10c. MS-66 PL NGC**

Barber's satiny and modestly frosted depiction of Liberty stands out admirably from the satiny, reflective fields on this Gem Mint State 19th-century branch mint dime. Though fully brilliant at first glance, soft rose iridescence has crept into the peripheries. This outstanding Condition Census Barber dime is the finest of five PL examples of the date seen by NGC, and also ranks as one of the finest of the date in any grade or designation. Here's a coin that should beckon to Barber dime specialists at every level.

NGC Census: 1; none finer within the PL designation. For comparison, we note two events at MS-66 and one event at MS-67, all without the PL designation.

NGC #UID 23EB

## Twenty-Cents

### VF 1875-CC Twenty-Cents



Lot# 2063

**1875-CC 20c. PCGS Genuine – Scratch. Our grade for sharpness is VF-20**

The golden-gray surfaces maintain their visual dignity to a great extent. The qualifier is a modest scratch in the right obverse field at 3 o'clock near to Liberty's arm. Still, this is a highly suitable specimen of the only collectable Carson City Mint issue in the denomination.

PCGS #5297

## U.S. Coins

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## Choice Uncirculated 1875-S 20¢



Lot# 2064

**1875-S 20¢. Date in Dents, S Mintmark Variety. MS-64 PCGS. OGH. CAC.**

A splendid Uncirculated example of this short-lived denomination, 1875-1878; this is the only date of the denomination produced in San Francisco. The bright silver surfaces enjoy rich, satiny luster and dashes here and there of golden iridescence. Housed in an old-style green label PCGS holder with plastic frame.

PCGS #5298

## VF 1806 Quarter



Lot# 2066

**1806 25¢. Browning-4. Rarity-4. VF-25 PCGS. OGH.**

Varied golden-gray highlights on both sides enliven the surfaces of this mid-grade Draped Bust half dollar. No serious marks assail the naked eye. A great first step toward an early U.S. type set or quarter cabinet. Housed in an old-style green label PCGS holder with plastic frame.

PCGS #5314

## Quarters

## Collector Grade 1806 Quarter



Lot# 2065

**1806 25¢. Browning-3. Rarity-1. Fine-15 NGC**

This medium steel-gray specimen offers deeper golden-gray highlights at the rims. Though this piece spent a lot of time in circulation, the surfaces have fared well and offer no immediate marks to the naked eye.

## Gem Proof 1864 Quarter



Lot# 2067

**1864 25¢. Proof-65 PCGS.**

This sharp and lustrous Gem Proof, one of just 470 examples produced during this Civil War year, is practically afire with golden iridescence at the central devices and with deeper gold and blue at the peripheries. The fields are deep and the devices are frosted. More than 150 Proofs of the date have been certified between Proof-60 and Proof-64, but from there the population drops significantly.

PCGS Population: 13; 9 finer within the designation (Proof-68 finest).

PCGS #5560



## U.S. Coins

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## Gem Cameo Proof 1884 Quarter



Lot# 2068

**1884 25c. Proof-66 Cameo NGC**

A satiny beauty with sharp and frosted motifs set against reflective fields. Splashes of deep golden-gray adorn the otherwise brilliant obverse, while the reverse offers a display of varied gold, blue, and crimson toning. The devices are fully rendered down to the tiniest details, including Liberty's hair and the star centers on the obverse, and the ringlets on the eagle's talons on the reverse are present and accounted for. Just 8,000 circulation strikes of the date were produced in a year when Morgan dollars were the top priority at the sundry U.S. mints. For just this reason, many collectors "settle" for a Proof of the date – 850 struck — owing to the rarity of Gem Mint State pieces. If a top-of-the-line model is what you're seeking to represent the date or the type, you'll do well to give this especially attractive coin a glance — and more.

NGC Census: 11; 11 finer (Proof-69 Cameo finest).

NGC #UID 23XG

## Briskly Toned Gem 1924-D Quarter



Lot# 2070

**1924-D 25c. MS-65 PCGS.**

The bold cartwheels on this beautiful quarter support wisps of rich gold, fiery neon-blue, and lively sea-green iridescence on both sides. Sharply struck in most areas, but a trifle weak at Liberty's head. A spidery network of obverse die cracks comes to light under low magnification. Choice for the grade both aesthetically and physically.

PCGS #5748

## Gem + 1925 Quarter



Lot# 2071

**1925 25c. MS-66+ PCGS.**

This satiny and lustrous Gem quarter dollar offers softly mattelike surfaces and a pleasing golden glow throughout. The strike is bold and just a "hair" away from a FH designation. The present specimen is one of seven examples of the date tied for finest certified at PCGS within the "+" designation.

PCGS Population: 7; none finer within the "+" designation.

PCGS #5752

## Gem Proof 1902 Barber Quarter



Lot# 2069

**1902 25c. Proof-67 PCGS.**

The beautifully toned obverse falls just shy of cameo to our eyes. Liberty's frosty face is brilliant but immediately turns to rose and neon-blue iridescence, all beneath an even sheen of pale champagne-gold. The reverse is a study in deep steel-gray with fiery orange undertones. One of 777 Proofs of the date produced; that triple 7 portends good fortune for at least one bidder.

PCGS Population: 11; 1 finer within the designation (Proof-68); 1 of the 11 is designated "+" by PCGS.

PCGS #5688

## U.S. Coins

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## Choice FH 1927-D Quarter



Lot# 2072

**1927-D 25¢. MS-64 FH PCGS.**

Lively luster and warm golden highlights light the sharply struck devices and surfaces. A popular date and grade combination for this semi-key quarter issue. Along with the 1916 rarity and its 1927-dated sister mintage from San Francisco, the 1927-D quarter is one of just three dates in the series with a mintage of fewer than one million pieces.

PCGS #5763

## Choice Mint State 1827 Half Dollar



Lot# 2074

**1827 50¢. Overton-114. Rarity-4. Square Base 2. MS-63 PCGS.**

Here is an aesthetic beauty, a deeply lustrous specimen with bright silver surfaces overlaid with varied golden-orange, crimson, and neon-blue iridescent toning highlights. The strike is full and crisp throughout, and the eye appeal readily evokes thoughts of a finer grade. Absolutely choice, and a moderately scarce variety as well.

PCGS #39709

*From the Link Collection.*

## Half Dollars

Splendid AU  
1817 Half Dollar

Lot# 2073

**1817 50¢. Overton-110a. Rarity-2. AU-58 PCGS. CAC.**

Here is a beautiful early half dollar that is easily worthy of the CAC "green bean" recognition. The pale champagne-gold centers yield outwardly to a lively gathering of pastel peach-gold and neon-blue iridescence. The strike is sharp and appealing, and marks of any measure are minimal, even with the aid of a loupe. As nice as we say and then some, so don't miss out.

PCGS #6109

Colorful Near-Gem  
1827 Half Dollar

Lot# 2075

**1827 50¢. Overton-135. Rarity-3. Square Base 2. MS-64 PCGS.**

This satiny specimen is a sight for the proverbial sore eyes, especially if original color is your focus. The bold underlying luster supports pale rose-gold and sky-blue iridescence on the obverse, while the reverse offers silver-gold brightness with peripheral blue and gold toning. Choice for the grade and devoid of all but the most trivial marks, even with a loupe.

PCGS #6144



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### Colorful AU 1829 Half Dollar



Lot# 2076

**1829 50¢. Overton-117. Rarity-2. AU-53 PCGS. CAC**

Bright and lustrous silver-gold centers give way to bold blue, crimson, and gold toning at the rims, the effect heaviest on the obverse. Much luster remains in the design areas, especially among Liberty's tresses and the eagle's feathers. Choice for the grade.

PCGS #6154

### Toned Choice AU 1831 Half Dollar



Lot# 2078

**1831 50¢. Overton-105. Rarity-3. AU-58 PCGS. CAC**

A lovely and amazing Bust half dollar by any standards. The satiny surfaces are home to bold and lively luster. The obverse center is bright champagne-gold encircled by a rich and vibrant display of crimson, gold, violet, and blue iridescence. The devices are sharp, and only a trace of rub betrays the lightly circulated state of this beauty. We love it as much as CAC!

PCGS #6159

### Lustrous Choice AU 1831 Half Dollar



Lot# 2077

**1831 50¢. O-102. Rarity-1. AU-58 NGC.**

Satiny and lustrous with surfaces that billow with active luster. Nicely struck and only faintly marked to the naked eye.

NGC #UID 24FV

### Gem Proof 1867 Half Dollar Ex Osburn Collection



Lot# 2079

**1867 50¢. Proof-65 PCGS**

An exemplary example of the date and grade combination. The reflective steel mirrors and frosty motifs are practically afire with lively blue and rose-gray iridescence. Readily among the finest surviving examples from a Proof production run of just 625 pieces. The strike is as sharp as ever seen for the design type, as befits a Proof of the era. Bidders will have a difficult time resisting this attractive Proof half dollar.

PCGS Population: 13; 8 finer (all Proof-66).

PCGS #6425

DICK OSBURN COLLECTION

## U.S. Coins

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## Low Mintage 1888 Half Dollar



Lot# 2080

**1888 50¢. MS-64 PCGS. CAC**

A satiny and lustrous example of this popular low-mintage issue – only 12,001 examples were produced for intended circulation. A whisper of palest champagne-gold toning graces both sides. Struck from notably clashed dies.

PCGS #6370

Gem Cameo Proof  
1889 Half Dollar

Lot# 2081

**1889 50¢. Proof-65+ CAM PCGS.**

This attractive specimen offers a pale golden sheen across both sides, and a bold light source brings out a lively array of peach-gold iridescent toning highlights. One of 711 Proofs of the date produced as the design type wound down to its final years. This beauty is one of just five pieces all told designated “+” CAM by PCGS, only one of which is finer than the current example.

PCGS Population: 2; 1 finer within the designation (Proof-66+ CAM).

PCGS #86450

Gem Cameo Proof  
1891 Half Dollar  
Ex Jules Reiver Collection

Lot# 2082

**1891 50¢. Proof-65 CAM PCGS. CAC**

Here is a sharply struck and delightfully colorful Proof from the final year of the long-lived Liberty Seated design type. The obverse center is nearly as brilliant as on the day of production, while deep crimson-gold and neon blue iridescence forms a stars-depth halo at the rim. The reverse offers a study in bold orange-gold brightness. Sharply struck, as should be expected, and among the finest Cameo examples of the date certified by PCGS.

PCGS Population: 12; 5 finer within the designation (Proof-67 CAM finest).

PCGS #86452

*From the Jules Reiver Collection.*Gem Cameo Proof  
1899 Barber 50¢

Lot# 2083

**1899 50¢. Proof-66 CAM PCGS.**

The frosted obverse devices and mirror field are alive with varied pale golden toning, while the reverse is largely brilliant with some soft golden toning at the rim. The obverse exhibits modest cameo contrast when compared to the reverse which practically defines the term “cameo.” One of 846 Proofs of the date produced.

PCGS #86546



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**U.S. Coins**


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**Gem Proof 1938 Half Dollar****Lot# 2084****1938 50¢. Proof-66 PCGS.**

Here is an impressive Proof of the design type and date. The devices are lightly frost-dusted, the fields are deeply mirrored, and a splash of bright rainbow iridescence is seen at the rim on both sides. One of 8,152 Proofs of the date produced.

PCGS #6638

**Superb Gem 1939-S Walker****Lot# 2085****1939-S 50¢. MS-67 NGC.**

This splendid Gem-quality half dollar is satiny smooth with pale golden toning, a sharp strike, and surfaces that challenge a collector to find a mark of consequence. Only three examples of the date have been certified finer than this specimen by NGC.

NGC #UID 24RY

**Silver Dollars****AU 1795 Flowing Hair Dollar****Lot# 2086****1795 Flowing Hair \$1. B-6, BB-25. 3 Leaves. Rarity-3. AU-50 PCGS.**

The light steel surfaces of this popular early dollar issue are aglow with golden iridescence from stem to stern, with traces of deeper golden-gray in the reverse wreath. A pleasing example from the second — and final date — of the Flowing Hair design type. Marks are few and insignificant, though a glass will reveal some as-made planchet adjustment marks in Liberty's hair. An absolutely choice coin that would make a type set or early dollar cabinet proud.

PCGS #39975

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## Impressive AU 1798 Small Eagle Silver \$1



Lot# 2087

**1798 \$1. Small Eagle. 13 Stars. B-1, BB-82. Rarity-2. AU-53 PCGS**

If you're looking for an exemplary example of the date for type or other purposes, your search may have come to a screeching halt right here. The warm silver-gray surfaces of this attractive Small Eagle dollar are absolutely mark-free to the unassisted eye, and a loupe satisfies the curious viewer's eye regarding that first impression of quality. Some faint planchet adjustment marks can be seen in Liberty's hair, but they were rendered nearly invisible by the striking process. Sharp and nearly full features grace both sides of this remarkably appealing early dollar; it's the sort of coin that will blend in well with any cabinet of coins of similar caliber. Don't let us be your Cupid – take a good look and fall in love for yourself!

PCGS Population: 5; 12 finer (MS-63 finest). Only two of the 12 are Mint State coins.

PCGS #6867

## VF 1799 Bust \$1



Lot# 2088

**1799 \$1. B-8a, BB-165. Rarity-2. PCGS VF Details — Genuine – Scratch**

Medium steel-gray throughout with an obverse scratch, well-hidden in the stars to right, and an old scuff breaking up the otherwise uniform toning across Ms. Liberty's portrait.

PCGS #6878

## Famed 1836 Gobrecht Dollar Judd-60



Lot# 2089

**1836 Gobrecht \$1. Judd-60. Name on Base. Die Alignment I. Proof-55 NGC. CAC**

Dies as illustrated. Here is an exceptional coin in all regards. The uniform rose-gray surfaces are afire with gun-metal blue iridescence, especially under a bright light, and the aesthetic quality is highlighted by a near total absence of marks of any degree. Further, this specimen holds up just as well to magnified scrutiny. The famous Judd-60, as offered here, was the first of the new design type by Christian Gobrecht, after sketches by Thomas Sully and Titan Peale, as well as the first dollar coinage since 1803. Some 1,000 examples of Judd-60 were struck for intended circulation, mainly distributed in Philadelphia, and circulate they did. There are many more circulated examples of Judd-60 known than there are Proof or Mint State pieces. (The designation of pieces that never circulated is split between the "Proof Party" and the "Mint State Party.") The reverse eagle flying "onward and upward" at a sharp angle amid a field of 13 large and 13 small stars is an iconic masterpiece that has thrilled collectors since 1836; the collecting population was mighty thin in those days and we are fortunate that so many pleasing examples of the variety exist today. The present piece is as close to a "Gem" Proof-55 coin as you will ever find, to our eyes and to CAC's eyes as well, so be certain to bid accordingly.

NGC #UID BLWW



## U.S. Coins

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**This auction features several amazing and unique consignments. But the vast majority of the collections being offered represent life-long pursuits by ordinary collectors of more modest means who nevertheless have a passion for our hobby. They derive no less satisfaction and pride from their pursuits. Here is one of them.**

"My name is Daniel Davey and I'm from the small town of Williamston, MI, just outside of Lansing, MI. I am a current member of the Lansing Coin Club and have been for 25 years. I have been collecting Seated Dollars since 1970, while being in the service. The first coin I purchased was a 1860-O for \$115 from a man named Mr. Wright. Shortly after that time, I was fortunate enough to meet Mr. Art Kagin in 1980 at the L.A. Auction of the Garrett Collection;

we sat next to one another and I learned great things from him and really enjoyed his company. I am an average person who has grown to love and greatly enjoy collecting coins over the past 50+ years. During this time, my collection has developed into a great reward and has given me many wonderful memories. I have traveled all over the world and have collected many different coins from many different backgrounds and the history I have learned is greater than any history book I have read. I have met many different people including not only Art Kagin, but Leon Hendrickson from Silver Town. Overall, I cannot express how much I have thoroughly enjoyed my time collecting coins and meeting others who enjoy the same. Happy collecting to all"

- Dan Davey.

## Choice AU 1840 Liberty Seated \$1



**Lot# 2090**

**1840 \$1. AU-53 PCGS.**

Lustrous and largely brilliant with a trace of golden toning, and with no serious marks.

PCGS #6926



**Lot# 2091**

**1841 \$1. PCGS Genuine – Repaired – AU Details.**

Smoothing in the obverses field to remove roughness.

PCGS #6927



**Lot# 2092**

**1842 \$1. PCGS Genuine – Cleaned – AU Details. PCGS Genuine – Cleaned – AU Details.**

Hairlines present from an old cleaning, now retoning naturally.

PCGS #6928



**Lot# 2093**

**1843 \$1. PCGS Genuine – Cleaned – AU Details.**

Lightly cleaned long ago, now aglow with varied peach and gold iridescence. Nicer than the PCGS qualifier suggests.

PCGS #6929

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**Lot# 2094****1844 \$1. PCGS AU-50.**

The deep blue-gray surfaces enjoy splashes of golden brightness in the protected areas. The strictly original surfaces offer few marks of measure. The Quad Stripes variety, with four stripes in the vertical lines in the obverse shield instead of the usual three stripes seen in all other years; this was caused by die doubling.

PCGS #6930

**Lot# 2095****1845 \$1. PCGS EF-45.**

The lustrous silver-gray surfaces offer varied golden toning highlights throughout.

PCGS #6931

**Lot# 2096****1846 \$1. EF-45 PCGS.**

A virtual twin to the EF-45 1845 offered immediately above.

PCGS #6932

**Lot# 2097****1847 \$1. PCGS Genuine – Repaired – AU Details.**

Deep steel-blue on the grainy obverse, rich silver-gray on the reverse.

PCGS #6934

**Lot# 2098****1848 \$1. AU-55 PCGS.**

The creamy rose-gray surfaces exhibit lively neon-blue iridescence in a bright light source. Nicely struck and barely marked by its brief stay in commerce.

PCGS #6935

**Lot# 2099****1849 \$1. PCGS Genuine – Scratch – EF Details.**

Evenly worn with some retained luster, and not heavily marked other than a group of scratches above the eagle's head. Champagne-silver surfaces throughout.

PCGS #6936



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**Lot# 2100****1849 \$1. PCGS Genuine – Repaired – EF Details.**

Both sides peppered with tiny digs and blemishes, hairlines where removal was attempted.

PCGS #6936

**Lot# 2103****1853 \$1. PCGS Genuine – Cleaned – Uncirculated Details.**

Elusive in all grades, this specimen is lustrous and supportive of pale golden toning highlights. The surface hairlines show an old brushing in several directions.

PCGS #6941

**Lot# 2101****1850 \$1. PCGS Genuine – Repaired – EF Details.**

Medium silver-gray with evidence of much smoothing in the fields, particularly the obverse. Just 7,500 were struck.

PCGS #6937

**Lot# 2104****1855 \$1. VF-25 PCGS**

Deep steel gray fields support lighter silver-gray design high points. Evenly worn and mostly free of marks to the unaided eye, though a loupe will pick up scattered marks commensurate with the grade. One of only 26,000 examples of the denomination struck at the Mother Mint this year. The date is often overlooked for its true scarcity in collectable grades of VF and finer, and PCGS shows certification events for just 128 pieces, no doubt some of which represent resubmissions. An altogether collectable example of a scarce issue, one that stands out in a series known for its scarcities. Housed in an older-style green label holder with frame.

PCGS #6943

**Lot# 2102****1850-O \$1. PCGS Genuine – Damage – VF Details.**

Rim nicks and small digs both sides.

PCGS #6938

## U.S. Coins

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**Lot# 2105****1856 \$1. EF-45 PCGS.**

A smoky golden-gray specimen with royal-blue iridescence on both sides. Deeply struck and mark-free to the unaided eye. Choice for the grade and worthy of bold bidding activity.

PCGS #6944

**Lot# 2108****1859-O \$1. PCGS Genuine – Filed Rims – AU Details.**

Rims filed, golden-gray surfaces brushed.

PCGS #6947

### Choice EF 1859-S Liberty Seated \$1

**Lot# 2106****1857 \$1. PCGS Genuine – Cleaned – AU Details.**

The silver-gray centers yield to rich rainbow highlights at the rims, especially on the reverse. A few hairlines away from an otherwise excellent coin.

PCGS #6945

**Lot# 2109****1859-S \$1. EF-45 PCGS**

The deep blue-gray surfaces of this attractive branch mint dollar offer lighter golden-gray high points. Though evenly circulated, the devices are still crisp, and the expected marks for the assigned grade are small and mostly unavailable to the naked eye. A modest production run of 20,000 examples of the denomination was produced in silver at San Francisco in 1859, marking the first silver coins of the denomination to sally forth from the recently established mint. Here is the sort of coin admirable type collections are built around.

PCGS #6948

**Lot# 2107****1857 \$1. PCGS Genuine – Plugged – EF Details.**

Plugged and re-engraved just past the noon obverse position; a shame, as it's an otherwise suitable example of the date.

PCGS #6945

**Lot# 2110****1860-O \$1. PCGS Genuine – Filed Rims – AU Details.**

Lustrous silver-gray with lively golden highlights. Attractive in spite of itself.

PCGS #6950



## U.S. Coins

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**Lot# 2111****1861 \$1. PCGS Genuine – Cleaned – AU Details.**

A visually enticing specimen despite the PCGS qualifier. The satiny and somewhat prooflike fields enjoy wisps of intermingled gold and silver. The viewer must look long and hard to detect the cleaning details, and the aesthetics of the piece are ample to the unaided eye. Take a good look at this Civil War-era dollar, you may be pleasantly surprised.

PCGS #6951

**Lot# 2112****1863 \$1. PCGS Genuine – Repaired – EF Details.**

Some smoothing in the fields mostly picked up by a loupe. Steel-gray with golden highlights and good all-around eye appeal in spite of its shortcomings.

PCGS #6953

**Choice EF 1864 Silver Dollar****Lot# 2113****1864 \$1. EF-45 NGC**

The warm blue-gray surfaces of this popular Civil War-era issue are adorned with deeper slate-blue in the protected design areas, and with lighter silver-gray design high points. Additionally, some charcoal toning is noted on the reverse. The sharp design features of this attractive Liberty Seated dollar offer little in the way of wear or contact marks, especially to the unaided eye. Choice for the grade.

NGC #UID 2427

**Lot# 2114****1865 \$1. PCGS EF-45.**

The lustrous silver surfaces offer pale champagne iridescence on both sides of this nicely struck and minimally marked specimen. From the terminal year of the Civil War.

PCGS #6955

**Lot# 2115****1866 Motto \$1. AU-50 PCGS.**

This pale champagne-gold Liberty Seated dollar enjoys a somewhat frosty obverse and a somewhat satiny, nearly reflective reverse. From the first year of the design type with the motto IN GOD WE TRUST added to the reverse. Free of marks of consequence, and a worthwhile example of the date and grade combination.

PCGS #6959

**Lot# 2116****1867 \$1. Repunched Date. PCGS Genuine – Harshly Cleaned – AU Details.**

Unnaturally bright but retoning with warm golden highlights at the rims. Tops of 186 in date repunched. This was no doubt a pleasing example of the date before a well-meaning collector of yore lightly brushed at it.

PCGS #6960

## U.S. Coins

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**Lot# 2117****1868 \$1. PCGS Genuine – Cleaned – VF Details.**

Surfaces peppered with countless tiny marks, and the lilac, blue, and rose toning may not be original.

PCGS #6961

**Lot# 2118****1869 \$1. PCGS Genuine – Harshly Cleaned – VF Details.**

The pale champagne-gold surfaces are gently recovering from a long-ago cleaning that left trace hairlines behind. While looking for the trees, PCGS seemingly overlooked the forest – this specimen is easily EF-40 for details, and even finer on the reverse.

PCGS #6962

**Lot# 2119****1870 \$1. PCGS Genuine – Repaired – EF Details.**

Cross-thatch hairlines across the entire pale golden obverse.

PCGS #6963

**Lot# 2120****1871 \$1. PCGS Genuine – Cleaned – AU Details.**

Cleaned long ago and now with bold blue, rose, gold, and crimson iridescence on both sides.

PCGS #6966

**Choice Proof 1872 Seated \$1****Lot# 2121****1872 \$1. Proof-63 PCGS.**

The lustrous and largely reflective steel-gray surface come to life with a bold array of rainbow iridescence on both sides, especially the reverse. One of 950 Proofs of the date struck in the penultimate year of the design type.

PCGS #7020

**Lot# 2122****1872 \$1. PCGS Genuine – Surfaces Smoothed – AU Details.**

Silver-gray with golden orange highlights. A loupe immediately reveals the reason for the PCGS caveat.

PCGS #6968



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**Lot# 2123****1872-S \$1. PCGS Genuine – Surfaces Smoothed – AU Details.**

The lustrous golden surfaces reveal their secrets immediately under a loupe.

PCGS #6970

**Lot# 2124****1873 Liberty Seated \$1. PCGS Genuine – Polished – AU Details.**

Unnaturally brilliant with a trace of recovering pale golden iridescence.

PCGS #6971

**1873 Liberty Seated \$1****Lot# 2125****1873 \$1. Genuine – PCGS**

We estimate it as EF-45, but with uniform hairlining that becomes apparent under a loupe. The surfaces are deep golden-gray with varied golden highlights throughout, sharp and appealing devices, and are mark-free to the unassisted eye. A shame about the hairlines, for this is an otherwise engaging coin that should be seen to be appreciated.

PCGS #6971

**Gem Mint State  
1878-CC Morgan Dollar****Lot# 2126****1878-CC \$1. MS-65 PCGS. CAC**

A sharply struck specimen from the first year of the ever-popular Morgan dollar series. The strike is sharp and complete throughout, and a dusting of pale golden toning graces the obverse while the reverse retains its pristine silver brilliance.

PCGS #7080

**Choice Mint State  
1878-CC Morgan \$1  
GSA Dollar Hoard****Lot# 2127****1878-CC \$1. MS-63.**

This boldly lustrous specimen from the first year of the design type is fully brilliant and sharply struck. The cartwheel activity is substantial, and the reverse presents a satiny field and a nearly PL appearance. Housed in a GSA plastic holder with box and attendant papers.

## U.S. Coins

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### Toned 1880-CC Morgan \$1 GSA Dollar Hoard



Lot# 2128

1880-CC \$1. MS-62.

A crescent of mingled blue, gold, and crimson iridescence engages the right side of the obverse and reverse, though it is somewhat less dramatic on the reverse. In a GSA plastic holder but without box and attendant papers.

### Gem Mint State 1881-CC Morgan \$1



Lot# 2131

1881-CC \$1. MS-65 PCGS. OGH. CAC

A satiny and lustrous beauty with broadly sweeping cartwheel activity, a sharp strike, and a whisper of pale golden toning. Marks are virtually non-existent on the pristine surfaces. Last, but certainly not least, the blemish-free fields afford a near cameo contrast to the frosty devices. Definitive of the grade. Housed in an old-style green label PCGS holder with plastic frame.

PCGS #7126

### Colorful Gem 1880-S Morgan \$1



Lot# 2129

1880-S \$1. MS-67 PCGS. CAC.

This lustrous and colorful Morgan dollar is aglow with a rich display of varied pastel orange-gold, peach, rose, and neon blue iridescence. One for the Morgan specialist who appreciates original "skin" on their coins.

PCGS #7118

### Stellar Rainbow 1881-S Morgan \$1



Lot# 2132

1881-S \$1. MS-68 PCGS

Here is an outstanding opportunity to combine the popularity of colorful toning with an aspect that never goes out of vogue, hands-down high-grade quality. Though plentiful in Mint State practically all the way up the grading ladder, no doubt very few examples could offer the peacock brightness of the current coin. The reverse – placed face-out in the holder – is practically afire with rich orange, gold, blue, and rose, all in varying depths and all in a colorful abundance. The obverse affords a rich rainbow crescent that lights up the fields and Liberty's lowest tresses from 2 to 6 o'clock. Just two examples of the date have been certified finer than this specimen, and the large pile-up of grading incidents at PCGS for the MS-68 level suggests that many have tried more than once for a finer grade.

PCGS #7130

### Satiny Gem 1880-S Morgan \$1



Lot# 2130

1880-S \$1. MS-66 NGC. CAC.

A visually refreshing example of a somewhat plentiful date. The well-struck devices and satiny fields offer a pale golden sheen with intense cartwheel activity throughout.

NGC #UID 2544



## U.S. Coins

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**Lustrous Gem 1882-CC Morgan \$1****Lot# 2133****1882-CC \$1. MS-66 PCGS.**

This satiny and boldly lustrous Gem Morgan dollar exhibits rich cartwheel activity along with a sharp strike and evidence of clashed dies on both sides. A whisper of pale gold adorns the rims.

PCGS #7134

**Gem PL 1882-CC Morgan \$1****Lot# 2134****1882-CC \$1. MS-65 PL PCGS. CAC**

The frosted motifs and surrounding reflective mirror fields form an eye-catching display. Add some pale golden toning and definitively struck motifs and the picture is complete. Choice for the grade.

PCGS #7135

**Satiny Gem  
1882-CC Morgan \$1  
GSA Hoard Coin****Lot# 2135****1882-CC \$1. MS-65.**

This satiny Gem is the easy equal to nearly all third-party graded specimens of similar grade we have seen recently. Fully brilliant with nearly blinding cartwheel activity. Undoubtedly a VAM variety – the lower left reverse star is broadly double-punched. Housed in a GSA plastic holder with box and attendant papers.

**Rainbow Toned  
1882-CC Morgan \$1  
GSA Dollar Hoard****Lot# 2136****1882-CC \$1. MS-63+ NGC.**

Wrap-around NGC grading band. Intensely toned on the right side of the obverse with full brilliance on the left; the reverse is fully brilliant. Split almost perfectly from 12 to 6 o'clock, the rainbow runs from gold to orange, then into crimson and finally neon-blue at the rim.

## U.S. Coins

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### Lustrous DMPL 1883-CC Morgan \$1



Lot# 2137

**1883-CC \$1. MS-62 DMPL PCGS. CAC.**

The pale champagne-gold obverse is countered by the fully brilliant reverse of this near-choice Carson City dollar. Bold luster engages the frosty motifs and mirrored fields. Housed in an old-style green label PCGS holder with plastic frame.

PCGS #97145

### Gem Mint State 1884-CC Morgan \$1 GSA Hoard Coin



Lot# 2139

**1884-CC \$1. MS-65 NGC**

NGC grading band on GSA holder, no box or paperwork. This satiny Gem-quality Morgan dollar is sharply struck and affords the viewer lively cartwheel activity on brilliant, creamy surfaces. A whisper of the palest gold adorns both sides. Choice at every turn.

NGC #UID 254M

### Colorful Gem 1884-CC Morgan \$1



Lot# 2138

**1884-CC \$1. MS-66 PCGS**

The obverse of this sharp and boldly lustrous Gem is completely engulfed with a lovely distribution of neon-blue, peach, gold, and violet iridescence, while the reverse is fully brilliant. Absolutely worthy of the assigned grade and destined for a "toner" cabinet of Morgan dollars.

PCGS #7152

### Lustrous Near-Gem 1884-CC \$1 GSA Dollar Hoard



Lot# 2140

**1884-CC \$1. MS-64.**

A satiny beauty that just misses the Gem level to our eyes. The surfaces are extremely lustrous and fully brilliant, perhaps with a whisper of pale gold throughout. Housed in a GSA plastic holder with box and attendant papers.



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### Colorful 1884-CC Morgan \$1 GSA Dollar Hoard



Lot# 2141

**1884-CC \$1. MS-63\* NGC.**

Wrap-around NGC grading band. This colorful Morgan dollar offers a bright rainbow wave that starts at the bottom of the rim and flows upward through neon-blue, sea-green, crimson, and then sunset orange terminating in Liberty's tresses. Indeed, the only mint brilliance on this specimen is a crescent of silver at the top of Liberty's cap and the field beyond; the reverse is largely brilliant with a whisper of gold at the rim.

### Colorful Choice Mint State 1886 Morgan \$1



Lot# 2143

**1886 \$1. MS-64 PCGS. CAC**

The frosty and brilliant obverse center yields quickly to softly blossoming iridescent shades of lilac, and from there into electric blue at the rim. The reverse provides a study in rich crimson-rose, violet, pale electric-blue, and golden iridescence. Physically choice and visually appealing no matter which side of the coin you fancy.

PCGS #7166

### Toned Choice AU 1884-S Morgan \$1



Lot# 2142

**1884-S \$1. AU-58 PCGS.**

A wealth of cartwheel activity embraces the largely brilliant obverse, though the rim above Liberty's head is crowned with a bold orange-gold, crimson, and blue halo. The reverse is a study in rose-gray with hints of golden-orange, sky-blue, and pale crimson iridescence. A scarce San Francisco Mint issue in AU, and a notable rarity in Mint State grades.

PCGS #7156

### Gem Cameo Proof 1889 Morgan \$1



Lot# 2144

**1889 \$1. Proof-65 CAM PCGS. CAC.**

The frosty motifs and surrounding mirror fields offer soft pastel toning highlights, including pale sky-blue in Liberty's tresses. The reverse is largely brilliant at the center with engaging golden toning at the rim. CAC attests to the great eye appeal of this attractive Proof Morgan dollar, and we're certain our bidders will too.

PCGS #87324

## U.S. Coins

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### Gem Uncirculated 1899-O Morgan \$1



Lot# 2145

**1899-O \$1. MS-67 PCGS. CAC**

Nicely struck and intensely brilliant with vivid cartwheel activity and exceptional eye appeal in abundance. A dusting of golden-rose iridescence graces the rim on both sides. Though numerous grading events have occurred for this date and grade combination at PCGS, only one example of the date has been graded finer. That coin probably lives quietly somewhere in a world-class Morgan dollar collection, so it looks like those who prefer the best in a coin and grade, all but one collector must "settle" for an 1899-O MS-67 Morgan dollar for his or her collection.

PCGS #7260

### Choice Cameo Proof 1901 Morgan \$1



Lot# 2146

**1901 \$1. Proof-64 CAM PCGS.**

This Proof Morgan, the first of its type in the freshly dawned 20th Century, is largely brilliant with a faint afterthought of golden iridescence. The cameo designation is not often given out in this and the immediately following years of Proof Morgan dollar coinage. From a Proof mintage of 813 pieces.

PCGS #87336

### Choice Proof 1903 Morgan \$1



Lot# 2147

**1903 \$1. Proof-63 PCGS**

Bright, lustrous, and fully brilliant, as are nearly all Proofs of the date, and as intended by the Mint. From a mintage of 755 pieces.

PCGS #7338

### Gem Mint State 1903-O Morgan Dollar



Lot# 2148

**1903-O \$1. MS-65 PCGS. CAC**

A satiny and lustrous Gem example with a finer strike than typically seen for this late-date New Orleans Mint issue. Easy on the eye with nothing more than a few trivial marks.

PCGS #7286

### Select Proof 1904 Morgan Dollar



Lot# 2149

**1904 \$1. Proof-62 PCGS**

A brilliant and reflective specimen with a pale golden sheen from stem to stern across both sides. One of 650 Proofs struck of the date, the last such issue of the denomination.

PCGS #7339



## U.S. Coins

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### Choice Mint State 1922 Peace Dollar Gold CAC, Rattler



Lot# 2150

**1922 \$1. MS-64 PCGS. OGH. Gold CAC**

A satiny and lustrous pale champagne-gold specimen with lively cartwheels and splendid eye appeal. A rarity among today's growing number of "slab" collectors, this exceptional Peace dollar is housed in an old-style PCGS "rattler" holder with a CAC "gold bean" sticker! Have at it, specialists.

PCGS #7357

### DDR 1877-S Trade \$1 Ex Newman



Lot# 2152

**1877-S Trade \$1. Doubled Die Reverse. FS-802. EF-40 NGC. CAC.**

Special Eric P. Newman Collection label. This evenly worn rose-gray specimen exhibits little in the way of circulation blemishes to the unassisted eye. A scarce variety for an advanced trade dollar specialist.

NGC Census: 2; 6 finer within the designated FS-802 attribution (MS-64 finest).

NGC #UID 253E

*From the Eric P. Newman Collection.*

### Choice AU 1877-CC Trade Dollar Chop Marks



Lot# 2151

**1877-CC Trade \$1. AU-55 PCGS. Chop Mark.**

Medium steel-gray throughout with underlying luster and silver brilliance here and there. Three obverse chop marks, another at reverse center, as illustrated.

PCGS #87045

### Colorful Gem Cameo Proof-Only 1880 Trade \$1



Lot# 2153

**1880 Trade \$1. Proof-66 CAM PCGS. CAC**

This exactly struck trade dollar – produced in Philadelphia without attendant circulation strikes or branch mint coinage – is as sharp as the proverbial needle. Deep mint brilliance can be found among the central devices, but even there the frosty brightness is smothered by silver-gold. The mirror fields are deep silver in appearance and are afire with lively gun-metal blue iridescence, at the obverse periphery and more prevalent on the reverse. A beautiful specimen for the grade.

PCGS #87060

## U.S. Coins

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## Gold \$1

## The Anacortes Collection

Several years ago, this consignor wanted to acquire a collection of unique and rare American Gold Coins which were not only historically important but would maintain their value. "What could be more unique than being minted by a private craftsman?" Now his privately issued Bechtler type set is one of the highlights of this auction. His affinity towards Southern gold extended to Dahlonega Mint coinage and you'll find a very nice run of \$1 D-Mint gold as well as other assorted D-mint and other classic gold pieces from his collection as well as an assortment of other key gold pieces.

### Lustrous Mint State 1849-D Gold \$1



Lot# 2154

**1849-D Gold \$1. Winter 1-B. MS-62 PCGS.**

This frosty and lustrous specimen offers somewhat reflective yellow-olive surfaces with boldly defined devices, strong dentils on both sides, and grand overall eye appeal for the grade. From the second reverse die with bolder features than the first die, as well as better centering and several die cracks among the legends. A pleasure to behold, this carefully hand-selected specimen exhibits unbroken luster on the design high points, and is a coin that offers minimal marks, even under low magnification. One of 21,588 examples of the date struck; never again would Dahlonega have a gold dollar press run that exceeded the five-figure mark. Choice for the grade at many levels.

PCGS #7507

From the Anacortes Collection.

### Slider AU 1850-D Gold Dollar



Lot# 2155

**1850-D Gold \$1. Winter 2-C; Only Die Pair. AU-58 PCGS.**

An altogether pleasing golden-orange specimen of this elusive and somewhat underappreciated Dahlonega Mint issue. Much satiny mint frost engages the peripheral regions, and the strike is finer than typical for the date, here nearly full throughout. No marks of measure come to light under low magnification, and the underlying luster is sufficient enough to make the viewer look twice for that hint of rub that defines the grade. One of 8,382 examples struck, down 13,000 and more pieces from the previous year's output. Just a dozen grading events – submission numbers that may include duplication – are recorded for this date in Mint State, none of those finer than MS-63. Savvy collectors often turn to high-level AU examples when seeking rare coins, and this lot provides just such an opportunity.

PCGS #7511

From the Anacortes Collection.



## U.S. Coins

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**Lot# 2156****1851-D Gold \$1. PCGS AU-53.**

Warm orange-gold surfaces offer some retained luster.

PCGS #7513

*From the Anacortes Collection.*

### Uncirculated 1851-D Gold Dollar

**Lot# 2157****1851-D Gold \$1. Winter 3-D. MS-61 NGC.**

Bright yellow gold with plenty of eye appeal. Strong luster and full mint bloom in the protected areas are but two of the calling cards for this attractive gold dollar. Somewhat typical strike for the date with some weakness at the highest design points. Struck from a heavily clashed reverse die. The scarcer of two varieties of the issue listed by Winter. From a mintage for the date of 9,882 pieces, and a date that allows for today's type collector to add a bit of flair to his or her working gold type sets. Perhaps only 20 or so Mint State examples of the date are known despite the inflated third-party grading listings. Choice for the grade.

NGC #UID 25BM

*From the Anacortes Collection.*

### AU 1851-D Gold \$1

**Lot# 2158****1851-D Gold \$1. Winter 3-D. AU-50 PCGS.**

The warm medium gold surfaces display hints of olive toning. Struck from clashed dies. A popular date with gold dollar specialists and Southern Mint aficionados alike. The Winter reference considers this variety the scarcer of the two known varieties of the date.

PCGS #7515

### Mint State 1852-D Gold \$1

**Lot# 2159****1852-D Gold \$1. Winter 4-E; Only Die Pair. MS-61 NGC.**

The frosty and lustrous honey-gold obverse lightens somewhat on the modestly reflective reverse. Nicely struck and boldly lustrous with heavy obverse clash marks around Liberty's portrait, including the D of DOLLAR at Liberty's mouth, and notable impressions of the reverse wreath at her forehead and neck! The reverse exhibits numerous raised die polish lines. Among the scarcest of the Type I Dahlonega Mint gold dollar issues in Uncirculated grades, more so than its mintage of 6,360 pieces indicates; most of the known survivors run together in the EF to AU range, and fewer than a dozen Mint State coins are thought to be available to today's collecting community. No doubt many of those survivors are currently locked away in advanced gold dollar or Dahlonega Mint specialty cabinets. An opportunity that won't come this way again soon!

NGC #UID 23BS

*From the Anacortes Collection.*

## U.S. Coins

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### Choice AU 1852-D Gold Dollar



Lot# 2160

**1852-D Gold \$1. Winter 4-E; Only Die Pair. AU-55 NGC. CAC.**

Bright and deep yellow-gold throughout with lively luster and warm olive iridescence. Undeniably choice for the grade with no marks of measure to the unaided eye. Reverse die misaligned to 350° or nearly medal turn – the usual alignment is 180° or coin turn. From a much earlier obverse die state than the MS-61 specimen offered above; here the clash marks are just visible and mostly nondescript in appearance. Small reverse die cracks from rim to wreath at 11, 2, and 4 o'clock. Choice for the grade in our eyes, and a viable alternative to a Mint State piece.

NGC #UID 25BS

*From the Anacortes Collection.*

### Uncirculated 1853-D Gold Dollar



Lot# 2161

**1853-D Gold \$1. Winter 5-G; Only Die Pair. MS-62 PCGS.**

The intensely lustrous yellow-gold surfaces exhibit a blush of warm olive iridescence throughout, and with much frosty mint bloom offered in the protected design areas. Die file mark from rim diagonally through the obverse star at 9 o'clock, is a noted diagnostic for genuine specimens of the date. Struck from lightly clashed dies. One of 6,583 examples struck, with the majority of survivors in the EF to AU range. We believe 15 or slightly more Mint State examples of the date are known, and today's collector with an eye toward a high-quality branch mint gold dollar for type purposes would do well to keep an eye on this lot.

PCGS #7523

*From the Anacortes Collection.*

### Lustrous Mint State 1853-O Gold \$1



Lot# 2162

**1853-O Gold \$1. MS-61 NGC**

The frosty honey-gold surfaces of this New Orleans gold dollar issue are bright with mint frost and lively luster. This available date is often selected for type sets, where a branch mint coin always adds nicely to the mix.

NGC #UID 25BX

### Elusive Mint State 1854-D Type I Gold \$1



Lot# 2163

**1854-D Gold \$1. Winter 6-H; Only Die Pair. MS-61 NGC.**

This satiny and lustrous example of the date is alive with pale rose iridescence, and frosty mint bloom engages the peripheries. The obverse die features a heavy raised diagonal die line from the tip of Liberty's nose downward and seemingly piercing her lips, and the reverse exhibits a large patch of raised die polish lines at the bottom of the wreath and around the mintmark. The mintage for the date of 2,935 pieces is far and away the lowest of any Type I Dahlonega gold dollar issue. Indeed, the Winter reference considers it among the most elusive of all gold dollars from Georgia's federal mint. Perhaps 100 to 125 or so examples of the date are known, with the preponderance of the pieces EF to AU. A dozen or so Mint State coins can also be numbered among the population, but they seldom come to market unless a specialized collection such as the Anacortes Collection comes up for bids. Here is a lot to keep an eye out for.

NGC #UID 25BZ

*From the Anacortes Collection.*



## U.S. Coins

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### Choice AU 1854-D Type I Gold Dollar



Lot# 2164

**1854-D Gold \$1. Winter 6-H; Only Die Pair. AU-55 PCGS.**

Bright honey-gold with a decided olive glow and much retained brilliance. From the usual dies with the "Pierced Lips" portrait of Liberty, and with a large patch of raised die polish lines at the bottom of the wreath.

PCGS #7526

*From the Anacortes Collection.*

### Choice AU 1855-D Gold \$1 Rarity



Lot# 2165

**1855-D Gold \$1. Winter 7-I. AU-58 NGC.**

Lustrous deep yellow-gold with olive highlights, and with plenty of frost in the protected areas. Typical strike for the date with some central obverse weakness and moderately strong clash marks. The reverse is heavily clashed with Liberty's portrait in bold attendance; the 8 in the date is weak and nearly missing, with a rough surface almost suggesting die rust. Additionally, a die crack caresses the D mintmark in this advanced state. Perhaps the second rarest of all Dahlonega Mint gold dollars, its mintage of 1,811 pieces is the lowest of the Type II issues, 1854-1855, and is among the lowest of the series for any mint. It is thought that just 75 to 100 pieces can be accounted for in all grades, and only about 20 or so of those survivors can stake claims to true AU – in Mint State the date is a formidable rarity with just a half dozen or so coins extant. A grand opportunity for an advanced gold dollar or Dahlonega Mint specialist.

NGC Census: 14; 5 finer (MS-64 finest)

NGC #UID 25C6

*From the Anacortes Collection.*

### Lustrous Uncirculated 1856-D Gold \$1 Tied for Finest Seen by PCGS



Lot# 2166

**1856-D Gold \$1. Winter 8-K; Only Die Pair. MS-62 PCGS.**

A rare prize indeed! This warm honey-gold specimen enjoys pale rose and powder-blue highlights with splashes of frosty orange completing the colorful pastel-like display. The strike is typical of the 1856-D gold dollar, soft and wanting for sharpness – not blunt and unappealing, but not as sharp as some dates. The surfaces hold up admirably to close-in examination, with unbroken luster and no marks of merit the reward for the viewer's diligence. Only 1,460 examples of the date were produced. Douglas Winter considers this "the third rarest gold dollar from this mint, trailing only the 1855-D and the 1861-D." It typically ranges VF to AU, mostly at the high end of the range, and Uncirculated coins are thought to number fewer than 10 pieces. Our advice to interested bidders is to act now on your instincts, or face a long period of bidder remorse that could last until the next Mint State 1856-D gold dollar comes along.

PCGS Population: 3; none finer.

PCGS #7543

*From the Anacortes Collection.*

## U.S. Coins

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## Underrated Uncirculated 1857-D Gold \$1

**Lot# 2167****1857-D Gold \$1. Winter 9-L; Only Die Pair. MS-61 NGC.**

A frosty and lustrous lemon-gold specimen with the sort of eye appeal that immediately catches your attention. Choice for the grade at every turn, with unbroken luster and pale olive iridescence adding greatly to the overall mix. The typical survivor from the mintage of 3,533 pieces is apt to be EF to AU, and Mint State coins can probably be enumerated by the fingers on both hands despite the numbers at the grading services. Savvy bidders will flock to this pleasing example of an underrated and underappreciated Dahlonega Mint gold dollar, and we can't imagine a bidder taking this coin home without a tussle.

NGC Census: 7; 8 finer (MS-63 finest).

NGC #UID 25CF

*From the Anacortes Collection.*

## Choice Mint State 1858-D Gold Dollar

**Lot# 2168****1858-D Gold \$1. Winter 10-M; Only Die Pair. MS-63 NGC.**

A frosty yellow-gold specimen with lively luster and a fairly crisp strike for the date. Plenty of lively orange mint bloom endorses the peripheries, and faint clash marks adorn both sides. A production run of 3,477 pieces yielded some 250-300 survivors for today's collecting community, making for a date that can be found to suit just about any collector's taste and budget. That is not to say this is a common date in Mint State, quite the contrary in fact. The population of the date is practically exhausted at the MS-63 level, with just two coins finer in the eyes of NGC. Even the most patient collector must wait it out for those rare occasions when a coin of comparable quality to this piece makes an appearance. Once that occurs, however, it's anybody's ball game when the bidding starts!

NGC Census: 7; 2 finer (MS-66 finest).

NGC #UID 25CJ

*From the Anacortes Collection.*



## U.S. Coins

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## Lustrous Mint State 1859-D Gold \$1



Lot# 2169

**1859-D Gold \$1. Winter 11-N. MS-61 PCGS.**

This frosty and lustrous yellow-gold beauty is remarkably fine for the assigned grade. The satiny surfaces reveal lively olive iridescence throughout. The strike is as bold as any Dahlonega Mint gold dollar of any date you may ever see, and the luster is completely unbroken, even on the highest design points. Estimates range from 300 to 50 or so survivors, most of those in EF and AU. Despite the mintage of 4,952 pieces, this date is elusive in Mint State with perhaps only 15-25 coins known all told in spite of the inflated populations at the third-party graders. Of the two varieties of the date, the present one is the one most often encountered. The eye appeal here far exceeds the given grade. Don't let this one get away.

PCGS #7553

*From the Anacortes Collection.*

## Elusive Mint State 1860-D Gold Dollar



Lot# 2170

**1860-D Gold \$1. Winter 12-P; Only Die Pair. MS-61 NGC.**

A warm honey-gold glow and an abundance of soft underlying luster greet the viewer's eye. This important low-mintage Dahlonega date saw a production run of just 1,566 pieces, and probably only 100 to 150 pieces could be accounted for today in all grades. The majority of 1860-D gold dollars known to current collectors are EF to AU; many EF-AU gold coins owe their existence to the withdrawal of coins from circulation by the general public for hoarding during the Civil War – gold coins first, followed by silver and eventually even the lowly coppers – thus preventing extensive circulation. The present coin is placed in the NGC holder horizontally so that the top of Liberty's portrait faces 9 o'clock; it's simply a packaging mistake that NGC would no doubt correct. Typical striking weakness for the date on the design high points; the O in DOLLAR is weak and nearly invisible to the unaided eye. Winter's reference on the Dahlonega Mint issues notes: "The 1860-D is the worst-struck Dahlonega gold dollar." A bulge is seen in the obverse field at 3 o'clock, and not related to damage of any sort other than a collapsing obverse die. Probably fewer than 10 truly Mint State pieces can be accounted for today. Worth more than a casual glance.

NGC Census: 5; 4 finer (MS-64 finest).

NGC #UID 25CS

*From the Anacortes Collection.*

## U.S. Coins

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### Quarter Eagles

#### Mint State

#### 1846-D Quarter Eagle

**Lot# 2171****1846-D \$2.50. Winter 7-L. PCGS MS-61.**

A frosty deep yellow-gold specimen with decided olive highlights. Choice for the grade with completely unbroken luster on the design high points – that's not always the case at the MS-61 grade level. Variety with D mintmark erroneously punched over the 1 in the fraction, though the details are mostly faded in this late die state example. Whether for type purposes or a Dahlonega Mint cabinet, you'll be hard pressed to improve upon this piece without moving up the grading scale a notch.

PCGS Population: 7; 4 finer (MS-63 finest).

PCGS #7742

*From the Anacortes Collection.*

### Choice AU 1846-D \$2.50

**Lot# 2172****1846-D \$2.50. Winter 8-M. AU-58 NGC.**

Lustrous honey-gold throughout with lively frost and good all-around eye appeal. Not a rare date in most grades, though it does show its elusive nature in the high AU to low Mint State range. However, the present variety, Winter 8-M, stands out beyond its date status. According to Doug Winter's reference (2013): "An example of this variety was discovered in the Pittman Collection and sold as Lot 1753 in May, 1998. It remains rare." Ideally suited for an advanced variety aficionado.

NGC #UID 25HC

*From the Anacortes Collection.*

### Uncirculated

#### 1847-D Quarter Eagle

**Lot# 2173****1847-D \$2.50. Winter 9-N; Only Die Pair. MS-61 NGC.**

Deeply lustrous deep yellow-gold with a sharp strike and solid eye appeal for the grade. A soft olive underglow presents itself in a soft light source. Among the most available of the Dahlonega Mint quarter eagle series, though its rarity in Mint State is not to be denied. Worthy of a second glance – or more.

NGC Census: 8; 10 finer (MS-65 finest).

NGC #UID 25H7

*From the Anacortes Collection.*

### Choice Uncirculated

#### 1850-D Quarter Eagle

#### Tied for Finest Listed at NGC

**Lot# 2174****1850-D \$2.50. Winter 13-N. MS-63 NGC.**

The satiny and lustrous golden surfaces offer up a wealth of orange-gold iridescence throughout the devices and in the fields, and the strike is about as nice as ever seen for the date – not full, yet nearly all there. Minimally abraded, especially to the unaided eye. Despite its somewhat lofty – in the context of Dahlonega's typically small press runs – mintage of 12,148 pieces, the typical survivor is EF or AU, and Mint State coins are few and far between. Probably fewer than 10 examples exist in true Mint State, and that translates to rarity in anyone's eyes. We expect a rush of bidding activity when this rare prize is offered.

NGC Census: 2; none finer.

NGC #UID 25HJ

*From the Anacortes Collection.*



## U.S. Coins

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**Choice Mint State 1850-D \$2.50****Lot# 2175****1850-D \$2.50. Winter 13-N. MS-63 ICG**

After careful examination under a bright light, we concur with ICG's assigned grade. The luster is completely unbroken on the design high points of this satiny yellow-gold specimen, and warm olive highlights endorse the somewhat lightly stippled surfaces. No marks of any measure are to be found, and certainly not by the unassisted eye. This coin is a delightful example of the date, with a crisp obverse strike and a slightly weaker reverse with some softness at the eagle's leg feathers, as is typical for the date. The Winter reference notes: "There are very few legitimately attractive examples of this date available to collectors. An 1850-D which is well-struck, lustrous, and minimally abraded trades for a substantial premium over a 'typical' piece." This little beauty is a far cry from "typical," and will no doubt recognize a "substantial premium" at bidding time.

**Choice Mint State  
1852 Quarter Eagle****Lot# 2176****1852 Gold \$2.50. MS-64 PCGS. CAC.**

Frosty orange-gold with lively luster and excellent eye appeal. A loupe reveals no marks worthy of discussion here. An excellent candidate for an advanced gold type set.

PCGS #7763

**Satiny Choice AU  
1852-D Quarter Eagle****Lot# 2177****1852-D \$2.50. Winter 16-N; Only Die Pair. AU-58 NGC.**

A bright and lustrous lemon-yellow quarter eagle with a decided olive cast and no doubt of native Georgia or North Carolina gold. The devices are strong for the date and mint, nearly full on both sides, and the coin is all the more attractive as a result. Surviving examples of the date, perhaps 100 or so all told, are just about evenly spread out across the grading spectrum through VF, EF, and AU. It is fitting to note here that just three grading events have occurred in the Mint State range for this date at NGC, which no doubt places much pressure and demand on choice AU coins. If you're currently in the hunt for just such a piece, Choice AU, we think you'll do well to take a look at this coin. Once you've looked, you'll probably join, and hopefully remain, in the bidding until the final hammer.

NGC Census: 11; 3 finer (MS-64 finest).

NGC #UID 25HT

*From the Anacortes Collection.***AU 1856 Quarter Eagle****Lot# 2178****1856 Gold \$2.50. AU-50 PCGS. CAC.**

This deep yellow-gold specimen offers a distinctive olive cast throughout. Modestly circulated but not overly marked, and with sufficient luster present to bolster the eye appeal.

PCGS #7777

## U.S. Coins

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## Exquisite DCAM Gem Proof 1881 \$2.50

**Lot# 2179****1881 Gold \$2.50. Proof-66+ DCAM PCGS. CAC.**

Here is the proverbial sight for sore eyes! This beautiful gold quarter eagle is awash with rich orange-gold toning that soaks the frosted motifs and surrounding deep mirrors. Aside from a faint toning spot above the eagle's near TE, the coin is essentially flawless. Only 51 Proofs were produced of the date, and PCGS suggests as few as 30 to 35 pieces are extant in all states of preservation. Gems such as this glowing tribute to the coiner's art are infrequently offered in the numismatic marketplace; they are always difficult to obtain, especially when the pinnacle of quality is reached, as here. About as nice a Proof Liberty quarter eagle as you are apt to see any time soon.

PCGS Census: 6; 1 finer within the DCAM designation (Proof-67 DCAM).

PCGS #97907

## Superb Gem + 1895 \$2.50 Among Finest Seen at PCGS

**Lot# 2180****1895 Gold \$2.50. MS-66+ PCGS.**

This lively golden quarter eagle has it all. The strike is as sharp as the proverbial tack, the luster is practically unquenchable in its robust way, and the surfaces challenge the viewer to find a mark with the naked eye. The present beauty is tied for finest among examples of the date designated "+" at PCGS. The only MS-67 of the date is no doubt hidden away in an advanced cabinet, but this lot represents an opportunity to a wise collector. After all, sometimes second-best is the best we can attain in this hobby, but what a second-best this coin is!

PCGS Population: 16; 1 finer (MS-67); 7 of the 16 are designated "+" by PCGS.

PCGS #7847



## U.S. Coins

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### Splendid Gem DCAM Proof 1898 \$2.50



Lot# 2181

**1898 Gold \$2.50. Proof-66 + DCAM PCGS. CAC**

This deep golden specimen is nearly mesmerizing in its depth of contrast and detail. The motifs are frosted and stand out boldly from the surrounding mirrored fields. The mintage for the date of 165 pieces provides an achievable goal for today's numismatists, as there are numerous – it's all relative – Proof survivors. Be assured, however, that not many Proof examples of the date survive at this level of preservation. One of many opportunities in this section for an alert specialist.

PCGS #97924

### Mint State 1910 Quarter Eagle



Lot# 2182

**1910 Gold \$2.50. MS-62 NGC.**

A frosty and lustrous deep honey-gold example of this popular date.

NGC #UID 2892

### Superb Gem Matte Proof 1911 \$2.50



Lot# 2183

**1911 Gold \$2.50. Matte Proof-67 PCGS. CAC**

Sometimes called Sand Blast Finish. Rich khaki-gold surfaces offer the innate lustrous glow these oddly finished pieces are famous for. Close-in examination reveals myriad tiny dots of light, countless in number and an intricate part of the appeal of these specialized coins. Beauty is in the eye of the beholder, and when the Mint produced the Matte Proofs, 1908-1915, the beholders weren't buying. True, purists bought the coins with the new-fangled finish from the Mint, but the unpopularity was such that they never caught on and were discontinued in the quarter eagle series after the 1915 issue. It is believed today that many of the Matte Proofs of this era went unsold and were later melted. Here in the 21st Century, these little Mint experimental-finish coins are avidly sought and collected, especially when a piece such as this graces the pages of an auction catalog. Don't be left out at bidding time!

PCGS Population: 27; 1 finer (Proof-68).

PCGS #7960

## U.S. Coins

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## Three-Dollar Gold-Pieces

## AU 1857 Three-Dollars



Lot# 2184

**1857 Gold \$3. AU-50 PCGS**

The golden surfaces offer mint bloom and rich orange-gold toning highlights in the protected design areas. Mark-free to the naked eye, and a smart selection for a mid-grade gold type set.

PCGS #7976

## Choice AU 1878 Three-Dollar Gold



Lot# 2185

**1878 Gold \$3. AU-55 PCGS.**

As bright and lustrous as most Mint State coins, this attractive example offers rich and deep orange-gold iridescence throughout. A somewhat plentiful date in the series, and one that is often selected for type set purposes. Choice for the grade.

PCGS #8000

## Half Eagles

Mint State 1843-D Half Eagle  
Medium D Mintmark

Lot# 2186

**1843 \$5. Winter 10-G. Medium D. MS-61 PCGS.**

The satiny and fully brilliant lemon-yellow surfaces of this lustrous half eagle offer a whisper of olive toning and plenty of overall eye appeal. Marks are few and scant in the somewhat reflective fields, and the strike is impressive and sharp for a Dahlonega half eagle; you won't find one much sharper! As a date, the 1843-D half eagle is a beacon for those students who do their numismatic homework; its lofty mintage of 98,452 pieces affords today's collectors an opportunity to add a half eagle from one of our most fabled mints to a growing cabinet without breaking a budget. However, Mint State pieces are nowhere near as plentiful as VF to AU specimens of the date, with perhaps fewer than 20 coins known all told in MS-60 or finer – and "or finer" does not reach far up the grading scale. This means hearty bidding activity and competition at bidding time, so be prepared to give it your best, or be prepared to be disappointed.

PCGS Population: 5; 8 finer (MS-64 finest).

PCGS #8215

*From the Anacortes Collection.*

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Kagin's Auctions | **Kagin's March 2021 Auction**



## U.S. Coins

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### Choice AU 1846-D/D Half Eagle



Lot# 2187

**1846-D/D \$5. Winter 17-J. VP-001. AU-55 NGC.**

Bright and lustrous yellow-gold with a distinct olive glow. Reflective in the fields, nicely struck, and boldly displaying the ever-popular overmintmark details that make this date famous. The overall appearance is substantial for the grade despite a few faint marks. The mintage of 80,294 pieces was split between this variety and the Normal Mintmark variety of the date, though the latter is somewhat scarcer across the grading spectrum. Collectors tend toward AU pieces for this issue when seeking high quality, as Mint State coins are few in number and mainly held in collections. A nice opportunity for an alert half eagle specialist.

NGC #UID 25TH

*From the Anacortes Collection.*

### Choice AU 1853-D Half Eagle Large D



Lot# 2188

**1853-D \$5. Large D. Winter 35-AA. AU-58 PCGS.**

This warm golden specimen offers olive and pale sky-blue highlights on the obverse coupled with pale rose highlights on the reverse. Both sides enjoy bursts of mint bloom throughout the nicely struck devices. Mark-free to the unaided eye, and a coin that holds up well to magnified scrutiny. The 1853-D half eagle is the most readily available date of the Dahlonega Mint issues, and is often selected for type set purposes as a result.

PCGS #8255

*From the Anacortes Collection.*

### Frosty Uncirculated 1880-S Half Eagle



Lot# 2189

**1880-S Gold \$5. MS-63 PCGS. CAC**

The warm honey-gold surfaces exhibit lively luster and a whisper of orange iridescence. The strike is sharp throughout, and the eye appeal is substantial for the grade.

PCGS #8353

### EF 1891-CC Half Eagle



Lot# 2190

**1891-CC Gold \$5. PCGS EF Details – Genuine – Cleaned**

Signs of an old cleaning – dullness from thumbing plus hairline patches – only appear under low magnification, otherwise the surfaces are lustrous yellow-gold and free of unsightly marks.

PCGS #8378

### Gem Mint State 1900 Half Eagle



Lot# 2191

**1900 Gold \$5. MS-65 PCGS.**

This boldly lustrous half eagle offers lively olive iridescence throughout.

PCGS #8400

## U.S. Coins

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### Superlative Gem 1901-S Half Eagle Finest + Awarded by PCGS

**Lot# 2192****1901-S Gold \$5. MS-67+ PCGS. CAC**

This is what Gem quality is all about. The warm and lustrous golden surfaces are as smooth as the proverbial baby's bottom to the unaided eye, and a loupe won't produce a mark worthy of even brief consideration. Whether you are an aficionado of beautiful 20th-century U.S. Liberty Gold, a collector hard at work on a Registry Set, or a type collector who demands the finest quality, this Gem half eagle will entice you into bidding; just be aware, the sky could be the limit on this beautiful coin.

PCGS Population: 1; none finer with a "+" designation. Three other examples are noted at MS-67 without the "+" designation.

PCGS #8404

### Gem Mint State 1901-S Half Eagle

**Lot# 2193****1901-S Gold \$5. MS-65 NGC**

Satiny honey-gold with lively cartwheel luster and a warm olive glow. Sharply struck and laden with eye appeal.

NGC #UID 25YX

### Swan Song 1908 Liberty \$5

**Lot# 2194****1908 Liberty. Gold \$5. MS-62 PCGS. CAC**

Lively sweeping luster engages the eye with this frosty orange-gold half eagle. Sharply struck and minimally marked. This date marks the demise of the long-lived Liberty half eagle. The series began in 1839 and ran without interruption through 1908; each of the seven U.S. Mints struck Gobrecht's Liberty half eagle design type in their day.

PCGS #8418

### Choice AU 1909-O Half Eagle New Orleans Swan Song Issue

**Lot# 2195****1909-O Gold \$5. AU-53 PCGS.**

The satiny honey-gold surfaces exhibit lively luster despite some time in circulation, and marks of note are all but invisible to the unassisted eye. A scarce and popular issue from the final year of coinage at the New Orleans Mint, and distinctive as the final gold issue from that storied Mint's operations, 1838-1909, as well as the only New Orleans Indian gold coinage of any date. Another great opportunity awaits.

PCGS #8515



## U.S. Coins

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## Eagles

## Choice EF 1854-O Small Date \$10



Lot# 2196

**1854-O Gold \$10. Small Date. EF-45 PCGS. CAC.**

Deep yellow-gold with trace orange-gold highlights in the protected areas.

PCGS #8614

Choice Uncirculated  
1926 Indian \$10

Lot# 2199

**1926 \$10. MS-64 NGC.**

A simply superb example of the date and grade combination. The frosty surfaces are essentially mark-free to the naked eye, the luster runs rampant, and the strike is full and complete. Choice at every turn.

NGC #UID 28H9

*From the Anacortes Collection.*

## Gem Uncirculated 1901-S \$10



Lot# 2197

**1901-S Gold \$10. MS-65 NGC**

This frosty branch mint eagle offers pale olive iridescence on warm golden surfaces. The strike is full and deliberate, nearly a given courtesy of the well-trained press technicians of the era in San Francisco. Choice and appealing.

NGC #UID 267S

## Double Eagles

## EF 1853 Double Eagle



Lot# 2200

**1853 Gold \$20. EF-40 PCGS. OGH.**

The somewhat frosty medium orange-gold surfaces are little the worse for wear despite some time spent in commerce.

PCGS #8908

## Choice Mint State 1901-S Eagle



Lot# 2198

**1901-S Gold \$10. MS-64 PCGS. CAC**

This boldly lustrous eagle is sharply struck and impressively lustrous, with deep yellow-gold surfaces that offer a whisper of bright olive iridescence.

PCGS #8749

## U.S. Coins

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## AU 1853-O Double Eagle



Lot# 2201

**1853-O Gold \$20. PCGS AU Details — Genuine — Cleaned**

The deep yellow-gold surfaces offer much natural brightness and mint bloom in spite of its grade qualifier. The obverse, though modestly marked from circulation, shows little in the way of a cleaning, but the reverse exhibits patches of hairlines under low magnification. A scarce date in all grades; only 71,000 pieces were produced for commercial use in the Crescent City, and most of the issue was well-used. Indeed, PCGS has certified just two Mint State examples of the date, one MS-60, and the finest at MS-63. Accordingly, AU, even with minor drawbacks, is still an admirable goal for this elusive date.

PCGS #8910

Lustrous Uncirculated  
1864 Double Eagle

Lot# 2202

**1864 \$20. MS-62 PCGS**

We wouldn't hesitate to add a full grading point to the reverse of this brilliant and lustrous Type I double eagle. The obverse is just shy of a PL designation, though the satiny field is still highly reflective. Liberty's icon is frosty and remarkably free of unsightly blemishes, and the luster is completely unbroken on the high points; this isn't the typical MS-62. Scattered bagmarks define the assigned grade, and those are chiefly in the left half of the obverse field. The reverse field is satiny with only a touch of reflectivity. The devices are full and sharp on both sides, and the eye appeal is more than sufficient to a coin of this quality. Whether for type set purposes, a date run of Civil War coinage, or perhaps one of the most ambitious undertakings in U.S. numismatics, a complete set of Liberty \$20s, the present coin is well worth the short time and brief inspection it will take to satisfy your demand for quality. PCGS Population: 9; 4 finer (MS-65 finest). One of the MS-63 coins is designated "+" by PCGS.

PCGS #8941



## U.S. Coins

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### Choice AU 1881-S Double Eagle Saddle Ridge Hoard

**Lot# 2203****1881-S \$20. AU-53 PCGS.**

Bold cartwheel luster whirls its way across the bright yellow surfaces; we note a toning spot at the top of Liberty's bun. A special PCGS gold foil label designates the Saddle Ridge origin of this coin. The Saddle Ridge Hoard was discovered a few years ago on private property in California when the owner's dog dug up some rusty old cans on Saddle Ridge; the rusty old cans contained scores of 19th-century gold coins in varying grades, including "finest known" specimens, etc. The initial offering of the Saddle Ridge Hoard was by our firm, Kagin's, Inc., and the coins sold quickly. Included among the pieces were seven examples of the presently offered date in Mint State grades up to MS-64! It is a pleasure now to welcome one of our old friends back to the auction arena.

PCGS #108995

*From the Anacortes Collection.*

### Choice Uncirculated 1904 \$20

**Lot# 2205****1904 \$20. MS-63 NGC.**

A satiny and lustrous honey-gold specimen with surfaces and eye appeal that place this piece at the high end of the assigned grade level.

NGC #UID 26CY

*From the Anacortes Collection.*

### Mint State 1906-S \$20

**Lot# 2206****1906-S MS-61 NGC.**

The deeply lustrous golden surfaces offer brisk cartwheel activity. Finer in-hand than the grade implies.

NGC #UID 26D6

### Frosty Gem Mint State 1904 \$20

**Lot# 2204****1904 Gold \$20. MS-65 NGC**

A frosty and lustrous golden gem example of the most popular of all Liberty double eagle dates.

NGC #UID 26CY

## U.S. Coins

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## Choice Proof MCMVII High Relief \$20 Wire Rim Details

**Lot# 2207****MCMVII (1907) Saint-Gaudens \$20. High Relief. Proof-63 NGC. Wire Rim**

An exceptionally lovely example of one of America's most cherished coin designs, the iconic double eagle type of Augustus Saint-Gaudens. Bright, nearly lemon-yellow gold throughout with lively orange-gold frost in the protected design areas. Wire rim details – called a “fin” by the mint – occur when the metal flows upward outside of the dies, leaving a tiny ridge or wire effect. It extends here around much of the obverse, but is nearly absent from the reverse. Minimally marked, sharply struck, and aesthetically appealing, this High Relief double eagle has it all. Worthy of premium bidding activity.

NGC #UID 26F2

## Mint State MCMVII Double Eagle Wire Rim

**Lot# 2208****MCMVII (1907) High Relief \$20. Wire Rim. MS-61 NGC.**

The deep yellow-gold surfaces of this perennial favorite offer little in the way of marks to the unaided eye. The strike is crisp as it should be – they were struck multiple times to insure the depth of detail. A high wire rim – a “fin” in Mint technospeak – encircles much of the obverse and a portion of the reverse. This effect was caused simply by excess metal squeezing out of the dies due to the high pressure of multiple strikes. Technicalities aside, the present coin is decidedly choice for the grade and deserving of lively bidder attention.

NGC #UID 26F2

*From the Anacortes Collection.*



## U.S. Coins

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### Choice 1907 Saint-Gaudens \$20 Arabic Numerals



Lot# 2209

**1907 Saint-Gaudens. Gold \$20. Arabic or Western Numerals. MS-64 PCGS. CAC**

A satiny and lustrous honey-gold example of the new low-relief double eagles of the date. Some say this type is a result of Barber's fussing and meddling, others a necessity for commerce. All told, a grand representative example of the type and grade combination.

PCGS #9141

### Gem Mint State 1916-S Double Eagle Tied for Finest Graded at PCGS



Lot# 2211

**1916-S \$20. MS-66 PCGS.**

A satiny golden Gem with lively cartwheel activity, pale olive iridescence, and excellent all-around eye appeal. The surfaces are mark-free to the unaided eye, and a glass yields few distractions of any measure. The 1916-S is the only double eagle issue of the year – Philadelphia and Denver presses were inactive for the denomination – and the final issue in the denomination until 1920. If you want the finest that PCGS has to offer for this date, you are on the right track with this impressive coin!

PCGS Population: 194; none finer. Six of the 194 are certified "+" by PCGS.

PCGS #9169

*From the Anacortes Collection.*

### Splendid Gem Mint State 1908 \$20 No Motto, Wells Fargo Hoard



Lot# 2210

**1908 No Motto \$20. MS-67 PCGS. Wells Fargo Nevada Gold.**

This satiny Gem double eagle is a sight for weary eyes. The golden surface is richly imbued with cartwheel luster, and a whisper of pale olive toning completes the enchanting picture. Gem quality to the fore!

PCGS #99142

*From the Anacortes Collection.*

## U.S. Coins

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### Superb Gem Uncirculated 1923-D Double Eagle Tied for Finest Seen by PCGS

**Lot# 2212****1923-D \$20. MS-67 PCGS.**

Satiny golden surfaces, lively luster, and a bold strike – this beauty has it all! A loupe reveals surfaces free of all but the most trivial marks. We're certain this example would stack up admirably to any other example of the date in a comparable grade. You won't find a finer piece in a PGS holder, so don't be shy at bidding time if you mean to take this prize home.

PCGS Population: 83; none finer. One of the 83 is certified "+" by PCGS.

PCGS #9176

*From the Anacortes Collection.*

### Gem Mint State 1923-D Double Eagle

**Lot# 2213****1923-D \$20. MS-65 NGC.**

A satiny rich golden Gem with pale rose iridescence on smooth and virtually problem-free surfaces; marks are at a minimum. A beauty of a coin, choice for the grade and laden with eye appeal.

NGC #UID 26G6

*From the Anacortes Collection.*

### Choice Mint State 1925 Double Eagle

**Lot# 2214****1925 Gold \$20. PCGS MS-64. CAC**

This satiny and lustrous honey-gold double eagle affords a trace of pale rose iridescence and surfaces that hold up remarkably well to close-in scrutiny.

PCGS #9180

### Hyper-Lustrous 1926 Double Eagle

**Lot# 2215****1926 Gold \$20. MS-64 PCGS. CAC**

Just about as lustrous and sharp as you will find for a Saint-Gaudens double eagle of any date or mint. The cartwheel activity is dazzling in a bright light source, and the aesthetic appeal exceeds the given grade's limits to our eyes. Choice and worthy of both the grade and the CAC recognition.

PCGS #9183



## U.S. Coins

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## Choice Mint State 1927 \$20



Lot# 2216

**1927 Gold \$20. MS-64 PCGS. CAC**

This satiny near-gem double eagle is sharply struck and aglow with soft olive iridescence. The reverse cartwheel activity is nothing shy of amazing.

PCGS #9186

## Ultra-Gem 2009 UHR \$20



Lot# 2217

**MMIX (2009) Gold \$20. 1 Ounce .999 Fine. MS-70 Ultra High Relief PCGS. First Strike.**

A boldly lustrous golden Gem of the finest grading order. This modern-day homage to Augustus Saint-Gaudens is smaller than the original coins in diameter, but offer a piedfort-like thickness of 4 mm. The deeply basined fields and sharp design elements are made all the more appealing by whispers of warm olive iridescence.

## Commemoratives

## Choice AU 1900 Lafayette Dollar



Lot# 2218

**1900 Lafayette \$1. AU-55 PCGS.**

An evenly toned example of our nation's first commemorative dollar issue, struck in December, 1899 with the date 1900, for distribution that year. Frosty steel-gray surfaces offer olive undertones with soft peach an blue iridescence throughout.

PCGS #9222

Satiny Gem  
1938-D Arkansas Half Dollar

Lot# 2219

**1938-D Arkansas Centennial Half Dollar. MS-66 NGC. CAC**

This satiny Gem half dollar easily merits the grade to our eyes. The softly mattelike appearance is bolstered by soft but deep champagne-gold toning throughout both sides. The series, 1935-PDS through 1939-PDS celebrated the 100th Anniversary of Arkansas's admission to the Union, albeit a year earlier than the actual date in 1936. Just 3,155 examples of the issue were distributed. Nicely struck at the centers and worthy of premium bidding activity.

NGC #UID BYFG

## U.S. Coins

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### Gem Uncirculated 1937-D Boone Half Dollar



Lot# 2220

**1937-D Boone Bicentennial Half Dollar. MS-65 PCGS. CAC**

A satiny Gem that offers no excuses. The strike is bold, and the luster is at once lively and supportive of the warm pastel golden toning highlights best seen at the rims. Only 2,506 examples of the date were distributed. Issued 1934 in Philadelphia only, and then 1935-PDS through 1938-PDS. Smooth and appealing, and easily worthy of the CAC recognition.

PCGS #9271

### Choice Mint State 1925-S California Half Dollar



Lot# 2222

**1925-S California Golden Jubilee Half Dollar. MS-64 PCGS. CAC**

Absolutely choice for the grade with no shortage of eye appeal. Both sides are fittingly toned in pale and celebratory Gold Rush golden iridescence. This popular half dollar celebrates the 75th Anniversary of California's admission to the Union.

PCGS #9281

### Gem Mint State 1936 Bridgeport Half Dollar



Lot# 2221

**1936 Bridgeport Connecticut Centennial Half Dollar. MS-65 NGC. CAC**

This satiny and fully brilliant Gem offers a touch of golden toning at the obverse rim, and a whisper of pale champagne-gold iridescence throughout the reverse. Featuring the most famous citizen of 19th-century Bridgeport, Phineas Taylor "P.T." Barnum, on the obverse and a stylized Art Deco eagle on the flip. Choice for the grade.

NGC #UID BYG9

### Colorful Gem 1953-S Carver-Washington 50¢



Lot# 2223

**1953-S Carver-Washington 50¢. MS-67 NGC.**

Lively underlying cartwheels support faint pastel peach-gold, orange, and varied shades of blue-green on both sides. The logjam of pieces at MS-67 in the NGC Census suggests some resubmissions to us.

NGC Census: 21; 1 finer (MS-68).

NGC #UID BYL8



## U.S. Coins

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### Choice Mint State 1936 Cincinnati Half Dollar

**Lot# 2224****1936 Cincinnati Music Center of America Half Dollar. MS-64 NGC. CAC**

The broadly sweeping cartwheels of this satiny Gem support a sheen of pale golden-orange in an eye-pleasing display of freshness. Stephen Foster's portrait adorns this odd-ball issue – he never had much to do with Cincinnati, and the city itself was not much of a 19th-century hot-spot for music, either. But back to the subject at hand. The present coin may just as well have a Gem designation, for it comes close to a finer grade to our eyes, and to CAC as well.

NGC #UID BYCJ

### Gem Uncirculated 1935 Hudson Half Dollar

**Lot# 2225****1935 City of Hudson, New York Half Dollar. MS-65 PCGS. CAC**

A satiny and mattelike coin in appearance, with pale gold-rose toning that graces the lustrous surfaces. Nicely struck for the design type, this issue celebrates the founding of Hudson, New York, in 1785. Among our favorite design types – Poseidon/ Neptune rides backwards on a spouting whale!

PCGS #9312

### Lustrous Gem 1925 Stone Mountain 50¢

**Lot# 2226****1925 Stone Mountain 50¢. MS-65 PCGS.**

This boldly lustrous half dollar enjoys amazing cartwheel activity beneath varied champagne-gold obverse toning, with the reverse slightly deeper in intensity.

PCGS #9378

### Mint State 1928 Hawaii Half Dollar

**Lot# 2227****1928 Hawaii 50¢. MS-62 PCGS.**

This lustrous silver specimen enjoys an even sheen of golden toning throughout, and is far more attractive as a result than the typical Hawaiian half dollar. A popular key date in the early – 1892-1954 – commemorative series. Issued to celebrate the 150th Anniversary of the discovery of the Hawaiian or Cook Islands in 1778. You won't find a more pleasing piece at the assigned grade than the present coin.

PCGS #9309

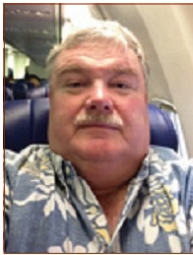
*Ex: The Aloha Collection.*

**See Session 3 lots 6033-6062 for  
additional Hawaiian coins and currency**

## U.S. Coins

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## Patterns



Collecting coins has brought me much pleasure over the years. Only recently I have come to understand that we are merely caretakers for our treasures, and for only a short while as compared to their age.

My US pattern cents have been a joy to collect. I will have just as much fun seeing them return to the collecting community for others to enjoy.

I find it rewarding that I can financially support our hobby by donating a portion of the proceeds from my auction sales to the American Numismatic Association.

I challenge all my collecting friends to keep supporting our hobby in whatever way they can: time, treasure, talent.

*Xan Chamberlain*

Xan is not only a wonderful man to know but he is great supporter of numismatic organizations. Xan generously donated 1% of hammer to the ANA as a non-restrictive donation from his #1 Registry set of Walking Liberty half dollars which Kagin's Auctions sold in September 2017. For this sale of his U.S. pattern cents Xan is donating 2% of hammer to the ANA. Thank you Xan!

*Don Kagin*

## Popular 1850 Ring or Annular Cent



**Lot# 2228**

**1850 Pattern 1c. Judd-119, Pollock-134. Rarity-Low R6. Billon. Plain Edge. Perforated Center. Proof-62 NGC.**

Dies as illustrated. The frosty mattelike silver-gray surfaces offer no blemishes other than some scattered reverse toning flecks. From an early state of the obverse and probably an "original" strike, the heavy die cracks that show in later strikes are faint here and not yet formed in certain portions of the legend. Appealing for the grade.

NGC #UID 2983

*From the Xan Chamberlain Collection*

## Rare 1850 Ring Cent Variation



**Lot# 2229**

**1850 Pattern 1c. Judd-124, Pollock-139. Rarity-Low R7. Copper-Nickel. Plain Edge. Imperforate Center. Proof-62 NGC.**

Dies as illustrated. This bright salmon-gold specimen is mainly reflective and satisfyingly lustrous. Judd-124 is a later restrike utilizing the boldly shattered state of the reverse die in this combination. It is thought that only a half dozen or so examples are extant of this copper-nickel scarcity.

NGC Census: 2; 3 finer (Proof-66 finest).

*From the Xan Chamberlain Collection*



## U.S. Coins

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### Choice Proof 1853 Pattern Cent Liberty Quarter Eagle Obverse



Lot# 2230

**1853 Pattern 1c. Judd-151, Pollock-178. Rarity-Low 6. Copper-Nickel. Reeded Edge. Proof-64 NGC.**

Dies as illustrated. Rich silver-gray throughout with sharply rendered devices. Whispers of pale golden iridescence across the frosty motifs and reflective fields greatly enhance the aesthetics. Struck in a 60-copper/40-nickel alloy using a contemporary quarter eagle obverse die.

NGC Census: 4; 6 finer (Proof-66 finest).

NGC #UID 299K

*From the Xan Chamberlain Collection*

### Familiar 1855 Flying Eagle Cent Pattern



Lot# 2232

**1855 Pattern 1c. Judd-168, Pollock-193. Rarity-4. Bronze. Plain Edge. MS-63 BN NGC.**

Dies as illustrated. Deep golden-brown throughout with some lighter details on the highest design points. An ever-popular issue with small cent collectors as well as pattern specialists owing to the Flying Eagle motif. Among the dozen finest BN examples of J-168 seen by NGC.

NGC Census: 8; 3 finer within the BN designation (MS-65 BN finest)

NGC #UID 29AF

*From the Xan Chamberlain Collection*

### Proof 1854 No Stars Large Cent Pattern



Lot# 2231

**1854 Pattern 1c. Judd-161, Pollock-187. Rarity-4. Bronze. Plain Edge. Proof-60 BN NGC.**

Dies as illustrated. The somewhat satiny surfaces offer a faint woodgrain effect on both sides, as well as a soft salmon-rose underglow throughout. The present example represents what is known as an "original" from the dies; no trace of raised rust dotting as seen on the later state of the dies at uspatterns.com. This popular issue attracts large cent fanciers and pattern aficionados alike.

NGC #UID 29A6

*From the Xan Chamberlain Collection*

### Scarce 1855 Flying Eagle Cent Pattern



Lot# 2233

**1855 Pattern 1c. Judd-171A, Pollock-196. Rarity-8. German Silver. Plain Edge. Proof-40 NGC**

Dies as illustrated. Modestly worn throughout but not noticeably marked. Our guess is the present coin was a pocket piece judging by the smooth and even mark-free silver-gray surfaces, though it may just as well seen circulation during the Civil War coinage shortages of just a few years later. (We can't help but wonder how many merchants would have accepted this piece during the length of time needed in circulation to produce this amount of wear, and how many would have passed it out again in pocket change as a cent?) An elusive off-metal pattern cent issue.

NGC Census: 2; 5 finer (Proof-62 finest).

NGC #UID 29AN

*From the Xan Chamberlain Collection*

## U.S. Coins

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### Popular 1858 Skinny Eagle Cent Pattern



Lot# 2234

**1858 Pattern 1¢. Judd-206, Pollock-242. Rarity-5. Copper-Nickel. Plain Edge. Proof-64 NGC**

Dies as illustrated. This satiny rose-gold example offers frosty motifs and reflective fields along with crisp details throughout. Longacre's famous "Skinny Eagle" design, offered here, was one of a dozen distinctive types of 1858-dated cent patterns that were offered in 12-piece sets at the Mint.

NGC #UID 29BM

From the Xan Chamberlain Collection

### Choice Proof 1858 Indian Cent Pattern Ornamental Shield Reverse



Lot# 2236

**1858 Pattern 1¢. Judd-212, Pollock-263. Centered Date, Ornamental Shield. Rarity-4. Copper-Nickel. Plain Edge. Proof-63 NGC. CAC**

Dies as illustrated. Here is a lustrous Proof of the date with golden surfaces that offer up a whisper of blue and olive iridescence. Another of the design types offered in the 12-piece pattern cent sets sold by the Mint this year.

NGC #UID 29BU

From the Xan Chamberlain Collection

### Famed 1858 Indian Cent Pattern



Lot# 2235

**1858 Pattern 1¢. Judd-208, Pollock-259. Centered Date, 5 Leaves. Rarity-8. Copper-Nickel. Plain Edge. MS-63 NGC**

Dies as illustrated. The bright golden surfaces offer lively luster and bold design motifs. The so-called design of 1859 and struck from the dies used for that date's coinage. This popular pattern issue is often collected as part of the Indian cent series, and was among the 12 different cent types offered in sets by the Mint in 1858.

NGC #UID 29BN

From the Xan Chamberlain Collection

### Popular 1859 Shield Reverse Pattern Cent



Lot# 2237

**1859 Pattern 1¢. Judd-227, Pollock-271. Ornamental Shield. Rarity-Low 6. Copper-Nickel. Plain Edge. MS-62 NGC**

Dies as illustrated. A satiny and lustrous rose-gold specimen with excellent eye appeal and all-around aesthetics. The strike is strong with some minor weakness at certain feather tips, but overall, the designs are intact. The present piece is among the 10 finest events noted by NGC for Judd-227. Worthy of serious bidding support.

NGC Census: 2; 8 finer (MS-65 finest).

NGC #UID 29C6

From the Xan Chamberlain Collection



## U.S. Coins

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### Choice Uncirculated 1859 Pattern Indian Cent



Lot# 2238

**1859 Pattern 1¢. Judd-228, Pollock-272. Reverse of 1860. Rarity-1. Copper-Nickel. Plain Edge. MS-64 NGC**

Dies as illustrated. Impressive cartwheels adorn the satiny rose-gold surfaces of this needle-sharp pattern cent. A pattern that portends the shape of things to come in 1860. Choice at all levels.

NGC #UID 29C8

From the Xan Chamberlain Collection

### Lustrous 1863 Pattern Indian 1¢



Lot# 2239

**1863 Pattern 1¢. Judd-299, Pollock-359. Rarity-3. Bronze. Plain Edge. MS-63 BN PCGS. CAC**

Dies as illustrated, aligned 360° or medal turn. This brightly lustrous rose-gold specimen represents the Mint's first experimentation with bronze for small cent coinage. Though somewhat available compared to most patterns – some 200 or so are known – there is enough collecting pressure from pattern specialists and Indian cent collectors that the acquisition of a pleasing specimen such as this is not always an easy task. The present piece is the sole BN Mint State representative of the type at PCGS, and there are also two RB examples, both MS-63 and the only examples in the RB category; there are no RD examples extant.

PCGS Population: 1; none finer within the BN designation. There are also 2 MS-63 RB designations for the issue, with none finer.

PCGS #60453

From the Xan Chamberlain Collection

### Uncirculated 1864 Indian 1¢ Pattern



Lot# 2240

**1864 Pattern 1¢. Judd-356A, Pollock-427. Thick Planchet. Rarity-Low 6. Copper or Bronze. Plain Edge. MS-62 BN NGC**

Dies as illustrated. Dusky golden-brown with softly effusive luster and rich golden tones. This elusive type comes in copper or bronze on thick planchets "with at least a dozen known on planchets of about 73 grains and are extremely rare showing any red color. If these are truly bronze, then they may be mint errors on wrong thickness stock," notes the uspatterns.com website. The present piece is one of just four examples of the type called Mint State by NGC, a figure that includes two BN, and one each RB and RD. This one is scarce no matter how you color it.

NGC Census: 1; 1 finer within the BN designation (MS-64 BN).

NGC #UID 29GK

From the Xan Chamberlain Collection

### Gem Mint State Pattern 1864 Cent



Lot# 2241

**1864 Pattern 1¢. Judd-356B, Pollock-426A. Thin Planchet. Rarity-8. Copper-Nickel. Plain Edge. MS-65 NGC**

Dies as illustrated. Sharply struck from clashed dies, repunched 4 in date. Here is an exceptionally lustrous and equally lovely example of a scarce issue, one that is fancied by advanced Indian cent specialists and pattern collectors alike. The eye appeal is strong, and the luster is bold and sweeping in cartwheel brilliance. Among the three top examples of Judd-356b seen to date by NGC, and a splendid opportunity for an alert collector.

NGC Census: 2; 1 finer (MS-66).

NGC #UID 29GN

From the Xan Chamberlain Collection

## U.S. Coins

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### Satiny Proof 1865 Pattern Indian 1¢



Lot# 2242

**1865 Pattern 1¢. Judd-406, Pollock-476. Rarity-Low 6. Nickel. Plain Edge. Proof-64 NGC**

Dies as illustrated. Repunched 18 in date. Tip of bust even with flag of 1 – the tip extends beyond the numeral on P-475. A frosty pale golden specimen with a whisper of rose iridescence on the satiny fields and frosty motifs. The strike is bold throughout, down to the tiniest of details. There is a natural planchet crack, as struck, on the reverse from the N in CENT to the lowest arrow shaft. According to information gleaned at uspatterns.com, “these are so-called regular die trial pieces, but most of these off-metal coins were deliberately struck for sale to collectors, often as part of complete sets.” The present beauty is among the finest examples of Judd-406 seen to date by NGC, and worthy of more than just a casual flirtation with your bidder paddle.

NGC Census: 1; 4 finer within the designation (Proof-66 finest).

NGC #UID 29HS

*From the Xan Chamberlain Collection*

### Proof 1868 One Cent Pattern



Lot# 2243

**1868 Pattern 1¢. Judd-608, Pollock-673. High Date. Rarity-4. Nickel. Plain Edge. Proof-61 NGC**

Dies as illustrated. Y of LIBERTY virtually touches hair. Even steel-gray with deep golden tones throughout. This truly “small” cent pattern – about the size of the circulating nickel three-cent pieces of the era – was issued along with three-cents and five-cents coins in sets sold at the Mint.

NGC #UID 29MZ

*From the Xan Chamberlain Collection*

### Choice Proof 1869 Pattern Cent



Lot# 2244

**1869 Pattern 1¢. Judd-666, Pollock-741. Rarity-4. Nickel. Plain Edge. Proof-64 PCGS. CAC**

Dies as illustrated. Nickel three-cents sized. The bright and reflective silver-gray surfaces of this pleasing pattern cent offer a near-cameo effect with the lightly dusted motifs. Issued in sets with three and five-cents patterns of the same style.

PCGS #60890

*From the Xan Chamberlain Collection*

### Gem Proof 1884 Holey Cent Pattern Ex Simpson Collection



Lot# 2245

**1881 Pattern 1¢. Judd-1666, Pollock-1866. Rarity-6. Copper. Plain Edge. Proof-64 RB NGC**

Dies as illustrated featuring William Barber's head of Liberty that would become a staple design on the nickel five-cent pieces of 1883-1912. Lively orange-tan surfaces exhibit bursts of mint red among the devices and in the mirror fields. The strike is exactly sharp and the eye appeal is superb. Perhaps fewer than a dozen examples of Judd-1666 are known today; the present piece is one of just five examples seen thus far by NGC within any color designation. This lot represents one great opportunity to corner a scarcity within the pattern small cents discipline.

NGC Census: 2; 1 finer within the designation (Proof-65 RB).

NGC #UID 2AJR

*From the Xan Chamberlain Collection*



## U.S. Coins

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### Gem Proof 1884 Holey Cent Pattern Ex Simpson Collection



Lot# 2246

**1884 Pattern 1¢. Judd-1721, Pollock-1929. Perforated. Thin Planchet. Rarity-?. Nickel. Plain Edge. Proof-66 NGC**

Dies as illustrated. This reflective "holey" cent pattern offers steel-gray mirrors and lightly dusted motifs, all with a whisper of golden iridescence. An excellent example of Eastman Johnson's perforated design type; the holes vary in size and were possibly done by hand. It is thought that about two dozen or so examples of Judd-1721 are extant, with the present coin well up in the rankings at NGC. A pedigreed piece in exemplary condition.

NGC #UID 2AL9

*Simpson Collection*

### Brilliant Proof 1896 Pattern Cent



Lot# 2247

**1896 Pattern 1¢. Judd-1769, Pollock-1985. Rarity-6. Aluminum. Plain Edge. Proof-62 PCGS**

Dies as illustrated. Brilliant and lustrous with a hint of pale golden toning. The devices are crisply rendered and the overall quality visually exceeds that of the given grade.

PCGS Population: 5; 6 finer (Proof-65 finest).

PCGS #62223

*From the Xan Chamberlain Collection*

### (1867) Bronze Cent Hub Trial Ex Nagy, Kosoff



Lot# 2248

**Undated (1867) Pattern 1¢. Bronze Hub Trial. Judd-A1867-1, Pollock-3287. Rarity-7. MS-64 BN PCGS**

Dies as illustrated. Photo-matched to the Nagy-Kosoff example at the uspatterns.com website. This rare bird, with perhaps only two known in bronze and another in lead (J-A1867-2), is lustrous on the obverse flan that surrounds the small hub impression, with a modicum of mint orange therein; the reverse is featureless golden-tan save for a faint raised circle that challenges the eye to locate. No doubt struck on a blank Indian cent planchet plucked fresh from the Mint's hopper. Rare, unusual, and visually impressive for such a small numismatic item.

PCGS Population: 1; no others in any grade or color designation.

PCGS #812448

*From Bowers and Merena's sale of November, 1985; ex Nagy, Kosoff Collections.*

## U.S. Coins

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## 11-Cents Collection

### Ex: Bill Fivaz Collection

Mention an 11-Cent piece to a coin collector in general and you'll probably get a blank stare or a good guffaw, because everyone knows the Mint never struck such a coin. Or did they? To error collectors, 11-cent pieces are as real as the sunrise, and just as beautiful to most who specialize in this numismatic delicacy. One such specialist is Bill Fivaz from down around Georgia way, a well-known collector who specialized in Buffalo nickels, Hobo nickels, and thankfully, in 11-cent pieces. The assembled collection offered here were once in the The Bill Fivaz Collection of 11-Cent pieces -- contains 23 pieces all told, and offers some one-up pieces as well as several dates with multiple representatives. If you collect Lincoln cents, Roosevelt dimes, or both, an 11-cent piece would be a standout in any collection.

**Lot# 2249**

**1978 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-62 PCGS.**

A boldly lustrous silvery-gold specimen with the cent features in dominance. Choice for the grade. A flip-over strike, obverse of Cent on host dime's reverse.

PCGS #E2992

**Lot# 2250**

**1991 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-67 PCGS**

A superbly lustrous 11-cent piece with exceptional eye appeal. A great mish-mash of design elements on both sides. Here, the dime date is dominant.

PCGS #E3092

**Lot# 2251**

**1993 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-66 PCGS.**

This lustrous Gem offers pale golden toning throughout.

PCGS #E3107

**Lot# 2252**

**1993 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-65 PCGS.**

Another exceptional Gem example of the date. Bold luster on silver surfaces.

PCGS #E3107

**Lot# 2253**

**1995-D 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-66 PCGS.**

Intensely lustrous with a pale golden glow on deep silver surfaces. Cent and dime dates visible.

PCGS #E3130



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**Lot# 2254**

**1996 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-66 PCGS.**

Fully brilliant with strong luster on nicely toned olive-gold surfaces. Cent and dime dates visible.

PCGS #E3136

**Lot# 2257**

**1998 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-66 PCGS.**

A second lustrous Gem of the date with a coppery glow throughout. A flip-over strike, obverse of cent on reverse of dime.

PCGS #E3148

**Lot# 2255**

**1996 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-66 NGC.**

A flip-over strike, obverse of cent on host dime's reverse. Bright and lustrous with rich sunset-orange toning at the rims.

**Lot# 2258**

**1999 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-67 NGC.**

An outstanding Gem with exceptional luster and a soft copper-rose glow. A flip-over strike, obverse of cent on reverse of dime.

**Lot# 2256**

**1998 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-66 PCGS.**

Bright and lustrous silvery surfaces offer a soft coppery glow.

PCGS #E11111

**Lot# 2259**

**1999 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-66 PCGS.**

Boldly lustrous and equally appealing to the eye. A flip-over strike, obverse of cent on reverse of dime. Both dates visible – the host dime is dated 1999-D.

PCGS #E3154

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**Lot# 2260**

**1999 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-66 NGC.**

A flip-over strike, obverse of cent on reverse of dime. Boldly lustrous with a golden coppery glow. Both dates visible.

**Lot# 2261**

**1999 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-65 PCGS.**

A lustrous deep golden specimen with grand eye appeal. A flip-over strike, obverse of cent on reverse of dime. Both dates visible – host dime dated 1999-P.

PCGS #E3154

**Lot# 2262**

**2000 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-67 NGC.**

A superlative Gem with bold luster on bright silver surfaces that afford the overall appearance of a 1943 steel cent.

**Lot# 2263**

**2000 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-66 PCGS.**

Sharp and lustrous silvery gray with a trace of golden toning. Two dates visible, the host dime is dated 2000-P.

PCGS #E3160

**Lot# 2264**

**2001 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-67 NGC.**

This satiny silver-gray specimen offers intense cartwheel luster throughout. A flip-over strike, obverse of cent on reverse of dime. Both dates visible.

**Lot# 2265**

**2001 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-67 NGC.**

A second sparkling Gem example of 2001-dated 11-cent coinage. Strong cartwheel luster is the order of the day. A flip-over strike, obverse of cent on reverse of dime. Both dates visible, the host dime is dated 2001-P.



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**Lot# 2266**

**2001 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-67 NGC.**

Another lustrous Gem example of the date. A flip-over strike, obverse of cent on reverse of dime. Full Lincoln cent date, partial Roosevelt dime date with P mintmark.

**Lot# 2267**

**2001 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-67 NGC.**

Another boldly lustrous coppery-rose Gem 11-cent piece. A flip-over strike, obverse of cent on reverse of dime. Bold cent date, partial dime date.

**Lot# 2268**

**2001 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-67 NGC.**

Satiny and lustrous with exceptional eye appeal and a soft coppery glow. The easy equal to any of the above.

**Lot# 2269**

**2001 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-67 NGC.**

Fully brilliant and intensely lustrous with whispers of rich coppery gold toning. Both dates visible, host dime dated 2001-P.

**Lot# 2270**

**2001 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-67 NGC.**

A final example of this date, here in as fine a grade as the others above. A flip-over strike, obverse of cent on reverse of dime. Both dates visible, host dime dated 2001-P.

**Lot# 2271**

**2006 1¢. Mint Error. Double Denomination. Lincoln Cent on Struck Roosevelt Dime. MS-64 RD PCGS.**

A flip-over strike, obverse of cent on reverse of dime. Both dates visible, host dime dated 2006-P. Boldly lustrous silver-gray with a steel cent-like appearance.

PCGS #E893196

## U.S. Coins

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## Ingots

## Impressive Gold S.S. Central America Ingot



Lot# 2272

**California. San Francisco. Kellogg & Humbert. Undated Gold Ingot (circa 1857). CAGB #471. Serial No. 600. 96.65 Ounces. .812 Fine. 1857 Bar Value: \$1,622.31.**

As recovered, and none the worse for its lengthy 130 year stay in the icy cold waters of the Atlantic Ocean. Face as illustrated, sides unstamped. An assayer's cut was taken from the corner on the back; this assay came up mighty low on the fineness scale compared to that of many of the other bars in the Central America treasure. Bidding pressure will be exacting on this lot by specialists from several disciplines – everyday collectors, shipwreck enthusiasts, California Pioneer Gold collectors, and certainly others. After 30-plus years, large golden objects from the Central America treasure still hold numismatists and others in awe – but please, be certain not to be awestruck at bidding time!

When first offered to the collecting public, the bounty of the S.S. Central America treasure was found to be substantial in its depth, both in actual dollar value of the gold recovered at the wreck site, and in its historical import. Ingots galore from previously unknown issuers were found, along with coins – Pioneer gold and Federal gold and silver — and jewelry items from the ill-fated passengers and crew.

On September 12, 1857, the ship was steaming its way to New York City after a long voyage from San Francisco when the Central America was hit by a sudden and ferocious summer hurricane while far at sea off the coast of the Carolinas.

Despite the gallant efforts of the crew and passengers, the stalwart ship went down with 425 of its 578 crew members and passengers. Not only did most survivors lose everything they brought with them on the arduous journey, but thousands of Gem New 1857-S double eagles, fresh from the San Francisco Mint, and tons of other bullion was scattered across the ocean bed. Indeed, the loss of this treasure – not considered a “treasure” of course until it was lost – was a contributing factor in the Panic of 1857. The full story of the S.S. Central America has been told innumerable times and in many ways, including in books and articles, film shorts and displays. To today's collectors, the Central America and its bountiful treasure will forever be referred to as The Ship of Gold, a nickname that refers to the title of the tour the treasure display undertook beginning in 2000 at the Summer ANA Convention in Philadelphia. Here's the successful bidder's opportunity to hold history in his or her hands – and it will take both hands to heft this historical link with California gold fields.



The S.S. Central America, recently renamed from the S.S. George Law, as she may have appeared in 1857. (Steamer George Law, unsigned painting in oil. Mariners Museum, Newport News, Virginia. Courtesy of Q. David Bowers)

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## U.S. Coins

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## Behemoth San Francisco Mint Silver Ingot

931.30 Ounces, .89575 Fine

**Lot# 2273**

**California. San Francisco. Undated (1950s) Silver Mint Ingot. 931.30 Ounces. .89575 Fine.**

As poured, rough surfaces. Face and other marks as illustrated. The layered look of this massive silver ingot suggests to the writer that four large ingot frames were stacked, one upon another, and then the pour occurred. The writer confesses to an entire lack of knowledge where a silver bar of this size matters, and this layman's eye is easily confused. The weight of this bar, 931.30 ounces, is inked on the face though time has faded the numbering some. This specimen from the Mint at San Francisco, weighing in at more than 77 Troy pounds, would easily be the focal point of just about any ingot collection we can imagine. Get out your calculators and start figuring your bids!

## Heavyweight 1959 San Francisco Mint Ingot

**Lot# 2274**

**California. San Francisco. 1959 Silver Mint Ingot. 24.37 Ounces, .99975 Fine. Essentially as poured,**

Some handling over the decades. Face as illustrated. Round Seal. Richly lustrous silver-gray surfaces. Bottom edge stamped 3.8, three other edges and back blank. Whenever we see these San Francisco Mint ingots, they tend to fall into a smaller category, say five to six ounces and often smaller, but this one holds sway in a larger category and is among the largest of the smaller ingot style that we have offered in recent memory. One for the serious collector.

## Hefty San Francisco Mint Silver Ingot

16.15 Ounces

**Lot# 2275**

**Undated (1950s) San Francisco Mint Silver Ingot. #936. 16.15 Ounces. .999.75 Fine**

Dies as illustrated. Face and back struck, sides blank. Deep steel-gray with underlying luster and a wealth of rich rose and blue iridescence. A fairly large size for one of these; they are typically much smaller and lighter in weight. A grand opportunity for the specialized collector of San Francisco Mint products.

## U.S. Coins

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## Large San Francisco Mint Silver Ingot



Lot# 2276

California. San Francisco. Undated (1950s) Silver Mint Ingot. 14.13 Ounces, .99975 Fine. Essentially as poured.

Some handling over the decades. Face and back as illustrated, edges unmarked. Oval Seal. Bar #939. Deep silver-gray with plenty of luster and a boldly impressed Mint seal. Another nice heavyweight for the silver ingot specialist.

## 1959 San Francisco Mint Silver Ingot



Lot# 2277

California. San Francisco. 1959 Silver Mint Ingot. 5.57 Ounces, .9995 Fine. Essentially as poured.

Some handling over the decades. Face as illustrated. Deep silver-gray throughout with boldly impressed face devices; the back and four sides are all plain. These are avidly sought after in today's collecting community, and we expect a "silver rush" when this West Coast ingot comes up for bids.

## Undated San Francisco Mint Ingot



Lot# 2278

California. San Francisco. Undated (1950s) Silver Mint Ingot. 5.20 Ounces, .9995 Fine. Bar No. 1767. Essentially as poured.

Some handling over the decades. Face and back as illustrated. Rich steely silver-gray with golden highlights, especially in the Mint stamp. Three sides are not marked, the bottom side is stamped 6. Another ingot that will see serious bidding competition.

## Undated San Francisco Mint Ingot



Lot# 2279

California. San Francisco. Undated (1950s) Silver Mint Ingot. 5.47 Ounces, .9995 Fine. Bar No. 1116. Essentially as poured.

Some handling over the decades. Face and back as illustrated. Lively and lustrous silver-gray with definitive rose iridescence throughout, especially in the Mint stamp area. Choice and appealing, and another lot that is wide open for bold bidding competition.

## Undated San Francisco Mint Ingot



Lot# 2280

California. San Francisco. Undated (1950s) Silver Mint Ingot. 5.83 Ounces, .99975 Fine. Bar No. 1179. Essentially as poured.

Some handling over the decades. Face and back as illustrated. A lustrous silver-gray ingot that should draw multiple bids. Sides unmarked. Yet another opportunity for those who enjoy this exo-numismatic discipline.



## U.S. Coins

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## Pioneer Gold

### Frosty Uncirculated C. Bechtler Gold \$1 America's First Gold Dollar



Lot# 2281

**Undated (1831-1834) C. Bechtler Gold \$1. Kagin-1. Rarity-4. 30 G. Reeded Edge. MS-62 PCGS. CAC.**

Dies as illustrated. An exemplary High Condition Census example of America's first gold dollar issue, and an old friend as well. We first offered this beauty to 21st-century numismatists in our March, 2017 sale of the Dr. Allan Collection. It has graced an important cabinet of C. Bechtler coinage since that time, and is only now being offered to another round of admirers after a four-year absence from the 'marketplace.' The satiny olive-gold surfaces enjoy an enormous amount of luster and eye appeal, and even a finicky collector will attest to their nearly mark-free condition. Somewhat prooflike throughout. Here is a perfectly centered and evenly struck example of the issue with full dentils, all qualities to look for in K-1. We can say that few examples of the variety appear so nice as this piece. From an early die state with the usual bulge in the obverse field still unobtrusive and not affecting the legends as it does in later die states. In our 2017 research we accessed the PCGS website for the current Population of this variety, and the numbers were 6 at MS-62, with 2 finer, both MS-63 – those figures have not changed an iota in the ensuing four years! Today, NGC offers a Census of 5 coins at MS-62, with none certified finer. Not only is this specimen a high Condition Census coin, its eye appeal is readily as fine as can be obtained without moving a notch up the grading scale. We have seen one of the two PCGS-certified MS-63 examples of the grade, and the present coin matched up nicely to that coin to our eyes. We believe the current coin to be the second finest example in existence of America's first gold dollar. When the bidding ends on this lot, it's almost certain this high-grade and historically important C. Bechtler Carolina Gold dollar will find its way into the hands of a serious steward in the Pioneer gold discipline, and hopefully grace his or her cabinet for a long time to come.

PCGS Population: 6; 2 finer (both MS-63).

PCGS #10064

*From the Anacortes Collection; our sale of the Dr. Allan Collection, March, 2017, lot 1601; Ex Kagin; Ex Clifford.*

### Uncirculated C. Bechtler Gold \$1 Rarity Kagin-2, 28 G High



Lot# 2282

**Undated (1834-1837) C. Bechtler Gold \$1. Kagin-2. Rarity-6+. 28 G., High. Reeded Edge. MS-61 NGC. CAC.**

Dies as illustrated. This lustrous deep olive-gold example offers lively luster and an undertone of faint gray-gold on the obverse; the reverse is brilliant and lustrous olive-gold. It takes a loupe to find any surface disturbances, and those you may find amount to little more than some stray hairlines. First glance reveals a Plain Edge rarity (K-2a) and would have been the second known example, but there is reeding, albeit faint and only found in a few places. Of the eight grading events noted for this Bechtler \$1 rarity at NGC, half are AU, and the other half are Mint State. By way of comparison, PCGS shows just two Uncirculated grading events for this rare variety, and both of those are MS-61. These third-party certification numbers speak for themselves and only serve to highlight the true rarity of Kagin-2 – it's High Rarity-6 number still holds true today. The present specimen is definitively Condition Census for the variety, and easily among the finest examples of Kagin-2 extant. This lot is where the bidding gets tough and the tough bidders get going.

NGC Census: 3; 1 finer (MS-64).

NGC #UID 2B95

*From the Anacortes Collection.*

## U.S. Coins

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## Uncirculated C. Bechtler Gold Dollar Famed Reversed N Variety



Lot# 2283

**Undated (1834-1837) C. Bechtler Gold \$1. Kagin-4. Rarity-4. 28: G: Centered, Reversed N. Plain Edge. MS-62 PCGS.**

Dies as illustrated. A lustrous deep yellow gold specimen with whispers of orange iridescence in places, all played against a chiefly prooflike background. The grade is accurate to a fault; the luster is crisp and unbroken, and marks are minor and elusive without a loupe. Fewer than 10 examples of this somewhat available – by Pioneer Gold standards – variety have been called Uncirculated by PCGS, though there could be duplication in the listing. The present example of Kagin-4, the popular Reversed N variety, will do any budding Pioneer Gold cabinet a good turn upon inclusion.

PCGS Population: 6; 3 finer (MS-64 finest).

PCGS #10055

*From the Anacortes Collection.*

## Choice AU A. Bechtler Gold \$1 27G, 21C



Lot# 2284

**Undated (1842-1850) A. Bechtler Gold \$1. Kagin-24. Rarity-3. Plain Edge. AU-58 NGC. CAC**

Dies as illustrated. The warm golden surfaces of this specimen offer some prooflike reflectivity among the devices – sparse though they are — and a pleasing olive afterglow graces both sides. Other than some “pocket-change” hairlines, the piece is mark-free to the unaided eye. The present coin will make a nice addition to a growing cabinet of Pioneer gold issues, or an introductory piece to an interested novice in the discipline. No matter which or what, it still represents a great opportunity for an alert collector.

NGC #UID 2B99

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**Important Choice AU  
C. Bechtler \$2.50 Rarity  
Kagin-6, Rarity-7  
Tied for Finest Certified at NGC**

**Lot# 2285****Undated (1831-1834) C. Bechtler Gold \$2.50. Kagin-6. Rarity-7. No 75 G, Coarse Beads. Reeded Edge. AU-58 NGC. CAC.**

Dies as illustrated. The muted olive-gold surfaces offer soft luster, and a viewer will be hard-pressed to locate a significant blemish; we do see some tiny ticks at the center of the reverse upon magnified scrutiny. Tied for finest seen by NGC – no Mint State examples are reported on their Census as of this writing. For comparison, PCGS has listed 2 at AU-58 and has certified a single Uncirculated specimen, that called MS-61. That makes an aggregate of 4 coins at AU-58 and a solitary Mint State coin representing this elusive variety in high grades, at least according to the two most prominent third-party grading services. It certainly seems like an indicator of the rarity of K-6 and should serve as a beacon to a Pioneer gold specialist awaiting this exact opportunity.

NGC Census: 2; none finer.

NGC #UID 2B9B

*From the Anacortes Collection.*

## U.S. Coins

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## Choice AU C. Bechtler \$2.50 Kagin-12, Even 22



Lot# 2286

**Undated (1834-1840) C. Bechtler Gold \$2.50. Kagin-12. Rarity-6. Even 22. Plain Edge. AU-58 PCGS.**

Dies as illustrated. A lustrous specimen that offers warm olive-gold surfaces with traces of orange iridescence in the modestly reflective fields. This coin in particular offers a neat look at the technology in the Bechtler minting facilities – an inverted V (or severely broken A lacking a crossbar) was used for the A in CARATS, and the reverse die has cracked in several places. An important Condition Census coin; this is the second-finest example of the variety certified by PCGS, and is outscored in their Population Report by a solitary Uncirculated piece, an MS-63 coin – which we sold in 2017 as part of the Dr. Allan Collection. By way of comparison, NGC has not certified an AU-58 example, but has listed 2 grading events at MS-61 in their Census, with nothing finer. Bidding will be fast, furious, and final when this Condition Census Bechtler \$2.50 gold piece hits the auction block. If you want this one, you'll have to join the bidding melee.

PCGS Population: 1; 1 finer (MS-63).

PCGS #10076

*From the Anacortes Collection.*

## Uncirculated C. Bechtler Gold \$5 Kagin-17, 140 G



Lot# 2287

**August 1, 1834 C. Bechtler Gold \$5. Kagin-17. Rarity-5. 140 G, No Beads. Plain Edge. MS-61 PCGS.**

Dies as illustrated. Bright and reflective throughout with olive-yellow surfaces that offer faint orange halos at the rims. Plenty of luster makes its presence felt here. Not overly marked to the unaided eye – and it's difficult to hide blemishes on mirror-like surfaces. The A punch here is again either an inverted V or a badly broken A punch; the final A of CAROLINA shows a trace of what may be a broken crossbar under low magnification. Dated August 1, 1834 by Bechtler to show conformity with the new federal coinage laws of that date. The attractive Bechtler \$5 offered here is among the half dozen finest grading events for the variety listed at PCGS, not an insignificant fact. Whether for Pioneer Gold type purposes, an upgrade, or a first-time foray into this intriguing and historic corner of numismatics, the present coin should suit your purposes to the proverbial T.

PCGS Population: 4; 2 finer (both MS-62).

PCGS #10091

*From the Anacortes Collection.*

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## U.S. Coins

Session One | Thursday, March 11, 2021 | 8:00 PM PST

## Elusive C. Bechtler \$5 Variety Kagin-18



Lot# 2288

**August 1, 1834 C. Bechtler Gold \$5. Kagin-18. Rarity-6+. 140 G. Plain Edge. AU-58 NGC.**

Dies as illustrated. This softly lustrous yellow-gold specimen offers pale olive highlights on surfaces free of serious or debilitating marks. Somewhat finer than the Allan-Kagin-Clifford specimen (toned AU-53) sold in 2017, and among the three finest examples of the variety seen thus far by NGC. Usually encountered in lower grades, when encountered at all, the present coin will be hard to improve upon considering the rarity of this variety above EF; PCGS has yet to certify an example of Kagin-18 above AU-55. Rarity and quality are an unbeatable combination, and that is just what we offer here. Don't be shy when this coin comes up for bids!

NGC Census: 1; 2 finer (MS-62 finest).

NGC #UID 2B9R

*From the Anacortes Collection.*

## AU C. Bechtler Gold \$5 Kagin-20, 134 G., Star



Lot# 2289

**Undated (1834) C. Bechtler Gold \$5. Kagin-20. Rarity-5. With 134. G., Star. Plain Edge. AU-50 PCGS.**

A boldly lustrous example of the variety. The smooth golden surfaces are mark-free to the unaided eye and offer visually engaging soft orange toning at the rims. This plentiful issue exists in numbers today that afford any interested collector a shot at owning an example of this attractive and well-balanced design type. EF to AU are the typical grades for surviving examples of Kagin-20, and most collectors are completely satisfied to be in that range. Like virtually every other type or denomination in the Pioneer Gold series, Kagin-20 is a rare bird in true Mint State, and savvy collectors seek out pleasing AU pieces such as this with regularity. Here is a Bechtler \$5 that is decidedly choice for the grade, and we expect the bidding will be substantial for this attractive coin.

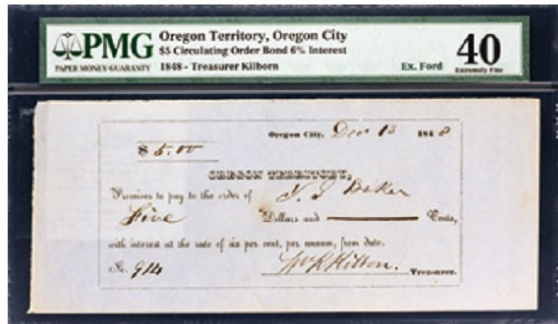
PCGS #10097

*From the Anacortes Collection.*

## U.S. Coins

Session One | Thursday, March 11, 2021 | 8:00 PM PST

## Rare & Important Oregon \$5 Circulating Bond Precursor to Oregon Exchange Company Gold Coins, Signed by Founder William Kilborn

**Lot# 2290**
**Oregon Territory, Oregon City. '\$5.00' Circulating Order Bond for 6% Interest. Dec. 13, 1848. Extremely Fine.**

Unlisted in Durand. Uniface on fine, pale blue-grey bond paper. 7 3/4 by 3 1/4 inches. Within a dotted border, the following form is typeset in a form, much like a modern-day check:

\$ \_\_\_\_\_, Oregon City,

OREGON TERRITORY

Promises to pay to the order of \_\_\_\_\_ Dollars and \_\_\_\_\_ Cents,  
with interest at the rate of six per cent. per annum, from date.  
No. \_\_\_\_\_ Treasurer.

This \$5 bond was dated Dec 13th, 1848, issued to [illegible] Baker and signed by William Kilborn, Treasurer of the provisional government of the Territory of Oregon. Serial No. 914.

Bearing a seal pressed into the paper at the lower left that includes a flower and sheaves of wheat.

One of three known circulating bonds from the Provisional Government of the Territory of Oregon, and a direct precursor to the Oregon Exchange \$5 and \$10 gold pieces.

The Provisional Government of the Oregon Territory was formed in mid-1843, and was the first government instituted by westerners on the Pacific Coast of North America. Although the United States was ceded control of Spanish claims in the Pacific Northwest in 1821, the region was open to control by either Great Britain or the United States through the London Convention Treaty of 1818, which forbade either nation from creating any administrative structure that implied sovereignty.

Significant settlement of the area by U.S. citizens began in earnest around 1840, but soon, conflicts with British interests – specifically the Hudson's Bay Company – began to crop up.

The Pacific Northwest had long relied on a barter economy, first using fur, then wheat as the preferred medium of exchange; however, Hudson's Bay Company enjoyed an almost monopolistic influence over the value of these commodities.

By 1843, it was clear that the United States preferred a policy of benign neglect in the region over any sort of provocation of British trade interests, so American settlers in Oregon took it upon themselves to establish an independent government in the hope of leveling the playing field with the British traders.

The provisional Government of the Territory of Oregon was forced to operate in an environment without circulating coinage, and needed to establish viable cash substitutes. In December of 1843, they enacted the Gray Currency Law, which made wheat legal tender, and soon privately-issued wheat receipts were being used as bills of exchange. In 1844, discarded flint left over from the manufacture of arrowheads was fashioned into quasi-coins by future governor George Abernathy. The cumbersome "rock money" made the rounds in the Willamette River Valley, but quickly fell out of favor.

Eventually, the Provisional Government issued circulating bonds that paid interest at 6% per annum. Many of these were reportedly issued at inconveniently high denominations, but the three known surviving examples – issued between 1847 and 1849 – are denominated at either \$5 or \$10.

All of this changed in 1848, when the California gold rush turned Oregon's economy on its head. News of the discovery of gold in California reached Oregon during the summer of 1848, and immediately, a large number of Oregonians decamped for the gold fields. Ironically, those who stayed behind and supplied the starry-eyed prospectors with grain and supplies ended up awash in gold, with over \$400,000 worth of dust and nuggets infusing the Oregon economy by January of 1849. Hudson's Bay Company still had a stranglehold on trade, and held the local gold price at roughly 2/3rds of its value at the Philadelphia Mint. In early February, Oregonians petitioned the Provisional Government to establish a mint at Oregon City, and the government planned to issue eagles and half eagles in the spring.

On March 3rd, Oregon was officially declared a Territory of the United States, rendering the planned mint illegal under the U.S. Constitution. William Kilborn, Treasurer of the Provisional Government and signer of this note, then formed the Oregon Exchange Company with seven other settlers for the express purpose of operating a legal, private mint. By late march, the now-legendary Oregon Exchange gold \$5s and \$10s were being struck.

The present example is the finest of only three known Oregon Territory circulating bonds, and offers a glimpse into the fascinating and incredibly complicated world of finance of the frontier during the first days of the California gold rush. An incomparable piece of Western Americana that is worthy of inclusion in a world class cabinet of Pioneer Gold.

FORD



## U.S. Coins

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## Important 1849 Norris, Gregg &amp; Norris Gold \$5



Lot# 2291

**1849 Norris, Gregg & Norris Gold \$5. Kagin-1. Rarity-4. No Period after ALLOY. AU-53 NGC.**

Dies as illustrated. The rich yellow-gold surfaces offer a pale olive glow throughout. Strong design motifs remain on this modestly circulated half eagle, including the numeral 5 on the shield; that numeral is the high point of the design, and is typically the first detail to disappear in circulation. Generally conceded to be the first of the Gold Rush issues, Norris, Gregg & Norris, or N.G.&N. as noted on the coinage, began their operations and coinage distribution in May, 1849. Today, your collection must contain a Norris, Gregg & Norris half eagle, a coin that was used in change at the height of the Gold Rush in 1849, and an issue that is cherished for its place in the Pioneer gold pantheon.

NGC #UID ANJD

Uncirculated 1849 Miners Bank \$10  
Kagin-1, Rarity-6

Lot# 2292

**Undated (1849) Miners Bank Gold \$10. Kagin-1. Rarity-6. Plain Border. Reeded Edge. MS-60 PCGS**

Dies as illustrated. As nice as you are apt to see for the assigned grade, third-party designation or otherwise. The bright yellow-gold surfaces offer lively olive highlights, an abundance of luster, and boldly delivered design features that rival the finest federal coinage. (The obverse die with the eagle design is of extreme similarity to the eagle design used on numerous mid-1850s Merchant Tokens.) Despite the expanse of open field in the reverse design, only minor abrasions and a handful of minimal ticks are evident to the unaided eye. Among the first of the Gold Rush issuers, Miners Bank pieces circulated at par for a year or so but by late 1850 they were being discounted by 20%, along with the coins of several other enterprises. The present coin is one of just three Mint State grading events for the type noted at PCGS, and despite some higher Mint State numbers awarded at NGC, the present beauty remains a Condition Census coin for this popular early Gold Rush type. Bidding won't be a cakewalk for this lot.

PCGS Population: 2; 1 finer (MS-61).

PCGS #10236

## U.S. Coins

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# Mint State 1851 Humbert \$50 880 THOU, Reeded Edge

**Lot# 2293****1851 Augustus Humbert Gold \$50. Kagin-5. Rarity-5+. 880 THOU. Reeded Edge. MS-62 NGC**

Dies as illustrated. The deep lemon-yellow surfaces of this lustrous piece of California Gold Rush history are somewhat reflective in the protected design areas. This popular Gold Rush "slug" was struck when Augustus Humbert was United States Assayer of Gold in California, just a few years after the Eureka! moment at Sutter's Mill and the onslaught of the fabled '49ers. Fully brilliant where struck, and a trifle dull, like native gold, on the high points where the dies never caressed the soft metal planchet. The first of the Kagin Humbert \$50 issues with the "Target" reverse without the familiar central "50" or many-pointed star of the earlier issues of the date and denomination. A cut above average to our eyes, and among the finest examples of the issue seen thus far by NGC – just one specimen has outshone the present coin on the NGC Census. A treat for an alert specialist!

NGC Census: 4; 1 finer (MS-63).

NGC #UID ANH8



## U.S. Coins

Session One | Thursday, March 11, 2021 | 8:00 PM PST

# Choice Uncirculated 1851 Humbert \$50 887 THOU, Reeded Edge

**Lot# 2294****1851 Augustus Humbert Gold \$50. Kagin-6. Rarity-4. 887 THOU. Reeded Edge. MS-63 NGC**

Dies as illustrated. The lustrous medium gold surfaces exhibit soft but consistent luster, especially where fully struck, but they nearly appear worn elsewhere – metal flow into the design high points was not a typical occurrence with these big “slugs,” and a fully struck specimen is a thing of great beauty. Nearly as fine as you’ll find in an NGC holder, and we imagine the finest of the lot, a solitary MS-65 example, is safely away in an advanced cabinet. For comparison, PCGS has seen a solitary MS-63 coin, as here, and another solitary MS-64 piece with nothing finer. Perhaps the most readily available of the Humbert \$50 issues, Kagin-6 often draws collectors into the historic Pioneer Gold series. After all, it’s pretty difficult to resist a large, octagonal, historical coin from the California Gold Rush when the opportunity arises!

NGC Census: 6; 1 finer (MS-65).

NGC #UID ANH9

## U.S. Coins

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## Uncirculated 1852 U.S.A.O.G. \$50 Kagin-887 THOU.



Lot# 2295

**1852 United States Assay Office of Gold \$50. Kagin-13. Rarity-5. 887 THOU. Reeded Edge. MS-61 NGC**

Dies as illustrated. This bright yellow-gold "slug" is brilliant and lustrous with a trace of olive iridescence. An attractive piece that is sharp where the metal hit the dies, and flat where the metal refused to fill the design high points – a typical scenario for the issue. The reverse exhibits soft, unbroken luster throughout. A scattering of tiny marks and blemishes accounts for the grade, though most Pioneer Gold \$50s have marks of some note owing to the size of the coins and the soft nature of gold. One of just six Mint State grading events registered at NGC, and probably the visual equal to any of the other five coins. A great coin for type or cabinet fulfillment efforts.

NGC Census: 3; 3 finer (all MS-62).

NGC #UID ANHG

## AU 1855 Wass, Molitor Gold \$10 Rarity Ex S.S. Central America



Lot# 2296

**1855 Wass, Molitor & Co. Gold \$10. Kagin-6. Rarity-7. Plugged 5. AU-53 PCGS**

SSCA 7507. Dies as illustrated. Bright lemon-yellow gold with plenty of mint frost in the protected areas. A scattering of tiny ticks can be seen, as should be expected for a large, soft gold coin. Typical strike for the date, weak in many places but not to be confused with circulation wear; this coin has seen very little of that. Plugged 5 in date resulting from removal of one numeral from the die and plugging the hole, a most unusual treatment to stretch a die's life in 1850s Gold Rush California. The present Wass, Molitor & Co. \$10 is easily a Condition Census example of this rare issue – PCGS has yet to certify an example in Mint State! Opportunities come and go in numismatics, yet savvy collectors always seem to be on top of offerings of rare and important coins. This Wass, Molitor \$10 is not only rare and important, but it's easy on the eyes as well. We wish you good fortune at bidding time!

PCGS Population: 9; 8 finer (AU-58 finest).

PCGS #10354



## U.S. Coins

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**Choice AU 1855**  
**Wass, Molitor & Co. \$50**  
**Among Finest Seen by PCGS**



Lot# 2297

**1855 Wass, Molitor & Co. Gold \$50. Kagin-9. Rarity-5. 900 THOUS. Reeded Edge. AU-55 PCGS**

Dies as illustrated. Kagin's Large Head style. A bright and lustrous deep yellow-gold coin with a trace of rub and some scattered field ticks defining the grade. It's Rarity-5 status suggest that it is more available than many other of the gold \$50s of the era, and that's true to some extent. If you are seeking a mid-grade coin, VF or EF, you will occasionally encounter examples for sale. You may want to set your sights on a higher grade Wass, Molitor & Co. \$50, but that's when your patience will be sorely tried. Once the AU-58 and Mint State grades are reached, the population thins dramatically, as shown below. If you have an eye for quality and rarity, and you can't resist the combination of the two, you will likely find yourself bidding on this lot!

PCGS Population: 2; 2 finer (MS-63 finest).

PCGS #10363

**VF 1860 Clark, Gruber \$2.50**



Lot# 2298

**1860 Clark, Gruber & Co. Gold \$2.50. Kagin-1. Rarity-4. PCGS Genuine – VF Details – Damage.**

This deep yellow-gold product of Denver in the Jefferson Territory shows a decided olive cast overall. Modest surface marks commensurate with the VF grade can be seen on the obverse, but the reverse is pocked with nearly innumerable surface hits that show best under low magnification. Better to the eye than the words expressed here. From the first of two years of coinage from this Rocky Mountain firm.

PCGS #10135

**Uncirculated 1860**  
**Clark, Gruber \$5**



Lot# 2299

**1860 Clark, Gruber & Co. Gold \$5. Kagin-2. Rarity-4. MS-61 NGC.**

The viewer's eye is immediately engaged by the deep golden surfaces of this popular half eagle issue. Much mint frost resides in the protected design areas. Somewhat plentiful in the scheme of all things Pioneer gold, but still elusive enough to present a challenge to beginning and seasoned collectors alike.

NGC #UID ANJZ

**AU 1861 Clark, Gruber \$5**



Lot# 2300

**1861 Clark, Gruber & Co. Gold \$5. Kagin-6. Rarity-4. AU-50 PCGS.**

The satiny and nearly PL yellow-gold surfaces award the viewer with olive highlights and a lively display of mint frost throughout. Add a touch of orange iridescence and the aesthetics of this nearly mark-free Denver half eagle are complete. Choice for the grade.

PCGS #10140

## U.S. Coins

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### Unique 1860 Clark, Gruber & Co. Gilt \$20



Lot# 2301

**1860 Clark, Gruber & Co. Gilt Copper \$20. Kagin-4b. Reeded Edge. Unique. Essentially as struck.**

The bright yellow-gold gilt surfaces offer a good deal of luster and a granular, nearly mattelike appearance. This rarity is listed in the Patterns, Die Trials & Experimental Pieces section of the Kagin reference, where Clark, Gruber & Co. leave a large footprint. Numerous copper and white metal pieces are known in various denominations, but so far as is known to us, the present piece is unique to the series. Here is a splendid opportunity to add a rare and important piece of Pioneer "gold" to your cabinet. We fear it's an opportunity that won't come around again soon!

### Undated Alaska \$1 Good-For Token Rarity Charles E. Sealey



Lot# 2302

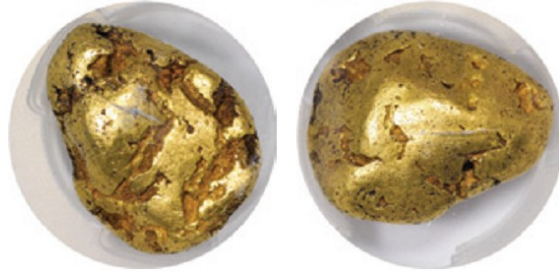
**Alaska. Latouche Island. Undated (circa 1905-1910) Charles E. Sealey \$1 Good-For Token. Silvered Bronze or Brass, Gold-Plated Nugget. AU-55 NGC.**

Dies as illustrated. 36 mm. Frosty and mattelike pewter-gray surfaces with some deeper toning at the legends. This interesting rarity, issued by Charles E. Sealey, a Canadian born of American parents and a sometime-merchant, represents a rare piece of the history of the Yukon Gold Rushes. Produced in the shape of a miner's sluice pan with a central gold-plated "nugget," this token must have played well with customers in those heady times. As the "nugget" suggests, Sealey also became involved with the local mining scene. Rare and intriguing, these tokens are as much a part of the Pioneer coinage series as the more famous gold issues. If past performance for offerings of this rarity are any indication, this piece will cause a bidding uproar with results that may well surprise our bidders.

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### Nuggets

#### Large California Gold Nugget

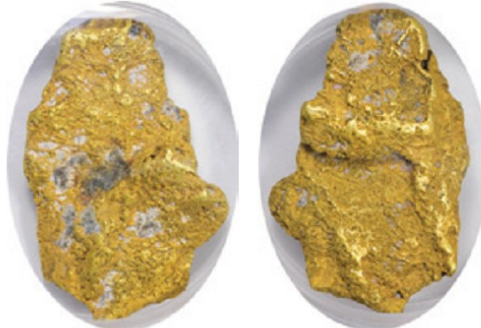


Lot# 2303

**California. Gold Nugget. 8.43 Ounces. PCGS Encapsulated.**

This hefty hunk of California gold must certainly have excited the prospector who first laid eyes upon it. A bright yellow gold nugget with orange-gold highlights in the rough hollows that dart the surface. This mostly smooth ovoid nugget almost certainly had water running across it for eons before its discovery.

#### Large Nugget with Quartz Inclusions



Lot# 2304

**California. Gold Nugget. 7.86 Ounces. PCGS Encapsulated.**

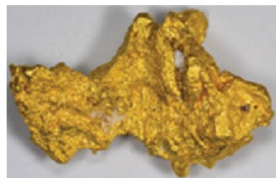
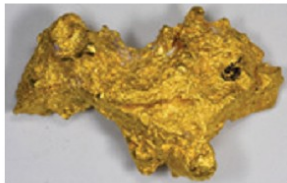
This tall golden specimen exhibits modest quartz inclusions in numerous places. An intricate network of flow lines and tiny facets will engage your eye – and your imagination – when you view this spectacular nugget. It's reminiscent of looking at clouds in the sky and naming their shapes. Marvelous!

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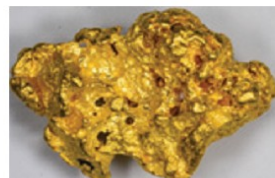
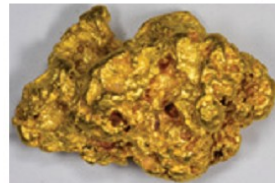


## U.S. Coins

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**Beautiful Gold Nugget****Lot# 2305****California. Gold Nugget. 4.655 Ounces.**

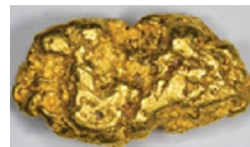
Bright yellow-gold with tiny quartz inclusions here and there. The richly textured surfaces offer amazing luster and infinite tiny ripples and crevasses. The writer sees a running dog in this gorgeous nugget.

**Lustrous Gold Nugget****Lot# 2307****California. Gold Nugget. 4.22 Ounces.**

A shapely and attractive nugget with varied angles and tiny, cave-like apertures throughout – at one point you can see clear through the nugget. The bright yellow surface is alive with natural luster. This one ranks high in the aesthetic appeal category.

**Exceptional Angular Gold Nugget****Lot# 2306****California. Gold Nugget. 4.51 Ounces.**

An angular specimen with some hints of quartz. The bright yellow-gold surfaces are worked by Mother Nature with innumerable tiny nooks and crannies, and each face of this beauty offers an entirely different shape and texture. Magnificent, and one of this writer's favorite pieces.

**Oblong Gold Nugget****Lot# 2308****California. Gold Nugget. 2.85 Ounces.**

Deep yellow-gold with soft orange highlights. The surfaces are soft and swirly in nature with a distinct shortage of angular bits among the patterns. A dynamic nugget for its size.

## U.S. Coins

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## The William C. O'Connor Collection of California Fractional Gold Coins

Bill's life always seemed to revolve around metal of some kind. After growing up in an old railroad town, Port Jervis, NY, where he became one of the first Eagle Boy Scouts in his county, Bill spent summers laying track for the Erie Lackawanna Railroad. After earning his bachelor's degree from Alfred University in upstate New York and his Master's degree in economics from the University of Pennsylvania Wharton School, he went to work for the Anaconda Copper and Mining Company where he became a leader and later an executive in the transportation industry. He later retired as the Vice President of Transportation for the Kimberly-Clark Corporation.



William C. O'Connor and his wife Jeanne

He started his coin collecting as many do with pennies, nickels, dimes and quarters. Then he accidentally stumbled upon a gold coin in a dealer's case in Kalamazoo, MI. Not knowing what it was or that he was about to embark on one of his life's great passions, he bought the coin. The rest is history. His fascination grew into an avocation as he learned of the



history and varieties of Cal gold coins. Many weekends were spent traveling with his wife Jeanne and his youngest son Matt, mostly in the Midwest in pursuit of growing his collection. He would rummage through boxes of trinkets, looking for the needle in a haystack, and he became obsessed with the hunt. There would be true excitement in his eyes as he drove to Detroit, Columbus, Chicago, Battle

Creek, Indianapolis and the like anticipating what he might find. They would enter the smoke filled civic halls ready to scour every booth, case and box to uncover a new treasure. He would have sleepless nights before participating in many long distance phone auctions, anticipating the acquisition of a precious coin, sweaty palms and stomach churning.

He began voraciously reading everything he could find on the coins, and went to the experts in the field to learn all he could. One special trip was to Kenneth Lee's home in California where he was privileged and thrilled to see Lee's collection. He

became educated and consumed everything he could possibly read about the coins. He started out searching for people who collected Cal gold, learning all that he could from them, but later became the man that others would seek out as an expert, for having one of the most extensive collections with many rare and one of a kind coins.

His love of these coins spanned from the unique patina of each coin to the uniqueness of their shape and striking variations. He spent many hours examining and appreciating the beauty of each of them. He relished

sharing his excitement of each new discovery with his children, grandchildren and even strangers. He became a dedicated researcher and he loved sharing the historical significance of the Cal gold coinage. He had a strong opinion that the early coins had actually been used in trade, but that the later coins were more commemorative and had less value. He shared stories of how trade was done before there were coins in the west, by taking pinches of loose gold, and the bartenders with the fattest thumbs would get the most gold in their pinch. To be more equitable, coinage was developed.



He was a man who always strove for excellence, to do his best with all his endeavors. Bill had a great passion for his wife and family, his career, his dogs and his hobbies. He was a Marine during WWII and was extremely proud to serve his country. He worked very hard and became a very successful leader in the large companies he worked for, improving and building the businesses, while mentoring and motivating others to do their best. He became a pilot at 50 years old, overcoming his fear of heights. He raised and helped train his black labs for duck hunting. His dog, Casey, won Ducks Unlimited Dog of the Year competition in 1995. In all of his endeavors, he was a man of honor, integrity, love and dedication. Bill and his wife, Jeanne, of 62 years raised four children, Kathy, Laurie, Bill Jr. and Matt. They started out in Huntington, NY, then moved to Kalamazoo, MI and finally to Neenah, WI. He passed on in April 27, 2009.



## U.S. Coins

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## The Bill O'Connor Collection

It seems as though about a decade or so passes between auctions of great lifetime collections in this series: in 1988, it was the Kenneth Lee Collection; in 2003, the Jay Roe Collection; in 2013, the Jack Tothoroh Collection (which had fewer major varieties than O'Connor, also sold by us in our Holabird-Kagin Americana auction); and now, in 2021, the William C. O'Connor (1927-2009, ANA 90358) Collection.

Bill was most active in the pursuit from 1976 through the early 1990s, but was still adding to his collection in 2003. He joined the ANA in 1976, co-sponsored by California fractional specialist Kurt R. Krueger. At first he visited coin shows and coin stores throughout the Midwest, scouring every table for pieces, but soon began to bid in major auctions by telephone. And he was very successful in discovering rare and unlisted pieces! In time these efforts resulted in him assembling one of the most extensive collections of Period One issues, in fact—as verified by PCGS—the second most complete ever formed.



Walter Breen and Ronald J. Gillio published *California Pioneer Fractional Gold* in 1983, putting the series on a sound historical and numismatic basis. By the late 1990s, however, this catalog had been out of print for some years. Jay Roe spearheaded the effort for a new edition, and worked with Q. David Bowers and researcher Robert D. Leonard Jr. to make it happen. The word went out for unlisted varieties to be reported, and cooperation was received from all those with important collections. Bill responded; he owned two unique pieces missing in Breen-Gillio, and generously loaned them for photography; they are plate coins in the second edition, 2003. Bill also read the manuscript for Period One for this edition, and made important comments. And he obtained a third unique piece at the Jay Roe auction, giving him three Breen-Gillio plate coins, and there are many other great rarities besides these.

Kagin's is honored to dedicate this catalog to the memory of a great and scholarly collector, Bill O'Connor. It will be a privilege to own a coin from this outstanding collection, and every one has been certified by PCGS in a special holder pedigreed to William C. O'Connor.

## BG-101 Only Octagonal Quarter Issued by Joseph Bros.



## Lot# 3001

**1853 Octagonal ¼ Dollar Breen-Gillio (BG)-101, Die State III (rust and nose "broken," from overpolishing die). PCGS MS61.**

The only octagonal quarter dollar issued by Joseph Brothers, the first firm to make California 25¢ and 50¢ gold pieces, according to the statement of Nathan Joseph (the youngest brother) in 1910. Small head, 9 stars around; denomination curved, date below. Very neat and professional work, as would be expected from these Liverpool watchmakers, goldsmiths, silversmiths, and jewelers. Known to have actually been issued in 1853: five examples were recovered from the wreck of the *S.S. Winfield Scott*, which sailed December 1, 1853. Rare. Lovely bright Uncirculated, light violet toning in fields. Certified by PCGS as MS61 in a special holder pedigreed to William C. O'Connor (PCGS# 10370).

Est. \$500 - 1,200



## Lot# 3002

**1853 octagonal ¼ Dollar, BG-102, Die State III (rusty dies), PCGS MS63.**

Issued by Frontier, Deviercy & Co., successor to Joseph Brothers' coining business in 1853. Born in Tournus, Saône-et-Loire, France, Oct. 30, 1827, Pierre Frontier apparently came to America together with Eugene Deviercy while both were in their early 20s. They formed a jewelry business in San Francisco in 1853 (they are absent from the two 1852 San Francisco city directories, but appear in the February 1854 directory), which was one of the most prolific issuers of small California gold. Like many another '49er, these men tried their hand at something they had never done before, and while the results were often amateurish and blundered, they soldiered on, eventually attaining acceptable quality. Their pioneering efforts attest to the indifference of their early customers to the niceties of small change. This piece, one of their better efforts, marries their rather crude large head obverse with just 4 stars with the same reverse used by Joseph Brothers for BG-101, now rusted. Choice Brilliant Uncirculated, bright gold color. PCGS MS63 William C. O'Connor Collection (PCGS# 10371).

Est. \$350 - 500

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**Lot# 3003****1854 octagonal 1/4 Dollar BG-104, PCGS MS63.**

By Frontier, Deviercy & Co. Same obverse as previous, simplified reverse with DOLLAR in straight line, though letter spacing is a little irregular. An example of this type was added to the collection of the U.S. Mint in 1860 as one of the "California Coins" (now in the Smithsonian Institution). Choice Brilliant Uncirculated. PCGS MS63 William C. O'Connor (PCGS# 10373).

Est. \$400 - 600

**Lot# 3005****1855/4 octagonal 1/4 Dollar BG-106, Die State II (rusty obverse die, light rust), PCGS MS64.**

By Frontier, Deviercy & Co. Same head, but back to 4 stars/ reverse of previous, reground and repunched, with date altered to 1855—indicating it was actually issued in that year. Choice Brilliant Uncirculated, very light toning. PCGS MS64 William C. O'Connor (PCGS# 10375).

Est. \$450 - 600

**BG-105 New 5-Star Obverse****Lot# 3004****1854 octagonal 1/4 Dollar BG-105, Die State I, PCGS MS63.**

Also by Frontier, Deviercy & Co. Similar design, but with 5 obverse stars. Choice Brilliant Uncirculated, a beautiful example, sharply struck; obverse reflective, with mottled violet toning on reverse. PCGS MS63 William C. O'Connor (PCGS# 10374).

Est. \$350 - 550

**BG-107 First Quarter Dollar with FD****Lot# 3006****1856 FD octagonal 1/4 Dollar BG-107, Die State I, PCGS MS64.**

For the first time on 1/4 Dollars, Frontier, Deviercy & Co. took credit for their coins by adding the initials FD to Miss Liberty's coronet, and also made the effort to increase the number of stars to 8. Very Choice Brilliant Uncirculated, fully lustrous (rotated 90° in holder). PCGS MS64 William C. O'Connor (PCGS# 10376).

Est. \$300 - 400



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**Lot# 3007****1854 octagonal 1/4 Dol., BG-108, PCGS MS 62.**

By Antoine Louis Nouzillet, another major issuer of small California gold coins from 1852 to 1858. He is first listed in the San Francisco city directory of Sept. 8, 1852, when he was in partnership with Isodore Routhier in a jewelry business. In the December 1852 directory he is shown as Nouzillet & Co., Jewelers, and also by himself, with Routhier listed separately. Another associate during this period was diesinker M. Deriberpie. Of much neater work than that of Frontier & Deviercy, this piece features 11 stars and an abbreviated denomination. However, the reverse shattered quickly. Choice Uncirculated, attractive reddish toning over gold. PCGS MS64 William C. O'Connor (PCGS# 10377).

Est. \$200 - 250

**Lot# 3008****1854 octagonal 1/4 Dollar, BG-109, PCGS MS63.**

By Nouzillet; same obverse, new reverse die with DOLLAR spelled out. Choice Brilliant Uncirculated. PCGS MS63 William C. O'Connor (PCGS# 10378).

Est. \$600 - 800

**Lot# 3009****1855 octagonal 1/4 Dollar, BG-110, Die State IV, PCGS MS62.**

Nouzillet made new dies for both sides of this variety, advancing to 12 stars around the head. Sharply struck Brilliant Uncirculated, slightly wrinkled, minor scratches both sides, reddish toning in fields with beautiful blue highlights. PCGS MS62 William C. O'Connor (PCGS# 10379).

Est. \$200 - 400

**Lot# 3010****1856 octagonal 1/4 Dollar, BG-111, Die State III (polished dies), PCGS MS62.**

Similar to preceding except for date. An original issue, certainly minted in 1856. When the S.S. Central America sank Sept. 12, 1857 (passengers boarded the S.S. Sonora in San Francisco Aug. 20, 1857), some passengers had examples of this type mixed with their gold dust; 21 pieces of this type were recovered in the two searches. Two of these coins are of a later die state, IV. Select Brilliant Uncirculated, unbroken luster, tiny scratch before face. PCGS MS62 6565 William C. O'Connor (PCGS# 10380).

Est. \$175 - 225

## U.S. Coins

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## "25 Cents" Type Coin - 7 Recorded BG-201

**Lot# 3011**

**No Date (1853) round 25 Cents, BG-201, PCGS Genuine, Repaired.**

Rarity 7. The earliest California gold ¼ Dollar; this type or the next was noticed by the *Sacramento Daily Union*, April 29, 1853, as having "lately" appeared in circulation. Issued by Joseph Brothers, and one of only two types to read 25 CENTS instead of ¼ DOLLAR—thus essential for a type set. 13 stars, large triangular bow on reverse. Plugged. PCGS Genuine Repaired UNC Detail. William C. O'Connor (PCGS# 10386).

Est. \$2,000 - 4,000

Ex David Doering? (Doering plate coin in *California Fractional Gold*, 1980, 1982), ex Pine Tree Auction Co. Breen III 6/1978:1147, ex Pine Tree Auction Co. 10/11/1976:750, plugged.

## Rare BG-202 "25 Cents" Type Coin

**Lot# 3012**

**No Date (1853) round 25 Cents, BG-202, PCGS AU55.**

High Rarity 6. Same obverse die as preceding, similar reverse with small flat bow on wreath. Also by Joseph Brothers. Just the lightest friction from actual circulation. PCGS AU55 William C. O'Connor (PCGS# 10387). PCGS POP 1 + 11.

Est. \$2,000 - 4,000

**Lot# 3013**

**No Date (1853) round ¼ Dollar, BG-203, Die State I (perfect dies), PCGS MS62.**

Rarity 6. Similar obverse, but with only 12 stars, denomination changed to ¼ DOLLAR. A fine example of Joseph Brothers' work. Rare. Uncirculated with even coppery toning, primrose and blue highlights on reverse. PCGS MS62 William C. O'Connor (PCGS# 10388). PCGS POP 9 + 11.

Est. \$1,500 - 2,500

**Lot# 3014**

**No Date (1853) round ¼ Doll., BG-204, PCGS MS62.**

Same obverse (now cracked), reverse reads ¼ DOLL. (only Period One coin with this spelling—an attempt by Joseph Brothers to speed up die production?). Shiny Brilliant Uncirculated, barely visible violet toning on reverse. PCGS MS62 William C. O'Connor (PCGS# 10389). PCGS POP 11 + 13.

Est. \$1,750 - 2,500



## U.S. Coins

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## Unique BG-204A Breen-Gillio Plate Coin

**Lot# 3015**

**No Date (1853) round 1/4 Dollar, BG-204A, PCGS AU58. Unique.**

Same obverse, new reverse with star above 1. The reverse die of this issue was used nowhere else, suggesting that it broke almost immediately (though there are no die cracks evident); it hardly seems to be a rejected pattern. In the 60+ years since this variety was discovered, no duplicate has ever appeared. Bright almost uncirculated. PCGS AU58 William C. O'Connor (PCGS# 133728). PCGS POP 0 +0.

Est. \$10,000 - 20,000

Ex Krueger ANA Detroit 7/30/84:2812, ex Burnie, 1956 (R.H. Burnie ad, *The Numismatist*, May 1954, p. 519).

**Lot# 3016**

**No Date (1853) round 1/4 Dollar, BG-205, Die State I (perfect dies), PCGS AU55.**

Rarity 6. Similar obverse, star crowded under bust truncation, stars above and below denomination. Joseph Brothers' work. Very Rare. Brilliant and just a whisper away from Uncirculated. PCGS AU55 William C. O'Connor (PCGS# 10390). PCGS POP 3 + 16.

Est. \$1,500 - 2,250

**Lot# 3017**

**No Date (1853) round 1/4 Dollar, BG-206, Die State I (lap lines visible, obverse), PCGS AU58.**

Obverse with 10 stars, star above denomination. Another Joseph Brothers' product. Flashy Almost Uncirculated, light reddish toning, particularly on reverse. PCGS AU58 William C. O'Connor (PCGS# 10391).

Est. \$1,200 - 2,250

**Lot# 3018**

**No Date (1853) round 1/4 Dollar, BG-207, PCGS AU58.**

Obverse of BG-206, repolished, reverse die of BG-205. Struck from two Joseph Brothers' dies. Bright About Uncirculated, faint toning reverse. PCGS AU58 William C. O'Connor (PCGS# 10392).

Est. \$1,000 - 1,500

## U.S. Coins

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## Rare BG-208 Rarity 7



Lot# 3019

**1853 round 1/4 Dollar, BG-208, PCGS AU58.**

Rarity 7. Obverse as BG-207, before repolishing (BG-208 should have been given a lower BG number), dated reverse (flat top 3). The last round 1/4 Dollar attributed to Joseph Brothers. Extremely Rare; 9 specimens (probably including duplication) recorded in *California Pioneer Fractional Gold*; now 10 in Pop Report, possibly including duplication. Flashy Almost Uncirculated (called BU in Breen-Gillio), reddish toning on lower obverse, lighter toning reverse. PCGS AU58 William C. O'Connor (PCGS# 10393). PCGS POP 2 + 6.

Est. \$2,000 - 4,000

Purchased by private treaty.

## High Grade BG-209 Frontier, Deviercy &amp; Co. Issues - Reversed "4" in 1/4



Lot# 3020

**1853 round 1/4 Dollar, BG-209, Die State II (cracked from rim to head just left of 7th star), PCGS MS63.**

Issued by Frontier, Deviercy & Co., successor to Joseph Brothers' coining business in 1853. Low Rarity 7. Similar small Liberty head, 10 stars around, amateurish reverse die with reversed "4" in fraction! 10 recorded specimens, probably some duplication, 16 in Pop Report now. Known to have actually been issued in 1853: two examples were recovered from the wreck of the S.S. *Winfield Scott*, which sailed December 1, 1853. lovely, unimprovable Choice Brilliant Uncirculated, with colorful toning both sides. 5 certified at this grade, only 1 higher. PCGS MS63 William C. O'Connor (PCGS# 10394). PCGS POP 5 + 1.

Est. \$5,000 - 7,000

Ex NERCA Boston Jubilee 7/26/1980:1606, there graded MS-60, Prooflike.

## One of 3 BG-209B Tied for Finest



Lot# 3021

**No Date (1853? Circa 1880-1895?), BG-209B, PCGS Genuine, Planchet Flaw - UNC Detail.**

Rarity 8. Large head, similar, but with only 9 stars, one half buried in bust but with hair on nape of neck curled, not wavy; reverse of 204B, die break berry to rim left side of wreath opposite foot of 1, later die state than 204B or 209A. A great rarity, this piece has an obverse die used nowhere else, and its abnormally high weight led Mike Locke to suggest that it might be a muling of the 1890s, using a Period One reverse die that survived that long. However, Frontier, Deviercy's quality was so poor when they began minting that they may have been unable to regulate strip thickness precisely. A numismatic mystery! 3 reported, only 2 in Pop Report. Looks Uncirculated, but struck on an incomplete planchet. PCGS Genuine, Planchet Flaw—UNC Detail William C. O'Connor (PCGS# 10945).

Est. \$10,000 - 15,000

Ex private treaty, ex Ohio coll. circa 1980-82, illustrated in Doering, 2nd ed., June 1982.

## Tied for Finest BG-210



Lot# 3022

**1853 FD round 1/4 Dollar, BG-210, PCGS MS63.**

Rarity 7. Large Liberty head, smaller than the broad head type, signed below truncation of bust (always weak and incomplete), 11 stars around; blundered reverse of BG-209 with **backwards 4**. The earliest self-identified Frontier, Deviercy & Co. round 1/4 Dollar. Only 10 recorded specimens going back to 1954, surely with some duplication. Choice Uncirculated: gorgeous, almost cameo-like obverse, light reddish toning in field, the whole set off by a perfect halo of blue toning at the rim; the reverse is brilliant within the wreath, encircled by speckled blue toning. PCGS MS63 William C. O'Connor (PCGS# 10395). PCGS POP 2 + 0.

Est. \$10,000 - 15,000

Ex Doering, "sharp Uncirculated."



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**Lot# 3023****1853 FD round 1/4 Dollar, BG-212, PCGS MS62.**

Low Rarity 7. Similar large Liberty head, but lower curl ends in ringlet, 13 large stars; reverse of BG-208. Extremely Rare: only 11 recorded specimens (Pop Report 10), certainly with some duplication. Very Sharp strike; Choice Brilliant Uncirculated, tiny adhesion behind head. PCGS MS62 William C. O'Connor (PCGS# 10397). PCGS POP 3 + 2.

Est. \$4,000 - 6,000

Ex Doering.

### Scarce Uncirculated BG-214 Low Rarity 7

**Lot# 3024****1853 round 1/4 Dollar, BG-214, PCGS MS62.**

Low Rarity 7. Largest Liberty head, 13 stars; date curved (8 away from bow). Another Frontier, Deviercy & Co. product. Extremely Rare: 14 recorded examples going back to 1956, probably including some duplicates (11 in Pop Report). Sharply Struck Choice Brilliant Uncirculated. PCGS MS63 William C. O'Connor (PCGS# 10399). PCGS POP 6 + 3.

Est. \$10,000 - 15,000

Ex Krueger (before 9/1983), Uncirculated.

**Lot# 3025****1853 round 1/4 Dollar, BG-215, Die State II (reverse reground, only 12 berries visible). PCGS AU58.**

Low Rarity 7. Same obverse; similar reverse, but 8 touches bow. Also by Frontier & Deviercy. 12 recorded examples, one of which is holed; 10 in Pop Report. Slightest evidence of wear, very light toning. PCGS AU58 William C. O'Connor Collection (PCGS# 10400). PCGS POP 4 + 6.

Est. \$4,000 - 6,000

Ex Bowers & Merena Brand I 11/8/1983:641, ex Brand heirs, ex Virgil Brand, ex S.C. Stevens 1/10/1893.

**Lot# 3026****1854 round 1/4 Dollar, BG-216, Die State II (rust in fields), PCGS AU58+.**

Rarity 6. Same obverse die as BG-215, reground; fragmented wreath with date in straight line. By Frontier & Deviercy. Rare (25 in Pop Report). Appears pristine; very lightly toned. PCGS AU58+ William C. O'Connor (PCGS# 10401). PCGS POP 1 + 20.

Est. \$3,500 - 5,000

## U.S. Coins

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## Tied for Finest of 5 G.G. Type BG-217



## Lot# 3027

**1853 G G. round 1/4 Dollar, BG-217. Die State II (repolished), PCGS MS62.**

High Rarity 7. Struck by Frontier, Deviercy & Co. for the French jewelers Gaime, Guillemot & Co., Montgomery Street, San Francisco. This firm consisted of Hippolyte Gaime and Chas. (Charles-Joseph) Guillemot, who sailed from Havre, France, for New York on the *Havre* May 15, 1848. Together they brought five chests of baggage. It was not until May 21, 1852, however, that a member of the firm arrived in San Francisco on the U.S. mail steamer *S.S. Golden Gate*, disembarking the next day and setting to work immediately; the firm's first ad appeared in the *Alta California* May 30, and they opened for business the next day. Though primarily an importer of diamonds, they issued a set of \$1/4, \$1/2, and \$1 round coins. The firm of Gaime, Guillemot & Co. dissolved April 21, 1854.



While Jay Roe considered the entire G.G. series to be patterns, some reached circulation because at least one was recovered from the wreck of the *S.S. Winfield Scott*, which sailed December 1, 1853. Very neat work; large head, G G. below, 13 stars around, 12th star not in line with G G.; reverse of BG-213. Only 6 examples known (5 in Pop Report). Very Sharply struck, reflective, Brilliant Uncirculated. PCGS MS62 William C. O'Connor (PCGS# 10402). PCGS POP 2 + 0.

Est. \$3,000 - 7,000

Ex Jay Roe stock, ex NERCA Carnegie 11/15/1980:1567 as "Lee 10A."



## Lot# 3028

**1853 G G. round 1/4 Dollar, BG-218, PCGS MS62.**

Rarity 7. Obverse of BG-217, date off center to right (3 below A). 10 recorded specimens in Breen-Gillio 2003; 11 in Pop Report now, perhaps including duplication. Pristine surfaces, light even toning. PCGS AU58 William C. O'Connor (PCGS# 10403). PCGS POP 6 + 0.

Est. \$2,750 - 5,000

Ex Dennis Steinmetz (Steinmetz Coins and Currency 1974-).

## Lot# 3029

**1853 G G. round 1/4 Dollar, BG-219, PCGS AU58.**

Low Rarity 7. Similar obverse, 3rd star close to tip of nose, upper part of head weak; 8 directly below 1st L on reverse. 12 recorded specimens in second edition of Breen-Gillio (probably including duplicates); only 8 in Pop Report. Sharply struck, lightly toned both sides. PCGS AU58 William C. O'Connor (PCGS# 10404). (Note: rotated in holder.) PCGS POP 2 + 3.

Est. \$2,000 - 4,000

Discovered May 1981.



## U.S. Coins

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## Unique and Popular Defiant Eagle Type BG-220

**Lot# 3030****1854 Defiant eagle, BG-220, PCGS AU55. Rarity 7.**

Defiant eagle left on torse, date below; 25 CENTS in wreath.

With the Arms of California half and the round dollar with G.G. and eagle, this is one of the three most highly coveted Period One coins; extremely rare, there are 10 or fewer known. For Doering, "the king of fractional gold." However, its distinctive design, late appearance, and heavy weight (it contains close to full value of native California gold) have caused its authenticity to be questioned. California gold scholar Mike Locke has expressed doubts because of its late appearance, high weight and purity, and extreme rarity.

Several features of this issue, though, point unmistakably to an 1850's date. The die work appears to be that of the 1850's. The denomination of 25 cents is found elsewhere only on the very earliest round quarters of 1853; later issues, and all Period Three pieces and "token" imitations, use the fraction 1/4 (in 1838 the denomination on U.S. quarters was changed from 25 C. to QUAR. DOL., and it has been a quarter dollar ever since). Finally, the slanting 5 of the date is found on many U.S. coins of the early 1850's (only); it is said to be a peculiarity of Mint engraver James B. Longacre, 1844-1869. Later coins revert to an upright 5, as seen on fractional gold from 1859 on and all Period Three pieces. But the date on the Defiant Eagle 25 cents is very similar—except for size—to that on the 1854 Kellogg & Co. \$20.

The Defiant Eagle type—unique among small California gold designs—was generally unknown to numismatics until two examples surfaced in Henry Chapman's auction of the Andrew C. Zabriskie Collection, June 3-4, 1909. However, another example was in the collection of Robert C.H. Brock of Philadelphia, who collected actively from the 1880s to the 1890s and who donated his collection to the University of Pennsylvania in 1898; it was purchased with the rest of his coins by B. Max Mehl in 1952 and sold at auction Nov. 30, 1954.

But how did Zabriskie get these Defiant Eagle coins in the first place? In 1873 or 1874, he purchased the California coin collection of U.S. Assayer of Gold, Augustus Humbert, from his California executors. Presumably he found a few of these coins in an envelope, unused, and began trading them to other collectors, retaining two for himself. (Zabriskie joined the American Numismatic Society in 1874.) Sadly, we may never know!

Faintest traces of wear, attractive light coppery toning with some original luster still remaining, a few light scratches on reverse, C of CENTS weak. PCGS AU55 Defiant Eagle William C. O'Connor (PCGS# 10405). PCGS POP 1 + 3.

*Est. \$10,000 - 25,000*

*Ex Dennis Steinmetz 1983, ex Jeff Garrett, Lexington, KY circa 1982-83, ex NERCA, 4/10/1981, lot 1498, \$12,650, ex Ken Goldman, Boston, MA (joined PNG 1975), paid \$1,750, ex unknown intermediaries, ex Andrew C. Zabriskie before 1909 (?), ex Augustus Humbert 1873 or 1874 (?), ex M. Jordan and Gottard Koehler partnership, San Francisco (dissolved 1854)(?)*

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**Lot# 3031**

**No Date (1853) round 1/4 Dollar, BG-221, Die State II (obverse repolished), PCGS MS62.**

By Antoine Louis Nouizillet. Like Frontier, Deviercy & Co., he made both octagonal and round pieces. Small Liberty head, 11 stars around; 1/4 DOLLAR \* in wreath with 6 pairs of berries on each branch. Flashy Brilliant Uncirculated, whisper of reddish toning. PCGS MS62 William C. O'Connor (PCGS# 10406).

Est. \$300 - 600

**Lot# 3034**

**No Date (1854?) round 1/4 Dollar, BG-224, Die State I (no reverse cracks), PCGS MS62.**

Same obverse. 1/4 DOLLAR with no star, 7 berries on each branch. By Nouizillet. Bright Select Uncirculated, sharply struck. PCGS MS62 William C. O'Connor (PCGS# 10409).

Est. \$225 - 300

**Rare BG-225 Low Rarity 7****Lot# 3032**

**No Date (1853) round 1/4 Dollar, BG-222, Die State III (first star joined to rim), PCGS MS64.**

Also made by Nouizillet and issued in great numbers; probably the commonest Period One small California gold piece available to collectors. Same head, now surrounded by 12 stars, one opposite bust point; similar reverse with 5 pairs of berries on each branch. Beautiful, sharply struck Choice Brilliant Uncirculated, light areas of reddish toning. PCGS MS64 William C. O'Connor (PCGS# 10407).

Est. \$300 - 700

**Lot# 3035**

**1855 round 1/4 Dollar, BG-225, PCGS AU58.**

Low Rarity 7. Same head, just 10 stars around, 7th nearest upper loop of bun; date below denomination, last 5 too high. The first dated Nouizillet round 1/4 Dollar. Just a dozen specimens recorded in Breen-Gillio, 13 in Pop Report. Seemingly without wear; attractive violet toning in fields. PCGS AU58 William C. O'Connor (PCGS# 10410). PCGS POP 2 + 11.

Est. \$7,500 - 12,000

Ex Dennis Steinmetz.

**Lot# 3033**

**No Date (1853-54) round 1/4 Dollar, BG-223, Die State I (lowest inner left berry visible though weak), PCGS MS63.**

Same head, still with 12 stars, one touching bust point; same reverse die, but heavier cracks. Another Nouizillet issue. Frosty Choice Brilliant Uncirculated. PCGS MS63 William C. O'Connor (PCGS# 10408).

Est. \$250 - 500

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**Lot# 3036**

**1855 round 1/4 Dollar, BG-226, Die State II (heavy bulge joining coronet to 5th and 6th stars [die bulge broken out], shattered reverse), PCGS MS64.**

Same head, 10 stars, 7th midway between two loops of bun; same reverse die. One of the worst Nouzillet productions in terms of quality, with the final coins struck from badly damaged dies. Rare as a result of early die failure. No visible wear; devices highlighted in gold, reddish-violet toning in fields. PCGS MS64 William C. O'Connor (PCGS# 10411).

*Est. \$250 - 750*

**Lot# 3037**

**1855 round 1/4 Dollar, BG-227, PCGS Genuine; Edge Repaired - AU Detail.**

Rarity 6. Obverse of BG-226A ground down, Liberty head and most stars repunched, 9 pearls on coronet, normal nose; same reverse die as BG-227A, shattered. By now Nouzillet was focusing his efforts more on flashy appearance than on unblemished dies. Has appearance of Uncirculated, but edge repaired where mount removed. PCGS Genuine, Edge Repaired-AU Detail William C. O'Connor (PCGS# 10412). Slightly rotated in holder.

*Est. \$1,500 - 3,500*

**Lot# 3038**

**Another 1855 BG-227, PCGS MS63.**

Rarity 6. Choice Brilliant Uncirculated; lustrous. PCGS MS63 William C. O'Connor (PCGS#10412). PCGS POP 26 + 6.

*Est. \$4,000 - 6,000*

**Rare BG-228 Rarity 7****Lot# 3039**

**1856 round 1/4 Dollar, BG-228, PCGS AU58.**

Rarity 7. Same obverse as BG-227, further repolished; R punched too high, then corrected. Another Nouzillet production. Just 11 recorded specimens, 9 in Pop Report. Attractively toned over mirrorlike surfaces. PCGS AU58 William C. O'Connor (PCGS# 10413). PCGS POP 1 + 7.

*Est. \$7,000 - 10,000*

**Lot# 3040**

**1856 round 1/4 Dollar, BG-229, Die State I (most field flaws removed by repolishing, wreath complete), PCGS Genuine, Tooled - UNC Detail.**

One was presented to the British Museum in September 1857 by Mr. Thomas Alcock, proof of Period One origin of this type. Same obverse die as BG-228, still further repolished. Made by Nouzillet. Shiny, looks Uncirculated, but "tooled" (planchet slightly bent). PCGS Genuine Tooled-UNC Detail William C. O'Connor (PCGS# 10414).

*Est. \$800 - 1,200*

## U.S. Coins

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**Lot# 3041**

**1856 round 1/4 Dollar, BG-230, Die State III (shattered obverse die), PCGS AU55.**

Same head, 12 stars around; same reverse die, but so overpolished that fraction bar is almost obliterated. Also by Nouzillet. Wear not evident; light reddish toning in fields. PCGS AU55 William C. O'Connor (PCGS# 10415).

Est. \$600 - 750

### Key Eagle Reverse Octagonal Half BG-301 — Tied for Finest

**Lot# 3042**

**1853 F.D. octagonal Fifty Cents, BG-301, Eagle Reverse, PCGS MS62.**

Low Rarity 7. Proudly signed by Frontier, Deviercy & Co., this coin has a large head with F.D. below and 13 stars around; the reverse presents an eagle with shield and scroll, copying the design on the famous Humbert \$50 slugs, with the inscription CALIFORNIA GOLD/ FIFTY 1853. CENTS. The most desirable California gold half dollar, and a key to any type set. Only 15 survivors listed in Breen-Gillio, including some duplication; only 6 in Pop Report. Flashy Choice Brilliant Uncirculated, bright and untuned. PCGS MS62 William C. O'Connor (PCGS# 10416). PCGS POP 2 + 0.

Est. \$8,000 - 15,000

*The Doering plate coin, believed ex Elmer S. Sears Fixed Price List II (about 1915):89.*

### Popular "Peacock" (Eagle and Rays) Reverse BG-302

**Lot# 3043**

**1853 F.D. octagonal 50 Cents, BG-302, Die State I (perfect dies, clear repunching on 50 and T), Eagle With Rays (so-called "Peacock") reverse, PCGS Genuine, Repaired - UNC Detail.**

Known to have been issued in the year dated: three were recovered from the wreck of the *S.S. Winfield Scott*, which sailed December 1, 1853. Same head, 13 stars around, F.D. behind, but Frontier & Deviercy replaced the Humbert style eagle with one adapted from the new 1853 Arrows and Rays half dollars (perhaps thinking that this design change was permanent), 50.CENTS below. Very popular type; nicknamed "peacock" by Kagin's founder A.M. Kagin many years ago because of the resemblance of the rays to tail feathers. Bright gold color, edge filed? PCGS Genuine Repaired - UNC Detail "Peacock" William C. O'Connor (PCGS# 10422).

Est. \$1,250 - 2,000

### Rare Variety BG-303 "Peacock" Reverse

**Lot# 3044**

**1853 FD octagonal 50 Cents, BG-303, Eagle ("Peacock") Reverse, PCGS AU58+.**

Low Rarity 7. Similar, FD and date below head (both very weak), only 10 stars around; same reverse die, but with double punching at 50 and T polished off. Already Frontier & Deviercy allowed their quality to slip; perhaps they lost the services of a skilled diesinker? 13-16 recorded in Breen-Gillio, surely including duplication; just 10 in Pop Report. Flashy, sharply struck, reverse slightly off center; lightly toned, particularly on reverse. Supposedly a loop was removed so skillfully that it was undetectable by PCGS. PCGS AU58+ "Peacock" William C. O'Connor (PCGS# 10423). PCGS POP 1 + 4.

Est. \$7,500 - 10,000

*Acquired 1976 (Doering plate coin).*



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## BG-304 First Half Dollar Type Without Eagle

**Lot# 3045**

**1853 FD octagonal ½ Dollar, BG-304, Die State II (obverse repolished, but rust marks remaining on head), PCGS AU53.**

Same obverse die, repolished; reverse CALIFORNIA . GOLD . around 1 (over) 2 (over) DOLLAR in beaded circle, 2 stars below. The eagle has flown away for good on this signed Frontier & Deviercy piece—one wonders why? Rare. Attractive light toning, faintest rub on bust. PCGS AU53 William C. O'Connor (PCGS# 10424).

*Est. \$1,200 - 1,500*

**Lot# 3046**

**1854 octagonal ½ Dollar, BG-305, Die State III (crack above 1st star), PCGS AU53.**

Same head, date below, only 9 stars around; same reverse die. (After the immediate failures of the two preceding obverses with 10 and 11 stars, Frontier & Deviercy decided to save time by sinking only 9 stars in the die.) Flashy bright gold color, circular band of toning on reverse. PCGS AU53 William C. O'Connor (PCGS# 10425).

*Est. \$800 - 1,500*

**Lot# 3047**

**1854 FD octagonal ½ Dollar, BG-306, Die State II (dies repolished to remove rust, 18 very weak), PCGS MS 63.**

Same head, date below, 10 5-pointed stars around, 2nd star double punched (looks 6-pointed), 5th star small and pointing up, 1 of 1854 away from bust; FD below beads. A signed Frontier & Deviercy product. Choice Brilliant Uncirculated, just a wisp of toning on reverse. PCGS MS63 William C. O'Connor (PCGS# 10426).

*Est. \$1,250 - 2,000*

**Lot# 3048**

**1856 octagonal ½ Dollar, BG-307, Die State II (rust remnants around CAL), PCGS MS62.**

Same head, 13 larger 5-pointed stars around; star below date. Another Frontier & Deviercy product, from new dies. Sharp, lovely reddish toning on obverse, with blue highlights. PCGS MS62 William C. O'Connor (PCGS# 10427).

*Est. \$1,100 - 1,500*

**Lot# 3049**

**1854 N. octagonal Half Dol., BG-308, PCGS MS62.**

An example of this type was mailed by California gold miner Jacob D. Brown to his sister Leah in Joliet, Illinois, probably in 1854 or shortly thereafter (original letter lost). Signed by Antoine Louis Nouzillet. Small head, 13 stars around; HALF DOL. CALIFORNIA GOLD N. around date within wreath, star above. Sharply struck, Brilliant, reddish toning in fields. PCGS MS62 William C. O'Connor (PCGS# 10428).

*Est. \$1,100 - 1,500*

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**Lot# 3050**

**1855 N. octagonal Half Dol., BG-309, Die State I (reverse cracked through date, Fs and final 5 filled), PCGS MS61.**

Larger Liberty head, 13 stars; similar reverse dated 1855, no star, signed N. for Nouzillet. Lustrous Uncirculated. PCGS MS61 William C. O'Connor (PCGS# 10429).

Est. \$900 - 1,400

**Lot# 3051**

**1856 N. octagonal Half Dol., BG-310, Die State II (die break between N and period), PCGS AU58.**

High Rarity 6. Same obverse die; similar reverse but for date, N. moved to between ribbons, 4 pairs of berries on left branch, 5 pairs on right. Another signed Nouzillet issue. Flashy, Brilliant About Uncirculated, small toning area on hair. PCGS MS61 William C. O'Connor (PCGS# 10435). PCGS POP 5 + 13.

Est. \$1,100 - 2,250

**Lot# 3052**

**1856 N. octagonal Half Dol., BG-311, Die State I (perfect obverse), PCGS MS63.**

Same obverse die, repolished; similar reverse, but only 4 pairs of berries on each branch. Also signed by Nouzillet. Brilliant mirrorlike Choice Uncirculated, light ruby toning at reverse rim. PCGS MS63 William C. O'Connor (PCGS# 10436).

Est. \$1,250 - 1,750

**Lot# 3053**

**1852 round Half Dol., BG-401, First Issue (layout marks above and below wreath), PCGS AU58.**

Round half dollars were the first small California gold coins to be issued. On the morning of June 29, 1852, the editor of the New Orleans *Daily Picayune* was shown "a gold half-dollar, California money, which is so much like the United States gold dollar piece, that the best judges would be completely deceived at first glance. The half-dollar piece is lighter in color and somewhat smaller in diameter than the dollar. They are of a private issue, and have stamped on them, 'Half-Dollar California Gold 1852.'" These coins were intended to circulate at face value: if the U.S. had coined gold half dollars, they would have weighed 0.84 g at standard fineness (0.85 g at the typical .880 fineness of California gold). This is not far from the weight of the first issue of Joseph Brothers, which contained from 87% to over 96% of stated face value. Small head as on their ¼ dollars, 13 stars around; date within wreath, large bow, 10 berries on each branch, all paired except bottom and top, 3 berries on each end. Bright gold color, slightest evidence of handling, light toning in reverse field. PCGS AU58 William C. O'Connor (PCGS# 10437).

Est. \$800 - 1,500

## BG-402 Key Eagle Reverse Round Half - Rarity 8!

**Lot# 3054**

**1854 FD round ½ Dollar, BG-402, PCGS MS61.**

Rarity 8. Issued by Frontier, Deviercy & Co., successor to Joseph Brothers' coining business in 1853. Large broad Liberty head, 13 large stars around, 6th, 7th and 12th double punched; second I and F repunched. **Discovered by William C. O'Connor, 1960s or 1970s;** first published in Lee, 1979. Bright gold color, sharply struck, few tiny marks in field—an incredible showpiece! PCGS MS61 William C. O'Connor (PCGS# 10438). PCGS POP 1 + 1.

Est. \$6,000 - 12,000

Ex RARCOA 1970s (Doering plate coin).



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**BG-403 Rarity 7****Lot# 3055****1854 FD round 1/2 Dollar, BG-403. PCGS MS62.**

Rarity 7. Similar head, 13 small stars around, FD almost touches last two; wreath with 5 pairs of berries on each branch, 1 (over) 2 (over) DOLLAR and date within. Bright Uncirculated. PCGS MS62 William C. O'Connor (PCGS# 10439). PCGS POP 2 + 7.

Est. \$6,000 - 10,000

Ex Dennis Steinmetz.

**High Grade BG-404—  
Also Rarity 7!****Lot# 3056****1854 FD round 1/2 Dollar, BG-404. PCGS MS64.**

Rarity 7. Same obverse die; similar reverse, long dash follows date. Another Frontier & Deviercy issue. Choice Brilliant Uncirculated, tiny spot behind head. PCGS MS64 William C. O'Connor (PCGS# 10440). PCGS POP 2 + 0.

Est. \$10,000 - 15,000

Acquired after 2002 as a replacement for a holed example.

**Lot# 3057****1855 FD round 1/2 Dollar, BG-405, Die State II (heavy die clash). PCGS MS64.**

Same head, FD::: on coronet, 12 stars around, doubling on head; date low and offset to left, slants up to right. An acknowledged Frontier & Deviercy issue. Frosty, Very Choice Brilliant Uncirculated. PCGS MS64 William C. O'Connor (PCGS# 10441). PCGS POP 3 + 2.

Est. \$2,000 - 3,500

**Lot# 3058****1855 FD round 1/2 Dollar, BG-406, Die State I (spine from end of bust). PCGS MS62.**

High Rarity 6. Same obverse die, similar reverse with date centered and horizontal, 2nd L low. Bright gold color, a lovely coin. PCGS MS62 William C. O'Connor (PCGS# 10442). PCGS POP 5 + 5.

Est. \$1,100 - 1,500

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## Second Finest BG-407



Lot# 3059

**"1852" (i.e. 1853) D. N. round Half Dol., BG-407, Die State I. PCGS MS63.**

Mr. M. Deriberpie is listed as an engraver in J.M. Parker's *San Francisco Directory for 1852-53*, published December 1852, his only appearance in the city directories. His address is given as 58 Kearny St., the same building as manufacturing jeweler Antoine Louis Nouizillet. (Originally the name was de Riberpe, after a place in France; Regiment de Riberpe is mentioned in 1659.) The D.N. series must represent a partnership between Deriberpie and Nouizillet not noted in the city directories, or subsumed under "Nouizillet & Co." However, their use of Joseph Brothers' dies and hubs suggests that perhaps they were made for them by Joseph Brothers—or was it the other way around? Obverse almost identical to BG-401, but D . N . below head; same reverse die as BG-401, rusted. Frosty Choice Brilliant Uncirculated, patches of light toning. PCGS MS63 William C. O'Connor (PCGS# 10443). PCGS POP 18 + 3.

Est. \$4,000 - 8,000



Lot# 3060

**1853 D. N. round Half D., BG-408, Die State I (obverse as BG-407). PCGS MS63.**

Rarity 6. Same obverse die; similar reverse, DOL. becomes D., date changed to 1853 (flat-top 3). A correctly-dated Deriberpie and Nouizillet product. Frosty Choice Brilliant Uncirculated, whisper of toning on reverse. PCGS MS63 William C. O'Connor (PCGS# 10444). 3 + 1.

Est. \$5,000 - 8,000



Lot# 3061

**1853/2 D. N. round Half Dol., BG-409, Die State IV (shattered reverse die, large retained "cud"). PCGS AU58.**

Same obverse die; reverse unused die similar to BG-401 with 2 of date altered to 3. Yellow gold with attractive light rose toning in fields. PCGS AU58 William C. O'Connor (PCGS# 104456).

Est. \$200 - 350

## BG-411 Rare Eagle Reverse



Lot# 3062

**1853 G G. round Half Dol., BG-411. PCGS AU55.**

Rarity 7. Broad Liberty head similar to head of BG-402 and BG-403, G G. below, 13 stars around; blundered **Eagle reverse**, DO repunched (originally D overlapping O), part of extra L between OL. Struck by Frontier, Deviercy & Co. for Gaime, Guillemot & Co. Sharply struck, bright gold color. PCGS AU55 Eagle William C. O'Connor (PCGS# 10447). PCGS POP 1 + 5.

Est. \$5,000 - 8,000

Ex Jay Roe stock, ex NERCA David K. Carnegie 11/15/1980:1705.



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## BG-412 Rarity 8 Eagle Reverse



## Lot# 3063

**1853 G. G. round Half Dol., BG-412. PCGS Genuine, Mount Removed - AU Detail.**

Rarity 8. Similar, periods after G. G., same **Eagle reverse**. Struck by Frontier, Deviercy & Co. for Gaime, Guillemot & Co. Uniform bright gold color. PCGS Genuine Mount Removed - AU Detail Eagle William C. O'Connor (PCGS# 10448).

Est. \$5,000 - 8,000

Ex Superior Heifetz 10/1/1989:55, ?ex Jascha Heifetz.

## BG-413 Very Rare Eagle Reverse



## Lot# 3064

**1853 G.G. round Hal Dol., BG-413. PCGS Genuine Plugged - AU Detail.**

High Rarity 7. Similar, periods after G.G., star farther from bust point; **Eagle reverse**, period after DOL. Struck by Frontier, Deviercy & Co. for Gaime, Guillemot & Co. Plugged at top of obverse, surrounding area much discolored, very light wear. PCGS Genuine Plugged - AU Detail Eagle William C. O'Connor (PCGS# 10449).

Est. \$2,500 - 5,000

Ex R.R. Johnson (1928-2010), San Francisco, who did business as Robert R. Johnson, Inc.; President of PNG, 1975-77.



## Lot# 3065

**1853 G. G. round 1/2 Dollar, BG-414, Die State I (die crack, fraction bar to R). PCGS Genuine Tooled - UNC Detail.**

Known to have actually been issued in 1853: an example was recovered from the wreck of the *S.S. Winfield Scott*, which sailed December 1, 1853. Similar obverse, periods after G.G.; denomination within wreath, CALIFORNIA GOLD. above, 1853 below. Another named Gaime, Guillemot & Co., issue, struck by Frontier, Deviercy & Co. Looks to be Brilliant Uncirculated; tooling not evident in holder (probably on rim). PCGS Genuine Tooled - UNC Detail William C. O'Connor (PCGS# 10450). (Rotated 90° in holder.)

Est. \$600 - 1,000



## Lot# 3066

**1853 round Half D., BG-415, Die State I (perfect dies). PCGS Genuine Damage - UNC Detail.**

Liberty head as on octagonal dollars signed DERI, 12 stars around, 1st above bust point and joining it, "stray curl" on coronet (85° rotated offset double die); reverse of BG-408 (HALF D. CALIFORNIA GOLD). Issued by M. Deriberpie, perhaps in association with Nouzillet and Routhier. Lightly toned yellow gold, no obvious wear, obverse dented causing bulge on reverse. PCGS Genuine Damage - UNC Details William C. O'Connor (PCGS# 10451).

Est. \$1,500 - 2,000

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## Unique BG-415A—Breen-Gillio Plate Coin Discovered by William C. O'Connor—Not Yet in Pop Report

**Lot# 3067****1853 round Half D., BG-415A. PCGS MS62. Unique.**

12 stars around, 1st even with bust point but not touching it; same reverse. Issued by M. Deriberpie, perhaps in association with Nouzillet and Routhier. Another obverse die which seems to have lasted for only a single strike; perhaps M. Deriberpie had difficulty with the hardening process. Flashy uncirculated, reverse ringed with violet toning, toning area before face. PCGSM62 William C. O'Connor (PCGS# 45444). PCGS POP 1 + 0.

Est. \$25,000 - 40,000

Discovered by William O'Connor, 1990; reported in *The Brasher Bulletin*, Vol. 4 No. 1, Winter 1991. Bill was cagey about where he obtained it, probably to avoid alerting other members of the Society of Private and Pioneer Numismatics.

**Lot# 3068****1853 round Half D., BG-416. PCGS AU58+.**

Low Rarity 7. Similar obverse, 1st star below bust point and joining it; same reverse die. Another issue attributed to Deriberpie (and associates?). Bright gold color, frosty, no wear evident. PCGS AU58+ William C. O'Connor (PCGS# 10452). PCGS POP 1 + 6.

Est. \$3,000 - 5,500

Ex Dennis Steinmetz.

**Lot# 3069****1853 round Half D, BG-417, PCGS AU55.**

Die State II (rusty dies, obverse crack joins three stars above head). Same obverse die, heavily rusted and cracked; CALIFORNIA GOLD HALF D, 12 berries on each branch of wreath, all paired except top left, between A G.

Attributed to Deriberpie (and associates?). Light peripheral toning both sides. PCGS AU55 William C. O'Connor B(PCGS# 10453).

Est. \$900 - 1,500



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### Tied for Finest BG-418 Low Rarity 7



Lot# 3070

**1853 round Half D, BG-418. PCGS MS64.**

Low Rarity 7. Resurrected obverse die of BG-415; same reverse, repolished. Another Deriberpie product. Fully Brilliant Choice Uncirculated, clean surfaces. PCGS MS64 William C. O'Connor (PCGS# 10454). PCGS POP 3 + 0.

Est. \$2,000 - 3,500

Acquired after 2002 as a replacement for a holed example.



Lot# 3072

**1853 D round Half D, BG-420, Die State III (crack at 1st and 2nd stars). PCGS AU58.**

Low Rarity 7. Same head, 11 stars around, D below, 8th star touches upper roll of bun; same reverse die. The first issue signed by Deriberpie. Flashy obverse, light reddish toning; reverse inscription mostly untuned, red-violet toning in fields. PCGS AU58 William C. O'Connor (PCGS# 10456). PCGS POP 2 + 5.

Est. \$1,750 - 4,000

Acquired after 2002?

### One of 5 Known BG-419



Lot# 3071

**1853 round Half D, BG-419. PCGS Genuine Bent - AU Detail.**

"Rarity 8." Similar obverse, lower head, bust point touching border, 1st star near chin; same reverse die. The last unsigned Deriberpie issue. Brilliant yellow gold color, very minor planchet warping (have seen worse ignored). PCGS Genuine Bent - AU Detail William C. O'Connor (PCGS# 10455).

Est. \$5,000 - 10,000

Acquired after 2002.

### Rainbow Toned BG-421



Lot# 3073

**1853 D. round Half D, BG-421, Second Issue, Die State IV (clash visible at nose). PCGS MS62.**

Known to have actually been issued in 1853, because one was recovered from the wreck of the sidewheel steamer S.S. Winfield Scott, which departed on its final voyage December 1, 1853. Similar obverse, but period within D, 8th star above bun and almost touches it; same reverse die. Another signed Deriberpie issue. Awesome rainbow toning surrounds the head of Liberty, and fills the field on the reverse while the inscription is highlighted in gold. PCGS MS62 William C. O'Connor (PCGS# 10457).

Est. \$4,000 - 7,500

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**Lot# 3074****1853 D. round Half D, BG-422. PCGS AU55.**

High Rarity 6. Same obverse die; similar reverse, star above date, bisecting die crack from rim to rim. Signed by Deriberpie. Bright gold color, wear barely visible, some dirt in reverse letters. PCGS AU55 William C. O'Connor (PCGS# 10458). PCGS POP 5 + 11.

Est. \$2,000 - 2,750

**Lot# 3075****1854 D round Half D, BG-423. PCGS AU58.**

High Rarity 6. Similar obverse, no period in D; same reverse die. Another signed Deriberpie issue. Flashy, mirrorlike bright gold color, wisps of ruby toning around periphery, wear invisible. PCGS AU58 William C. O'Connor (PCGS# 10459). PCGS POP 8 + 10.

Est. \$2,250 - 3,000

**Rare BG-424****Lot# 3076****"1854" (1859?) D round Half Dol, BG-424. PCGS AU55.**

Low Rarity 7. Similar obverse, but 14 stars around, no D, die crack from top of head to rim between stars 7 and 8, another die crack from truncation of bust to rim, rust in fields; wreath, CALIFORNIA GOLD HALF DOL around, star/ 1854/ D within. Signed by Deriberpie on reverse, but BG-424 is one of the mysteries of the small California gold series. The named reverse die is used in no other combination, yet BG-424 was plainly struck after BG-425. Both examples for which weights are recorded are much too light for Period One: 0.36 g (Jay Roe) and 0.32 g [after cleaning] (Mike Locke). Compare this to the average weights of BG-421 and BG-423, 0.54 g and 0.50 g. The two examples of BG-425 weighed measured 0.62 g and 0.67 g. The unused reverse die and the rusted obverse probably survived another five years into Period Two, when weights in this range are typical. No apparent wear; rather pale yellow gold, mottled surfaces. PCGS AU55 William C. O'Connor (PCGS# 10460). PCGS POP 1 + 6.

Est. \$4,000 - 6,000

Ex Bowers & Merena Texas 1/10/1992:4334, ex Brownlee, ex Superior Heifetz 10/11/1989:68, ex Jascha Heifetz, ?ex Elder Comstock-Gunther 1/26/1935:1197 (graded only VF by Tom Elder), ex Samuel W. Comstock.



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**Lot# 3077****1854 round Half D, BG-425. PCGS Genuine, Cleaned – AU Detail.**

Low Rarity 7. Same obverse die, but earlier die state (no die breaks or rust); similar reverse but star and D omitted, D (for DOL) double punched. The final Deriberpie issue, unsigned. No cleaning marks, minimal friction, but coin has a greenish cast (called “golden brown” by Bowers and Merena) both sides which perhaps led PCGS to assume that it had been cleaned. PCGS Genuine, Cleaned – AU Detail William C. O'Connor (PCGS# 10461).

Est. \$1,200 - 1,500

Ex Bowers & Merena Boyd, Brand, & Ryder 3/30/1990:1726, ex Brand heirs, ex Virgil Brand (acquired 1919).

**Very Rare R-8 BG-426****Lot# 3078****1852 round Half Dol., BG-426, Die State II (heavy obverse die crack). PCGS AU58.**

Rarity 8. Small Liberty head most like that on the ¼ dollars issued by Antoine Louis Nouizillet (thus attributed to him though unmarked (but only used on this and next), only 9 coarse pearls on coronet, 13 stars; date in wreath, 9 berries on each branch, all paired except at very top. One of the first small California gold coins issued, perhaps the very coin shown to the editor of the New Orleans *Daily Picayune* June 29, 1852, though Walter Breen thought it to be a BG-427 (next lot). Looks to be bright golden brilliant uncirculated, some dirt in wreath and N. PCGS AU58 William C. O'Connor (PCGS# 10462). PCGS 1 + 2.

Est. \$1,500 - 1,800

Ex Doering circa 1984—the Discovery coin.

**Lot# 3079****1852 round Half Dol., BG-427, Die State II (engraver's guidelines polished off). PCGS Genuine, Mount Removed – AU Detail.**

Low Rarity 6. Also one of the first small California gold coins issued. Small Liberty head like those used on the ¼ dollars issued by Antoine Louis Nouizillet (thus attributed to him though unmarked), 13 tiny pearls on coronet, 13 stars; wreath, HALF DOL. CALIFORNIA GOLD. around, 1852 within. Sharp strike, even gold color. PCGS Genuine, Mount Removed – AU Detail. William C. O'Connor (PCGS# 10463).

Est. \$500 - 800

Doering Plate Coin.

**Lot# 3080****1853 round Half Dol., BG-428, Die State I (perfect dies). PCGS MS63.**

Similar small Liberty head, 14 pearls on coronet, bust point close to 1st star, sharp-pointed dentils; similar reverse, but date changed to 1853 (round-top 3), star below wreath, 3 pairs of berries on each branch, another at top, an extra outer berry between left stem and lowest leaf. Style of Nouizillet, though unsigned. Choice Brilliant Uncirculated! PCGS MS63 William C. O'Connor (PCGS# 10464).

Est. \$600 - 1,000

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**Lot# 3081**

**1853 round Half Dol., BG-429, Die State II (crack across cheek). PCGS MS62.**

Apparently the same obverse die, reworked at borders to eliminate die crumbling, now with square dentils; similar reverse, 5 pairs of berries on each branch. Issued by Nouzillet. Flashy Brilliant Uncirculated, reflective fields, area of ruby toning above wreath opening. PCGS MS62 William C. O'Connor (PCGS# 10465).

Est. \$500 - 750

**Lot# 3082**

**1853 round Half Dol., BG-430. PCGS AU55.**

Another issue certain to have been issued in 1853, because three were recovered from the wreck of the *S.S. Winfield Scott*, which sailed December 1, 1853. Similar obverse, stars close under bust point and just left of coronet point; same reverse die. Also by Nouzillet. Bright gold color, hint of rose toning on reverse. PCGS AU55 William C. O'Connor (PCGS# 10466).

Est. \$275 - 500

## Unique "Empty Wreath" Type Coin BG-431

**Lot# 3083**

**1854 round Half Dol., BG-431, Die State III (obverse repolished, rim cracks inside wreath). PCGS MS 63.**

The unique "Empty Wreath" variety, needed for every type set. Same head, 11 stars around, date transferred to obverse; same reverse inscription, but date has been removed from wreath. An uncharacteristic Nouzillet design goof! Flashy Golden Choice Brilliant Uncirculated, light toning in fields. PCGS MS63 William C. O'Connor (PCGS# 10467). PCGS POP 14 + 4.

Est. \$500 - 1,000

**Lot# 3084**

**1855 round Half Dol., BG-432. PCGS AU58.**

Large Liberty head, stars close to bun and lowest curl; reverse identical to BG-431, but date added within wreath. By Nouzillet. Bright, Untoned uniform gold color, needle-sharp details, few light scratches before face. PCGS AU58 William C. O'Connor (PCGS# 10468).

Est. \$300 - 550



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**Lot# 3085**

**1855 round Half Dol., BG-433, Die State II (complete "cud" rim break). PCGS Genuine, Scratch – UNC Detail.**

Low Rarity 7. Similar to BG-432, but most stars close to border; same reverse die, worse shattered. The last unsigned Nouizillet issue. NOT scratched: PCGS grader mistook "cud" or die breaks for a scratch! No visible wear, light rosy toning in obverse field and within wreath. PCGS Genuine, Scratch – UNC Detail William C. O'Connor (PCGS# 10469).

Est. \$275 - 500

Ex Doering.

**Lot# 3086**

**1856 N. round Half Dol., BG-434, Die State III (clash marks polished out, trace remaining near left wreath tip). PCGS MS64.**

Similar, but 9th, 10th, and 12th stars very close to device; date changed to 1856, N. replaces star below wreath. The only signed Nouizillet round half dollar. VERY Flashy Choice Brilliant Uncirculated, sharply struck, few tiny speckles in reverse field from breaks in planchet plating (most small California gold pieces of this era were struck on gilt planchets). PCGS MS64 William C. O'Connor (PCGS# 10470).

Est. \$450 - 600

## Famous "Arms of California" Type BG-435

**Lot# 3087**

**1853 round Half Dollar, BG-435, Arms of California. PCGS Genuine, Mount Removed – XF Detail.**

Arms of California, 13 tiny stars around, date below; eagle with shield, CALIFORNIA GOLD/ HALF DOLLAR around. Unique designs make this a key to any type set of small California gold. Maker unknown ("Unknown Maker A"). In the second edition of *California Pioneer Fractional Gold* this cataloger speculated that BG-435 might be the work of San Francisco manufacturing jewelers Braverman & Levy, who did business under this style from 1852 through 1881. George Ferdinand Albrecht Küner, engraver of the Great Seal of California (and also the dies for many of the larger private gold coins of California), worked in Braverman & Levy's store from the spring of 1852 until the spring of 1854. While the dies for BG-435 are not his work, an impression of the seal he engraved may have been displayed in their show window and perhaps featured on their sign in 1853—a visual indication of the issuer. Merely rare, but brings far in excess of most rarer issues because of demand from type set collectors. Yellow gold, even wear from jewelry use, light toning at right of reverse. PCGS Genuine, Mount Removed, XF Detail, Arms of California William C. O'Connor (PCGS# 10471).

Est. \$3,500 - 5,000

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## Popular Eagle Reverse BG-436 Possibly Finest Known

**Lot# 3088**

**1854 round Half Dol., BG-436, Eagle Reverse, Die State II ("period" die defect after date, "exclamation point" defect above period after DOL.). PCGS MS63.**

Rarity 6. Unusual Liberty head with coarse curls and hollow neck, 13 stars around; eagle with shield and branch, but no scroll (!), HALF DOL. 1854 around. A somewhat amateurish effort by a second unknown maker ("Unknown Maker B"). Perhaps the work of Auguste Dubois, as surmised by the cataloger in the second edition of *California Pioneer Fractional Gold*. (His name is spelled "Auguste Dubois" in the *San Francisco Herald*; "Augustine Dubois" in the *Sacramento Daily Union*; "Augustin Dubois" in the *Placer Times & Transcript* (the latter two citations courtesy of indefatigable Gold Rush researcher Dan Owens); and "A. Duboce" in *LeCount & Strong's San Francisco City Directory* for the year 1854. Mr. Dubois, who had a partner named John Waschwald or Oswald, operated out of a house on the southeast corner of Green and Fayette Streets with all the windows blacked out except one. The pair were accused of counterfeiting, and when this house was searched by the San Francisco police, a secret room was discovered in the cellar that held a rolling machine, furnace, crucibles, and a large amount of melted gold. When they returned to it, Auguste and John were arrested, but made bail and the charges were dismissed as false three days later. Mr. Dubois stated to the police that he had been a gold pen maker in New York, where he was from, and that his equipment was used for that purpose.

While that may have been his intention in coming to California, upon seeing small California gold in circulation he was probably tempted to join the party, since he had all the necessary equipment (except a screw press, and he probably had that also but omitted in the newspaper accounts). In any case, there seems to be no other suitable candidate for a maker for the year 1854 only. "Unknown Maker B" also made octagonal dollars dated 1854. Lustrous, Sharply struck Brilliant Uncirculated. PCGS MS63 Eagle William C. O'Connor (PCGS# 10472). PCGS POP 5 + 0.

Est. \$2,000 - 3,000



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**Lot# 3089**

**No Date (1853-54) octagonal One Dol., BG-501, Eagle Reverse, Die State II (crack running vertically up right side, through ribbon end). PCGS Genuine, Scratch – AU Detail.**

Large Liberty head, 13 stars; large eagle with branch, shield, 3 arrows, and scroll, copying the design on the Humbert \$50 slugs, CALIFORNIA GOLD. above, ONE. DOL. below. (Reverse by Deriberpie, possibly both dies, in Walter Breen's opinion.) Made by Frontier, Deviercy & Co. Strong strike, bright gold color, three scratches in field to left of eagle. PCGS Genuine Scratch – AU Detail Eagle William C. O'Connor (PCGS# 10478).

Est. \$1,800 - 2,500

**Lot# 3091**

**1853 octagonal One Dol., BG-503, Eagle Reverse. PCGS Genuine, Cleaned UNC Detail.**

Rarity 7. Same obverse; larger crude eagle, CALIFORNIA COLD [!] 1853 above ONE DOL at ends of rocky base, all letters crowded and irregularly punched. Bright gold color, light toning on obverse, piece broken out of planchet on reverse. PCGS Genuine, Cleaned – UNC Detail, Eagle William C. O'Connor (PCGS# 10480).

Est. \$2,000 - 3,000

Ex Jay Roe stock, ex Heritage ANA, Little Rock 3/12/1988:2264.

**Lot# 3090**

**1853 octagonal One Dol., BG-502, Eagle Reverse. PCGS AU50.**

Rarity 8. Same obverse; larger, crude eagle but "53" of date inverted (!), ONE DOL far apart, R LD far too low, O in COLD (sic!) filled. Crude dies cut by Frontier & Deviercy themselves. Yellow gold color, solid for the grade. PCGS AU50 Eagle William C. O'Connor (PCGS# 10478). PCGS POP 1 + 3.

Est. \$2,000 - 2,800

Ex Doering 10/1984, ex J.J. Teaparty (J. J. Teaparty Coin Co., Boston, 1957 to date, founded by Ed Leventhal, 1930-2020).

**Lot# 3092**

**1854 octagonal One Dol., BG-504, Eagle Reverse, Die State I (perfect reverse die). PCGS Genuine, Environment Damage – AU Detail.**

This type is illustrated on the front cover of *Dye's Gold and Silver Coin Chart Manual* (1854 or 1855), valued at 98 cents as circulating money. Same obverse die, repolished to remove clash marks, lightly rusted; similar reverse but much neater eagle, CALIFORNIA GOLD 1854 above, \* ONE DOL. \* below. (Practice was making perfect for Frontier & Deviercy.) Even golden brown both sides. PCGS Genuine, Environmental Damage – AU Detail Eagle William C. O'Connor (PCGS# 10481).

Est. \$1,650 - 2,250

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**Lot# 3093**

**1853 FD octagonal 1 Dollar, BG-505, Die State I (reverse lettering primarily intact). PCGS AU58.**

Beaded circle type, dated 1853. Smaller head as used on Frontier, Deviercy & Co.'s octagonal ½ dollars, 10 stars around; \* CALIFORNIA \* \* GOLD. (with G inverted!) around beaded circle, 1/ DOLLAR/ 1853 within, FD below. Sharply struck, yellow gold color with patches of reddish and bluish toning both sides. PCGS AU58 William C. O'Connor (PCGS# 10482).  
Est. \$1,000 - 1,500

**Lot# 3096**

**1854 FD octagonal 1 Dollar, BG-508. PCGS Genuine, Harshly Cleaned – XF Detail.**

Same obverse; similar reverse, only 2 large 5-pointed stars, none left of FD, only 1 before GOLD. Issued by Frontier & Deviercy. Even yellow gold color, hairlined. PCGS Genuine, Harshly Cleaned – XF Detail William C. O'Connor (PCGS# 10485).  
Est. \$650 - 1,000

**Lot# 3094**

**1854 FD octagonal 1 Dollar, BG-506. PCGS VF35.**

Rarity 7. Same obverse; reverse similar, but date changed to 1854 and extra star added after GOLD. Another named Frontier & Deviercy issue. Dull gold color; honest wear from actual circulation in Gold Rush California. PCGS VF35 William C. O'Connor (PCGS# 10483). PCGS POP 1 + 6.

Est. \$600 - 1,000  
Ex NERCA Long Beach II 10/2/1981:1200.

**Lot# 3097**

**1854 FD octagonal 1 Dollar, BG-509. PCGS MS62.**

Rarity 6. A specimen is crudely illustrated in *Im Weltverkehr Coursirende Gold-und-Silbermuenzen in Ihrer Natuerlichen Groesse U. Zeichnung. Die Groesste aller Existirenden Muenz-Facsimilies-Sammlungen*, Bremerhaven: Engelken & Osterndorff, 1858. Same obverse die, repolished (all stars smaller); similar reverse, FD offset to right, star vertically above circle. A named Frontier & Deviercy product. Bright Uncirculated, reflective obverse field, uneven reverse surface with a few areas showing loss of planchet gilding. PCGS MS62 William C. O'Connor (PCGS# 10486). PCGS POP 5 + 1.

Est. \$2,000 - 3,000

**Lot# 3095**

**1854 FD octagonal 1 Dollar, BG-507. PCGS XF40.**

High Rarity 6. Same obverse; same reverse reworked, now with 4 large 5-pointed stars. (Thanks to Mike Locke for this observation.) By Frontier, Deviercy & Co. Bright gold color, even wear. PCGS XF40 William C. O'Connor (PCGS# 10484). PCGS POP 1 + 12.

Est. \$800 - 1,000



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## Lot# 3098

**1854 FD octagonal 1 Dollar, BG-510, Die State II (stars 5, 9, and 10 reduced to dots). PCGS Genuine, Repaired – AU Detail.**

Same obverse; similar reverse, FD at bottom, only one 5-pointed star, at upper right. By Frontier & Deviercy. Obverse bright gold color; top of reverse, pit and slight discoloration from mount removal. PCGS Genuine, Repaired – AU Detail William C. O'Connor (PCGS# 10487).

Est. \$850 - 1,100



## Lot# 3099

**1855/4 FD octagonal 1 Dollar, BG-511, Die State I (obverse polishing beginning to remove low portions of face). PCGS Genuine, Repaired – AU Detail.**

Similar obverse but 10 larger, 5-pointed stars; same reverse, reground, date changed to 1855 (last 5 heavily repunched). The last named Frontier & Deviercy octagonal dollar. Pleasing even yellow gold color; scratches at bottom of reverse where mount was removed. PCGS Genuine, Repaired – AU Detail William C. O'Connor (PCGS# 10488).

Est. \$850 - 1,100

## Tied for Second Finest Ex: Ken Lee Collection



## Lot# 3100

**1856 octagonal 1 Dollar, BG-512. PCGS MS64.**

Low Rarity 7. Same obverse, now repolished and rusted, nose partially reengraved; similar reverse, small thin date 1856, FD omitted, stars flank GOLD. The last Period One Frontier & Deviercy octagonal dollar, now unsigned. The Lee Collection specimen, described by Walter Breen in 1983 as "brilliant Uncirculated, obverse Prooflike, reverse less so; small blister-like laminations left of value, as made; spotty reverse tone beginning [has not advanced]; tiny edge test mark." PCGS MS64 William C. O'Connor (PCGS# 10489). PCGS POP 1 + 1.

Est. \$3,000 - 5,000

Ex intermediaries, ex Superior Lee 9/25/1988:95, ex Kenneth W. Lee, ex Ed. M. Lee. Ed. M. Lee's Discovery coin, before 1932. Breen-Gillio Plate Coin, 1st ed.

## Tied for Finest Known BG-513



## Lot# 3101

**1854 G.L octagonal 1 Dollar, BG-513. PCGS AU58. Rarity 8.**

Obverse of BG-501; reverse 1 DOLLARD (!) 1854 in wreath, CALIFORNIA GOLD G.L.F.D (F.D mostly erased) around, 5 stars below. Apparently a rejected pattern for the G.L. (George Ladd?) firm by Frontier, Deviercy & Co. Barest friction on highlights, lovely rose toing in fields. PCGS AU58 William C. O'Connor (PCGS# 10490). PCGS POP 3 + 0.

Est. \$3,000 - 5,000

Ex Matt DeRoma (Matthew T. DeRoma, 1944-2018, coin dealer). Doering plate coin, 2nd ed. only.

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## Gorgeous Rainbow Toned BG-514



## Lot# 3102

**1853 DERI octagonal 1 Dollar, BG-514, Die State II (vertical crack on obverse down from truncation through 1st star). PCGS AU58.**

Head of Liberty leans back, 8 stars around, coronet points nearly to middle of top edge; CALIFORNIA GOLD/ DERI around 1/ DOLLAR/ 1853. M. Deriberpie, the maker of an extensive series of signed octagonal dollars, was arrested on April 12, 1853 for making them—together with his associates Antoine Louis Nouzillet and Isadore Routhier—and charged with counterfeiting. The police found “a number of dies elegantly executed...in the house of one of them on Broadway.” Though the exact disposition of this case is unknown, it is obvious from the lots that follow, some dated 1854, that he beat the rap. He and his partners evidently used more than one press at once, setting them up simultaneously, then tearing down the setups to strike half dollars and returning the dies to a die box; latter strikings of dollars would result in random die marriages of all dies still in use. (This seems to be the only explanation as to why Deriberpie would need so many dies, and why die marriages exist with broken and new dies seemingly struck “out of order.”)

A specimen of this exact type was recovered from the wreck of the sidewheel steamer *S.S. Winfield Scott*, which sailed December 1, 1853.

Shocking Rainbow toning—as much as can be expected on a gold coin—violet, rose, yellow, blue! A Showpiece. Faintest traces of wear, consistent with the grade. PCGS AU58 William C. O'Connor (PCGS# 10491).

Est. \$1,050 - 1,400

## Rare BG-515



## Lot# 3103

**1853 DERI octagonal 1 Dollar, BG-515, Die State II (cracks through all stars, from right rim to lower loop of bun and from lower right rim to bulge behind head; reverse had “cud” die break covering bases of DE, many other breaks). PCGS MS61.**

Rarity 7. Similar obverse with crisscross die file marks on neck; same reverse die, much the worse for wear. A signed Deriberpie product. Dull Uncirculated, light pink and blue toning in fields. PCGS MS61 William C. O'Connor (PCGS# 10492). PCGS POP 1 + 1.

Est. \$2,000 - 4,000

Apparently a replacement for the one he owned in 2002, ex-jewelry.



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## Unique BG-515! The Breen-Gillio Plate Coin

### Ex: Jay Roe

**Lot# 3104****1853 DERI octagonal 1 Dollar, BG-516, PCGS Genuine, Mount Removed –XF Detail. Unique.**

Similar obverse, "microscopic" stars (die drastically overpolished); 1 in date aims between RN; top of left star well above base of 1 in date; DOLLAR aims at L; broken L's producing CALIFORNIA GOID. Signed by Deriberpie. Ex Jay Roe, and described thusly by Bowers and Merena: "Evenly worn and relatively problem-free except that the top edge was once soldered. Details of Extremely Fine..." PCGS Genuine, Mount Removed – XF Detail William C. O'Connor (PCGS# 10493).

Est. \$5,000 - 10,000

Ex Bowers and Merena Galleries The Jay Roe Collection 9/14/2003:114, ex Jay Roe, ex David Bland (David Bland, Jr. Galleries, Austin, active 1971-89) 11/19/1977. Breen-Gillio Plate Coin, 2nd ed.

**Lot# 3105**

**1853 DERI octagonal 1 Dollar, BG-517, Die State I (on reverse, 3 cracks from rims extend through C, beads to LA, below left star through beads to 18, ER through beads and 8, and rim right of DERI through 3, A and 1 of value to upper beads). PCGS Genuine, Cleaned - XF Detail.**

High Rarity 6. Similar obverse, "microscopic" stars; 1 in date leans left, 3 low. Signed by Deriberpie. Bright gold color, just a whisper of retoning on reverse; dig and planchet crack, reverse. PCGS Genuine, Cleaned – XF Detail William C. O'Connor (PCGS# 10494).

Est. \$2,250 - 2,750

**Lot# 3106**

**1853 DERI octagonal 1 Dollar, BG-518, Die State II (cracked from bust point to rim, guideline arcs flank GOLD AND DERI). PCGS MS63.**

New obverse die with 8 perfect stars, end of truncation rests on 1st, upper bun joins 6th; same reverse die as BG-517, but struck before BG-517, Die State I, layout guidelines visible. Another Deriberpie signed issue. Brilliant Uncirculated, well struck, beautiful violet toning gives a cameo effect to head and stars; similar toning on reverse. PCGS MS63 William C. O'Connor (PCGS# 10495). PCGS POP 4 + 3.

Est. \$2,000 - 3,000

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**Lot# 3107****1853 DERI octagonal 1 Dollar, BG-519, Die State I (perfect reverse). PCGS AU58.**

Certain to have been issued in 1853, because two were recovered from the wreck of the *S.S. Winfield Scott*, which sailed December 1, 1853. Almost identical obverse, imperfect stars; top of 5 low on reverse. Issued by Deriberpie. Sharply struck, light roseate toning both sides. PCGS AU58 William C. O'Connor (PCGS#10496).

Est. \$1,900 - 2,600

## Discovery Coin—Finest Known BG-520

**Lot# 3108****1853 DERI octagonal 1 Dollar, BG-520. PCGS MS62.**

Rarity 8. All stars very close to border, away from device, 6th very far from bun and partially above it; reverse right star crowded between beaded circle and border, DOLLAR aligned with space between LD. Issued by Deriberpie. This type discovered by William C. O'Connor in May 1982; Jay Roe obtained another, lesser, example in 1990—none have surfaced in the 30 years since then. Well struck, even gold color, wisp of roseate toning in obverse field. PCGS MS62 William C. O'Connor (PCGS# 10497). PCGS POP 1 + 0.

Est. \$3,500 - 5,000

Discovered by William C. O'Connor, May 1982.



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## One of Only Two Known BG-521

**Lot# 3109****1853 DERI octagonal 1 Dollar, BG-521. PCGS AU50.**

Rarity 8. Same but 1st star close to bust point, 4th star very close to coronet point; 6th well below top of bun. Reverse as 520. Issued by Deriberpie. Even gold color, modest friction, some dirt caught in stars and beads both sides, obverse lamination crack between stars 5 and 6. PCGS AU50 William C. O'Connor (PCGS# 10498). PCGS POP 1 + 1.

Est. \$2,250 - 3,800

Ex Doering circa 1984.

**Lot# 3110****1853 DERI octagonal 1 Dollar, BG-522, Die State II (crack, rim to lower bun). PCGS AU50.**

High Rarity 6. Same obverse die; 3 and right star very close to beaded circle. Yet another Deriberpie product. Light wear, yellow gold color, patches of bluish toning both sides. PCGS AU50 William C. O'Connor (PCGS# 10499). PCGS POP 2 + 14.

Est. \$1,800 - 2,250

**Lot# 3111****1853 DERI octagonal 1 Dollar, BG-523, Die State I (perfect dies). PCGS AU55.**

Similar obverse, but all stars close to border except 2nd; 1st, 4th, and 6th almost touch device; same reverse. By Deriberpie. Light rose and blue toning in fields, highlighting gold Liberty head and lettering. PCGS AU55 William C. O'Connor (PCGS# 10500).

Est. \$600 - 850

**Lot# 3112****1853 DERI octagonal 1 Dollar, BG-524, Die State I (some reverse rust, cracked from rims to A F I of CALIFORNIA and R of DERI). PCGS AU58.**

High Rarity 6. Similar obverse, stars very close to border except 2nd and 3rd; bust point aims directly at 1st; same reverse. Also issued by Deriberpie. Untoned bright yellow gold, some dirt caught in obverse stars and reverse lettering, few handling marks on obverse. PCGS AU58 William C. O'Connor (PCGS# 10501). PCGS POP 7 + 3.

Est. \$2,000 - 3,000

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**Lot# 3113****1853 DERIB octagonal 1 Dollar, BG-525. PCGS AU55.**

High Rarity 6. Known to have actually been issued in 1853, because one was recovered from the wreck of the sidewheel steamer *S.S. Winfield Scott*, which departed on its final voyage December 1, 1853. Same obverse, reverse now reads DERIB. For this die, M. Deriberpie squeezed in another letter of his surname. Uniform golden brown, reddish highlights on Miss Liberty; very light rub. PCGS AU55 William C. O'Connor (PCGS# 10502). PCGS POP 3 + 8.

Est. \$2,000 - 2,750

**Lot# 3114****1853 DERIB octagonal 1 Dollar, BG-526, Die State II (obverse shattered; reverse with many rim breaks, including one to C). PCGS AU55.**

High Rarity 6. Two of these were likewise recovered from the wreck of the *S.S. Winfield Scott*, which sailed December 1, 1853. Similar obverse, but 4th star too small; same reverse. Deriberpie's only other use of the DERIB die. Even golden brown color, wear evident on high spots. PCGS AU55 William C. O'Connor (PCGS# 10503). PCGS POP 5 + 7.

Est. \$2,000 - 2,750

**Lot# 3115****1854 DERI octagonal 1 Dollar, BG-527. PCGS Genuine, Cleaned – AU Detail.**

Rarity 7. Similar type, evenly-spaced stars; wide date, spaced 1 85 4, L's have feet. Last year of Deriberpie's issues. Lusterless bright even gold color, some dirt remaining around obverse stars and beaded rim, obverse starting to retone in field. PCGS Genuine, Cleaned – AU Detail William C. O'Connor (PCGS# 10504).

Est. \$1,400 - 2,500

Ex J.J. Teaparty circa 1985.

**Lot# 3116****1854 DERI octagonal 1 Dollar, BG-528. PCGS AU53.**

Rarity 6. Same obverse; closer date, L's like I's, legend close to beaded circle. A final M. Deriberpie mintage. Beautiful roseate toning over lustrous fields, shading toward violet before face, and with a spot of blue behind bun; devices, stars and letters in yellow gold. PCGS AU53 William C. O'Connor (PCGS# 10505). PCGS 4 + 14.

Est. \$1,200 - 1,750



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**Lot# 3117****1853 N. octagonal 1 Dollar, BG-530. PCGS AU58.**

A large number of these were certainly issued in 1853, because 15 or 16 of them were recovered from the wreck of the *S.S. Winfield Scott*, which sailed December 1, 1853. Signed by Antoine Louis Nouizillet. Liberty head as on Nouizillet's octagonal and round half dollars, 13 stars around, divided 6 + 7; (ornament) CALIFORNIA (ornament) GOLD (ornament) around 1/ DOLLAR/ 1853, N. below. Sharply struck, dull gold color, lightly toned around periphery. PCGS AU58 William C. O'Connor (PCGS# 10507).

Est. \$500 - 600

**Lot# 3118****1853 N. octagonal 1 Dollar, BG-531. PCGS AU58.**

Two of this type were also recovered from the *Winfield Scott*. Similar Liberty head, stars arranged 6 + 1 + 6; same reverse. Another signed Nouizillet issue. Essentially clean surfaces, bright untuned gold color, some reverse adhesions in lettering and beading. PCGS AU58 William C. O'Connor (PCGS# 10508).

Est. \$500 - 600

**Lot# 3119****1854 octagonal 1 Dollar, BG-532. PCGS MS63.**

Same obverse, date changed to 1854, inscription in wreath, N. omitted. Attributed to Nouizillet because of shared obverse die. Sharply struck, Choice Brilliant Uncirculated, from fresh dies. PCGS MS63 William C. O'Connor (PCGS# 10509). PCGS POP 6 + 1.

Est. \$1,700 - 2,000

**Lot# 3120**

**1855 N. R. octagonal 1 Dollar, BG-533, Die State II, final state (repeatedly repolished obverse, both lips separated from face, front edge of coronet receding; reverse also reground, with wreath fragmented and rust spots in field). PCGS AU55.**

Same obverse, repolished; similar reverse but date now 1855, N. R. follows GOLD. The only signed issue of Nouizillet & Routhier. Bright gold color with coppery toning at top of reverse, mirror surfaces slightly impaired by handling. PCGS AU55 William C. O'Connor (PCGS# 10510).

Est. \$500 - 600

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## Rare and Popular Eagle Reverse BG-534

**Lot# 3121****1854 octagonal One Dol, BG-534, Eagle Reverse. PCGS Genuine, Repaired – VF Detail.**

High Rarity 6. By “Unknown Maker B,” perhaps Auguste Dubois and his associate John Waschwald or John Oswald, struck by them in a secret room in the cellar of a house on the southeast corner of Green and Fayette Streets in San Francisco with all the windows “stained” except one. (The O’Connor Collection also has the half dollar by this maker, with additional details.) Very popular because of the Eagle reverse type.

Large head with Roman nose, 13 stars around; eagle without scroll (!), CALIFORNIA GOLD 1854 above, \* ONE DOL \* below. (Local imitation of BG-504.) A clad coin; the Jay Roe specimen was tested and found to have a core of 83% gold, 15% silver, and about 2% copper (approximately 20k), plated with a higher-purity alloy of 93% gold, 5% silver, and about 2% copper (22+k). Little actual wear; apparently downgraded because of reverse mount removal damage. Bright yellow gold, very light toning, black adhesions around eagle. PCGS Genuine, Repaired – VF Detail Eagle William C. O’Connor (PCGS# 10511).

Est. \$8,000 - 12,000

## One of Two BG-601 Round Dollars

**Lot# 3122****1854 F D round One Dollar, BG-601. PCGS F12. Rarity 8.**

Even in Gold Rush San Francisco, the jewelers who made small California gold pieces were not certain that a dollar emulating the U.S. coin, but containing less gold, could be minted with perfect safety, because of a certain well-known law. Consequently, all round dollars are rare, and Period One round dollars are rarer than those of Period Two. Thus, they are the key to every type set of small California gold coins, from the short set of six pieces—one of each denomination and shape—to every larger type and Registry™ Set. Of course they are highly desired for complete sets as well. Small head, 13 five-pointed stars; 6 pairs of berries on each branch. Unsigned, but same head as on Frontier & Deviercy’s signed octagonal dollars. Even wear; reverse clear, but weaker on hair and borders. Yellow gold with bluish toning around periphery both sides. PCGS F12 William C. O’Connor (PCGS# 10512). PCGS POP 1 + 1.

Est. \$3,000 - 6,000

Ex Doering? (Illustration in Doering, 1982).



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## Popular Round Dollar BG-602

**Lot# 3123****1854 FD round One Dollar, BG-602. PCGS AU55.**

High Rarity 6. Distinctive broad bust of Liberty, FD below, 13 5-pointed stars around; similar reverse, 13 berries left and 11 right, leaf joins D of GOLD. Signed by Frontier, Deviercy & Co. Yellow gold color, little evident wear; on obverse, some red and black adhesions and high fineness gilt surface delaminating. PCGS AU55 William C. O'Connor (PCGS# 10518). PCGS POP 3 + 1.

*Est. \$10,000 - 20,000*

**Lot# 3124****1854 F D round One Dollar, BG-603. PCGS Genuine, Damage – XF Detail.**

High Rarity 6. Same bust, star divides F D; same reverse. Signed by Frontier, Deviercy & Co. Removed from stickpin, so damage to center of reverse (balance AU); obverse more worn, but with clean fields. Yellow gold, barely noticeable toning. PCGS Genuine, Damage – XF Detail William C. O'Connor (PCGS# 10519).

*Est. \$2,750 - 3,250*

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## Tied for Finest of Four or Five Round Dollars BG-605

**Lot# 3125****1854 G L (George Ladd?), by Frontier, Deviercy & Co., round 1 Dollar, BG-605.**

PCGS Genuine, Cleaned - UNC Detail. High Rarity 6/Low Rarity 7. Coarse Liberty head, from the device punch of BG 501, 513, but modified: longer nose and angular extra outlines to back curls; 13 stars around, almost touching border, with tip of bust pointing to top of 1st star; value and date in wreath, elaborate long folded ribbons; \* G \* left, \* L \* right about level with date, berries all paired except that lowest outside one on each branch is triple; crack from rim to lowest left berries. Looks Brilliant Uncirculated, and was so graded as the finest known in Breen-Gillio. PCGS Genuine, Cleaned - UNC Detail William C. O'Connor (PCGS# 10521).

Est. \$10,000 - 35,000

Source unreported, but O'Connor owned this coin as of 2002.

**Lot# 3126****1871 G round 1 Dollar, BG-1204. PCGS Genuine, Cleaned - AU Detail.**

Liberty head left, G and date below; 1/DOLLAR within wreath with double bow, CALIFORNIA GOLD around. Signed by Robert Gray. Prooflike finish, flashes of ruby, violet and blue toning. PCGS Genuine, Cleaned - AU Detail William C. O'Connor (PCGS# 10949).

Est. \$850 - 1,500

## End of the William C. O'Connor Collection of California Fractional Gold Coins



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## Additional Rare California Fractional Gold Pieces

### BU 1853 Octagonal 1/4 Dollar BG-102



Lot# 3127

**1853 octagonal 1/4 Dollar, BG-102, Die State II (broken L), PCGS MS62.**

Lustrous Brilliant Uncirculated, untoned, tiny black adhesions lower obverse. PCGS MS62 (PCGS# 10371).

Est. \$300 - 400



Lot# 3128

**1854 octagonal 1/4 Dollar BG-105, Die State I, PCGS MS65.**

Gem Brilliant Uncirculated, a beautiful example, sharply struck from fresh dies; very lightly toned on both sides. PCGS MS65 (PCGS# 10374). PCGS POP 22 + 7.

Est. \$375 - 475

### Tied for Finest BG-106



Lot# 3129

**1855/4 octagonal 1/4 Dollar BG-106, Die State III (heavily repolished), PCGS MS66.**

Ultra Gem Brilliant Uncirculated, uniform bright gold color, few tiny speckles. PCGS MS66 (PCGS# 10375). PCGS POP 5 + 0.

Est. \$600 - 900



Lot# 3130

**1856 round 1/4 Dollar, BG-229, Die State I (most field flaws removed by repolishing, wreath complete), PCGS MS63.**

Brilliant Choice Uncirculated, minor adhesions in wreath. PCGS MS63 (PCGS# 10414).

Est. \$250 - 300

### Popular "Peacock" (Eagle and Rays) Reverse— Ex: Jay Roe



Lot# 3131

**1853 F.D. octagonal 50 Cents, BG-302, Die State I (perfect dies, clear repunching on 50 and T), Eagle With Rays (so-called "Peacock") reverse, PCGS MS63.**

Boldly struck from fresh dies, yellow gold with roseate-violet toning around periphery of obverse, reverse bright, slight plating disturbance to right of eagle. PCGS MS63 Peacock (PCGS# 10422).

Est. \$2,000 - 2,600

Ex Bowers and Merena Galleries The Jay Roe Collection 9/14/2003:114, ex Jay Roe, ex Kedzie Coins, Chicago, 7/6/1985. Breen-Gillio Plate Coin, 2nd ed.

## U.S. Coins

Session One | Thursday, March 11, 2021 | 8:00 PM PST

**Lot# 3132**

**1853 D. round Half D, BG-421, Second Issue, Die State II (fine rust on head). PCGS Genuine, Scratch - UNC Detail.**

Bright gold color, looks Uncirculated, hard to find tiny scratch between stars 10 and 11. PCGS Genuine, Scratch (PCGS# 10457).

Est. \$110 - 150

**Lot# 3135**

**1853 N. octagonal 1 Dollar, BG-531. PCGS MS62.**

Flashy Uncirculated, clean surfaces, bright untuned gold color, sharply struck. PCGS MS62 (PCGS# 10508).

Est. \$900 - 1,500

## Mint State Eagle Reverse

**Lot# 3133**

**1854 octagonal One Dol., BG-504, Eagle Reverse, Die State III (die crack extends to scroll). PCGS MS61.**

Very sharply struck, bright Uncirculated with light toning in obverse field, giving cameo effect to head and stars; traces of ruby toning on reverse. PCGS MS61 Eagle (PCGS# 10481).

Est. \$2,000 - 2,800

**Lot# 3136**

**1854 octagonal 1 Dollar, BG-532. PCGS AU55.**

Slightest rub evident, sharply struck from fresh dies, mottled bluish toning obverse, reverse brighter. PCGS AU55 (PCGS# 10509).

Est. \$400 - 500

High Grade Period One  
Round Dollar BG-603**Lot# 3134**

**1856 octagonal 1 Dollar, BG-512. PCGS MS61.**

Low Rarity 7. Strictly Uncirculated, untuned, just somewhat dull. PCGS MS61 (PCGS# 10489). PCGS POP 1 + 2.

Est. \$1,500 - 2,000

**Lot# 3137**

**1854 F D round One Dollar, BG-603. PCGS AU55.**

High Rarity 6. Undamaged, slight wear, yellow gold with mottled light toning in fields. PCGS AU55 (PCGS# 10519). PCGS POP 1 + 1.

Est. \$6,000 - 8,000



## U.S. Coins

Session One | Thursday, March 11, 2021 | 8:00 PM PST

## Superb Gem BG-717



Lot# 3138

**1871 octagonal 1/4 Dollar, BG-717. PCGS MS67.**

Frosty Superb Gem Brilliant Uncirculated. PCGS MS67 (PCGS# 10544). PCGS POP 10 + 1.

Est. \$1,400 - 1,800

Prooflike BG-745  
Tied for Finest

Lot# 3141

**1864 G octagonal 1/4 Dollar, BG-745 PCGS MS64+ PL.**

Low Rarity 6. Value in shield type continued. Very flashy deep mirror Choice Brilliant Uncirculated; colorful toning both sides, untuned area in center of obverse apparently robbing it of full MS 65 or higher status. PCGS MS64+ PL (PCGS# 680547). PCGS POP 1 + 0.

Est. \$2,000 - 3,000

## Popular Washington Head



Lot# 3139

**1872 octagonal 1/4 Dollar Washington Head, BG-722. PCGS MS65.**

Good facial detail, sharply struck, uniform light roseate toning. PCGS MS65 (PCGS# 10549).

Est. \$1,100 - 1,400



Lot# 3142

**1873 octagonal 1/4 Dollar, BG-793. PCGS MS64.**

Indian Head. Choice Brilliant Uncirculated, yellow gold, metal flaw on chin perhaps prevents a higher grade. PCGS MS64 (PCGS# 10620). PCGS POP 14 + 5.

Est. \$300 - 350



Lot# 3140

**1864 G octagonal 1/4 Dollar, BG-735 PCGS AU53.**

Civil War issue with value in shield to support the Union. Awash with roseate toning, blue and green highlights around periphery, small areas of dark discoloration near obverse rim. PCGS AU53 (PCGS# 10562).

Est. \$150 - 225



Lot# 3143

**1875 octagonal 1/4 Dollar, BG-797. PCGS MS65.**

Indian Head. Gem Brilliant Uncirculated, flashy, bright yellow gold. (Rotated 180° in holder.) PCGS MS 65 (PCGS# 10624). PCGS POP 19 + 5.

Est. \$300 - 400

## U.S. Coins

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## Tied for Second Finest BG-799F

**Lot# 3144****1876 octagonal 1/4 Dollar, BG-799F. PCGS MS65.**

Indian Head. Gem Brilliant Uncirculated, bright yellow gold, very flashy; few minute speckles on reverse. PCGS MS65 (PCGS# 10632) PCGS POP 6 + 1.

Est. \$750 - 1,400

**Lot# 3147****1871 L octagonal Half Dollar, BG-926. PCGS MS62PL.**

High Rarity 6. Brilliant Prooflike Uncirculated, surface impaired by irregular plating before head, forestalling higher grade. PCGS MS62PL (PCGS# 845488). PCGS POP 1 + 1.

Est. \$600 - 950

**Lot# 3145****1860/50 round 1/4 Dollar, BG-819. PCGS MS63.**

Choice Brilliant Uncirculated; yellow gold with a few patches of purple toning on obverse, plating bulge at upper right reverse. PCGS MS63 (PCGS# 10680). PCGS POP 15 + 8.

Est. \$450 - 600

Indian Head  
Tied for Finest BG-953**Lot# 3148****1876 octagonal 1/2 Dollar, BG-953. PCGS MS65.**

Indian Head. Gem Brilliant Uncirculated, flashy Prooflike obverse, just a wisp of toning; reverse brilliant, few faint bluish highlights. PCGS MS65 (PCGS# 10811) PCGS POP 6 + 0.

Est. \$900 - 1,500

**Lot# 3146****1870 G round 1/4 Dollar, BG-835. PCGS MS62.**

Uncirculated with purple and blue toning highlighting flashy golden fields. PCGS MS62 (PCGS# 10696).

Est. \$185 - 225



## U.S. Coins

Session One | Thursday, March 11, 2021 | 8:00 PM PST

## Tied for Second Finest BG-962 Ex: Jay Roe

**Lot# 3149****"1852" (1881-83) octagonal ½ Dollar, BG-962 Jay Roe. PCGS MS65.**

Low Rarity 7. Flashy, mirrorlike Gem Brilliant Uncirculated, light toning spots both sides. PCGS MS65 Jay Roe (PCGS# 10820). PCGS POP 3 + 1.

Est. \$2,500 - 3,500

Ex Bowers and Merena Galleries *The Jay Roe Collection* 9/14/2003: 114, ex Jay Roe, ex Pacific Coast Auction Galleries (Ron Gillio) NCNA Auction 9/24/1984, Lot 745. Breen-Gillio Plate Coin, 2nd ed.

**Lot# 3150****1869 round Half Dollar, BG-1020. PCGS AU58.**

Very lightest friction, bright yellow gold with highlights of purple toning. PCGS AU58 (PCGS# 10849).

Est. \$125 - 200

## Second Finest Prooflike BG-1128

**Lot# 3151****1876/5 octagonal 1 Dollar, BG-1128. PCGS MS64PL.**

Indian Head. Very Choice Brilliant Uncirculated; some tiny light speckles on reverse. PCGS MS64PL (PCGS# 680355). PCGS POP 1 + 1.

Est. \$1,600 - 2,000

## Popular Round Dollar BG-1207

**Lot# 3152****1872 round \$1 Indian Head BG-1207 PCGS MS62.**

Indian Head. Bright Uncirculated, yellow gold, faint reddish toning both sides, seems undergraded. PCGS MS62 (PCGS# 10952).

Est. \$1,250 - 1,500

## U.S. Coins

Session One | Thursday, March 11, 2021 | 8:00 PM PST

## Hart's Coins of the Golden West & Additional California Gold Tokens

The following consignment includes many century-old tokens commemorating events in the West. Included are tokens sold at the Louisiana Purchase Exposition, 1904; the Lewis & Clark Exposition, 1905; the Alaska-Yukon Pacific Exposition, 1909; the Hudson-Fulton Celebration of the same year, in New York; and the Panama-Pacific Exposition, 1915. Some formed part of M.E. Hart's Coins of the Golden West, and others are now listed as So-Called Dollars. All have been certified and graded by Numismatic Guaranty Corporation, and are listed beginning with Hart's Coins of the Golden West Set, in NGC Registry Set order. Following are other issues, beginning in date order.

Collecting M.E. Hart's Coins of the Golden West series has become more popular in recent times, though several well-known token specialists have had a jump on the series for many years now. No one is certain just who M.E. Hart actually was, though the address of his or her business was plain to all who did commerce with the Hart firm – 560 Powell Street in San Francisco, California, location of the Chesterfield Apartments. An excellent article titled "Will the Real M.E. Hart Please Stand Up?" by Dan Owens and Mike Locke, both noted token specialists, sheds some light on the mysterious M.E. Hart and can be found at [coinbooks.org](http://coinbooks.org); visiting the site offers a most rewarding read.

### Hart's Coins of the Golden West

**Lot# 3153****1897-Dated Alaska ONE. NGC MS-63.**

Alaska, ONE Pinch Round, Indian Head r., 16 stars, dated 1897. So-Called Dollar HK-838; Gould-Bressett (GB) 109. Choice Brilliant Uncirculated, yellow gold. NGC MS 63.

Ex: Hart's "Coins of the Golden West" Set

**Lot# 3155****1899-Dated Alaska 1/2P. NGC MS-63.**

Alaska Gold, 1/2 Pinch Round, Indian Head r., dated 1899. GB 120. Choice Brilliant Uncirculated, very lightly toned. NGC MS 63.

Ex: Hart's "Coins of the Golden West" Set

**Lot# 3154****1898-Dated Alaska ONE. NGC MS-63.**

Alaska Gold, ONE Pinch Octagonal, Indian Head r., dated 1898. 16 STARS. HK-844, GB 135. Choice Brilliant Uncirculated, yellow gold. NGC MS 63.

Ex: Hart's "Coins of the Golden West" Set

**Lot# 3156****1900-Dated Alaska 1/2P. NGC MS-64.**

Alaska Gold, 1/2 Pinch Octagonal, Indian Head l., dated 1900. GB 144. Very choice Brilliant Uncirculated, areas of roseate toning both sides, patch of bluish toning upper reverse. NGC MS 64.

Ex: Hart's "Coins of the Golden West" Set



## U.S. Coins

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**Lot# 3157****1901-Dated Alaska 1/4P. NGC MS-63.**

Alaska Gold, 1/4 Pinch Round, Indian Head I., 14 stars around, very small letters, dated 1901. GB 129. Choice Uncirculated, light orange-gold toning NGC MS 63.

Ex: Hart's "Coins of the Golden West" Set

**Lot# 3160****1911-Dated Alaska 1/4. NGC MS-63.**

Alaska Gold, "1/2" Round, Parka Head r., dated 1911. GB 176. Choice Brilliant Uncirculated, untoned. NGC MS 63.

Ex: Hart's "Coins of the Golden West" Set

**Lot# 3158****1902-Dated Alaska 1/4P. NGC MS-64.**

Alaska Gold, 1/4 Pinch Octagonal, Indian Head I., dated 1902. GB 151. Very Choice Brilliant Uncirculated, bright gold color. NGC MS 64.

Ex: Hart's "Coins of the Golden West" Set

**Lot# 3161****1911-Dated Alaska ONE. NGC MS-64.**

Alaska Gold, "ONE" Round, Parka Head r., 11 stars, dated 1911. HK-851, GB 173. Frosty Very Choice Brilliant Uncirculated. NGC MS 64.

Ex: Hart's "Coins of the Golden West" Set

**Lot# 3159****1911-Dated Alaska 1/4. NGC MS-63.**

Alaska Gold, "1/4" Round, Parka Head r., dated 1911. GB 179. Choice Brilliant Uncirculated, untoned. NGC MS 63.

Ex: Hart's "Coins of the Golden West" Set

**Lot# 3162****1909 AYPE 1/4 DWT. NGC MS-64.**

Alaska-Yukon-Pacific Exposition 1/4 DWT, 1909. GB 170. Very Choice, sharply struck Brilliant Uncirculated. NGC MS 64.

Ex: Hart's "Coins of the Golden West" Set

## U.S. Coins

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**Lot# 3163****1909 AYPE 1/4 DWT. NGC MS-64.**

Alaska-Yukon-Pacific Exposition 1/4 DWT, 1909. GB 170. Very Choice, sharply struck Brilliant Uncirculated. NGC MS 64.

Ex: Hart's "Coins of the Golden West" Set

**Lot# 3166****1909 AYPE 1 DWT. NGC MS-63.**

Alaska-Yukon-Pacific Exposition 1 DWT, 1909. HK-360, GB 154. Gem Brilliant Uncirculated, bright and frosty. NGC MS 65.

Ex: Hart's "Coins of the Golden West" Set

**Lot# 3164****1909 AYPE 1/2 DWT. NGC MS-63.**

Alaska-Yukon-Pacific Exposition 1/2 DWT, 1909. GB 161. Choice, Brilliant Uncirculated, lightly toned. NGC MS 63.

Ex: Hart's "Coins of the Golden West" Set

**Lot# 3167****1909 AYPE 1 DWT. NGC UNC.**

Alaska-Yukon-Pacific Exposition 1 DWT, 1909. HK-360, GB 152. Light cleaning. NGC UNC Details, Cleaned.

Ex: Hart's "Coins of the Golden West" Set

**Lot# 3165****1909 AYPE 1/2 DWT. NGC MS-65.**

Alaska-Yukon-Pacific Exposition 1/2 DWT, 1909. GB 161. Choice Brilliant Uncirculated, boldly struck with great detail. NGC MS 63.

Ex: Hart's "Coins of the Golden West" Set

**Lot# 3168****1914 Montana 25c size. NGC MS-64.**

1914 Montana Gold 25 cent size. Very Choice Uncirculated, well detailed. NGC MS 64.

Ex: Hart's "Coins of the Golden West" Set



## U.S. Coins

Session One | Thursday, March 11, 2021 | 8:00 PM PST

## Additional Gold Tokens

## California Gold Token



Lot# 3169

**1859-Dated 1/2 California Gold Token. NGC MS-66PL.**

California Gold token 1/2 Octagonal, dated 1859, Indian Head l.; bear. Exquisite detail! Extra Gem Brilliant Uncirculated, Prooflike! NGC MS 66 PL.



Lot# 3172

**1905 Oregon Gold 1/4. NGC UNC.**

Oregon Gold, "1/4" - Lewis & Clark Exposition 1905, Mt. Hood. Flashy and Prooflike, some light scratches obverse. NGC UNC Details, Obv. Scratched.

## Louisiana Gold - Louisiana Purchase Exposition



Lot# 3170

**1904 Louisiana Gold 1/4. NGC MS-62.**

Farran Zerbe-Issued Louisiana Purchase Exposition 1/4 Louisiana Gold, 1904, 14 stars. Flashy Uncirculated. NGC MS 62.

## Hudson-Fulton Celebration, New York



Lot# 3173

**1909 So-Called Dollar G\$1. NGC MS-61.**

So-Called Dollar, HK-371. Hendrik Hudson gold 1 Daalder MCMIX. Medalllic, Uncirculated. NGC MS 61.

## Oregon Gold - Lewis &amp; Clark Exposition



Lot# 3171

**1905 Oregon Gold 1/2. NGC MS-65PL.**

Oregon Gold, "1/2" - Lewis & Clark Exposition 1905, Mt. Hood. Gem Brilliant Uncirculated, Prooflike. NGC MS 65 PL.

## Alaska 2 TooWah



Lot# 3174

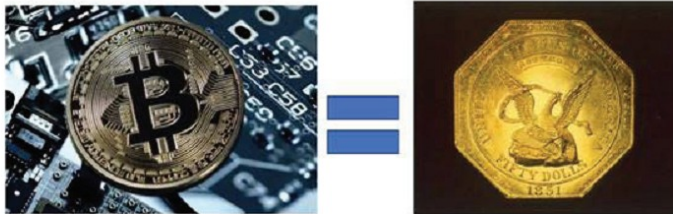
**1910 Alaska Gold 2 TooWah. NGC MS-62.**

Alaskan Gold, 2 TooWah "1862" (Pat. 1910 Reg. 1910). Eskimo facing; 2 TooEah, 5 stars above (original issue), dogsled and walrus tusks. GB 108. Sharply-detailed bright Uncirculated. NGC MS 62.

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# KAGIN'S MARCH 2021 ANA NATIONAL MONEY SHOW AUCTION SESSION TWO



Please note that due to the diverse sizes and weights of these lots, we cannot accurately estimate shipping costs but will contact the successful buyers prior to shipping. All successful buyers will be eligible for a copy of "*An Ethnographic Study of Traditional Money*".

## Primitive Money

Session Two | Friday, March 12, 2021 | 10:00 AM PST

## The Charles J. Opitz Reference Collection of Primitive/Odd & Curious Money

Mr. Opitz has personally selected highlights of his outstanding reference collection of Odd & Curious Money (1986, 1990), including many examples illustrated in his catalog, *An Ethnographic Study of Traditional Money* (2000), here cited simply as "Opitz." Nearly every lot has been off the market for decades. Though all continents are represented, this collection is particularly rich in the traditional money of the South Seas and New Guinea, many collected by Mr. Opitz personally on his visits there. Others were found in collections purchased by him. Many are very rare, and nearly all carry Mr. Opitz's inventory number on a tiny attached label, proof of their pedigree to this famous collection.



Opitz with native in Papua New Guinea, 1973

A number of items are pedigreed to the famous Howard Gibbs Collection; Mr. Gibbs was very aggressive in securing examples of these perishable currencies at the time they were still in use.

The collection presented here offers a very comprehensive selection of "primitive" and traditional money of the world and should serve as a lasting reference which will be cited for years to come.

**Charles J. Opitz**, born in Milwaukee, Wisconsin, graduated from the University of Wisconsin with a degree in Accounting. He began collecting traditional money while in college, intrigued by the stories of its usage in various cultures. He and his wife, Karen, traveled throughout the world researching and collecting ethnographic money items directly from the people using them. This interest in cultures and collecting led them to the Solomon Islands, West Africa, Morocco, Egypt, Turkey, China, Indonesia, Thailand, Russia, Japan, and India— 83 countries in all. He has been collecting traditional money since 1958. He currently resides in Ocala, Florida.



Charles J. Opitz

**Comments by Charles J. Opitz follow many of the lots.**

My father, "Art" Kagin introduced me to "Odd and Curious Money" at an early age. Their origins, uses and shapes fascinated me and I thought many were quite historical and really "cool"; especially Asian Money Trees and the Stone Money of Yap. As a professional, my bucket list included a visit to the man who wrote the reference book on the subject, Charles Opitz. Chuck's brother-in-law and ANA past president, John Wilson, and his wife and co-ANA Distinguished Service Medal honoree, Nancy Opitz Wilson, introduced me and my wife, Candace, to Chuck and he readily invited us to view his vast collection at his home in Ocala, Florida in 2015.



Chuck couldn't have been more accommodating and gracious to us, regaling us with stories of his adventures, native encounters and varied money purchases, especially those in the South Seas. "Candace, we should allow a couple of hours to view Chuck's material," became an all-day affair as Chuck led us

through several rooms of dresser drawers full of beads, teeth, and countless small items, including desks covered with rings, bracelets, large weights and walls fully mounted with an arsenal of weapons, birds' tails and masks. And, off of course Yap stones, shells and cloths throughout and around the house. All used for money around the world!

When ANA past president and Hall of Famer, Ken Hallenbeck honored us by consigning his wonderful Primitive Money collection to our March, 2020 ANA NMS auction, I was like a boy in a candy store. Visiting Chuck was more like spending a day at Willie Wonka's.

Enjoy visiting and spending some time viewing Chuck Opitz's adventures with this collection of Odd & Curious primitive money!

*Don Kagin*



## Primitive Money

Session Two | Friday, March 12, 2021 | 10:00 AM PST

## Oceania

## Papua New Guinea

**Lot# 4001****Aprons with Pig Tails**

Two aprons used as currency, one ornamented with pig tails.

Est. \$500-1050

*Both purchased from the natives in Papua New Guinea on a trip there in 1973.*

**Lot# 4002****Pre-1973 New Guinea Weapons**

A group of arrows and spears used in trade; Opitz acquired from natives when in Papua New Guinea in 1973.

Est. \$500 - 900

*All purchased from the natives as we traveled from area to area.*

**Lot# 4003****More New Guinea Arrows and Spears**

A similar group.

Est. \$500 - 900

*All purchased from the natives as we traveled from area to area.*

**Lot# 4004****Bagi Necklace, ex Howard Gibbs**

Bagi necklace, very old, mounted; this example illustrated in Opitz, p. 28; see Quiggin, Pl. 13. Also known by other names, bagi was one of the main items used in the kula trade.

Est. \$900 - 2,500

*Howard Gibbs Collection, with his tag: "The finest specimen I ever saw, A.C. English, oldest white resident in Colomon."*

## Primitive Money

Session Two | Friday, March 12, 2021 | 10:00 AM PST



### Lot# 4005

#### Kula Trade Items

A second example of bagi, plus a large polished stone axehead from the Trobriand Islands, also used in the kula trade.

Est. \$500 - 850



### Lot# 4006

#### Old Trade Belts

Four belts used in trade, a good variety: bark belt 4-1/2" wide, carved, Mt. Hagen; plaited lily root belt 1-3/4" x 58", Mt. Hagen, old; light plaited lily root belt 4-1/4" x 30", Mt. Hagen, old; and plaited lily root belt 3-3/4" x 24", Mt. Hagen, old.

Est. \$500 - 1,150

### Lot# 4007

#### Full Circle Boar's Tusk!

Full circle boar's tusk, 4-1/4" in diameter. See Opitz, p. 87. Full circle tusks like this are rare. In Papua New Guinea a boar's tusk was an essential element of bride price.

Est. \$1,000 - 1,500





## Primitive Money

Session Two | Friday, March 12, 2021 | 10:00 AM PST

**Lot# 4008****Full Circle + 1/8 Boar's Tusk!!**

Full circle plus 1/8 boar's tusk, Opitz, p. 87. Even rarer than full circle!

Est. \$1,200 - 2,000

**Lot# 4009****Boar's Tusk Necklaces**

Two boar's tusk necklaces, each with 47 tusks, the second necklace illustrated in Opitz, p. 86, center.

Est. \$500 - 800

**Lot# 4010****Lime Stick Collection**

A collection of 9 bosu lime sticks, some wonderfully carved. These are tiny spatulas used to transfer lime from a container to the mouth when chewing betel nuts; used as *korotomma* gifts in the kula cycle. One is illustrated in Opitz, p. 89, top right.

Est. \$500 - 1,000

**Lot# 4011****Bigger Lime Stick Collection**

A second group of 13 bosu lime sticks, two of which are illustrated in Opitz, p. 89.

Est. \$500 - 700

## Primitive Money

Session Two | Friday, March 12, 2021 | 10:00 AM PST

**Lot# 4012****Cassowary Bird Relics**

Cassowary fly whisk and cassowary hat. A large, flightless bird, the cassowary can reach six feet in height. Its feathers were very valuable. See Opitz, p. 103.

Est. \$500 - 900

**Lot# 4013****Dangerous Cassowary Claw Necklace**

A necklace of dangerous cassowary claws, cuscus shells, cowries, boar's tusks, and feathers, Papua New Guinea, illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=153>, top right; club from Rennell Island, New Guinea, illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=168>, top right.

Est. \$500 - 950

**Lot# 4014****Precontact Stone War Club**

A precontact New Guinea stone club shaped like a pineapple on a wood stick, four rows of nubs, old label attached; perfect condition. Illustrated in Opitz, p. 113, top right.

Est. \$500 - 1,000

**Lot# 4015****World War II Stone War Club**

WW II New Guinea war club, stone head.

Est. \$500 - 900

**Lot# 4016****Century-old War Club**

Gazelle Peninsula, Island of New Britain (Bismarck Archipelago, Papua New Guinea), war club, 19th-20th century; heavy basalt stone secured on tapering tropical hardwood shaft with "putty nut" gum, 45-1/2" long, ex eBay seller in Alabama Dec. 27, 1999, ex old New Zealand collection. See Opitz, p. 113.

Est. \$500 - 1,000

"Old New Zealand Collection" before 1999.



## Primitive Money

Session Two | Friday, March 12, 2021 | 10:00 AM PST

**Lot# 4017****Sepik River Bride Price**

Bride price item: Two large conch shells, painted, with cassowary feather decoration (some feathers lost over the years). Listed as turbo shell (*turbo marmoratus*) in *Odd & Curious Money: Descriptions and Values*, Second ed., 1991, but these seem too large to qualify as turbo shells.

Est. \$500 - 1,200

*Purchased on the Sepik River, Papua New Guinea, in 1973.*

**Lot# 4018****Two Conus Money Necklaces**

Two necklaces: conus beads and conus shell rings; latter illustrated in Opitz, p. 285, lower left corner. "Conus shell rings were used in necklaces and served as . . . a form of money by many tribes throughout Papua New Guinea." (Opitz, p. 286). Detail of conus bead necklace illustrated in Opitz, p. 116, bottom.

Est. \$500 - 900

*Purchased on the Sepik River, Papua New Guinea, in 1973.*

**Lot# 4019****Cowry Shell Belt, Necklace**

Fantastic condition cowry shell belt plus cowry shell necklace, Dani Tribe?

Est. \$500 - 850

**Lot# 4020****Cowry Shell Necklaces**

Three additional cowry shell necklaces, illustrating three different ways of stringing.

Est. \$500 - 1,100

## Primitive Money

Session Two | Friday, March 12, 2021 | 10:00 AM PST

**Lot# 4021****Cuscus Teeth Necklaces**

Two necklaces of cuscus teeth, one with 60 teeth and the other with about 240 teeth. One hundred cuscus teeth would buy a canoe. See Opitz, P. 127.

Est. \$550 - 750

**Lot# 4022****Manhood Initiation Items**

A pair of fofonas, Eastern Highlands Papua New Guinea ceremonial ornaments; they were given to boys after initiation into manhood and worn at ceremonies thereafter.

Est. \$600 - 1,100

**Lot# 4023****Human Finger Necklace!**

The Mariwaka Tribe of Papua New Guinea wore necklaces made from the smoked fingers of the dead; they were considered valuable. All but unobtainable! See Opitz, p. 144.

Est. \$500 - 900

**Lot# 4024****Spondylus Shell Headdress**

In Papua New Guinea, pieces of spondylus shell were dried at both ends and mounted on native fiber to form a headdress. This example is illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824?page=248>, lower right.

Est. \$500 - 1,200

**Lot# 4025****Human Tooth Necklace!**

A necklace of human teeth, with spacers, used in Papua New Guinea as money until the end of the 20th century. This example illustrated in Opitz, p. 161, top.

Est. \$500 - 1,200



## Primitive Money

Session Two | Friday, March 12, 2021 | 10:00 AM PST

**Lot# 4026****Kina Shell Money, Bride Price**

Kina mokas were used as money and bride price by several tribes in a large area of the Western Highlands of Papua New Guinea; the glistening *kina* shell was affixed to an oval board covered with red ochre. This example illustrated in Opitz, p. 176, top.

Est. \$500 - 900

**Lot# 4027****Marsupial Teeth Necklace**

The Kapauku Tribe prized necklaces of marsupial teeth, called *kedege ego dokpe*, and used them as money; see Opitz, p. 217. This example illustrated in the Newman Numismatic Portal edition, <https://nnp.vustl.edu/library/book/541824?page=347>. Also included is a *manum*, an elaborate pendant from New Ireland, considered to be money there.

Est. \$500 - 850

**Lot# 4028****Nassa Shell Money Pair**

*Nassa* shells were broken, threaded on a cord, and attached to a backing; both examples here are affixed to bark. *Nassa* shell money was an important element in bride price in Papua New Guinea.

Est. \$500 - 1,000

**Lot# 4029****More Nassa "Wife-Buying Money"**

Two more examples of this "wife-buying money," in more conventional shapes. See Opitz, p. 235.

Est. \$500 - 800

## Primitive Money

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### Lot# 4030

#### Unusual Nassa Shell Money Forms

A further pair of *nassa* currency items, one on bark in the shape of a crocodile, with added cowry shells, the other on bark cords. See Opitz, p. 235.

Est. \$500 - 800



### Lot# 4031

#### Nassa Currencies and Purse

Three additional examples of Papua New Guinea *nassa* currency: a long, almond-shaped piece mounted on bark, an exotic animal-shaped piece on bark fiber, and a purse covered with *nassa* and cowry shells. See Opitz, p. 235.

Est. \$600 - 1,350



### Lot# 4032

#### Very Old, Huge Nassa Money

An enormous almond-shaped bark piece, approximately 30 by 10 inches, covered with *nassa* and cowry shells. Very old, with some loss of shells, though center is intact. An impressive showpiece! See Opitz, p. 235.

Est. \$500 - 700



### Lot# 4033

#### Ornament with Shells and Bird's Beaks

A rare pectoral ornament and headband, or Wela, 1960s, of the Buang Tribe, Papua New Guinea; ornament has matched white shells and woven materials in purple and red, with white pearl shell trim secured by woven band and nutshell clasp; bird's beaks inserted between the matched shells. Ex estate of 1960s anthropology PhD student (graduated 1973), absolutely original. See Opitz, p. 378 (this piece illustrated, top).

Est. \$600 - 1,400

Estate of 1960s anthropology PhD student (graduated 1973).



## Primitive Money

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**Lot# 4034****Impressive Pectoral Ornament**

Another Wela type pectoral ornament, not as colorful as preceding lot but equally impressive. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=627>. See Opitz, p. 378.

Est. \$500 - 1,200

**Lot# 4035****Pectoral Ornament with Photo as Worn!**

A third Wela pectoral ornament, together with photograph of native wearing it! See Opitz, p. 378.

Est. \$550 - 1,200

**Lot# 4036****Elaborate Pectoral Ornament**

An elaborate pectoral ornament made by the Buang Tribe of Humboldt Bay, Papua New Guinea. It is not known how it was used. See NNP edition, <https://nnp.wustl.edu/library/book/541824>, pp. 404-05; illustrated on p. 405, top left.

Est. \$700 - 1,600

**Lot# 4037****Pig Teeth Necklaces, Armband**

A necklace of pig teeth and shells; a second necklace of pig teeth, with two boar's tusks; and an armband of pig teeth, illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=408>.

Est. \$500 - 1,050

## Primitive Money

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### Lot# 4038

#### Pig Teeth Ornament, Porpoise Teeth Necklace

A miniature ornament of wood and pig teeth and a necklace of porpoise teeth and red, white, and black beads, the latter from Oceania in general; illustrated in Opitz, p. 264. Porpoise teeth are a valued currency throughout much of Oceania; this string is illustrated in *The Story of Money as Told by the Knox Collection*, Pl. XIII, and in Opitz, p. 204, top.

Est. \$525 - 1,050

*String of porpoise teeth and beads deaccessioned from The Knox Collection, Buffalo Museum of Science, ex Mrs. Seymour H. Knox; plated in The Story of Money as Told by the Knox Collection, 1936, Pl. XIII, lower left corner.*



### Lot# 4039

#### Unusual Pig Teeth Necklaces

A fine necklace of 59 pig teeth with fiber backing, and a second necklace of many pig teeth strung together like beads.

Est. \$500 - 1,100



### Lot# 4040

#### Rare, Pristine Kukukuku Salt Bar

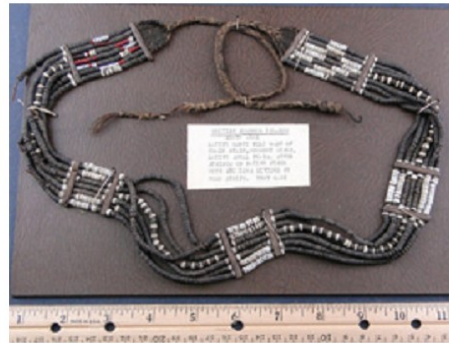
The tiny (population 1,500) Baruya Tribe, part of the Kukukuku people, who lived in the Eastern Highlands of New Guinea, obtained salt by dissolving it from coix grass ashes. The resulting brine was then poured into molds and evaporated by the Master of the Salt Magic. When crystallized, the salt was formed into bars 24" to 28" long, shaped, wrapped in banana leaves, and sewn up with bark. Sizes of the bars varied; two to three of the largest would purchase a male pig. This lot has a rare, pristine example of one of these large salt bars, illustrated in the NNP edition, p. 482, right, second from top.

Est. \$800 - 1,500



## Primitive Money

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### Lot# 4041

#### Shell Money Breast Pendant, Ex Gibbs

Rare shell money breast pendant, mounted, from famous Gibbs Collection, probably collected 1930s, and a second item from the Gibbs Collection, a mounted native money belt with shell and trade beads, collected in the Solomon Islands before World War II. The latter piece is illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824?page=375>, top.

Est. \$600 - 1,600

Howard Gibbs Collection: "Breast Pendant Shell Money, New Guinea Native Money," and "British Solomon Islands, South Seas, Native money belt made of trade beads, coconut discs, native shell beads. Seven strings on native fiber with sections divided by wood strips. Very Rare"

## Papua (Irian Jaya)



### Lot# 4042

#### Bride Price Aprons

Small apron of colored fibers, decorated with 12 boar's tusks, plus a second apron with a multicolored pattern in trade beads and cowry shell dangles (small loss of some beads). Such aprons were part of bride price payments. The first apron is illustrated in Opitz, p. 15, bottom.

Est. \$500 - 900



### Lot# 4043

#### Fringed, Beaded Bride Price Apron

Magnificent beaded apron with colored fringe. Another outstanding item used for bride price in Papua (Irian Jaya). Illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824?page=16>, third from top. See Opitz, p. 15.

Est. \$500 - 850

## Primitive Money

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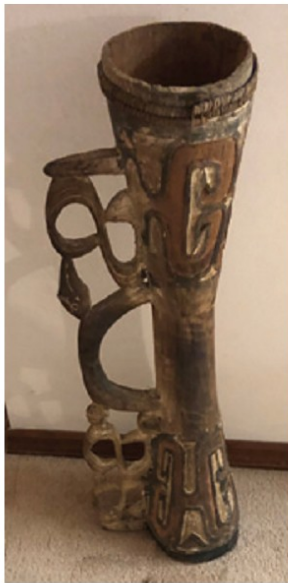


### Lot# 4044

#### Finger Chopper Tool!

It was a custom of the Dani Tribe for grieving widows to chop off the tops of one or more fingers to gratify and drive away spirits. Special stone finger choppers were made, considered to be sacred tools. The stone was believed to have power and the whole chopper was used as an amulet (liru). See NNP edition, <https://nnp.wustl.edu/library/book/541824?page=227>.

Est. \$550 - 1,100



### Lot# 4045

#### Tall, Carved Wooden Drum

A fine wooden drum, carved and partly painted. In the Asmat region of Irian Jaya, drums were impressively tall and decorated over most of the surface; they were a form of wealth. This example illustrated in Opitz, p. 135, bottom right.

Est. \$500 - 800



### Lot# 4046

#### Shell Money to Buy Pigs or Canoes

Mikak, a huge baler shell formed into a spoon shape and with smaller shell pieces attached to a fabric loop decorated with nassa shells; illustrated in Opitz, p. 222, center; it was worn just under the chin. In the Trobriand Islands a mikak would purchase a large pig. Also an mwali, a major valuable of the Kula cycle, originally an elaborate arm ring; its value was determined by how high up a man's arm it could be worn. In 1970 a canoe was sold for a single mwali. See Opitz, pp. 233-34.

Est. \$550 - 800

*Mwali purchased from natives in the Trobriands when there in 1995.*



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#### Lot# 4047

##### Male and Female Je Stones

Two je stones, elongated slate ovals with a central fiber band, one male (thick and narrow) and one female (thin and wide). Their value arose from the fact that the slate had to be imported from a distance. See Opitz, p. 168.

Est. \$500 - 900



#### Lot# 4048

##### Additional Je Stones

Two additional je stones, 20 x 4-3/4 inches and 20 x 4-1/2 inches. See Opitz, p. 168; first example illustrated on p. 168, third from top (inverted).

Est. \$500 - 1,000



#### Lot# 4049

##### Funeral Money, Rope Money

A jetak, a long, knitted fiber band with cowry shells and orchid fiber sewn down the center at regular intervals; these were exchanged at funerals. See Opitz, p. 169. Also included is a Solomon Islands kafa rope, intended for fishing but also used as money and in bride price on Tikopia. See Opitz, p. 170.

Est. \$500 - 800

Please note that due to the diverse sizes and weights of these lots, we cannot accurately estimate shipping costs but will contact the successful buyers prior to shipping. All successful buyers will be eligible for a copy of "An Ethnographic Study of Traditional Money".

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## Other Oceania

**Lot# 4050****Choice Solomon Islands Abaquero**

In the Solomon Islands beaded armbands were made with the white, black, and red shell disks sewn at alternating 45 degree angles; they were called abaquero. Prized for their fine workmanship, abaquero were used for bride price and also exchange. See Opitz, p. 11.

Est. \$500 - 800

*All purchased from a native lady in Honiara, Solomons; she said they are finest handmade shell beads from the area.*

**Lot# 4051****Impressive Abaquero**

An impressive Solomon Islands abaquero in very choice condition. See Opitz, p. 11.

Est. \$500 - 1,000

**Lot# 4052****Chief-worn Bakhia—Red, White, and Blue**

On Santa Isabel, Solomon Islands, breast ornaments called bakhia were made. They consist of a shell ring about 40% wound with native fiber so that it can be hung around the neck. Worn only by chiefs, they were very valuable. This example is enhanced by the addition of red, white, and blue glass beads. It is pictured in Opitz, p. 30, upper left corner, and the NNP edition, <https://nnp.wustl.edu/library/book/541824?page=41>, lower left.

Est. \$500 - 1,200

**Lot# 4053****Another Bakhia, White and Grey Beads**

A second example of a Solomon Islands bakhia, this with white and grey beads and five shell ring dangles. See Opitz, p. 29. Pictured in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=41>, upper right.

Est. \$500 - 1,200



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### Lot# 4054

#### Virtually Perfect Bakhia

Another bakhia from the Solomon Islands, virtually perfect. See Opitz, p. 29. Pictured in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=41>, upper left.

Est. \$500 - 1,100



### Lot# 4055

#### Bani'au Bride Price Money

Bani'au consist of six strands of shell beads, each six arm lengths long, made of small coneshell beads enhanced with red beads. It is unique to Malaita Island, Solomon Islands. Called by the Kwara'ae tribe "red money," it was used for bride price. See Opitz, p. 32. This example illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=44>, left center.

Est. \$1,000 - 2,400



### Lot# 4056

#### Second Bani'au Example

A second example of bani'au; Opitz, p. 32. Also illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=44>, lower left.

Est. \$900 - 2,000

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### Lot# 4057

#### Clan or Chief Badge

This object, a badge of a clan or chief, displays multiple cut out *kina* shells. It is illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824?page=50>, left, second from bottom, otherwise unpublished?

Est. \$500 - 1,000



### Lot# 4058

#### Cut Out Kina Shell Badge

A similar badge from the Solomon Islands made with cut out *kina* shells and beads. Unpublished?

Est. \$500 - 800



### Lot# 4059

#### Money for Chiefs and for Bride Price

Solomon Islands barava (or mbarava) are fretworked plaques made from semifossilized tridacna shells. Originally they represented land titles, but were later used as money by chiefs. None have been made since the 1920s. A single barava, nearly a foot long, carved with seven people in cutout. This example illustrated in Opitz, p. 35, bottom. Also included is a Barafe; these are long strips of shell disks carefully woven into native string and used as part of bride price on the northern part of Malaita Island, Solomon Islands. Men of the Tobita Tribe wrapped them around their necks before setting out on raids. An outstanding example of this rare currency.

Est. \$500 - 1,100



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### Lot# 4060

#### Very Old Barava/Mbarava Money

Another fine barava or mbarava, with a single figure at the top and center and four, holding hands, at the bottom. Very old. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 50, left, second from top.

Est. \$500 - 900



### Lot# 4061

#### Chief's Money Items

A final barava/mbarava, in circular form. Beautifully carved and symmetrical. See Opitz, p. 35. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 363, bottom left. Also included: an mbokomo from the Solomon Islands; this is a plaque carved from the shell of the giant clam (*tridacna gigas*) and used as chief's money. See Opitz, p. 220-21. This example, with perfect, fresh carving, is illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 353, upper right.

Est. \$500 - 1,100

### Lot# 4062

#### Nine Feet Long Shell Bead Strands!

Batafulu is similar to bani'au, but with ten strands of shell beads, and each strand is an impressive nine feet long instead of the standard fathom. Rare; very few were made, and only on Auki Island, Solomon Islands. See Opitz, p. 37; pictured in the NNP edition, <https://nnp.wustl.edu/library/book/541824?page=53>, lower left.

Est. \$700 - 2,000



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**Lot# 4063****Borneo Dowry Beads**

Two beautiful strings of beads, precious heirlooms, used for dowries and favored for inheritances among the Kelabit people, because—unlike a gong or jar—they can be equally divided among several claimants. If interred with their owner, they may be smashed first to prevent grave robbing. See Munan, *Beads of Borneo*, 2005, p. 72.

Est. \$1,200 - 2,500

Purchased from bead dealer in Kachine, Borneo.

**Lot# 4064****Borneo Beaded Dowry Belt**

A six-strand Orang Ulu beaded belt from Borneo similar to the nine-strand beaded belt shown on the front cover of Heidi Munan, *Beads of Borneo*. Such belts were one of the most precious treasures of the Kelabit people, and a prized dowry gift. See Munan, p. 74.

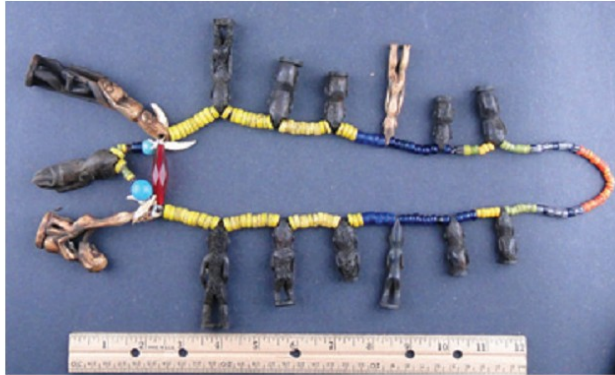
Est. \$750 - 2,000

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# Primitive Money

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## Lot# 4065

### Necklace with 15 Fetishes

Also from Borneo, a beaded necklace with 15 fetishes attached, together with a 24" string of old Indonesian mutisalah beads, with a six-layer chevron bead and several others. Mutisalah beads are prized heirlooms used in Timor and other islands as part of bride price. See Opitz, pp. 58-59.

Est. \$500 - 1,150

*Purchased in Sumba in 1996. They are very valuable there and are used in bride purchase which is still very real.*



## Lot# 4066

### Thousand-Year-Old Javanese Beads

Jatim, an abbreviation of Jawa Timor (east Java), refers to ancient Indonesian beads having a thin coating of canes over a monochrome core; manufacture was discontinued about 900 A.D. See Opitz, p. 53.

Est. \$550 - 1,200



## Lot# 4067

### Necklace with Beads, Claws, Shells, and Bells

An exotic necklace combining so-called "padre beads" (made in China and traded via the Philippines to the American Southwest by Spanish missionaries) with pangolin claws sewn to fabric, with the addition of shells and bronze bells. This item illustrated in Opitz, p. 60.

Est. \$500 - 800

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**Lot# 4068**

**Rare Philippine Gold Pango Beads**

The Ifugao Tribe of the Philippines valued a single pango (pangao) bead at \$250 or a water buffalo, by far their most valuable bead. Each bead is made from two layers of glass, with gold foil on the innermost layer. This lot contains 4 mounted pango beads; the last bead is split to show its construction. See Opitz, p. 60.

*Est. \$1,000 - 2,000*



**Lot# 4069**

**Thousand-Year-Old Pelangi Beads**

A bead industry flourished in Indonesia circa 900 A.D., producing "pelangi" beads. These beads are decorated in a swirl pattern, and are valuable heirlooms. See NNP edition, <https://nnp.wustl.edu/library/book/541824?page=97>.

*Est. \$500 - 900*



**Lot# 4070**

**Trobriand Axe Blade Money**

In the Trobriand Islands, beku—a large, green-flecked, stone ceremonial axe blade—was used for bride price and buying canoes. This beku is mounted in the axe itself. See Opitz, p. 80; illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=116>, bottom right.

*Est. \$600 - 1,500*



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Lot# 4071

**New Ireland Pig-Buying Money**

Birok is the most elaborate and valuable form of Oceania shell money, used in New Ireland to pay for pigs. Each of ten strings in the construction of a this birok is six or more feet long, with pig tails and other decorations. This perfect example is mounted for display and professionally labeled. See Opitz, p. 84.

Est. \$2,000 - 4,000



Lot# 4072

**Porpoise Teeth**

Neck bands and head bands made of porpoise teeth, called biru, were used as money in Malaita, Solomon Islands. See Opitz, p. 85.

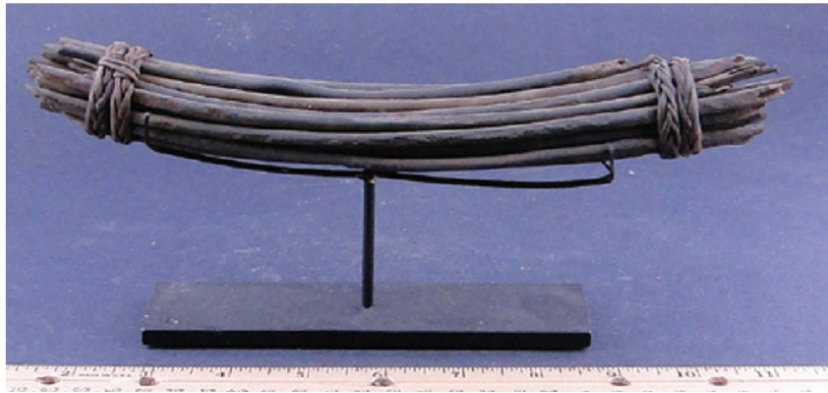
Est. \$700 - 1,500

[www.kagins.com](http://www.kagins.com)

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### Primitive Money

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**Lot# 4073**

#### Bali Cassowary Quill Money

Cassowary quill currency from Bali: a bundle of cassowary quills tightly bound by woven cane at each end, mounted for display. Called buka, they were used for traditional exchange. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=138>, top right.

Est. \$550 - 1,200

Ex Michael Hamson Oceanic Art, Nov. 28, 2005.



**Lot# 4074**

#### Giant Borneo Cannon Money

Huge example of genuine Borneo cannon money on modern display stand. In the 19th century brass was so valuable in Brunei, Sabah, and Sarawak that models of Portuguese cannon were used for purchases of slaves and payment of fines. They were actually fired during weddings, birth of children, and visits of dignitaries. See Quiggin, pp. 260-61 and Fig. 116, and Opitz, p. 100 (illustrated right center).

Est. \$2,500 - 4,000

Bought from seller in Bali, brokered by Scott Semans.

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## Primitive Money

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### Lot# 4075

#### Smaller Borneo Cannon Money

A second example of Borneo cannon money, 14" long and richly decorated. This example is the *bendil naga* type. No base. Very rare! See Opitz, p. 100.

Est. \$1,600 - 2,000

Ex Kees DeBoer Collection, Netherlands (Secretary, EUCOPRIMO).



### Lot# 4076

#### Solomon Islands War Club

A well-carved Solomon Islands war club with a ball head, highly valued. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=168>, right, second from bottom.

Est. \$500 - 850



### Lot# 4077

#### Inlaid War Club

An outstanding Solomon Islands club with delicate shell inlay at tip, obviously of very high value. Illustrated in Opitz, p. 112.

Est. \$500 - 1,000

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#### Lot# 4078

##### Pearl Shell Gorgets (Dafi)

Tribesmen in Malaita Island, Solomon Islands, made pearl shell gorgets called dafi. Some have a miniature frigate bird attached to the upper center, or teeth or other decoration. Two of the three examples in this lot are illustrated in Opitz, p. 127, bottom right.

Est. \$500 - 1,100



#### Lot# 4079

##### Very Old Double Pearl Shell Dafi

Another dafi, very old. It has double pearl shells with dentillated edges, but no other decoration. This example is illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824?page=196>, left, second from top.

Est. \$500 - 800



#### Lot# 4080

##### Two Examples of Dibidibi Currency

Circular shell disks from the top of the cone shell, called dibidibi, were used as money in the Torres Straits; 10 to 12 were enough to buy a canoe or a wife. Size varied considerably, with the largest about 3-3/4" in diameter; smaller pieces were strung through a hole at the edge. Both examples in this lot are illustrated in Opitz, p. 130.

Est. \$500 - 950

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### Lot# 4081

#### Huge Diwarra Coil

Nassa shells collected from mangrove swamps on the north coast of New Britain were buried for a year to improve their color, then exhumed, their backs broken, and strung on strips of rattan; these shells have no value other than as spear ornaments and money. This currency was called diwarra. A large coil of diwarra, called a loloi, containing 50 to 200 fathoms—about enough to buy a wife. See Opitz, pp. 131-32; this example illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=202>, left, second from top.

Est. \$500 - 1,000



### Lot# 4082

#### Dog Teeth Strings

Dog teeth were prized as money throughout Oceania. Included here are two examples: a string of about 80 teeth, simply strung, and a somewhat shorter string attached to braiding, and with added shell ornaments. See Opitz, pp. 132-33. Both examples in this lot are shown in the NNP edition, <https://nnp.wustl.edu/library/book/541824?page=203>, top two illustrations at left.

Est. \$500 - 850



### Lot# 4083

#### More Dog Teeth Money

Two further examples of dog teeth money are included in this lot: (1) many dog teeth, tightly strung together and (2) an almond-shaped fiber object bristling with dog teeth on one half, with the entire edge bordered by cuscus shells. Both illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=203>, bottom left, and page=204, right, second from top.

Est. \$550 - 900

## Primitive Money

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### Lot# 4084

#### Imitation Dog Teeth, Flores Earrings

Besides strings, dog teeth were also mounted on headbands. They were so valuable that the Germans made porcelain imitations. These were also used as money; see NNP edition, <https://nnp.wustl.edu/library/book/541824?page=204>, bottom right, for an illustration of this example. Added: a pair of base gold earrings from Flores Island, Indonesia, decorated with granulation (some granulation perished); illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=213>, bottom left.

Est. \$800 - 1,150



### Lot# 4085

#### Gold Earrings for Bride Price

Gold earrings were used as bride price in the Naga Culture of Flores Island, Indonesia. This pair has a heart-shaped inner design bordered by ropework and beading. Some loss of dangles, and one hook is broken (easily repairable). Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=210>, lower right.

Est. \$300 - 600

### Lot# 4086

#### Gold Bride Price Earrings

Two additional pairs of gold earrings from central Flores Island: the first has very ornate metalwork, but curiously nonmatching central designs, while the second, though decorated with granulation (one cluster absent), is much plainer and of paler gold. The second example is pictured in Opitz, p. 137, bottom left.

Est. \$500 - 950



## Primitive Money

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### Lot# 4087

#### Wea Wunu Wona Gold Earrings

A special type of Flores Island gold earrings is called wea wunu wona. They are characterized by a lacy, openwork border, edged with granulation, and with long, hinged, pointed dangles and extended ear attachments. Very impressive, and surely highly prized by the prospective bride's family! This pair is mounted and labeled. See Opitz, pp. 135-37.

Est. \$500 - 800



### Lot# 4088

#### Solomon Islands Earrings, Earplugs

In the Solomon Islands, of course, gold was unavailable. The first of two pairs in this lot contains wood inlaid with 9 or 12 dentillated pieces of mother of pearl, with multiple dangles of colored glass seed and shell beads. The second pair in this lot is not earrings, but earplugs made from the giant clam shell and decorated with dangles of stone beads. Both pairs are illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824?page=213>, upper left.

Est. \$600 - 1,000



### Lot# 4089

#### Brass, Silver Earrings

The Dayak Tribe of Borneo is famous for brass earrings cast by the lost wax process. These are so desirable that they have been copied by the two-part molding process. This lot has a pair of rather roughly-cast replicas of Dayak earrings, plus a pair of seemingly authentic earrings of spinning top shape. Also included is a pair of genuine silver Hill tribe earrings from Indonesia. The brass earrings are illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824?page=210> (misattributed), while the pair of silver earrings is shown on p. 211, top right.

Est. \$500 - 750

## Primitive Money

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**Lot# 4090****Wire Bound Euk from New Britain/New Ireland**

In New Britain and New Ireland, the gold-lipped shell does not become suitable for transactions without some modification. The skin is scraped off, leaving an "ear," which on this example is bound with colored wire; the resulting object is called euk. See Opitz NNP edition, <https://nnp.wustl.edu/library/book/541824?page=220>.

Est. \$500 - 800

**Lot# 4092****Euk Currency with Rattan**

Another euk shell, with the ear bound with rattan. See Opitz NNP edition, <https://nnp.wustl.edu/library/book/541824?page=220>.

Est. \$500 - 1,000

**Lot# 4091****Euk with Shell Beads**

A second example of euk, this one with five dangles of shell beads attached to one side. See Opitz NNP edition, <https://nnp.wustl.edu/library/book/541824?page=220>.

Est. \$500 - 700

**Lot# 4093****Unique Euk with Owners' Names Inscribed**

New Britain, Melanesia, gold-lip pearl shell with woven fiber and nassa shell attachment (euk), interior engraved with names of owners, shell diameter 17 cm; cf. Heermann (ed.), *Form Colour Inspiration: Oceanic Art from New Britain*, pl. 95; ex eBay seller in Australia, Sept. 19, 2002. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=220>, upper left.

Est. \$500 - 1,000

Please note that due to the diverse sizes and weights of these lots, we cannot accurately estimate shipping costs but will contact the successful buyers prior to shipping. All successful buyers will be eligible for a copy of "An Ethnographic Study of Traditional Money".



## Primitive Money

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## Possibly Finest Known Rare and Popular Red Feather Coil

**Lot# 4094****Perfect Number 1 Santa Cruz Feather Coil!**

For over a century, the only money used in the Santa Cruz Islands consisted of long, wide coils of glued-together bird feathers. Reportedly invented in the mid-1860s, red-feather money was used to pay a fine for murder as early as 1871. By 2000 it was no longer being made, though it was still used as a standard of value for bride price. Each coil was made on order and required the efforts of three men: one to snare 300 scarlet honey eater birds and pluck their red feathers; another to shoot pigeons with bow and arrow, glue their feathers into a platelet, and trim them with the red feathers; and a third to bind each of 1,500 red-tipped platelets onto two cords of bark fiber such that they overlapped, so that the whole 30-foot coil seemed to be composed entirely of red feathers. A single coil took up to 600 man-hours of work.

The red color fades with time, causing the coil to depreciate as it deteriorates. When completely colorless it is worthless and is discarded. But the value of a coil increases geometrically from the least valuable to the newest and best. Bride price is always set at 10 coils, one of each quality, with the most valuable at the bottom of the pile and the least at the top, each coil being worth double that of the one above. This feather coil is a number 1, with 1 being the very best and 10 being the poorest. See Opitz, p. 142.

Est. \$12,000 - 25,000

*Mine is the best as the coil went directly from the makers to my contact who immediately sent it to me. On a coin scale this is a MS-70. It is bright red with no feathers damaged and everything as made.*

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**Lot# 4095****Collection of Solomon Islands Feather Sticks**

Collection of 5 feather sticks from the Solomon Islands: Noiapu on wooden stand (one leg), Noiapu on wooden stand (two legs), Noiapu on wooden stand (two legs), double base, single stick with original native wrapping to protect the feathers, single base, very colorful stick, and very long feather stick, lacking the wooden base.

Est. \$525 - 1,000

**Lot# 4096****Exotic New Britain Fiber Currency Unit**

New Britain fiber currency unit, likely Mengen or Nakanai people: a rattan weaving, with some strips died red and others black, ringed with nassa shells, and with four dangles of white and blue glass trade beads with shell terminals. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=225>, lower left.

Est. \$500 - 900

Ex Tribalmania Gallery, May 20, 2003; deaccessioned from the Boston Massachusetts Library Museum (no tag present).

**Lot# 4097****Auki Island Currency, 10 Strings of Shell Beads**

A perfect tafuliae', a currency unit of Auki Island, Solomon Islands. It is made of 10 strings of white and special red shell disk beads—slightly larger than normal—each one fathom long; tafuliae' had high monetary value in the Auki Island system. See Opitz, p. 301.

Est. \$800 - 1,600

Made and collected on Auki Island, Solomon Islands, 1995.

**Lot# 4098****Another Auki Island Currency**

Another Auki Island currency unit, this one made of 5 strings of shell beads and decorated with porpoise teeth. See Opitz, p. 301.

Est. \$500 - 800

Made and collected on Auki Island, Solomon Islands, 1995.



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Lot# 4099

No Lot.



Lot# 4100

## Oceanic Fish Hooks

In Guadalcanal, and Marshall and Ellis Islands, fish hooks were made from pearl shells as late as 1933. Per Opitz, p. 145, these two-piece shell hooks were used as currency. This example is made of wood and shell (illustrated in Opitz, p. 146). Solomon Islands fish hooks were of varied construction; though valuable, their use as currency has not been established. These three shell fish hooks are illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824?page=228>, left, second from top.

Est. \$500 - 800



Lot# 4101

## Exotic Solomon Islands Fish Hooks

A collection of five exotic Solomon Islands fish hooks, made from shell and claws. Two are illustrated in Opitz, p. 146, right column, third from top, two examples at left, while another is shown on p. 147, top left picture, farthest right.

Est. \$600 - 1,000



Lot# 4102

## Flying Fox Teeth

Solomon Islands, Malaita Island, flying fox teeth necklace strung on bush string; length 18 inches, with over 250 flying fox teeth attached. Excellent condition, with tag. Flying fox teeth were used as money in the Solomon Islands; see Opitz, p. 146.

Est. \$500 - 1,000

Ex Mr. J. Williamson; collected 1926 in Malaita Island.

Lot# 4103

No Lot



Lot# 4104

## Another Woven Money Belt

A fo'o'aba is a woven money belt worn as a sash in the Solomon Islands; each fo'o'aba had 15 or more strings of shell money beads. This example features white and black beads. Rare! Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=232>, top left.

Est. \$900 - 1,800

### Primitive Money

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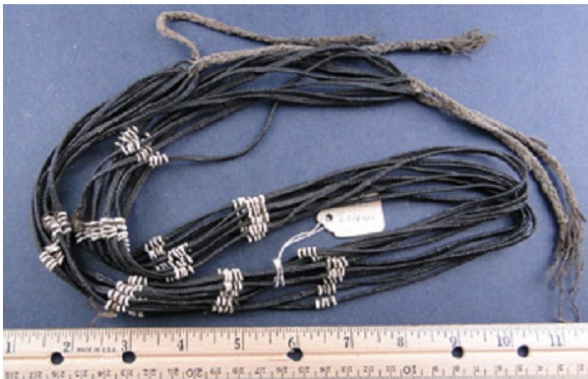


#### Lot# 4105

##### Shell Bead Strings for Bride Price

A galia is a single three-foot string of white shell beads made on Auki Island, Solomon Islands; four galia tied together formed a fura, as presented in this lot. Galia were used in bride price and valued at one shilling. See Opitz, p. 147.

Est. \$500 - 900



#### Lot# 4106

##### Plaited Human Hair!

On Taurua Island, Australia, strings of plaited human hair, neatly bound, were used as decorations, but probably not as money. See NNP edition, <https://nnp.wustl.edu/library/book/541824?page=255> (this lot illustrated, upper right).

Est. \$500 - 1,000



#### Lot# 4107

##### Beautiful Ikat Cloth

Ikat cloth is made by tying and dyeing the warp threads prior to weaving. In Central Sulawesi, Indonesia, large pieces of ikat cloth were seldom actually worn, but used instead to pay fines and as peace offerings. See Opitz, p. 161. This beautiful example is illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824?page=259>, lower right, and was never worn (the illustration shows a similar piece as actually worn by the Raja of Boti, Timor, Indonesia); illustrated in NNP edition, p. 259, top right.

Est. \$550 - 1,000

*Purchased direct from natives in Sulawesi.*



## Primitive Money

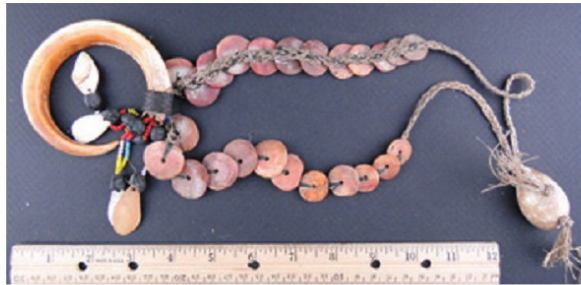
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**Lot# 4108****Century-Old Sapi Sapi Belt**

An early 20th century kaipwesi belt (or *sapi sapi*) made of *kaloma* shell disks sewn to a woven vine backing from the Trobriand Islands, used as an offering in the Kula cycle. Ex Gibbs Collection. See Opitz, p. 170; this example illustrated on p. 169.

Est. \$1,200 - 3,500

Howard Gibbs Collection, with his tag: "Sapi-Sapi - Red Shell Belt Money - V. Old and Exc. Rare. Trobriand Islands. See Field Museum . . . Have none so fine as this."

**Lot# 4109****Very Rare Trobriand Doga Necklace**

Also from the Trobriand Islands, this amazing necklace has an overlapping string of *sapi sapi*, called *wakisowa*, attached to a circular boar's tusk pendant with colorful glass seed beads and shell dangles; such valuables were called *doga*. Hardly any *doga* have survived to the present time; most were traded away during the kula cycle. Illustrated in Opitz, p. 134.

Est. \$600 - 1,200

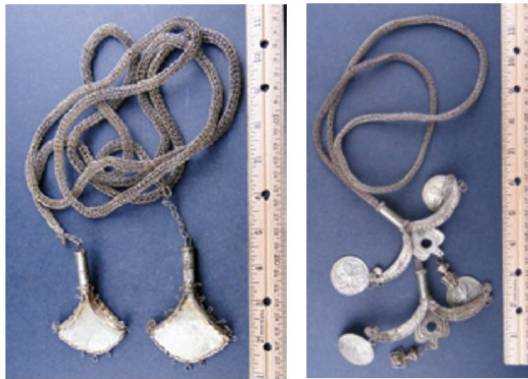
**Lot# 4110****Kanotar Chains for Bride Price**

Kanotars are snake-like metal chains with flared ends, made of tin, from Sumba, Indonesia. They were used in bride price and other transactions. Two examples are in this lot, the second illustrated in Opitz, p. 170, bottom right. See Opitz, pp. 170-71.

Est. \$500 - 800

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### Lot# 4111

#### Elaborate Kanotars

Two additional Sumba kanotars, one with highly elaborate design including wire scrollwork, plain and twisted, with repoussé disks and human figures; this latter piece is illustrated in Opitz, p. 170, right, second from bottom.

Est. \$500 - 850



### Lot# 4112

#### Choiseul Island Sea Worm Money

Kesa consists of sets of thin-walled cylinders now thought to be carved from the shell of a sea worm (or possibly the giant clam, *tridacna*), used as money on Choiseul Island, Solomon Islands. The natives believe them to be supernatural. This lot contains a single perfect cylinder, or mata, 3 inches in diameter, and three mata bound together in ivory-nut palm leaves, called a salaka. (Three salaka, bound with a cord, made a full kesa.) All surviving elements of the kesa system are very old. Both pieces in this lot illustrated in Opitz, p. 175, upper left.

Est. \$500 - 1,000



### Lot# 4113

#### Clam Shell Strings for Warriors

Natives of Baelelea, North Malaita, in the Solomon Islands, made keta kome, rings fashioned from clam shells. Pairs of strings of these rings were worn about the legs just below the knee in ceremonial dances, to gain the support of their ancestors, before setting off to battle. All keta kome strings were made in the 19th century or earlier. This set of two strings is illustrated in Opitz, p. 175, bottom left.

Est. \$500 - 1,000



### Lot# 4114

#### Borneo Copper Kettle Money

An outstanding antique copper kettle from Borneo, nicely decorated, with a bird-shaped handle on the lid. Per Opitz, such kettles were used as money. See NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 283 (this piece illustrated, top left).

Est. \$500 - 800



## Primitive Money

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**Lot# 4115****Antique Borneo Copper Kettle**

Another antique kettle from Borneo, heavily decorated and with the handle shaped like a crouching animal. Per Opitz, such kettles were used as money. See NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 283 (this piece illustrated, left, second from top).

Est. \$600 - 1,200

**Lot# 4116****No Lot.****Lot# 4117****Choice Lavalavas**

Lavalavas the principal garment of Polynesia, are articles of daily clothing worn as a skirt or kilt. On Yap Island they were also a form of money. See NNP edition, <https://nnp.wustl.edu/library/book/541824?page=322>. This lot consists of three fine lavalavas, some purchased by Mr. Opitz on Yap in 2003.

Est. \$500 - 1,000

**Lot# 4118****Better Quality Lavalavas**

Two lavalavas of finer quality: one red, white, and blue and the other red, white, and black; the latter is very valuable. It was purchased on Yap in 2003. See NNP edition, <https://nnp.wustl.edu/library/book/541824?page=322>.

Est. \$550 - 1,150

One purchased on Yap from natives.

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### Lot# 4119

#### Rare Grave Ornament

In Roviana, Western Province, Solomon Islands, graves are marked with ornaments called ligomo. Though of course they do not circulate, every component is an item of money, and the ligomo itself represents wealth. This ligomo is illustrated in Opitz, p. 203, center.

Est. \$500 - 900



### Lot# 4120

#### Palau Stone Ring Money

Limestone rings were formerly used as money in the Palau Islands: see Quiggin, pp. 119-20 and Plate 7, and Opitz, p. 203. This example is very old.

Est. \$500 - 800

### Lot# 4121

#### Marriage/Bride Price Money

Loda, a chain woven of copper wire with enlarged ends, was used as money on Sumba Island, Indonesia. Made from four strands of wire, it is hollow. It was not used in ordinary transactions, just for marriage gifts and ratification of contracts, and was a traditional component of bride price. See Opitz, p. 205. This lot contains two examples one lightly patinated in a few areas and another which is simpler and brighter.

Est. \$600 - 1,300

All were purchased from natives on Sumba Island.



## Primitive Money

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**Lot# 4122****Sex Organ Earring Collection**

An essential element of bride price on Sumba is mamuli, earrings representing female sexual organs. They were made in a bewildering range of styles from plain to extremely elaborate, and were made of gold, silver, and copper; the copper ones can be copper or plated with tin and other metals. Collection of 20 examples, in brass and tin plate, showing a range of designs from the very plainest with rudimentary feet, to a pair of oversized examples, one with pellet decoration and confronted armed men on the feet. Others show addorsed animals and birds. All are a testament to the creativity and inventiveness of Sumba metalworkers. See Opitz, pp. 207-09.

Est. \$500 - 750

*All purchased from the natives on Sumba and Timor in 1996. They were still being used in bride price when we were there. Our guide, who had a degree and taught school, was trying to get bride price to marry his girlfriend.*

**Lot# 4123****More Unusual Sex Organ Earrings**

A second collection of mamulis, 12 pieces of a range of sizes from the usual pattern up to an enormous oversize piece showing horsemen with lassos on each foot. Other decorations include a domestic scene and fantastic animals. See Opitz, pp. 207-09.

Est. \$500 - 700

*Purchased from natives in Sumba or Timor in 1996.*

**Lot# 4124****Fantastic Gold Sex Organ Earring**

A mamuli in 12 karat gold (33 g), edged in ropework and enhanced with granulation, with cocks addorsed on feet, which are also enhanced with granulation. Original scarlet ribbon present. Perfect new condition. See Opitz, pp. 207-09.

Est. \$1,000 - 1,800

*Purchased from natives in Sumba or Timor in 1996.*

**Lot# 4125****Golden Jewel**

A manggarai, a jewel of gold 60 mm in diameter, in the form of a thin plate with a center hole and an inner hexagram design made of studs and fine ropework; portions of the inner and outer rim and some of the studs and ropework have perished. It was acquired in West Flores, Indonesia. Rare. See Susan Rodgers, *Power and Gold* (Munich, 1990), No. 101.

Est. \$550 - 1,200

*Purchased on Flores Island, Indonesia, from the natives. The gold ones are hard to find.*

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### Lot# 4126

#### Enormous Shell Ring Money

On Choiseul Island, huge shell rings called maulavata are used as money. They are said to have all been made by a foreigner named Pongo, who settled on nearby Nuatabu Island. This example is 11 inches in diameter, 3 ½ inches thick, with a hole 3 ½ inches in diameter; it was ground from both sides by hand. See Opitz, pp. 361.

Est. \$1,000 - 2,000

Purchased from a native in Honiara, Solomon Islands, when there in 1995.



### Lot# 4127

#### Solomon Islands Chief's Money

Another mbokomo from the Solomon Islands, a plaque carved from the shell of the giant clam (*tridacna gigas*) and used as chief's money. See Opitz, p. 220-21. This example is illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 353, lower right.

Est. \$250 - 400



### Lot# 4128

#### Māori Prestige Weapons

The Māori of New Zealand made stone, nephrite jade, wood, and whale bone clubs in a special shape for use as weapons. These elaborate clubs, called meres, became signs of prestige and objects of wealth. See NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 355; these beautifully-carved examples are pictured there, first two examples at upper right.

Est. \$600 - 1,000



### Lot# 4129

#### Primitive Bride Price Money

In New Britain, mokmoks formed a special currency used for bride price when the wife was a foreigner, i.e., from another village or region. In such a case, when the bride price was paid in mokmoks, the bride could never leave her husband and return to her parents. For all that, mokmoks are not particularly impressive, simply being stone donuts, sometimes accompanied by shell beads. A complete explanation of this truly primitive money is found in the NNP edition, <https://nnp.wustl.edu/library/book/541824>, pp. 363-65. This lot consists of a pair of rare mokmoks, Type 1 and Type 2, as described and illustrated there.

Est. \$500 - 950

Left mokmok ex eBay seller Apr. 19, 2006.



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**Lot# 4130****Giant Alor Island Moko**

Huge bronze kettledrums or gongs (mokos) were the most highly valued money of Alor Island, Indonesia. These drums originated in the Đông Sơn culture of North Viet Nam circa 1500-500 B.C., but it was only much later on Alor that they turned into money. Mokos were an indispensable component of bride price. Lending and borrowing mokos kept the men of Alor so busy that they had no time for gardening or physical labor, which was done by women.

The Dutch Colonial Government attempted to abolish the moko system in 1914, when it banned their import and had 1,600 that were turned in for tax payments crushed and melted. However, the Alorese held many back. Mokos are used for purchase of brides even now. See Quiggin Plate 25 and Fig. 117 (a), pp. 267-70, Opitz, p. 226. This example shows signs of actual circulation. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 366, upper right.

Est. \$700 - 1,600

**Lot# 4131****Another Famous Moko**

A second example of this rare and famous currency of Alor Island, somewhat worn from circulation. Opitz, p. 226; illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 366, lower left.

Est. \$700 - 1,600

**Lot# 4132****Rare Ancient Moko**

A third example of an Alor Island moko, very old but in relic condition, with loss of handles and portion of drumhead. Shows remains of decoration at middle and bottom. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 366, upper left. See Opitz, p. 226.

Est. \$2,000 - 4,500

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**Lot# 4133****Perfect Kula Ring Valuable**

The Trobriand Islands are a key link in the kula ring, and mwali is a major valuable circulated in a counterclockwise direction from island to island. It is an arm ring made from a shell, with an added groove. Mwali were richly decorated with smaller shells, cowries, and sometimes suspended ornaments of seeds to provide a rattling sound; this example has all the elements. It is illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 375, top right. See Opitz, pp. 233-34.

Est. \$500 - 800

*Purchased from natives in the Trobriands when there in 1995.*

**Lot# 4134****Highly Valuable Bride Price Piece**

A second mwali, this with all the elements of the previous lot, only more so. Further enhanced by a dainty covering of seed beads in a zig-zag pattern of alternating colors. A highly desirable element in bride price! See Opitz, pp. 233-34; this example pictured in the NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 375, upper left.

Est. \$1,400 - 3,000

*Purchased from natives in the Trobriands when there in 1995.*

**Lot# 4135****Rossel Island Money Collection**

The currency of Rossel Island, some 200 miles southeast of New Guinea, is absolutely unique. It was the subject of a study, *Rossel Island Money*, by W.E. Armstrong in 1924. For the islanders used colorful seashells—such as could be picked up on the beach—as their principal money. But not just any seashell; the stock of money seashells was virtually unchanging from time immemorial, and each shell had a particular value in relation to all the others. There were two kinds of money, ndap and nkö: ndap consists of *spondylus* shells, ground to a triangular shape and polished, and the higher values were individually named! All ndap is very rare.

This lot consists of seven of the 22 grades of ndap money, neatly mounted, with captions giving provenance—in these cases the actual name of the previous Rossel Islander. See Quiggin, pp. 183-86, color plate, and Pl. 18, and Opitz, pp. 236-37.

Est. \$700 - 2,000



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**Lot# 4136****Old Rossel Island Money Strings**

Rossel Island nkö, on the other hand, is simply a string of ten roughly-shaped shell disks; none have been made for a long time, and the natives believe every piece to be of great antiquity. There are 16 values of nkö; two of these 16 kinds are present in this lot. See Quiggin, pp. 183-86, Plate 18, and Opitz, pp. 236-37 (one of these examples illustrated on p. 239, left center).

*Est. \$500 - 800*

**Lot# 4137****Supernatural Powers**

Believed to have supernatural powers, these pendants from Sulawesi, Indonesia, are only shown on special occasions. This example illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 405, left, second from top.

*Est. \$500 - 800*

**Lot# 4138****Porpoise Teeth String**

Porpoise teeth are used as money throughout the Solomon Islands, for bride price, payments to burial parties, and the purchase of pigs. This string of over 150 porpoise teeth was worth over 15 shillings in 1933. See Opitz, pp. 263-65.

*Est. \$500 - 900*

**Lot# 4139****Bride Price Bracelets**

A collection of 8 varieties of bracelets from Sumba, neighbor of Timor, including silver. Such bracelets were used for bride price and as money in general. One of these is illustrated in Opitz, p. 286, bottom right.

*Est. \$500 - 900*

## Primitive Money

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**Lot# 4140****Additional Bride Price Bracelets**

A second collection of 8 varieties of bracelets from Sumba, also used as bride price and currency. See Opitz, pp. 286-87.

Est. \$500 - 1,000

**Lot# 4141****Only for High-Ranking Women**

Copper and iron rings were worn by high-ranking women of Sumba Island, Indonesia, and are yet brought out to wear in wedding processions. This lot has two examples of the copper rings, plain and heavily decorated. See Opitz, pp. 280-82; decorated example illustrated on p. 282, top.

Est. \$550 - 1,250

**Lot# 4142****Sharks for Head, Hands, and Feet!**

The southern Solomon Islands used clamshell disks incised with fantastic images—highlighted by a black or dark blue filler—as a kind of money. One type in this lot depicts a humanoid with sharks for head, hands, and feet (augmented by a string of black, white, and brown shell beads); it is illustrated in Opitz, p. 302, center. A second example has double sharklike faces above a bird.

Est. \$600 - 1,400

**Lot# 4143****Giant Clam Shell Ring**

On the Tanga Islands, the major form of wealth consisted of grooved shell rings, am fat, carved from the valves of giant clam (*tridacna gigas*) shells. Each am fat took about six months to make. Long tubes are called puk sil, and those without damage are the most highly valued. This puk sil has 20 grooves. See Opitz, pp. 302-03; this example illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=503>, lower left.

Est. \$800 - 1,500

Please note that due to the diverse sizes and weights of these lots, we cannot accurately estimate shipping costs but will contact the successful buyers prior to shipping. All successful buyers will be eligible for a copy of "An Ethnographic Study of Traditional Money".



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#### Lot# 4144

##### More Clam Shell Money

Three further examples of Tanga Islands shell money: (1) a small-diameter disk with a wide, very deep groove, called a tintol and used in marriage and mortuary exchanges—see Opitz, pp. 302-03 (illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=504>, lower left); (2) a second example, with a wide, deep groove (NNP edition, <https://nnp.wustl.edu/library/book/541824?page=504>, top right); and (3) a third, this with a narrow, shallow groove (NNP edition, <https://nnp.wustl.edu/library/book/541824?page=505>, upper left).

Est. \$750 - 1,600



#### Lot# 4145

##### Pedigreed Solomon Islands Girdle

A fantastic girdle over three feet long, of shell and glass beads and very small porpoise teeth, acquired in Vella Lavella, Solomon Islands. Very old and in excellent condition.

Est. \$1,000 - 3,000

*This piece is pictured in Cranstone, Melanesia - A Short Ethnography (British Museum, 1961), p. 96; purchased from a Solomons native while there in 1995.*

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#### Lot# 4146

##### Headhunters Shield

The headhunters of Western Province, Solomon Islands, protected themselves in the early 1900s with woven rattan shields covered with parinarium paste. This fine example is illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824?page=511>, left center.

Est. \$500 - 1,200



#### Lot# 4147

##### Very Rare Guadalcanal Money Shield

Very old Guadalcanal rattan shield with rounded ends; Solomon Islands ethnology expert Dr. Deborah Waite studied it and concluded that it is the tako type collected between 1850 and 1880, because of its almost parallel vertical sides and rounded top and bottom. This is the type depicted in Quiggin, Pl. 8. Ling Roth wrote in 1908 that a single shield could purchase a wife (Quiggin, p. 133). See Opitz, pp. 303-06. Very rare.

Est. \$3,000 - 10,000

Ex Jess Peters stock, Retail List No. 1 (?)

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**Lot# 4148**

**1910-Era Money Shield**

A second Guadalcanal rattan shield, of the type made 1910-1920, with pointed ends; this example made circa 1910. See Opitz, p. 305 (illustrated bottom left).

*Est. \$1,600 - 3,500*

*Ex ebay 1990s.*



**Lot# 4149**

**Ancient Chinese Bracelet**

Bracelet carved of red lacquer, as found in ancient Chinese graves throughout Asia. It is believed that they were cut up and drilled to make bachel, a form of udoud used as currency in Palau.

*Est. \$600 - 1,400*

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**Primitive Money**


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**Yap**


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**The Stone Money of Yap**

Nothing is odder or more curious than the stone money of Yap, a group of islands in the Caroline Islands group. It gained its value because the stone had to be quarried on the island of Palau, 250 miles away, then shaped, drilled, and finished by hand, and finally transported to Yap by canoe or steamship.

Introduced in the 18th century, it is more or less round, with central holes for carrying. Some pieces are extremely rough and porous, while others are polished to a very smooth, almost enamel-like finish. It was originally quarried with primitive stone tools, drifted out to sea on large bamboo rafts, and transported back to Yap by canoes, a log laid across two canoes passing through the center.

With the arrival of European traders, iron tools were introduced and the stones began to be shipped on their vessels. Captain David Sean O'Keefe made a business of this trade, transporting Yapese to Palau from 1872 to 1901, where they hewed out their money. They then pawned it to O'Keefe for transport back to Yap, redeeming it on their return with copra. As a result, the size of the stones became larger and larger. Those brought by canoes and rafts were a maximum of four feet in diameter.

Export of Yap stones has been prohibited since 1965.

**Lot# 4150****Enormous Yap Stone!**

Yap, famous Stone Money, pre-O'Keefe. An enormous example of 21-3/4" maximum diameter by 16", 4-3/4" thick in the center, 79 lb., irregular with thick hub tapering to rim. This piece is an example of the original stone money that amazed Europeans when they first visited this remote island. Few rim chips. Worthy of the finest collection and great bragging rights; outstanding pedigree. Opitz pp. 316-21; this example illustrated on p. 319, top left. A rare opportunity to acquire a well-pedigreed example.

*Est. \$20,000 - 30,000*

*Ex estate of (Arthur) Gordon Gill (1903-Sept. 7, 1985) 1992, ex Ralph Mitchell Oct. 14, 1952, ex "young fellow," a native of Yap, 1940s? Purchase correspondence supplied with lot.*

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**Primitive Money**

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**Lot# 4151****Pre-O'Keefe Yap Stone!**

Another pre-O'Keefe Yap stone, nearly as large and heavy: 17" in diameter, weighing 63 lb. See Opitz, pp. 316-21.

Est. \$10,000 - 15,000

*Ex woman in Hawaii.*

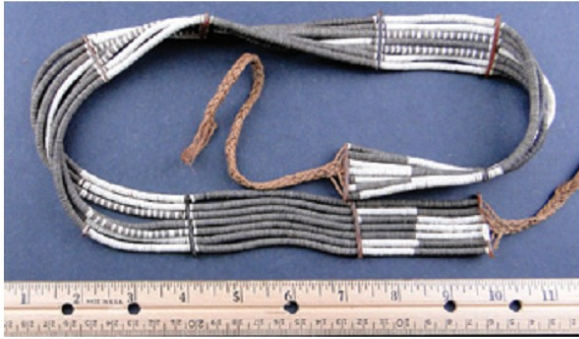
**Lot# 4152****25-lb. Yap Stone**

A third Yap stone, post-O'Keefe so circa 1871-1901, 10" in diameter, 25 lb. See Opitz pp. 316-21.

Est. \$4,000 - 6,000

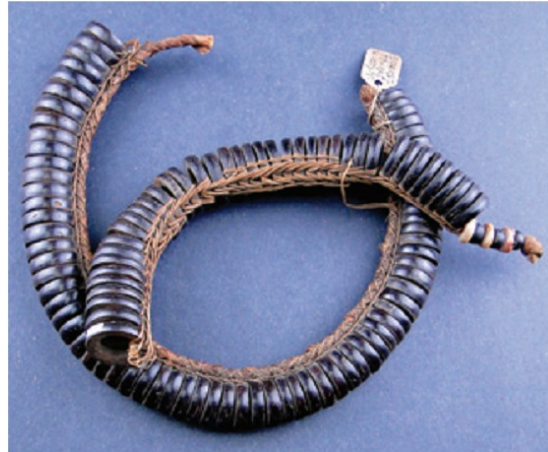
## Primitive Money

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**Lot# 4153****Traditional Yapese Money**

Another kind of traditional money of Yap is figaa, joined multiple strands of grey and white beads worn by women performing dances. This example illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=225>, upper right.

Est. \$500 - 900

**Lot# 4155****Coconut Disks, Tanga Island Shell Ring**

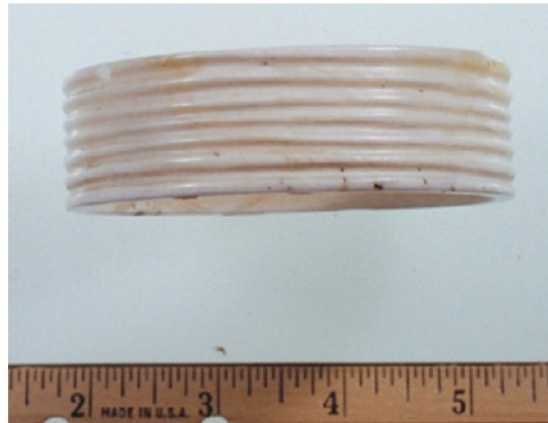
Strings of black coconut disks, called sek, were used as currency on Yap and the central Caroline Islands. See Quiggin, p. 140, and Opitz, p. 295. The tag on this pristine example indicates that it was collected in the Solomon Islands. Also, a well-made shell ring with six grooves, from Tanga Island; see Opitz, p. 302-03 (illustrated, p. 302, bottom).

Est. \$500 - 1,150

**Lot# 4154****Yapese Women's Money**

Also on Yap, a pearl shell was pierced and bound to a sennit cord, which was attached to a cord with additional pearl shells; these constructions were called yar nu au, with the whole assemblage termed both a yar. These were used for local purchases and were considered women's money. This set of four yar nu au shells is illustrated in Opitz, p. 381, lower left.

Est. \$500 - 1,200



Please note that due to the diverse sizes and weights of these lots, we cannot accurately estimate shipping costs but will contact the successful buyers prior to shipping. All successful buyers will be eligible for a copy of "An Ethnographic Study of Traditional Money".



## Primitive Money

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## Africa

**Lot# 4156****Snakeskin Handle**

A pair of well-used African axes: the first is a money axe from the Songe-Luba Region; the second, with snakeskin handle and decorated iron blade, is from the same area. Both are illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824?page=21>, second from left and upper right.

Est. \$550 - 1,050

**Lot# 4157****"Bat Hoe" and Axe**

Another well-circulated piece of axe money from the Songe-Luba Region, this with a curved iron blade decorated with a miniature face, with a copper handle (NNP edition, <https://nnp.wustl.edu/library/book/541824?page=21>, bottom right). Also illustrated as a variety of zappozap in Opitz, p. 383, middle left. Also a Nigerian "bat hoe" currency, used for bride price and currency at Gayum Village; see Opitz, p. 37.

Est. \$550 - 650

**Lot# 4158****Old African Trade Beads**

Beads were one of the most common forms of African money: examples of full strings of three of the scarcer varieties are present in this lot. (1) blue Dutch trade beads, 16th or 17th century; (2) 19th-century "tic-tac-toe" beads; and (3) black chevron beads, probably 19th century. See Opitz, pp. 42-65.

Est. \$500 - 665

## Primitive Money

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**Lot# 4159****Hollow Silver Beads**

A group of 17 hollow silver beads and pendants, richly ornamented, believed to be made by North African Jewish communities before 1971.

Est. \$500 - 650

**Lot# 4161****Impressive Silver Necklace**

An entire necklace of hollow silver beads and pendants, with inverted teardrop-shaped plaque, lavishly decorated. Impressive!

Est. \$550 - 600

**Lot# 4160****More Hollow Silver Beads**

A further group of 21 hollow silver beads and pendants, highly decorated.

Est. \$500 - 800

**Lot# 4162****Rare Original Bodom Bead**

A fine example of rare original bodom bead, as used in Ghana as early as the 16th century. For comparison, also included are three modern bodom beads. See Opitz, p. 41, where all four beads are illustrated.

Est. \$350 - 450

*The original bead came from the collection of Mike Heide, who was a famous collector of African beads.*



## Primitive Money

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**Lot# 4163****Seven-Layer Chevron Bead**

A rare 16th century seven-layer chevron bead as used in the African trade, plus a modern necklace with 17 hollow silver suspensions from Ethiopia. These Ethiopian "beads" were made in two halves and soldered together; see Opitz, p. 64.

*Est. \$540 - 850*

**Lot# 4164****Chevron Bead Necklaces**

A necklace of 19 old original cylindrical chevron beads and a second necklace of 19 melon-shaped chevron beads; both were used in the Africa trade. See Opitz, pp. 42-43.

*Est. \$700 - 1,000*

**Lot# 4165****Rare Kiffa Beads**

Kiffa beads were made centuries ago in Mauritania from polychrome powder glass in bright, geometrical designs; the process was so time-consuming, with the primitive methods used, that only three kiffa beads could be made in a day. Five beads are included in this lot. See Opitz, p. 54.

*Est. \$600 - 1,200*

**Lot# 4166****Kiffa Bead Collection**

A collection of 36 colorful kiffa beads of various designs, up to 1" long. These beads were always rare and expensive from their discovery in 1948 by a bead dealer. See Opitz, p. 54.

*Est. \$600 - 1,400*

**Lot# 4167****Another Kiffa Bead Collection**

Another collection, of 34 bright kiffa beads, various designs, up to 1" long. See Opitz, p. 54.

*Est. \$550 - 1,300*

## Primitive Money

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Lot# 4168

No Lot.



Lot# 4169

**Millefiori Bead Collection**

A collection of over 200 millefiori and other beads used in the African trade in the 19th century, neatly mounted on two display boards. See Opitz, p. 87.

Est. \$500 - 950



Lot# 4170

**Antique Amber and Brass Necklace**

An antique necklace of brass beads and spacers, with seven large red carnelian or amber beads. See Opitz, pp. 39-40.

Est. \$200 - 500



Lot# 4171

**Striking Ethiopian Necklace**

A striking and wearable modern necklace from Ethiopia, thought to be made by Jewish jewelers, with 28 semicircular, round, rectangular, or triangular antique silver pendants, plus silver spacers, strung on a purple cord. Each pendant is richly decorated with beading and granulation.

Est. \$600 - 800



Lot# 4172

**Antique Berber Belt, Ex Schulman**

Algeria, an antique Berber belt made of thick leather and studded with oval ambers. See Hans M.F. Schulman, *Primitive Money* 1967 1968, p. 33, No. 231 (stones described as "reddish agate," but cataloger believes that these are carnelian or amber). See Opitz, p. 81.

Est. \$600 - 3,000

Ex Schulman 1967 1968, 231.



## Primitive Money

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### Lot# 4173

#### Bongoombwa Ring

In the Kinshasa region of the Congo, large heavy brass rings called bongoombwa were used as money. A single ring weighed up to 25 lb. and was normally formed around a woman's neck, for her to wear the rest of her life. Each bongoombwa was worth 1000 mitako. See NNP edition, <https://nnp.wustl.edu/library/book/541824?page=133> (this example illustrated, left center). Also from the Congo, a very rare bronze ingot in stretched manilla shape ("double T shape"), believed to have been made for the copper trade from the 18th century to 1903. Mentioned in Opitz, p. 126; this example illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=192>, lower right.

Est. \$525 - 700



### Lot# 4174

#### Throwing Knife Money

One of the oddest of all primitive currencies is African throwing knife money. This example, called a ngindza, was used by the Bubu Tribe of central Africa. The blades were so thin that they were useless for any purpose except money. See Quiggin, pp. 69-70 and Fig. 14, and Opitz, p. 350.

Est. \$700 - 1,000



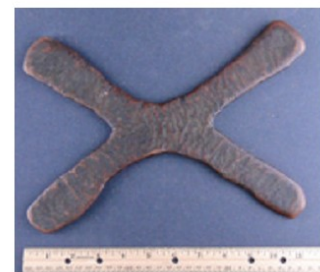
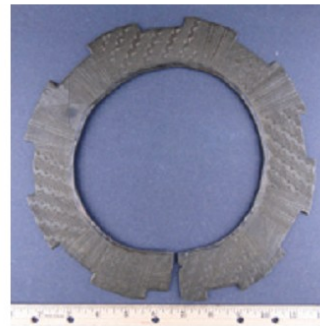
### Lot# 4175

#### Two Cowry-Covered Items

This lot consists of two objects covered with money cowry shells, a belt (with additional blue glass trade beads) and a round box. Both examples are ex Detroit Money Museum, 1965, and are illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824?page=181> (also p. 182).

Est. \$515 - 850

Ex Detroit Money Museum Nov. 30, 1992 (Craig A. Whitford auction), ex Nate S. Shapiro Collection (museum opened April 28, 1960).



### Lot# 4176

#### Bronze Collar, Huge Katanga Cross

The Bateke people, who lived near Leopoldville, made crenellated ("machicolated") collars of bronze, ornamented with geometric designs (Quiggin, p. 76, though she reported that their claim to be classed as currency was "doubtful"). The collar is paired with a huge, old Katanga cross 11" long. See Opitz, p. 115 (this piece illustrated p. 116) and 124. In 1907, three to five Katanga crosses would purchase a male slave.

Est. \$525 - 1,000

## Primitive Money

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**Lot# 4177****Copper Crosses, Medieval to Modern**

The earliest Katanga copper ingots were H-shaped. This lot has six medieval issues, three tiny pieces less than 1/4" across up through one nearly an inch long; two excavated pieces of a narrow H shape; and a 19th or 20th century standard Katanga cross, 8" across. See Opitz, pp. 124-25.

Est. \$600 - 1,000

**Lot# 4178****Silver Ethiopian Crosses**

Christian Ethiopia made many crosses of silver; 7 are presented in this lot, plus a highly-decorated round finial and a cross-like ornament with open center. One of the crosses is cut from a Maria Theresa thaler. See Opitz, p. 126, where two of the crosses in this lot are illustrated.

Est. \$500 - 700

**Lot# 4179****Cut Maria Theresa Thalers**

A similar collection of 8 Ethiopian silver crosses, together with a round finial and a horseshoe-shaped ornament. Two of these crosses are cut from Maria Theresa thalers; see Opitz, p. 126 (three pieces in this lot illustrated).

Est. \$500 - 750

**Lot# 4180****Heavy "Wife-Buying" Ingot**

The Bizon Tribe of East Cameroons made "wife-buying money" in the form of club-shaped iron ingots weighing about 15 pounds; about 30 were required to complete the purchase. According to Stuart Mosher, 1936, p. 51, "These curious potato-masher-like coins were current long before the advent of white men in that country." Shown in Mosher, Fig. 25, and Opitz, p. 141 (there misnamed ensuba, from confusing Mosher's account with the next item).

Est. \$550 - 1,000

**Lot# 4181****Huge "Wife-Buying Money"**

Per Stuart Mosher, p. 51, "Another curious iron coin used for the same purpose is triangular shaped, of flat, brittle metal. This piece, called *ensuba*, was once current in the Bafia tribe of the French Cameroons." Mosher illustrated it in his Fig. 10; see Opitz, pp. 140-41 (this example shown).

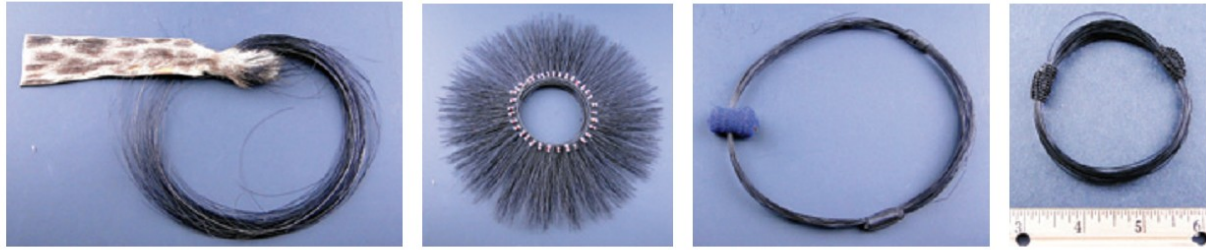
Est. \$800 - 1,500

Ex Hans M.F. Schulman auction of the Howard Gibbs collection (Schulman did not know what it was).



## Primitive Money

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### Lot# 4182

#### Giraffe Tails

"Among all the tribes in East Africa," Stuart Mosher wrote in 1936, "the tails of giraffes are highly prized, and form a considerable article of trade." To avert extinction, the British declared giraffe tails contraband, but they were still hunted for their valuable tails. This lot contains four old objects made from giraffe tail hair; see Opitz, pp. 149-50 (both examples illustrated on p. 150 included).

Est. \$550 - 1,000

Ex Detroit Money Museum Nov. 30, 1992 (Craig A. Whitford auction), ex Nate S. Shapiro Collection (museum opened April 28, 1960).

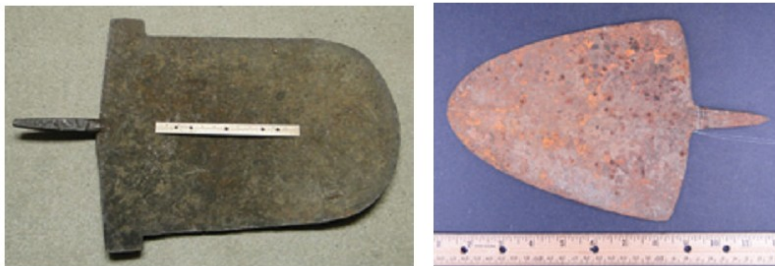


### Lot# 4183

#### Hippopotamus Teeth

Hippopotamus teeth "were used in trade for iron, tobacco rolls, cotton cloth and clothing in Timbuktu," per Opitz, p. 157. Three hippopotamus teeth—two straight, one tusk-like—are present in this lot.

Est. \$650 - 1,150



### Lot# 4184

#### Iron Currency Hoes

Iron hoes of various shapes were used for money by many tribes. In this lot are two such pieces from Nigeria: a giant piece of sheet metal forged in the shape of a hoe with protrusions at the corners, made by the Angas Tribe in Wokos village. The largest money item ever made by an African blacksmith, it would buy a slave. Even in 1967 it was very rare. See Opitz, p. 158, and Ballarini, *The Perfect Form: On the Track of African Tribal Currency*, (Milan, 2009), p. 169 (illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=252>, right center). The second Nigerian iron hoe in this lot is 11" long and more rounded; illustrated in Opitz, p. 158, right, second from top.

Est. \$600 - 900

## Primitive Money

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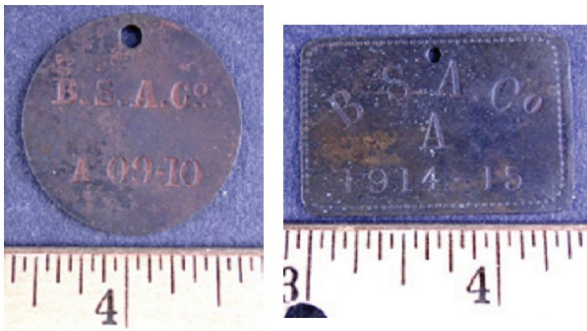


### Lot# 4185

#### Marriage Hoe

From East Africa come so-called "marriage hoes;" early in the 20th century, the Madi tribe of Northern Uganda made special anchor-shaped hoes—too large for practical use—solely for bride price payments. Each was valued at about ten shillings. See Quiggin Pl. 1, No. 1, and Opitz, p. 159 (this example illustrated, second from top).

Est. \$500 - 750



### Lot# 4186

#### Hut Tax Tokens

Two hut tax tokens issued by the British South Africa Company, 1909-10 (round) and 1914-15 (rectangular). These were issued to the village headman upon payment of tax and worn around the neck. See Opitz, pp. 160-61 (both illustrated, p. 161, second from top).

Est. \$400 - 700



### Lot# 4187

#### Execution Knife

Two impressive examples of knife money: (1) a bangala execution knife of the Ngala Tribe, used for ceremonial execution of captives. Ngala women wore them for their dances; 20 were needed for a dowry. See Opitz, pp. 184-85. (2) another curve-bladed knife, made by the Azande Tribe and used for bride price (40 blades required!) as well as a weapon. See Opitz, pp. 181-82.

Est. \$550 - 850



### Lot# 4188

#### Exotic Tribal Knives

Two African knives: (1) A decorated knife with broad, straight blade, handle wrapped with copper wire, made by the Yakoma Tribe; it is believed that they were used as currency. See Opitz, pp. 184-86 (illustrated, p. 186). (2) A ceremonial knife with a dull blade made by the Fon, a Ewe Tribe from Dahomey; the blade has the outline of a lion standing atop a supine man. See Opitz, pp. 181-83 (illustrated, p. 183).

Est. \$550 - 800



## Primitive Money

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**Lot# 4189****Bird's Head Throwing Knife**

A wicked-looking "bird's-head" knife, made by the Kota and Fang Tribes of Gaboon. This is an iron throwing knife which also served as money. See Opitz, pp. 181, 184 (this example illustrated on p. 184, top right).

Est. \$500 - 700

**Lot# 4190****Execution Knife, Fur Handle Knife**

Two dangerous African knives: (1) a huge Ndjembo Tribe execution knife, derived from the Ngala execution knife (Opitz, pp. 184-85, illustrated p. 185), and (2) a Bapoto (Poto) Tribe knife with brass winding on the handle and a ball end covered with fur (Opitz, p. 184, illustrated on p. 189).

Est. \$600 - 950

**Lot# 4191****Knife to Drop From Tree?**

The Mbole Tribe favored double-forged iron blades with a heavy, forged iron prism base. This weighty base makes the knife so unwieldy that some believe that it was intended to be dropped by a native from a limb of a tree onto the back of an animal standing below. Currency use is debated. See Opitz, p. 182 (this example illustrated on p. 185, left, second from bottom)

Est. \$500 - 700

**Lot# 4192****Konda and Zulu Knives**

Two further examples of exotic African knife money comprise this lot: (1) A double-pronged knife of the Konda Tribe, worthless as a weapon and used only in dances and as currency. See Opitz, pp. 181-83 (this piece illustrated on p. 183). (2) An axelike "knife" or hatchet with wire bindings over portions of the wood handle, used by the Zulu Tribe of South Africa. See Opitz, pp. 186-87.

Est. \$550 - 1,200

## Primitive Money

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### Lot# 4193

#### Famous Zappozap!

Central Zaire, Lulua Tribe and Nsapo People, Zappozap (kasuyu), named after the notorious slave-raiding chief of the Lulua. Ownership of Zappozaps was forbidden to commoners; they were insignias of rank used for parade and ceremonial display. Though believed to represent wealth, they were not used for currency, but have long been included in comprehensive collections of primitive money: the Zappozap was adopted years ago as the emblem of the International Primitive Money Society. Quiggin pp. 63-64, Plate 1, 13; Opitz pp. 382-83 (this example illustrated on p. 383, bottom left).

Est. \$500 - 900



### Lot# 4194

#### Legband Money and Mold to Make It

The Ekonda Tribe of Zaire used bronze legbands decorated with three ribs as a form of money. This example, with additional engraving, is over a foot long; see Opitz, pp. 201-02 (illustrated, p. 202). These were cast in earthen molds, and this lot includes a rare wooden pattern to make such a mold.

Est. \$550 - 1,100

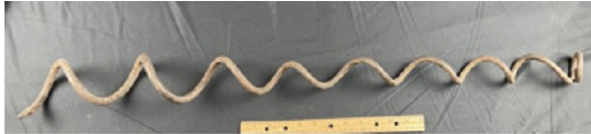


### Lot# 4195

#### Mbole Anklets

Zaire, Mbole Tribe, huge globular women's Anklet 11" across, small crack; cf. Opitz, p. 201 and pp. 277-79; and a smaller globular women's anklet, 8" across, cracks. There were five different sizes of Mbole legbands, each with different names and values. They were used in marriage transactions.

Est. \$500 - 800



### Lot# 4196

#### Rod, Throwing Knife Money

Two unusual currencies: (1) a kongo, a long, stretched-out spiral hexagonal copper rod from Kinshasa, Congo, used for dowry (NNP edition, <https://nnp.wustl.edu/library/book/541824?page=301>, lower left); (2) a kul, an iron "throwing knife," worthless as a weapon but used for money; see Opitz, p. 189 (illustrated).

Est. \$600 - 950



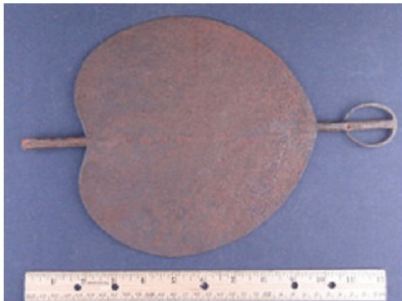
## Primitive Money

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**Lot# 4197****Very Rare Cattle-Buying Money**

In Pallaboroa, Haenertsburg District, Zoutpansberg, Northern Transvaal, marales (singular lerale) were used as money in the 19th century and into the 20th. They were used to purchase cattle, at a rate of two cows and three goats (or 10 cows?) per lerale. Today they are extremely rare, with only about 15 pieces remaining in collections (Eugenia W. Herbert, *Red Gold of Africa*, 1984, p. 194). One of the oddest of all primitive currencies, a lerale is an irregular copper rod almost two feet long, with a flattened cone with root-like bars protruding from it at one end. See Opitz, pp. 202-03; this piece illustrated, p. 203.

Est. \$1,050 - 2,100

**Lot# 4198****Huge Bongo Tribe Iron Money**

An enormous heart-shaped sheet iron piece with two projections, called a loggoh kullut (loggoh kullutty), was the circulating medium of the Bongo Tribe of Central Africa; it was described by Major Denhan (*Narrative...*, London, 1826), who visited the area in 1824. See H.A. MacMichael, *The Tribes of Northern and Central Kordofan* (Cambridge: 1912), p. 67, and Opitz, p. 205 (this piece illustrated).

Est. \$600 - 950

**Lot# 4199****Manjang (Zong) Bride Price Money**

At the beginning of the 20th century, traders of the N'Goko Sangha Company offered anchor-shaped pieces of sheet iron in exchange for ivory and rubber. These manjangs, or zongs, as they were called, were accepted as a form of money and used throughout the 20th century (some say) for marriage payments among the Bendjabi and Nzabi Tribes of the Ogooue' Basin, and circulated in neighboring areas as well. See Opitz, p. 209 (this piece illustrated, left, second from top).

Est. \$550 - 800

**Lot# 4200****Rare Coiled Manilla**

A rare excavated example of a coiled manilla, 12" long and weighing 11 lb.; very old. See Opitz, p. 215; this example illustrated at right, second from top.

Est. \$500 - 1,000

## Primitive Money

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**Lot# 4201****Twisted Manilla, "Prince" Manilla**

Two manillas of rare pattern: (1) a native-made, copper, twisted manilla or bracelet, richly engraved with geometric designs; illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=339>, right center. (2) an oversize, so-called "Prince" manilla, 7" across. See Opitz, p. 214; this example is illustrated, second from top right.

Est. \$500 - 850

**Lot# 4202****"King" Manilla, Ex Gibbs**

Giant brass "King" Manilla, 10-7/8" across, ex Gibbs, neatly mounted with Gibbs' label. Ornamental engraving. See Opitz, p. 214 (this piece illustrated, top right, as Manilla - Queen).

Est. \$500 - 700

Howard Gibbs Collection: "Nigeria. King Manilla." and "1 King Manilla was valued at 100 small manillas and used in the old slave-trading days. Value one slave. . . . Extremely Rare"

**Lot# 4203****Collection of Manilla Patterns**

A collection of 12 manillas of various patterns and sizes, including a very early type. See Opitz, pp. 209-14.

Est. \$500 - 700

**Lot# 4204****Mounted Manilla Collection**

A second collection of manillas, of 14 mounted varieties, many identified with known names. See Opitz, pp. 209-14.

Est. \$500 - 700

**Lot# 4205****Native Copper Bracelets**

A weighty copper bracelet, native-made and highly decorated, plus a native twisted manilla, equally ornate. Both illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=339>, lower two on left.

Est. \$500-700



## Primitive Money

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**Lot# 4206****North African Silver Necklaces**

Two attractive and wearable North African necklaces of fine silver. One has a large amber or carnelian jewel in an elaborately-decorated, rectangular silver pendant, with glass bead spacers, while the other has a cage-like cylindrical pendant, with two amber beads among the silver. Both are illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824?page=386>, top two on left. While not a medium of exchange per se, silver jewelry was a woman's own property, which she retained in the event of an Islamic divorce; it was her personal wealth.

Est. \$500 - 850

**Lot# 4207****Stunning North African Necklace!**

An absolutely stunning North African necklace with six clusters of amber beads, ornate silver beads and spacers, and a finely detailed cylindrical pendant. Sure to draw attention to the wearer! Also illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824?page=386>, third from top on left.

Est. \$500 - 800

**Lot# 4208****Antique North African Necklace**

Another antique North African necklace, this one of Moroccan Berber design. Made of fine silver beads interspersed with amber and gemstone beads, with nine silver pendants including two imitation(?) Moroccan silver coins (one dated 1320=1902/03); each piece has a symbolic meaning. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=386>, bottom right.

Est. \$500-900

*Purchased by Karen Opitz from a dealer in Morocco. It came from the Berbers.*

**Lot# 4209****Very Old Hollow Silver Bracelet/Pendant**

A very large hollow bracelet or necklace pendant of good silver, covered with intricate designs worked in repoussé, filigree, and granulation; very old. An important item of women's wealth.

Est. \$500 - 600

**Lot# 4210****Antique Berber Bracelets/Pendants**

Two additional antique Berber bracelets or necklace pendants, equally detailed and showing amazing workmanship. Antique and of fine silver, they show the importance of portable wealth in Muslim society.

Est. \$600 - 950

## Primitive Money

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**Lot# 4211****Massive Neck Ring**

A massive example of Congo neck ring money (nicked, also cracked at inner center, probably upon removal from the woman wearer's neck). These were used in bride price. See Opitz, p. 237 (illustrated, top left).

Est. \$500-700

**Lot# 4212****Neck Ring Currency**

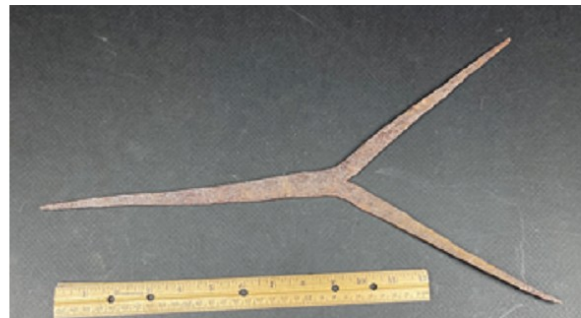
In Nigeria, the Bidda Tribe favored neck rings in the form of a wide crescent with flared ends, resembling a manilla. These were used as currency. See Opitz, p. 277 (this example illustrated p. 281).

Est. \$500 - 750

**Lot# 4213****Huge Yoruba Collar**

This very large bronze neck ring or collar, 9" across and showing just modest signs of wear, was made by the Yoruba Tribe of Nigeria. See Karl-Ferdinand Schaedler, *Encyclopedia of African Art and Culture*, 1909, p. 241; illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=385>, top right.

Est. \$500 - 750

**Lot# 4214****Ogoja Penny**

In Southern Nigeria, Y-shaped iron currency bars were made, called "Ogoja pennies" (Quiggin, p. 87 and Pl 1, Fig. 10). A fine example of this rare money form. See Opitz, pp. 243-44 (illustrated, p. 243, bottom).

Est. \$500 - 800



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### Lot# 4215

#### Very Rare "Yakaro Penny"

A variant of the Ogoja penny, made by the Munshi Tribe, was called yakaro; it is characterized by a gentle curve connecting the two arms of the Y, as opposed to the sharp angle of the Ogoja penny. Yakaros are far rarer than Ogoja pennies; only two examples were known to Ballarini in 2009. See NNP edition, <https://nnp.wustl.edu/library/book/541824?page=397> (illustrated there, top right).

Est. \$500 - 1,000



### Lot# 4216

#### Salt Brick, Salt Basket

Salt has been used in many parts of the world for money since antiquity. This lot features two African salt currencies, a brick of brown salt from Ethiopia and a salt basket from Sierra Leone (latter illustrated in Opitz, p. 291, lower left). Both examples of salt money illustrated in NNP edition, [https://nnp.wustl.edu/library/book/541824?page=479, 481](https://nnp.wustl.edu/library/book/541824?page=479,481).

Est. \$525 - 800



### Lot# 4217

#### Salt Bar, Ex Detroit Money Museum

A 6-1/2 lb. bar of salt about 11" long, called a dibanda, was the standard unit of measure in the Katanga region of the Congo. A single bar would buy an axe or a hoe. Though cracked, this specimen is extremely rare. It is illustrated in Opitz, p. 291.

Est. \$500 - 800

Ex Detroit Money Museum Nov. 30, 1992 (Craig A. Whitford auction), ex Nate S. Shapiro Collection (museum opened April 28, 1960).



### Lot# 4218

#### Rare West African Iron Currencies

In the Ivory Coast, West Africa, irregular iron ingots called somba were made by the Baule Tribe (probably). They are similar to so-called Kissi pennies but much cruder, lacking the twist and points. Very similar iron ingots, but of finer pattern, were also made in the Ivory Coast, but called somepe instead of somba. (Very likely this is the same word, differently pronounced.)

Besides a rare somba, this lot has 10 examples of somepe from a bundle that came apart. See NNP edition, <https://nnp.wustl.edu/library/book/541824?page=521>.

Est. \$500 - 850

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### Lot# 4219

#### Giant Spearheads

This lot has two examples of spears with giant rhomboid spearheads made in the Kinshasa District of the Congo. While the patterns are similar, the speartip is different. See NNP edition, <https://nnp.wustl.edu/library/book/541824?page=523>, lower right column (both examples illustrated).

Est. \$500 - 800



### Lot# 4220

#### Rare Body Paint Cakes

Redwood or red camwood powder, called ngola by the Bobangi Tribe, was used for body paint and dying throughout the central basin of Zaire. It was formed into cakes called tukula, which were so valuable that they were used as money. Four rare tukula cakes, of various shapes and patterns and mostly in fresh condition, are included in this lot. See Opitz, pp. 358-59; three of the four are illustrated there.

Est. \$630 - 1,275

### Lot# 4221

No Lot

230



### Lot# 4222

#### Geometric Gold Weight Collection

A collection of over 30 varieties of Akan/Ashanti geometric gold weights in a range of sizes. See Opitz, pp. 375-76.

Est. \$500 - 700



### Lot# 4223

#### More Geometric Gold Weights

Another group of Akan/Ashanti gold weights, over 20 pieces. See Opitz, pp. 375-76.

Est. \$500 - 750



### Lot# 4224

#### Very Rare Throwing Knife

This scary-looking throwing knife is called a woshele. In the early 1900s, it was the highest currency of the Bankutu, Nkutshu, Zande, and Bushongo tribes of Zaire; two were sufficient to buy a wife. Today survivors are very rare. See Opitz, pp. 380-81.

Est. \$500 - 800

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## Asia

**Lot# 4225****Tibetan Coral Beads**

Marco Polo reported that the Tibetans "use no coined money, nor even the paper money of the grand khan, but for their currency employ coral [beads]." Coral beads were used for purchases in Tibet into the 1960s. This lot features two superb items from Tibet featuring coral beads: (1) a modern necklace with coral and black glass beads, and (2) an antique necklace with beads of old coral, black stone, turquoise, and silver; impressive and still wearable. See Opitz, p. 45.

*Est. \$500 - 950*

**Lot# 4226****Fine Original DZi Bead**

The rare dZi beads of Tibet, made many years ago from worked agates, are eagerly sought after. A fine original dZi bead with an "eye" and stripes in white, against a background of shades of brown from dark to light. Because such beads are found in the ground, Tibetans cannot conceive of them as being man-made and valued them very highly. See Opitz, p. 48; this bead illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=75>, left, second from bottom.

*Est. \$1,500 - 3,000*

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**Lot# 4227****Genuine dZi Bead**

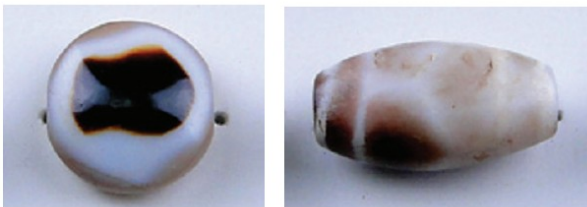
Genuine dZi beads with white bands were considered to be of lesser value than those with more exotic designs and were called chung dZi. This example is illustrated in Opitz, p. 48, second from top.

Est. \$500 - 800

**Lot# 4228****Dzi Bead, Gzi Beads**

This lot has another genuine dZi bead with a black band around a white cylinder, slightly chipped, plus a varied group of spherical bhaissajya Gzi beads, thought to have been made in Pakistan. See NNP edition, <https://nnp.wustl.edu/library/book/541824?page=76> (all illustrated in right column).

Est. \$500 - 950

**Lot# 4229****Turtle Shell Pattern dZi Bead**

Two further dZi beads: a tabular dZi bead, spherical, white with a black design, and oval (long Gzi), with a turtle shell pattern. See Opitz, p. 48 (tabular dZi bead pictured at top), and NNP edition, <https://nnp.wustl.edu/library/book/541824?page=75>, top right.

Est. \$525 - 950

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**Lot# 4230****Ancient Burmese Pumtek Beads**

A group of ancient Burmese pumtek beads made from opalized palm wood by the Pyu people. All show the grain of the fossilized wood, highlighted by linear patterns in white on the tubular beads. These beads had a high exchange rate and were an essential part of marriage payments, imitations being made as early as 1926 when the supply of originals became exhausted. See Opitz, pp. 61-61 (illustrated there).

Est. \$500 - 900

**Lot# 4231****Burmese Betel Nut Boxes**

Betel nuts are chewed for their stimulant properties throughout much of Oceania and Southeast Asia, despite the risk of oral cancer. The nuts themselves have served for small change. In Burma, small boxes were made to contain them; this lot has two such boxes, a mandorla-shaped silver box with the lid richly covered with granulation, and an oval bronze container with a dancer (?) etched on the lid.

Est. \$500 - 900

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### Lot# 4232

#### Betel Nut Boxes, Silver and Bronze

Two further Burmese betel nut boxes: a round silver container covered with designs in repousse, and an antique, excavated bronze jar with simple ornamentation.

Est. \$500 - 900



### Lot# 4233

#### Imitation Cowry Shell Collection, Ex Detroit Money Museum

In ancient China, cowry shells were so valuable that imitations were made in various materials. This lot presents 19 examples in clay, bone, bronze, lead, etc.—all pedigreed to the Nate S. Shapiro Collection and acquired before 1960.

Est. \$500 - 800

Ex Detroit Money Museum Nov. 30, 1992 (Craig A. Whitford auction),  
ex Nate S. Shapiro Collection (museum opened April 28, 1960).



### Lot# 4234

#### Hmong, Lahu Silver Earrings

Among the hill tribes of Indochina, silver earrings were a portable form of wealth. This lot has two pairs of earrings from the Hmong People and a single example from the Lahu hill tribe. See Opitz, p. 139, left column (top image, shown twice).

Est. \$500 - 850



### Lot# 4235

#### Indochina Hill Tribe Earrings

Another pair of silver earrings of the Hmong people, very ornate for these; a second pair from the Lahu hill tribe, made as a thick wire formed into a tight spiral; and a single Lahu earring of fine workmanship, illustrated in NNP edition, <https://hnp.wustl.edu/library/book/541824?page=212>, lower left corner.

Est. \$500 - 950

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## Amazing Beaded Money Jacket!



Lot# 4236

## Extremely Rare, Pedigreed, Atayal Headhunter Money Jacket



Perhaps the rarest and most valuable item (at the time) in the entire auction is this beaded jacket made by members of the aboriginal (Gaoshan in Chinese) Atayal headhunter tribe of the mountainous northeast portion of Taiwan, before 1900. Each jacket has about 2,600 strings of beads, and each string has about 20 to 25 beads, depending on size. So the whole jacket is covered with over 50,000 stone or shell beads, each hand made by a native one at a time. They were then sewn to hand-dyed, homespun cloth. A single jacket took over a year to make. Naturally they were extremely valuable; such a

jacket could purchase fine cattle—or several wives.

During the Japanese occupation of Taiwan, 1895-1945, many jackets were taken to Japan and cut up for their beautiful beadwork. When an original jacket was discovered in Taiwan seven years ago, it was a major news story. See Opitz, pp. 166-67.

Est. \$1,500 - 3,000

Believed to be ex Hans M.F. Schulman George L. Lee Collection Auction, Part I (Feb. 14, 1958), lot 949 (unsold), then Hans M.F. Schulman Public Auction Sale Feb. 28, 1959, lot 2418, to Nate S. Shapiro, to Detroit Money Museum Apr. 28, 1960; sold at Craig A. Whitford auction Nov. 30, 1992; bought by Ken Bressett. It hung in Ken's closet for years until his wife, Bert, made him get rid of it, and Mr. Opitz was able to acquire it in trade.



Detroit Money Museum Guide wearing Money Jacket, June 1964.

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**Lot# 4237****Rare Burma Kyee-Zee Gong**

The Karen hill tribe of Burma made giant, squat gongs of thick copper, with a small, open bottom and usually four stylized frogs on the top edge. They were called kyee-zee, and there were ten classes, depending on the sound they made. All were extremely valuable. A fine example and an impressive showpiece! See Quiggin, pp. 208-09 and Pl. 19, 3, and Opitz, pp. 197-98 (illustrated, p. 197).

*Est. \$700 - 1,800*

**Lot# 4238****China, Souvenir Money Tree, Fundo Shape**

China, souvenir bronze money tree with 11 fundo-shaped pieces with cast-in holes. Rare. Illustrated in Opitz, p. 229, top left.

*Est. \$1,000 - 5,000*

**Lot# 4239****Souvenir Bronze Money Tree, 16 Pieces**

Another souvenir bronze money tree from China, with a 16-piece mix of charms and replicas of ancient Chinese coins. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=371>.

*Est. \$800 - 4,000*

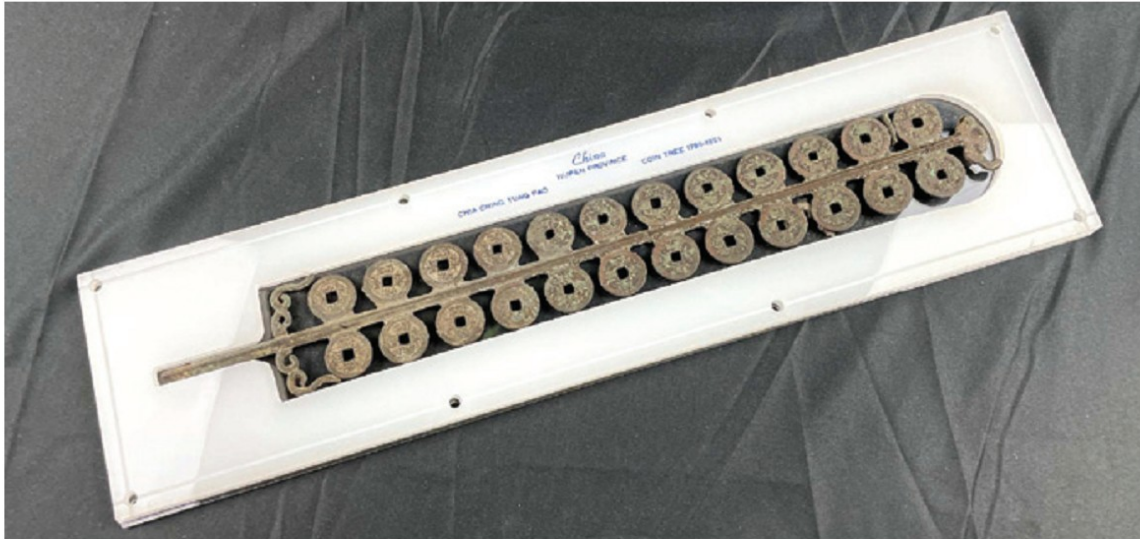


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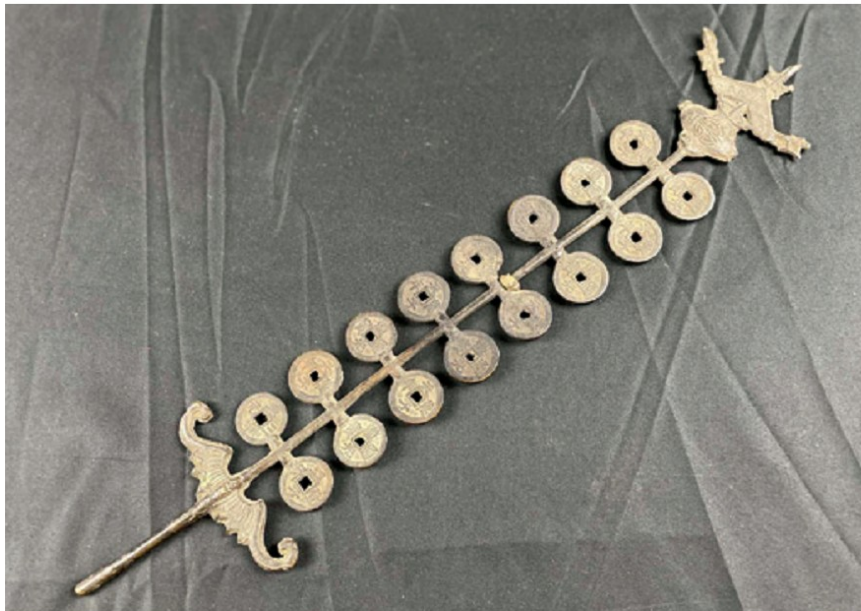


### Lot# 4240

#### Original Jia Qing Money Tree, Hubei Province Mint

Rare 24-piece genuine Chinese cash coin money tree, Jia Qing, 1796-1821, Hubei Province Mint, in custom Capital Plastics holder. Illustrated (obverse only) in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=371>, top left.

Est. \$1,000 - 8,000



### Lot# 4241

#### Money Tree for Birthday of Emperor Dao Guang

China, 16-piece brass "money tree" for the birthday of Emperor Dao Guang, 1821-51, with charms alternating obverse and reverse, reading "dao-guang- tong-bao" and "dian-zi-wan-nian" (May the Son of Heaven live a myriad of years), pagoda at top, bat at bottom. Housed in very old, blue silk custom case with three fasteners (case somewhat worn). Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=370>, right, third from top. Very rare and in high demand.

Est. \$1,500 - 6,000

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**Lot# 4242****Burmese Tribal Necklaces**

Two fascinating necklaces made by the Chin Tribe of Burma: (1) Three strings of mostly circular, large beads of various types including glass, stone, and amber, one faceted; red predominates. Shell terminals secured by brass and copper wire. (2) Ten strands of small red beads (red coral?) interspersed with yellow and blue glass trade beads, silver drop ornaments, and larger red beads; also has shell terminals secured by wire coils. Both illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824?page=387>, top two at right.

Est. \$550 - 950

**Lot# 4243****Another Tribal Necklace**

A third necklace from the Chin Tribe, Burma: ten strands of glass trade beads of many colors including very old green beads, with many large round carnelian beads and small silver bells interspersed. Also illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824?page=387>, bottom left.

Est. \$500 - 800

**Lot# 4244****Old set of Opium Weights**

Burma, graduated set of 7 "opium" weights, very old (collected before 1965), plus 12 additional figural "opium" weights in various sizes and shapes, including 6 elephant weights; two heaviest weights = 340,320g. See Opitz, pp. 376-78.

Est. \$500 - 750

**Lot# 4245****Mounted Opium Weight Set, Old**

Mounted set of 7 "Antique Siamese Money Weights," Lion Type, very old (collected before 1965) plus 8 additional figural weights, various sizes and types, and a marked octagonal weight; two heaviest weights = 380,320 g. (heaviest = 25 ticals). See Opitz, pp. 376-78.

Est. \$500 - 750

## Primitive Money

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### Lot# 4246

#### Very Old Opium Weight Set

Mounted set of 7 "Weights for Ancient Siamese Money, Bird 'Suwannhaong' Type," very old (collected before 1965), plus 13 additional figural weights, including 7 elephant weights in various sizes; added, another marked octagonal weight; two heaviest weights = 390,170 g. See Opitz, pp. 376-78.

Est. \$500 - 750



### Lot# 4248

#### Colorful Group of Siamese Porcelain Tokens

A second group of over 70 genuine Siamese porcelain gambling tokens (minor duplication), in a range of shapes and sizes. See Opitz, pp. 263-64.

Est. \$500 - 800



### Lot# 4247

#### Collection of Siamese Porcelain Tokens

A colorful collection of 61 genuine original Siamese porcelain gambling tokens; many interesting shapes. See Opitz, pp. 263-64.

Est. \$500 - 800



### Lot# 4249

#### Genuine Siamese Porcelain Token Collection

A third collection of 70 genuine Siamese porcelain gambling tokens, including many varieties from the earliest to the latest. See Opitz, pp. 263-64.

Est. \$500 - 800



## Primitive Money

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## Europe

**Lot# 4250****Rare Sweden Plate Money 1/2 Daler 1721**

Sweden, Plate Money, Frederick I, 1/2 Daler 1721 Avesta Mint, KM PM65, sharp Very Fine with usual marks, Opitz pp. 252-53.

*Est. \$800 - 1,500***Lot# 4251****Sweden Plate Money 1 Daler 1734**

Sweden, Plate Money, Adolf Frederick I, 1 Daler 1734 Avesta Mint, KM PM84, Slight corrosion, date somewhat weak. Opitz pp. 254-55.

*Est. \$1,500 - 2,800*[www.kagins.com](http://www.kagins.com)

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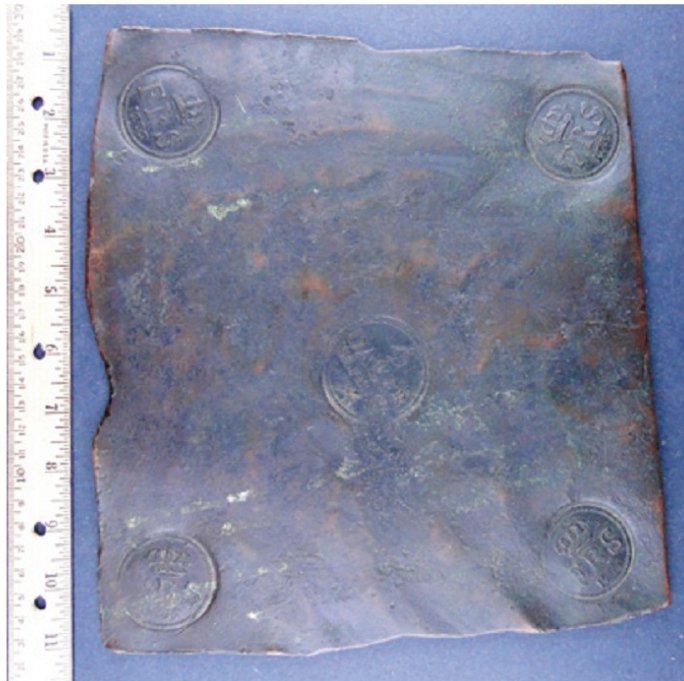


**Lot# 4252**

**Sweden Plate Money 2 Daler 1724**

Sweden, Plate Money, Frederick I, 2 Daler 1724 Avesta Mint, KM PM71, EF with bold stamps. Opitz pp. 255-56.

Est. \$1,000 - 2,500



**Lot# 4253**

**Rare Sweden Plate Money 4 Daler 1735**

Sweden, Plate Money, Frederick I, 4 Daler 1735 Avesta Mint, KM PM74, date bold on two stamps, faint to weak on other two. Opitz pp. 256-57.

Est. \$2,000 - 4,000

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**Lot# 4254****1791 Playing Card Money**

France, 1791 playing card money for 20 sols issued by Ville de Saint-Maixent during the French Revolution. Printed on back of a 10 of spades playing card. Clear printing, one signature faint. See Opitz, p. 261.

Est. \$500 - 800

Ex Michael A. Powells (1906-1986) Estate.

**Lot# 4255****1574 Leiden "Prayer Book" Money**

Netherlands, Leiden, besieged by the Spanish, May 26-October 3, 1574. When the Dutch revolted against harsh Spanish rule, beginning the Eighty Years' War, the Spanish attempted to crush them by sending the merciless Duke of Alba. Massacres took place even at cities that surrendered to him. The Dutch leader William the Silent, Prince of Orange, asked Leiden to hold out for three months and he would relieve them. The only communication with Leiden was by carrier pigeon; on August 21, the mayor informed the Prince that they had held out for three months, two with food and one without food. The only possible relief was by sea, so the Dutch cut the dykes and approached in over 200 flat-bottomed boats. Progress was slow, and it took over two months to reach Leiden, at which point the Spanish retreated and the city was saved, though thousands had starved to death and almost 8,000 more died from an outbreak of the plague.

Leiden minted coins in gold, silver, and copper during the siege, but when the mayor requisitioned all metal for weapons and ammunition, they pasted together pages from precious Books of Hours, hymnals, and even the Holy Bible, to make pasteboard planchets to strike coins. (This is the first official paper money issued in Europe.) 5 sols 1574, paper; Lion with sword/legend; two validation counterstamps. Mailliet 3. VF, small planchet clip. Rare and in great demand. See Opitz, p. 272 (this example illustrated, top right).

Est. \$500 - 1,000

Ex Karl Stephens fixed price list 1986-1991, no. 008.

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## South America

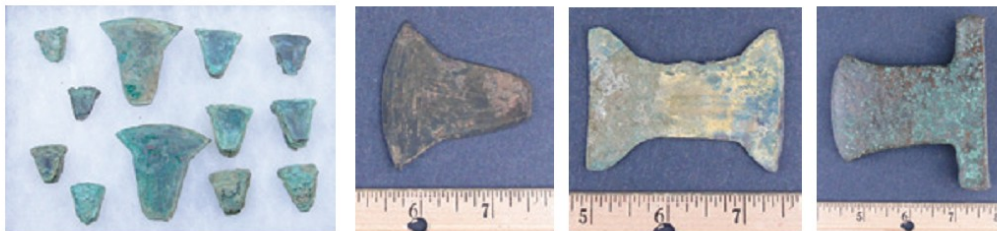


## Lot# 4256

## Spondylus Shell Bead Strings

Modern string containing *spondylus* spines, black and white shell beads, and stones. *Spondylus* shells were an important trade item across the Pacific coast of South America from Ecuador to Chile from the Andean Formative Period, 1,800-100 B.C. to the Moche Culture (100 B.C. to 700 A.D.), according to Justo Cáceres Macedo, *Prehispanic Cultures of Perú* (Lima, 2007), but monetary use is uncertain. In Lois Sherr Dubin, *The History of Beads* (New York, 1987), an "Ica" culture is mentioned (not referenced in Macedo), that used *spondylus* beads c. 1100 A.D. The Incas are said to have traded them to the Mayas about 1400, who used the beads as a medium of exchange. See Opitz, p. 64. Also included is an old string of about 100 *chaquira* beads made from *spondylus* shells from 3000 B.C. to the 16th century and thought to have been used as money; they are found in tombs. See Opitz, p. 105.

Est. \$650 - 1,350

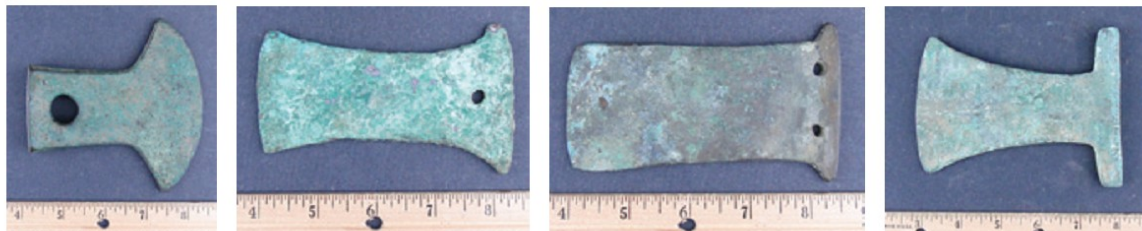


## Lot# 4257

## Medieval Andean Axe Money Collection

A collection of medieval copper axes and similar shapes used as currency in Ecuador and Peru: 12 groups of ancient copper axes from Peru, corroded together, showing currency use; Peru, single axe, Dorothy Hosler et al., *Axe-Monies and Their Relatives* (Washington, 1990), Fig. 1, 1a; Ecuador, "Naípe" form, Hosler et al. Fig. 3, top; and Ecuador, Peru? "hide" shape, Hosler et al. Fig. 3b.

Est. \$600 - 750



## Lot# 4258

## Unusual/Unpublished Andean Axe Money

A second collection of medieval Ecuador/Peru copper currency objects in unusual and unlisted forms: Ecuador, Hosler et al., Fig. 34 with cast-in hole, Peru/Ecuador, "Naípe" form with cast-in hole, not in Hosler et al., Ecuador or Peru, modified "hide" shape with two cast holes, not in Hosler et al., Ecuador or Peru, "hide" shape, Hosler et al. Fig. 3b.

Est. \$525 - 700



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# North America

**Lot# 4259****Nearly Complete Mexican Axe Money Type Collection**

A collection of Mexican axe money in a virtually complete range of shapes and sizes: three sizes of foil-like axes, Hosler et al. 1a and 1b; Hosler et al. 2a; Hosler et al. 2b; Hosler et al. 3a; Hosler et al. 3b (no flange); miniature Mexican axe money, Hosler et al. 4b; Hosler et al. 5c.

**See additional images online at [auctions.kagins.com](https://www.kagins.com).**

Est. \$400 - 600

**Lot# 4260****Iron Trade Axes**

North America, 3 iron axes; two are Hudson's Bay Indian trade axes 1700's, 3-1/4" x 4-1/2" and 3-1/2" x 7-1/2"; both have "sun" touch; plus a third similar axe, very old, unmarked. See Opitz, p. 27.

Est. \$500 - 1,200

**Lot# 4261****Southwestern Indian Turquoise Pawn Necklace**

After 1868, Navajo smiths began making articles from silver dollars, and shortly afterwards, setting them with turquoise. Such jewelry is highly valued by Navajos and never depreciates, making it both a standard of deferred payment and a store of value. Like modern "hard asset" investors, the Navajos buy jewelry with their cash earnings surplus. They then pawn it as needed to purchase supplies, redeeming it when wool or lambs are sold. A beautiful Southwest Indian pawn necklace, a 72" string of turquoise beads with common beads and 4-5" loops of solid turquoise, illustrated in Opitz, p. 65.

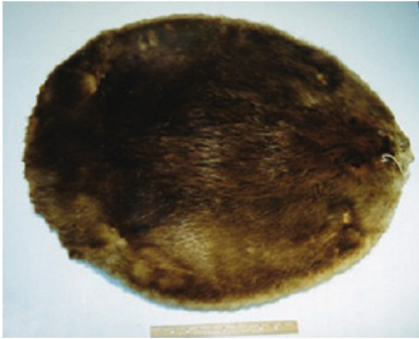
Est. \$800 - 2,000

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**Lot# 4262****"Made Beaver" Ex Detroit Money Museum**

American Indian full "made beaver" pelt, 27" x 34", from Canada. In 1760, one "made beaver" could purchase four knives from the Hudson's Bay Company. See Opitz, p. 78.

Est. \$300 - 550

Ex Detroit Money Museum Nov. 30, 1992 (Craig A. Whitford auction), (from Canada, inventory no. 2-7-624, acquired 1964?), in their collection as of January 1965.

**Lot# 4263****Mexican Chocolate Money**

Round disks of chocolate were used as money in the districts near Campeche, Mexico, from the 19th century into the 1930s. See Mosher, *The Story of Money* (1936), Fig. 26, and Opitz, p. 106 (this example illustrated p. 105).

Est. \$500 - 1,000

**Lot# 4264****California Clamshell Money!**

Pismo Beach, California, Restwell Cabins \$1 California Clamshell Money, 3-5-1933, Opitz pp. 106-07 (this example illustrated on p. 107 and in *Curious Currency*, p. 120). Rare; auction records to \$2600.

Est. \$900 - 2,200

**Lot# 4265****Dentalium Shell Belt**

American Indian belt of 114 dentalium shells with leather spacers every 6 shells, leather ties, very old. Dentalium shells were used as money by the Indians of the Pacific Coast from California to Alaska as recently as the 1920s. See Opitz, p. 130.

Est. \$250 - 800



## Primitive Money

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**Lot# 4266****Copper Shield Fragment From Potlatch**

The natives of Northwest Canada had a unique custom called potlatch: huge feasts were given at which a leading member of a tribe would distribute vast wealth. Copper shield money was given, and occasionally simply destroyed to show contempt by the potlatch giver, since he was so wealthy he could throw his money away. This is a copper shield fragment from such a potlatch. See Opitz, pp. 265-70 (this shield fragment illustrated on p. 268, top).

Est. \$500 - 900

Ex Detroit Money Museum Nov. 30, 1992 (Craig A. Whitford auction), ex Nate S. Shapiro Collection (museum opened April 28, 1960).

**Lot# 4267****Complete Mounted Quetzal Bird**

Mexico, Guatemala, mounted Quetzal Bird: this is the entire colorful bird, stuffed and mounted, with tail feathers from same bird mounted separately on card, though only the beautiful green tail feathers were used as money by the Aztecs. (This specimen was collected before the CITES Treaty came into effect in 1975. Cannot be exported.) See Opitz pp. 273-75; illustrated on p. 275, second from top.

Est. \$500 - 1,200

Howard Gibbs Collection, acquired in 1930s: "AZTEC. QUETZAL BIRD. - The feathers were the highest valued of all medias - used for money. Excessively Rare."

**Lot# 4268****Mexican Soap Money**

Per Stuart Mosher, *The Story of Money*, 1936, p. 43, "Small cakes of soap were once legal tender in Mexico. Each cake was stamped with the name of the town where it was issued, and also with the name of the person who was authorized by law to manufacture it as a circulation medium." Worth 1/8 real. This example obtained by Howard Gibbs in the 1930s. See Opitz, p. 311 (this example illustrated, second from bottom). Extremely rare.

Est. \$500 - 1,200

Ex Schulman Coin & Mint, Inc. Eduard Kann Collection auction, June 18-20, 1971, Lot 1275 (part), ex Howard Gibbs consignment.

**Lot# 4269****Old Walrus Tusk**

An old walrus tusk, 12" long. In the period 1313-1326, tithes were collected in Greenland in the form of walrus tusks (and hides) to finance a Crusade and were converted to cash by Flemish merchants, since walrus tusks were not used as money in Denmark at this time. More recently, Alaskan natives used whole tusks and pieces of tusks as money, and the Hudson's Bay Company accepted them in payment in all of their stores. See Opitz, pp. 364-65.

Est. \$300 - 700

Ex Harmer Rooke.

## Primitive Money

Session Two | Friday, March 12, 2021 | 10:00 AM PST

**Lot# 4270****Genuine New England Wampum**

Genuine New England Wampum, Native American, string of 65 purple & white wampum beads. See Opitz, p. 367.

Est. \$500 - 1,200

**Lot# 4271****Wampum Beads, Ex William Anton**

Modern string of tubular white and purple beads with pink cloth ends, 47 pieces: white 20, "purple" 27 (includes two modern black glass beads, possibly other modern beads), with tag reading "Genuine New England Wampum." See Opitz, p. 369 (this string illustrated top left).

Est. \$600 - 1,500

Ex William T. Anton (1935-2015), 1980s?

**Lot# 4272****Campbell Wampum**

Campbell wampum, 21" strand, 21 beads each averaging 7/8" long, excellent condition. The Campbell family of Bergen County, New Jersey made wampum acceptable to American Indians, despite the longer length of the beads, from about 1735-1836. See Opitz, pp. 372-73.

Est. \$500 - 1,200

Ex R. M. Smythe Public Auction No. 149L, 02/29/96, Lot 3224, ex Harmer, Rooke sale.

**Lot# 4273****Iroquois Campbell Wampum**

Typical Campbell wampum beads 5/8" long as used by Iroquois Tribe, New York State, 37 beads, 21" strand, with old collector tag reading "Iroquois Wampum, N.Y. State, 10-7-1939 No. 804," excellent condition. Illustrated in Opitz, p. 369, bottom left.

Est. \$400 - 900

Please note that due to the diverse sizes and weights of these lots, we cannot accurately estimate shipping costs but will contact the successful buyers prior to shipping. All successful buyers will be eligible for a copy of "An Ethnographic Study of Traditional Money".



## Primitive Money

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### Lot# 4274

#### Medieval Mound Builder Shell Beads

Two strings of American Indian Mound Builder shell beads, from the Great Temple Mound, Spiro, Okla., 900-1500 A.D.: (1) single strand tubular shell beads, 58" long, and (2) string with tag reading "Small discs, Tub [sic - tube] 'Wampum,' 900 Years Old, Spiro, Okla." about 36" long, collector's mark "IVN"? on one bead; includes tubular shell beads, one modern glass bead, and two 4" bone hair pipes (latter items not from Great Temple Mound). Illustrated in Opitz, p. 369, bottom left.

Est. \$500 - 700

Ex R. M. Smythe & Co. Public Auction No. 149L, lot 3225, "pedigree uncertain."



### Lot# 4275

#### Clamshell Bead Strings

Two strings of circular clamshell beads: (1) about 35" long, with 3/8" - 1/2" diameter beads, and (2) necklace about 22" total length, with similar, rough circular beads. Probably Pacific Coast origin; shell beads were a native currency on the West Coast for hundreds if not thousands of years; the Pomo and Chumash Indians of California used them as money as late as 1926. Included is a pamphlet on usage of these beads. See Opitz, pp. 371-72.

Est. \$450 - 600



### Lot# 4276

#### Square-Cut Shell Bead String

A short string of tiny square-cut *olivella* shell beads, used on the Pacific Coast. See Opitz, p. 374 (this string illustrated on p. 364).

Est. \$300 - 700

**For Additional Items in The Charles J. Opitz Reference Collection of Primitive/Odd & Curious Money  
See Session Five - Online Only - Lots # 40001 - 40239**

## Primitive Money

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## Additional Primitive Money

## Oceania

**Lot# 4277****Rare Kandangei Shell Money String**

Papua New Guinea, Shell belt money used in the small village of Kandangei on the Sepik River. The shells are ½" to 1 ½" in diameter attached end on end to a 3' woven belt. It was highly valued and used as money. See Opitz, pp. 170-71.

Est. \$350 - 600

Ex Ken Hallenbeck Collection.

**Lot# 4278****Small Red Feather Money**

Santa Cruz Red Feather Money, an unusual small— 6cm width—rectangular specimen of this very popular piece. A little faded but otherwise very fine, approximately Grade 6. The tiny feathers are those of the hone-bird (*Myzomela cardinalis*), a sparrow-sized bird with mainly black plumage but with red on head and breast. The feathers were painstakingly overlapped on fiber belts. Feathers from a minimum of 400 birds were required for a fantastic coil offered earlier in the Opitz collection. This section is an ideal display piece, because it shows the construction of this amazing currency without the need to wrestle with the full 30-foot length. See Opitz pp. 142-43.

Est. \$100 - 200

Ex: MacDonald Collection.

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## Africa

**Lot# 4279****Arsenal of Tribal Knife & Axe Money**

Nigeria and Congo, Mongo Tribe: Mongo Tribal Knife with Sheath; two additional Mongo Tribal Knives of different patterns, Opitz pp. 184-85 (Opitz doubts use as currency); Mongo Kondu/Kundu Axe, with head and handle decorated with brass tacks and with cutouts on blade, Opitz pp. 17-18; an additional impressive Mongo Kondu/Kundu Axe, also with studded haft and cutouts on blade; Zaire, Bengala spear head, Opitz p. 313-14; North East Zaire, Trombash: Status and Currency Knife of the Mangbetu, Bushongo and other tribes, its form showing influence of throwing knives, Quiggin p. 68, Opitz p. 357. 6 pcs.

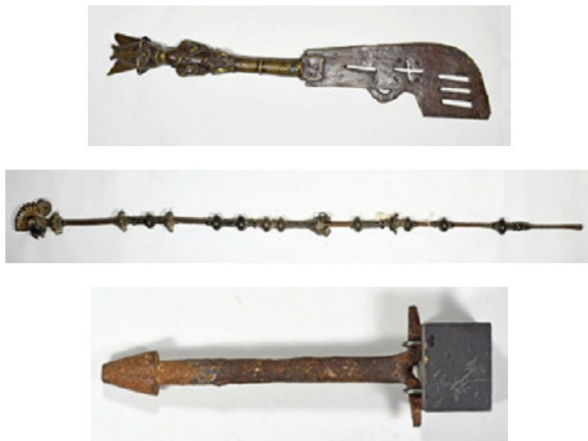
Est. \$500 - 1,000

Kagin's Auctions | **Kagin's March 2021 Auction**



## Primitive Money

Session Two | Friday, March 12, 2021 | 10:00 AM PST

**Lot# 4280****Trio of Ceremonial Knife, Staff and Mace**

Variant Pattern Songe-Uba Region (Kasai River Area of the Congo) Axe Money with heavily studded handle and cutouts in blade (see Opitz, NNP edition, p. 21); Nigeria, Tiv/Munshi Tribe, tall 4'2" Ceremonial Staff; African Iron and Wood Mace or Hammer, unattributed.

Est. \$500 - 800

**Lot# 4281****African Knife and Hoe Money**

Large African Knife of rare pattern, Opitz pp.157-158; Double Hoe, Opitz p. 158; Zaire, Ngbaka Tribe Throwing Knife; Old Knife or Hoe money, with tag reading Zande Congo Knife (but see Opitz pp. 182-85). 4 pcs.

Est. \$500 - 800

**Lot# 4282****Zaire Executioners Knife and Throwing Knives**

Ngala or Ngombe (Zaire) large and elaborate Executioners Knife (20 of these required for a bridal dowry), Opitz pp. 184-85; Two different Bantu Fang Throwing Knives, probably from Ruanda, Opitz p. 181; African Throwing Sickle Knife. 4 pcs.

Est. \$500 - 800

**Lot# 4283****African Ceremonial Knives**

Congo (?), Zande Tribe, Knife in Sheath with crocodile design, Opitz pp. 180,186; Ceremonial Knife with Sickle Blade. 2 pcs.

Est. \$500 - 650

www.kagins.com

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## Primitive Money

Session Two | Friday, March 12, 2021 | 10:00 AM PST



### Lot# 4284

#### African Large and Elaborate Cameroon Ceremonial Axe Money

Elaborate Ceremonial Axe, with tag identifying it as from Cameroon. Such axes were a mark of high status members of the tribe. The wood handle is totally studded, Opitz pp. 17-18.

Est. \$500 - 800



### Lot# 4285

#### Globular Women's Anklet and Leg Band

Zaire, Mbole Tribe Globular Women's Anklet mounted on pedestal. Another possibly from Nigeria worn by the Ounigbo women. These copper leg bands were used in marriage transactions. Opitz pp. 201-02. 2 pcs.

Est. \$500 - 650



### Lot# 4286

#### African Coiled and Copper Bar Money

Nigeria, rare coiled Manilla; see Opitz pp 209-15. The word "manilla," meaning bracelet, is seemingly of Iberian origin, ultimately derived from either the Low Latin manilia or the Catalan manilla (diminutive of ma, hand); the early Portuguese form is manellio. The form of the manilla—an open bracelet, somewhat horseshoe-shaped, with flared ends—however, is apparently of African origin. They were an important form of money in West Africa from the 15th century to 1948. Coiled manillas are scarce. See Opitz pp 209-5. Also, Katanga, Mukuba Wa Matwi copper Bar, Opitz p. 232. 2 pcs.

Est. \$400 - 600



### Lot# 4287

#### African Sword and Sickles

African agricultural implement (?) 3 ft. 2 in. long with crook end and attached crescent; Copper Sickle; a 22 in. iron and wooden rod; and an African sword with carved bone handle in cowrie shell laden Sheath. 3 pcs.

Est. \$400 - 700



## Primitive Money

Session Two | Friday, March 12, 2021 | 10:00 AM PST

**Lot# 4288****Diverse Offering of African Bracelet Money**

Collection of 15 fine, heavy African Bracelets; Southern Sahara and Mali, Silver Bracelet with spherical ends; Possibly Mali, Brass, cube ends and octagonal ends (two varieties); Ivory Coast, Dan/Wobe/Guerre area, Yellow Brass, decorated with three spherical ornaments (Blandin, *Afrique de L'Ouest Bronzes et Autres Alliages*, p. 132, Nos. 1,2; another, Brass, with raised studded ornamentation similar to the style of Nunuma, Safane, Burkina Faso (Blandin, p. 60, No.2); three African brass bracelets, various styles; very old, excavated Twisted Manilla (Nigeria?-cf. Johansson, *Nigerian Currencies*, P. 1, Fig.3); 4 additional excavated Bronze Bracelets (one open, three closed) of simple design, possibly African' Opitz pp. 275-281. 15 pcs.

Est. \$750 - 1,000

Ex Ken Hallenbeck Collection

## Asia

**Lot# 4289****Collection of 140 Siamese Porcelain Tokens**

Thailand, collection of seven 20-pocket plastic pages in 2 X 2 holders, with virtually every piece attributed. Among these collections are many color pieces and exotic shapes, worth substantial premiums over simple monochrome designs.

Est. \$700 - 1,400

### Primitive Money

Session Two | Friday, March 12, 2021 | 10:00 AM PST



#### Lot# 4290

##### Rare Cannon Money Mounted on Carriage

Rare and famous 19th Century Cannon Money used in Borneo, Brunei. This model is made of heavy brass by the Portuguese in the late 19th century. These ceremonial cannons were fired during weddings, births, and visits of important people. They were also used in trade.

While similar to the Opitz specimens earlier in this sale, this particular piece is of exquisite design and mounted on a cannon carriage. It is one of the Finest we have seen. Quiggin pp.261-62, Fig. 116; Opitz p. 100.

Est. \$2,500 - 3,500

Ex: Ken Hallenbeck Collection, Kagin's Auctions 3/20:4046 where it brought \$3,120.



#### Lot# 4291

##### Exotic Bali and Brunei Gong Money

Dutch East Indies, Bali, 13" Gong, cf. Opitz p. 151; Brunei, heavy, solid Gong 8 1/2"; Another Southeast Asian Gong 5" at top and 6" at the bottom. 3 Pcs.

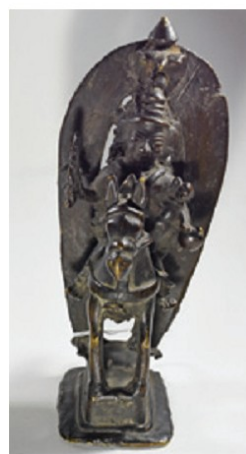
Est. \$500 - 600

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### Primitive Money

Session Two | Friday, March 12, 2021 | 10:00 AM PST



#### Lot# 4292

##### Buddhist Seals

Tibet, Two Buddhist Seals, brass; large antique bronze statue of a horseman. 3 pcs.

Est. \$300 - 800

Ex Hallenbeck 4058.



#### Lot# 4293

##### Two Different Brick Tea Money

Two Chinese Brick Tea tablets, one from the 19th Century with Chinese and Manchu inscriptions (unread), perhaps intended for local use. Rare. A second, more modern, example. See Opitz, pp. 338-39.

Est. \$500 - 3,000

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**Primitive Money**

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**South America**

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**Lot# 4294****South American Andean Ceremonial Feather Collar**

Peru or Ecuador ca. late 19th-early 20th century. The collar is composed of multiple strands of natural fiber with exotic bird feathers stitched into the strands. Some of the feathers are likely from the blue and gold macaw. It has a metallic blue feather outer and inner border and the central area is composed of black, red and orange feathers. 50.8 cm.

Only high-ranking members of these tribes could possess these exotic items. Used for ceremonies and bride price.

Est. \$1,000 - 1,500

*Ex J. Donald (Don) Schroth (Jan. 24, 1928 – March 15, 1992) Collection; he was an active buyer of Odd & Curious Money from the mid-1950s into the 1980s, doing business as Asia Mail Coins.*

**For Additional Primitive/Odd & Curious Money see Session Three —  
Russian-American Company "Walrus Skin" Money Collection and  
World Currency, and Session Four — Online Only - Lots#40001-40239**



# KAGIN'S MARCH 2021 AUCTION SESSION THREE



## Ancients

Session Three | Friday, March 12, 2021 | 2:00 PM PST

## Ancients

### Electrum Third-Stater of Lydia



**Lot# 5001**

**Lydia. Circa 610-546 BC Electrum Third-Stater. Choice VF NGC. Dies as illustrated. Strike: 5 of 5. Surface: 2 of 5.**

4.65 grams. Electrum, the naturally occurring mix of silver and gold from which the world's first coins were produced in Lydia; the present piece is from the early years of such coins. A warm silvery gold coin with nicely impressed features for the lion and radiant sun obverse design. The holder notes "scuffs" on the coin, but they are minor and best seen with your loupe. Here's an opportunity to bring your type set back to the near-beginnings of coinage in the ancient world.

### Lustrous AU Gold Stater of Alexander III



**Lot# 5003**

**Kingdom of Macedon. Alexander III, the Great. 336-323 BC Gold Stater. Lifetime-Early Posthumous. AU NGC.**

Dies as illustrated. Strike: 3 of 5. Surface: 4 of 5. 8.56 grams. This frosty golden beauty offers lively luster and olive highlights. The bust of Athena – which has a triple-strike profile — and the reverse figure of Nike are crisply presented and finely centered. An ideal coin in all regards, and an exceptional example of the gold coinage of Alexander the Great.

### Silver Half-Stater/Siglos of Lydia



**Lot# 5002**

**Lydia. Croesus or Later. Circa 561 BC Silver Half Stater / Siglos. Choice VF \* NGC.**

Dies as illustrated. Strike: 5 of 5. Surface: 5 of 5. 5.34 grams. A truly remarkable coin from ancient Lydia, the cradle of coinage itself, and today's Turkey. The deep steel-blue surfaces are without blemish or fault, the centering of the lion and bull is perfect, and the bipartite incused reverse is deep and bold. This is what premium quality is about!

### Excellent Alexander III Tetradrachm



**Lot# 5004**

**Kingdom of Macedon. Alexander III, the Great. 336-323 BC Silver Tetradrachm. Lifetime Eastern Imitative Issue. AU NGC.**

Dies as illustrated. Strike: 5 of 5. Surface: 5 of 5. 16.09 grams. Alexander as Hercules/Zeus and eagle. An exceptional coin that has fared well over the millennia. The lustrous surfaces and bold high-relief devices that inhabit both sides are mark-free, with or without a loupe. The centering is nearly perfect on the obverse, and as nicely centered as ever seen on the reverse. A lifetime issue, signified by the separated legs of Zeus. As fine as NGC has declared it, perhaps even then some, and an outstanding example of the type.



## Ancients

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**AU Alexander III  
Tetradrachm****Lot# 5005****Kingdom of Macedon. Alexander III, the Great. 336-323 BC Silver Tetradrachm. Posthumous. AU NGC.**

Dies as illustrated. Strike: 4 of 5. Surface: 4 of 5. 17.04 grams. Alexander as Hercules/Zeus and eagle. Deep steel gray with intense gold iridescence that comes alive in a bright light source. Boldly struck with full high relief design elements, and among the nicest overall examples of the type we've seen in recent times. Zeus with crossed legs on the reverse signifies posthumous coinage.

**Choice AU  
Silver Didrachm of Rhodes****Lot# 5007****Greece. Isle of Rhodes. Caria. Circa 3rd Century BC Silver Didrachm. Choice AU\* NGC.**

Dies as illustrated. Strike: 5 of 5. Surface: 5 of 5. 6.74 grams. An exceptional coin in our eyes and those of NGC as connoted by the 5 of 5 rating in both categories. The high-relief portrait of Helios is dramatic in quality and centering, and the blooming rose on the reverse is as bold as ever seen. A lovely piece from the isle that gave our 4th State, "Little Rhody," its name.

**VF Alexander The Great  
Tetradrachm****Lot# 5006****Kingdom of Macedon. Alexander III, the Great. 336-323 BC Silver Tetradrachm. Posthumous. VF NGC.**

Dies as illustrated. Strike: 5 of 5. Surface: 3 of 5. 16.89 grams. Alexander as Hercules/Zeus and eagle. The evenly worn steel-gray surfaces are remarkably free of distressing marks or blemishes, and the eye appeal is substantial. Nicely centered on both sides, with the reverse slightly more so. Zeus with crossed legs style. Choice for the grade.

**EF Ptolemaic Kingdom  
Silver Decadrachm****Lot# 5008****Ptolemaic Kingdom. Arsinoe II. Alexandria. Circa 265-241 BC Silver Decadrachm. EF NGC.**

Dies as illustrated. Strike: 4 of 5. Surface: 1 of 5. 34.36 grams. This deep silver-gray coin is boldly struck throughout and relatively easy on the eye, though there are some old scratches around Arsinoe's profile, and a chip out of the planchet – "edge fracture" to NGC — at the obverse bottom. Still, while not perfect, the coin still presents an enchanting face and deserves consideration.

## Ancients

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### Mint State Phoenicia Tetradrachm



Lot# 5009

**Phoenicia. Sidon. Caracalla. AD 198-217 Billon Tetradrachm. MS NGC.**

Dies as illustrated. Strike: 3 of 5. Surface: 5 of 5. 11.89 grams. This exceptional example is a pleasure to examine. The silvery surfaces are aglow with varied golden highlights and offer the overall appearance of a coin with a higher silver content. Caracalla / Europa on Bull. A coin that draws the viewer in with every turn!

### Exceptional Denarius of C. Servius Vatia



Lot# 5011

**Rome. Republic. C. Servius Vatia. Circa 127 BC Silver Denarius. Choice Mint State\* NGC.**

Dies as illustrated. Strike: 5 of 5. Surface: 5 of 5. 3.92 grams. This sharp and lustrous silver-gray beauty exhibits lively pastel rose, gold, and blue iridescence throughout the recessed areas of the design. Definitely among the nicest of the Republic silver denarius general type we've seen in some time, and worthy of bold bidding activity.

### Mint State Thracian Gold Stater



Lot# 5010

**Thrace-Scythia. Coson, after 52 BC. Gold Stater. Mint State NGC.**

Dies as illustrated. Strike: 4 of 5. Surface: 4 of 5. 8.33 grams. This bright yellow-gold Stater offers a high degree of luster and perfectly centered features on both sides. That this beautiful gold coin has come down to us in such an outstanding state of preservation is a testament to the collecting nature of countless people along the ensuing centuries. Conversely, it could be a hoard coin that survived with many others of the type, but either way it's a great coin!

### Denarius of L. Thorius Balbus



Lot# 5012

**Rome. Republic. L. Thorius Balbus. Circa 105 BC Silver Denarius. Choice VF NGC.**

Dies as illustrated. Strike: 5 of 5. Surface: 3 of 5. 3.91 grams. This steel-gray denarius from Rome's Republic era affords a soft golden glow on both sides. Smooth throughout with the only marks of note a faint, old vertical reverse scratch from the rim at the noon position downward to the horse's shoulder, a few faint hairlines in the same area. Juno Sospita / rearing horse.



## Ancients

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### Choice EF Silver Caesar Denarius



Lot# 5013

**Rome. Imperial. Julius Caesar. Circa 48-47 BC Silver Denarius. Choice EF NGC.**

Dies as illustrated. Strike: 4 of 5. Surface: 5 of 5. 3.94 grams. Deep silver-gray with attractive neon-blue iridescence among the devices. Evenly centered for the most part, especially on the obverse, and mark-free to the naked eye. The tab of the NGC holder partly obscures CAESAR on the reverse, with the rim there tight to the top of the C. An exemplary example of this intricate design type from the reign of Julius Caesar, murdered on the Ides of March, 44 BC, while this coin and its counterparts circulated freely in Roman commerce. Hail, Caesar!

### Claudius & Agrippina, Jr. Silver Cistophorus



Lot# 5015

**Rome. Empire. Claudius & Agrippina, Jr. Circa AD 51 Silver Cistophorus. Choice Fine\* NGC.**

Dies as illustrated. Strike: 5 of 5. Surface: 3 of 5. Fine Style. Medium steel-gray with solid centering and minimal marks and blemishes. Diana of Ephesus on the reverse. Choice for the grade despite the evenly worn appearance.

### VF Bronze As of Claudius



Lot# 5014

**Rome. Empire. Claudius. AD 41-54 Bronze As. Choice VF NGC.**

Dies as illustrated. Strike: 4 of 5. Surface: 2 of 5. 11.79 grams. A sharply presented specimen, nicely centered and deep chestnut-brown throughout. Free of marks and blemishes other than some graininess that was in the planchet when struck. I, Claudius!

### Bronze Sestertius of Nero



Lot# 5016

**Rome. Empire. Nero. AD 54-68 Bronze Sestertius. Fine NGC.**

Dies as illustrated. Strike: 5 of 5. Surface: 2 of 5. This large bronze double eagle-sized — and then some — sestertius has an even coating of centuries-old olive-brown patina in the fields with just some of the underlying bronze that lies beneath shining through on the high points. A great type coin from the guy who, legend has it, fiddled while the Christians tied to pillars around the city burned. Annona and Ceres at Altar reverse.

## Ancients

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## AU Silver Denarius of Trajan



Lot# 5017

**Rome. Empire. Trajan. AD 98-117 Silver Denarius. AU NGC.**

Dies as illustrated. Strike: 4 of 5. Surface: 3 of 5. 3.31 grams. Sharply struck and lustrous with lively and varied golden toning throughout. Finely centered and mark-free to the unaided eye.

Uncirculated Caracalla  
Billon Tetradrachm

Lot# 5019

**Rome. Carrhae, Mesopotamia. Caracalla. AD 198-217 Billon Tetradrachm. Choice Mint State NGC.**

Dies as illustrated. Strike: 5 of 5. Surface: 5 of 5. 13.49 grams. The satiny and somewhat mattelike silver-gray surfaces are practically alive with bursts of varied gold and orange iridescence. Nicely centered and evenly struck. A great example of Roman Provincial coinage.

Exceptional Septimus Severus  
Billon Tetradrachm

Lot# 5018

**Rome. Laodicea, Syria. Septimus Severus. AD 193-211 Billon Tetradrachm. Choice AU\* NGC.**

Dies as illustrated. Strike: 5 of 5. Surface: 5 of 5. 13.74 grams. This specimen tells a tale of near-perfection at first glance, and close-in examination only bolsters that first impression. The steel-gray surfaces are flawless to the unaided eye, and the strike is practically beyond compare. Add soft underlying luster and lively golden highlights, and this enchanting picture is complete. Top-notch quality at every turn – it always amazes us that such beautiful numismatic treasures have survived the test of centuries!

Impressive AU  
Macrinus Denarius

Lot# 5020

**Rome. Empire. Macrinus. AD 217-218 Silver Denarius. Long Beard Type. Choice AU NGC.**

Dies as illustrated. Strike: 5 of 5. Surface: 5 of 5. An outstanding silver-gray example of this short-lived emperor's coinage with surface quality and eye appeal that easily live up to the standards imposed by the 5/5 rating. Bold splashes of golden iridescence immediately engage the viewer's eye, and a glass reveals a mark-free and boldly struck denarius. Slightly off-center to the top of the reverse. Salus feeding serpent reverse.



## Ancients

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### Choice Maximinus I Silver Denarius



Lot# 5021

Rome. Empire. Maximinus I. AD 235-238 Silver Denarius. EF NGC.

Dies as illustrated. Strike: 5 of 5. Surface: 4 of 5. 3.19 grams. Frosty deep silver-gray with slightly deeper high points. Providentia reverse.

### Mint State Philip I Double Denarius



Lot# 5024

Rome. Empire. Philip I. AD 244-249 Silver Double Denarius. Mint State NGC.

Dies as illustrated. Strike: 4 of 5. Surface: 5 of 5. 5.26 grams. Lustrous steel-gray with some pastel iridescence in the protected areas. Securitas reverse.

### Uncirculated Gordian III Double Denarius



Lot# 5022

Rome. Empire. Gordian III. AD 238-244 Silver Double Denarius. Mint State NGC.

Dies as illustrated. Strike: 5 of 5. Surface: 4 of 5. 3.92 grams. Lustrous steel-gray with golden iridescence in the deeply protected design areas. Laetitia reverse.

### Mint State Philip I Double Denarius



Lot# 5025

Rome. Empire. Philip I. AD 244-249 Silver Double Denarius. Choice AU NGC.

Dies as illustrated. Strike: 5 of 5. Surface: 5 of 5. 4.97 grams. Lustrous deep steel-gray with pleasing gold and rose iridescence in the fields and devices. Annona reverse.

### Choice EF Gordian III Denarius



Lot# 5023

Rome. Empire. Gordian III. AD 238-244 Silver Denarius. Choice EF NGC.

Dies as illustrated. Strike: 4 of 5. Surface: 5 of 5. 4.21 grams. This lustrous steel-gray specimen is richly imbued with lively luster and attractive peach-gold iridescence. Nicely centered. Virtus reverse.

## Ancients

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### Uncirculated Trajan Decius Double Denarius



Lot# 5026

**Rome. Empire. Trajan Decius. AD 249-251 Silver Double Denarius. Mint State NGC.**

Dies as illustrated. Strike: 5 of 5. Surface: 5 of 5. 3.63 grams. This impressive Roman silver coin comes as near to perfection as can be, aesthetically and physically. The deep steel-gray surfaces offer lively crimson, peach, and royal blue iridescence in the protected areas of the design, and anyone among us will be hard-pressed to find a surface disturbance of any sort. As sharp and perfect as the NGC qualifiers suggest, and an exceptional piece at every turn.

### Mint State Gold Solidus



Lot# 5027

**Byzantine Empire. Constans II & Constantine IV. AD 654-668 Gold Solidus. Mint State NGC.**

Dies as illustrated. Strike: 5 of 5. Surface: 3 of 5. 4.45 grams. This sharply struck deep golden solidus is boldly lustrous and offers pale olive iridescence throughout. Easily among the sharpest of the type we've seen in recent memory. Some minor hairlining comes into view after a careful magnified study, but your unaided eyes will find no blemishes or marks. Choice to our eyes.

### EF Gold Solidus



Lot# 5028

**Byzantine Empire. Justinian II. AD 685-695 Gold Solidus. EF NGC.**

Dies as illustrated. Strike: 3 of 5. Surface: 2 of 5. 4.36 grams. The warm yellow-gold surface offer pleasing luster and olive iridescence throughout. The NGC hold note "scratches," though we can only find a minor mark at the reverse figure's arm. Bold figure of Christ on obverse.

### Uncirculated Histamenom Nomisma Gold



Lot# 5029

**Byzantine Empire. Constantine IX. AD 1042-1055 Gold Histamenom Nomisma. Mint State NGC.**

Dies as illustrated. Strike: 4 of 5. Surface: 2 of 5. 4.34 grams. A lustrous deep yellow-gold example of Byzantine gold scyphate or concave coinage. Standing Christ on obverse, Constantine in full regal dress on reverse.



## World Coins

Session Three | Friday, March 12, 2021 | 2:00 PM PST

## World Coins

### Double Struck 1827 5/10 Real



Lot# 5030

**Argentina. Buenos Aires. 1827 5/10 Real. Off-Center Overstrike on 1823 Buenos Aires 1 Decimo Host. KM-3, Argentina, on KM-1, Buenos Aires. MS-62 RB PCGS. Mint Error.**

Tab-strike off-center to the K-8 position. A generous amount of mint orange graces the host and overstrike coins, especially so the tab-strike 1827 impression. An exciting – and early – world coinage error that will bring out the specialists in numbers.

PCGS #E411347

### Gem Ultra Cameo Proof 2008 Gold \$50 One of First 350 Struck



Lot# 5032

**Australia. Elizabeth II. 2008 Gold \$50. Discover Australia Series. Dolphin. ½ Ounce. .9999 Fine. One of First 350 Struck. Proof-70 Ultra Cameo NGC.**

Dies as illustrated. This impressive yellow-gold Proof offers a whisper of olive toning. Elizabeth II's portrait and the surrounding field form an intense cameo contrast. Unimprovable quality!

### Mint State 1917-P Sovereign



Lot# 5031

**Australia. 1917-P Gold Sovereign. Perth Mint. S-4001, KM-29. MS-61 PCGS.**

The frosty golden surfaces exhibit plenty of luster and frost, with golden-orange highlights in the protected areas.

PCGS #113519

### Gem Ultra Cameo Proof 2008 Gold \$15 One of First 350 Struck



Lot# 5033

**Australia. Elizabeth II. 2008 Gold \$15. Discover Australia Series. Dolphin. 1/10th Ounce. .9999 Fine. One of First 350 Struck. Proof-70 Ultra Cameo NGC.**

Dies as illustrated. An aesthetic and physical match to the preceding lot.

## World Coins

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### Gem Ultra Cameo Proof 2008 Gold \$5 One of First 350 Struck



Lot# 5034

**Australia. Elizabeth II. 2008 Gold \$5. Discover Australia Series. Dolphin. 1/25th Ounce. .9999 Fine. One of First 350 Struck. Proof-70 Ultra Cameo NGC.**

Dies as illustrated. The equal of the two preceding lots in grade and eye appeal. Perhaps a happy bidder just took home all three denominations!

### Mint State 1851 1 Kreuzer Reverse Brockage



Lot# 5035

**Austria. 1851 1 Kreuzer. Franz Josef I. KM-2185. Reverse Mirror Brockage. MS-63 BN NGC.**

This could also be called an obverse mirror brockage, depending on which side is which in your eyes. Boldly impressed Arms and two-headed eagle design details sunken and reversed on deep golden-brown surfaces.

### Gem Uncirculated 1775- PTS 8 Reales



Lot# 5036

**Bolivia. Colonial. Carlos III. 1774-PTS JR 8 Reales. KM-55. MS-65 PCGS.**

Satiny and nearly cameo PL, and probably an example from a hoard of PL gem-like examples of the date dispersed in the late 20th Century. Absolutely impressive in visual stature, with lively silver-gold surfaces that display bold design motifs and exquisite eye appeal for the type. (It wouldn't surprise this writer to find the hoard coins mentioned previously were struck as some sort of presentation or award pieces, especially if they all were as sharp and pristine as this coin.) Doubled profile, hair line to neck line. Tied for finest certified of the date at PCGS! Finer quality than this seldom enters the 18th-century coinage market, especially in the early Bust 8 reales discipline. The PCGS site notes a population of 30 Mint State examples of this issue. Of those, 25 are of slightly lesser quality, and this piece has company at the top of the ladder which accounts for the other five pieces. We can't help but wonder whether any of the other pieces seen by PCGS were hoard coins of similar appearance?

PCGS Population: 5; none finer.

PCGS #25851

### Mint State 1898 Silver Five-Cents



Lot# 5037

**Canada. Victoria. 1898 Silver 5c. KM-2. MS-62 PCGS.**

This sharply rendered little "fish scale" is heartily lustrous and a colorful specimen to behold. A display of vivid cobalt blue iridescence engages both sides. Choice for the grade.

PCGS #30981



## World Coins

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### Choice AU 1936 Dot Twenty-Five Cents



Lot# 5038

**Canada. George V. 1936 25¢. Dot Below Bow. KM-24a. AU-58 NGC.**

Frosty, lustrous, and brilliant, with some soft champagne-gold toning at the rims. Fewer than two dozen examples of this scarcity have been certified by PCGS between EF-40 and MS-63, the top of the line for that certification service, and that figure could include resubmissions. Indeed, only four pieces have been graded finer than the present AU-58 coin. Much scarcer than its mintage of 153,332 pieces suggests; perhaps many were melted with the changing of the lineage in 1937. The offering of this rare and important variety affords an excellent opportunity for an advanced Canada cabinet.

NGC Census: 7; 4 finer (MS-63 finest).

### Lustrous Mint State 1911-C Sovereign



Lot# 5039

**Canada. George V. 1911-C Gold Sovereign. KM-20. MS-62 PCGS.**

Satiny yellow-gold with lively cartwheel activity.

PCGS #32651

### Choice Uncirculated 1917-C Sovereign



Lot# 5040

**Canada. George V. 1917-C Gold Sovereign. KM-20. MS-64 PCGS.**

Bright and satiny yellow-gold with an abundance of lively cartwheel activity. Perhaps the top of the collectability and availability for this date – just one example has been certified finer than the present coin at PCGS.

PCGS #32655

### Lustrous Uncirculated 1919-C Ten-Cents



Lot# 5041

**Newfoundland. George V. 1919-C 10¢. KM-14. MS-64 NGC.**

This brilliant and frosty example of the date affords the viewer lustrous cartwheel activity, a bold strike on both sides, and a whisper of rainbow iridescence at both rims. A superior example of the date and grade combination, and among the finest recognized by NGC.

NGC Census: 7; 1 finer (MS-65)

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### Choice AU 1885 Newfoundland Gold \$2



Lot# 5042

**Newfoundland. Victoria. 1885 Gold \$2. KM-5. AU-58 PCGS.**

This frosty golden specimen offers lively cartwheel luster and rich orange-gold iridescence throughout. Evidently plucked almost immediately from circulation and put aside. From a modest mintage of 10,000 pieces.

PCGS #33287

### Uncirculated 1786-A 2 Louis D'or



Lot# 5045

**France. Louis XVI. 1786-A Gold 2 Louis D'or. KM-592.1. Paris Mint. MS-61 NGC.**

Stork privy mark. This bright yellow specimen is somewhat prooflike and struck from noticeably clashed dies. The surfaces show some tiny ticks and abrasions, but the luster is unbroken on the high points; this grade is accurate to our eyes. Boldly struck, with all the fine details present.

### Gem Uncirculated 1900 Gold Dos Colones



Lot# 5043

**Costa Rica. 1900 Gold 2 Colones. KM-139. MS-65 NGC.**

The frosty, brilliant, and lustrous surfaces of this tiny golden Gem offer pale olive toning highlights.

### Gem Specimen 1972 France 10 Francs



Lot# 5046

**France. 1972 10 Francs. Silver. KM-932. Specimen-66 NGC.**

Dies as illustrated. This satiny Gem Specimen is fully brilliant and boldly reflective with a blush of frosting on the high points. A modern issue with excellent aesthetics both physical and artistic.

### Lustrous 1932 5 Dukatu Scarcity



Lot# 5044

**Czechoslovakia. 1932 Gold 5 Dukatu. KM-13. MS-62 NGC.**

The bright yellow surfaces offer a distinct olive cast, as well as quality and eye appeal that go well beyond the limits of the assigned grade to the unaided eye. Just 1,827 examples of the date and denomination were struck.

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### Superb Gem 1975 Silver 50 Francs Finest Certified at NGC



Lot# 5047

France. 1975 50 Francs. Silver. KM-949.1. MS-69 NGC.

Broadly sweeping cartwheel activity highlights the pale rose-gold glow of this large and impressive 50 francs piece. As near as possible to numismatic perfection, and the finest example of the issue seen thus far by NGC!

NGC Census: 1; none finer.

### Choice VF (1779) Stampee



Lot# 5049

French Colonies. Circa 1779 Billon Stampee. KM-2. VF-30 NGC.

Deep copper-gray with a perfectly centered crowned C and near flawless surfaces. Choice for the type and grade.

### EF 1640 Counterstamped 15 Deniers Ex John J. Ford, Jr.



Lot# 5048

French Colonies. 1640 Counterstamped Billon Douzain of 159(3)-P. Dijon Mint. EF-40 NGC.

Dies as illustrated. 34.5 grains. Attractive steel-gray surfaces offer hints of blue and rose toning. The counterstamp is bold and nearly complete, appearing upside-down when the obverse is viewed in its proper orientation. This specimen is easily the finest of the six pieces offered in the Ford Collection to our eyes.

From Stack's sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 6; Serge Boutin, October 5, 1973.

### Lovely French Silver Jeton



Lot# 5050

France. 1777 Silver Jeton. Louis XVI. Betts-588. France Aids America. AU-55 NGC.

Dies as illustrated. Lustrous rose and silver-gray with a satiny overall appearance. A part of the Betts medals series, though not so famous as one jeton counterpart that actually mentions l'Amerique. Still, a beautiful jeton that offers unyielding eye appeal.

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### Choice AU Double Thaler of Leopold



Lot# 5051

**German States. Austria. Hall Mint. Leopold I, the Hogmouth. Circa 1686-1696 Double Thaler. Dav-3252. AU-58 NGC.**

47 mm. Dies as illustrated. An exemplary example of Leopold the Hogmouth's silver coinage, though chances are no one ever called him "Hogmouth" to his face and got away with it. The deep steel surfaces offer boldly rendered devices, especially on the reverse where every tiny detail of the eagle is present. Mark-free with soft underlying luster and attractive golden toning highlights. Housed in a jumbo-sized NGC holder.

### Gem Mint State 1864 Bremen 36 Grote



Lot# 5053

**German States. Bremen. 1864 36 Grote or Half Thaler. KM-243. MS-66 NGC.**

Dies as illustrated. A gorgeous specimen with a prooflike obverse and a frosty, mattelike reverse. The modest obverse cameo contrast between iridescent gun-metal blue fields and silver-gray high points is contrasted by the softly lustrous golden-gray reverse. A reflective neon-blue halo engages the reverse rim.

NGC Census: 7; 3 finer (MS-68 finest).

### Mint State Leopold & Claudia Double Thaler



Lot# 5052

**German States. Austria. Hall Mint. Leopold & Claudia. Circa 1626 Double Thaler. Dav-3331. MS-62 NGC.**

47 mm. Dies as illustrated. Deeply lustrous steel-gray throughout with an attractive sheen of lively sunset-gold iridescence on the obverse, with more of the same joined by neon-blue on the reverse. The strike is sharp and the eye appeal is nothing shy of stupendous. A lovely double thaler with every twist of the holder. Housed in a jumbo-sized NGC holder.

NGC Census: 1; 2 finer (both MS-63).

### Exceptional 1602 Bruns.-Wolf. Wildman Thaler Solitary Mint State Graded by PCGS



Lot# 5054

**German States. Brunswick-Wolfenbüttel. 1602 Wildman Thaler. Dav-6292. MS-61 PCGS.**

Dies as illustrated. This soft pearlescent gray Wildman thaler is exceptional for the grade and type. Splashes of golden-orange iridescence inhabit the recessed design areas, and plentiful luster enhances both sides. Struck at least twice – that's what it took to make these big silver coins – with lively doubling that is best seen with a loupe. Whether for type purposes or an advanced thaler cabinet, the present piece should fit the bill nicely.

PCGS Population: 1. None in any other Mint State grade.

PCGS #159176



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### AU 1691-RB Bruns.-Wolf. Thaler Double Wildman Figures



Lot# 5055

**German States. Brunswick-Wolfenbüttel. 1691-RB Two Wildmen Thaler. Dav-6393. AU-55 NGC.**

Dies as illustrated. Deep steel-gray with lighter silver-gray high points throughout. A bold light reveals lively gold, rose, and blue iridescence throughout. Introducing the Wildman Twins! A choice specimen for the grade.

### Colorful Gem Proof 1908-A Lubeck 3 Marks



Lot# 5057

**German States. Lubeck. 1908-A 3 Marks. Berlin Mint. KM-215. Proof-66 NGC.**

Dies as illustrated. This vivid display of varied pale orange, peach, and electric blue iridescence immediately engages the viewer's eye. This colorful beauty is crisply struck, as should be expected, and deeply reflective. Only nine Proofs of the date have been certified at NGC, with the present colorful Gem tied for finest certified among them!

NGC Census: 5; none finer.

### Uncirculated 1713 Landau 4 Kreuzer Klippe Finest Seen at NGC



Lot# 5056

**German States. Landau. 1713 Florin or 4 Kreuzer. KM-12. Klippe. Uniface. MS-64 NGC.**

Dies as illustrated. A simply outstanding example of the siege coinage of Prince Karl Alexander of Württemberg, issued while defending the city against French forces, June 25-August 20, 1713. The flawless steel-gray surfaces offer lustrous rose highlights, along with a strike that is bold in all quarters on the obverse. The finest of just two Uncirculated examples of KM-12 certified by NGC, the other called MS-62 and unseen by us. This specimen could easily claim "finest known" honors, and there are probably not enough comparable specimens about nowadays that the claim could be easily disputed.

NGC Census: 1; none finer.

### AU Circa 1609 Luneberg Double Thaler



Lot# 5058

**German States. Luneberg. Circa 1609 Double Thaler. Schnee-24. AU-50 NGC.**

Dies as illustrated. 49 mm. Medium steel-gray with soft underlying luster that supports a pastel display of rose, gold, and blue iridescence. Nicely struck with even wear and no serious marks, though we do note a planchet rift at the reverse center, there when struck and no major detractor today. We love the Man-in-the-Moon reverse motif.

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### Outstanding Gem 1657 Saxony Thaler Ex Hesselgesser



Lot# 5059

**German States. Saxony. Johan Georg II. 1657 Thaler. Davenport-7630. MS-65 NGC.**

Dies as illustrated. This is a memorable 17th-century thaler in all regards. The deep steel-gray surfaces are somewhat prooflike and come alive with lively shades of blue, rose, and peach iridescence in a bold light source. The strike is nothing shy of magnificent, displaying as it does the horse's individual hairs, the tiny blades of grass and flowers, the beads in the crown – we could go on but you see the picture by now. The reverse inscription is likewise sharp and crisp. The finest certified by NGC! Whether you are a thaler specialist or a numismatist who simply enjoys the finest the hobby has to offer, this exceptional coin is destined for a place of prominence in your cabinet.

NGC Census: 1; none finer.

*From the Hesselgesser Collection.*

### Choice Mint State 1597 Thaler



Lot# 5060

**German States. Saxony-Albertine. Christian, Johan, Georg, and Augustus. 1597-HB Thaler. Davenport-9820. MS-63 NGC.**

Dies as illustrated. As brilliant and lustrous as the typical Morgan dollar. This late 16th-century thaler offers slightly deeper silver highlights on the high points, with the result a modest contrast between the devices and the mostly reflective fields. Choice and appealing, and a nice example of the type with the names of four royals and the busts of three.

### Choice AU Teutonic Order Triple Thaler



Lot# 5061

**German States. Teutonic Order. 1614 Triple Thaler. Davenport-5854. AU-58 NGC.**

Dies as illustrated. 46 mm. Deep steel-gray with softly underlying luster, a crisp strike, and a wealth of eye appeal. This famous issue features the shields of 14 royal houses that embraced the Teutonic Order around a central knight on the reverse, along with the Order's shield itself at bottom center. Choice for the grade, and scarce across the board. We expect many savvy bidders will find themselves drawn to this large silver triple thaler. Housed in a jumbo-sized NGC holder.

### Amazing 1 Pfennig Die Cap



Lot# 5062

**Germany. Weimar Republic. Circa 1926-1936 1 Pfennig. Off-Center Reverse Brockage Die Cap. MS-67 BN NGC.**

An amazing coin to see and to describe. The surfaces are deep golden-tan with traces of mint orange here and there and a plenitude of luster as well. Struck multiple times peripherally, but just once at the center. The die cap is a bill-like extension of the planchet nearly one-half inch in length, and the reverse is a softened reverse image of the obverse.



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**Gem 1894-A**  
**German New Guinea Half Mark**  
**Bird of Paradise Series**



Lot# 5063

**German New Guinea. 1894-A Half Mark. Berlin Mint. KM-4. MS-66 NGC.**

Dies as illustrated. The boldly lustrous silver centers of this Gem yield to deep rose and golden iridescence at the rims. Struck in Germany for their protectorate in the South Seas – only 15,000 pieces were produced.

NGC Census: 16; 5 finer (all MS-67).

**Gem 1894-A**  
**German New Guinea 2 Marks**  
**Bird of Paradise Series**



Lot# 5065

**German New Guinea. 1894-A 2 Marks. Berlin Mint. KM-6. MS-65 NGC.**

This brightly lustrous 2-marks piece is sharp and appealing. The pearlescent-gray surfaces – identical to the three other German New Guinea pieces of various denominations offered here – are satiny and alive with bold cartwheel activity. Just 13,000 pieces were produced.

NGC Census: 14; 4 finer (all MS-66).

**Gem 1894-A**  
**German New Guinea Mark**  
**Bird of Paradise Series**



Lot# 5064

**German New Guinea. 1894-A 1 Mark. Berlin Mint. KM-5. MS-65 NGC.**

Soft pearlescent gold toning engages both sides of this boldly lustrous one-mark piece. The strike is crisp throughout. Fortunately for today's collectors, this beautiful design type survives in high grades, no doubt owing to the people who simply had to keep an example of this coinage type for a keepsake. Mintage: 33,000.

NGC Census: 19; 10 finer (MS-67 finest).

**Gem 1894-A**  
**German New Guinea 5 Marks**  
**Bird of Paradise Series**



Lot# 5066

**German New Guinea. 1894-A 5 Marks. Berlin Mint. KM-7. MS-65 NGC.**

A final denomination entry in the line-up of Gem German New Guinea silver coinage offered here. The largest of the four silver Bird of Paradise issues in size and denomination, the present beauty is a satiny and lustrous display of pearlescent gray-gold. Easy on the eye and nicely struck, two qualities to look for in Gem coinage of any type. One of 19,000 struck, and easily among the finest examples extant today. Don't let this bird fly away!

NGC Census: 11; 1 finer (MS-66).

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## Choice VF Edward I Silver Penny



Lot# 5067

**Great Britain. England. Edward I. (1272-1307) Silver Penny. S-1407. London Mint. VF-30 NGC.**

Dies as illustrated. Lively steel-gray with lighter high points. An evenly centered and boldly impressed penny, problem-free and undeniably choice in all regards.

## AU Charles I Half Crown



Lot# 5070

**England. Charles I. Undated (1640-1641) Half Crown. AU-50 NGC.**

S-2775. 14.99 grams. Star Mintmark. On an oddly shaped planchet, as frequently seen for the issue. The steel-gray centers yield to varied golden hues at the rims, and natural luster is present among the devices. Nicely struck with strong central designs that weaken toward the rims where minor portions of the legends are soft. A Group III type half crown, with scarf jauntily flying from the king's shoulder. Charles I was beheaded by Oliver Cromwell's orders in 1649, setting in motion the Commonwealth Era in England. Cromwell himself was later deposed by Charles II upon his triumphal return from France, and sentenced to death. A few years later, Cromwell's head was dug up, along with the heads of several of his ministers, and displayed on pikes at various gates and locations around London. Some people never forgive or forget.

## Choice EF Elizabeth I Silver Penny



Lot# 5068

**Great Britain. England. Elizabeth I. Circa 1584-1586 Silver Penny. London Mint. S-2580. EF-45 NGC.**

Dies as illustrated. Even deep silver-gray with pale rose and blue highlights. Mark-free, evenly centered, and crisply struck — just about all one can ask for in these tiny silver pennies. A remarkable coin for its size.

## Choice VF 1645 Charles I Crown



Lot# 5071

**Great Britain. England. Charles I. 1645 Crown. S-3062. Exeter. Castle Mintmark. VF-35 PCGS.**

An excellent representative of the type. The rose-gray surfaces offer warm golden highlights, and the centering is admirable. No blemishes assail the viewer's eyes, making for the perfect coin to represent the type in a moderately advanced cabinet. Choice by all accounts, and tied for finest certified by PCGS! PCGS Population: 3; none finer.

PCGS #171848

## EF 1562 Elizabeth I Threepence



Lot# 5069

**Great Britain. England. Elizabeth I. 1562 Silver Threepence. S-2565. EF-40 NGC.**

Dies as illustrated. The deep steel-blue surfaces provide crisply presented and well-centered devices. A few light marks can be found with magnified diligence, but the naked-eye appearance is substantial.

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### Choice AU 1652 Commonwealth Crown



Lot# 5072

**Great Britain. Commonwealth. Oliver Cromwell Issue. 1652 Crown. ESC-4. Sun Mintmark. AU-55 NGC.**

Dies as illustrated. This large – 42 mm – silver-gray crown is lustrous and alive with bursts of bright sunset orange and electric blue. An old mark in the lower left quadrant of the reverse shield is the only negative to be found here. Breaking with tradition, the coins of Cromwell have legends in English rather than Latin, a language which declared Popery to Cromwell's eyes. Simply superb!

### Choice AU 1652 Commonwealth Shilling



Lot# 5073

**Great Britain. Commonwealth. Oliver Cromwell Issue. 1652 Shilling. ESC-986. AU-53 NGC.**

Dies as illustrated. Pandora's Britches type. An exceptional example, free of the planchet cracks that often occur with examples of the type. Steel-gray throughout with excellent eye appeal and very little by way of design weakness. Choice for the type. Struck from wildly mis-oriented dies, as is typical for coinage in this era.

### Choice AU William & Mary Threepence



Lot# 5074

**Great Britain. England. William & Mary. 1689 Threepence. ESC-1986. AU-55 NGC.**

Dies as illustrated. A superlative example of the grade and type with silver-gold surfaces that enjoy lively luster and soft neon-blue iridescence throughout. Choice for the grade at all levels.

### VF 1705 Plumes Half Crown



Lot# 5075

**England. Anne. 1705 Half Crown. Plumes. S-3581, ESC-571. VF-35 NGC.**

QVINTO Edge. The deep steel-gray surfaces offer lively rose-gold iridescence throughout. The high-relief obverse portrait of Queen Anne exhibits planchet adjustment marks, across her cheek and ear of all places. Pre-Union coinage, without the shield of Scotland. All things considered, a fetching example of this scarce and popular coinage type.

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### Choice VF 1707-E Half Crown



Lot# 5076

**Great Britain. Anne. 1707-E Half Crown. S-3605, ESC-575. VF-30 NGC.**

SEXTO Edge. Deep steel-gray with lighter silver-gray high points. Post-Union coinage, after the uniting of Scotland and England under the Act of Union of 1707; the shields of both now appear on the reverse. Queen Anne, daughter of James II, ascended the throne in 1702 upon the death of William III. Amazingly, she had 17 children from her marriage to Prince George of Denmark, none of whom lived long enough to marry into European royalty.

### AU 1736 Plumes and Roses Shilling



Lot# 5077

**Great Britain. George II. 1736 Shilling. S-3698, ESC-1199. AU-53 NGC.**

Young Bust style, Plumes and Roses reverse. Lustrous silver-gray with a dusting of deeper gray toning. Choice for the grade with bold devices and lively underlying luster. A near absence of marks of any size should help sway the mind of any interested collector. This issue is typically found in well-worn grades; they were a workhorse in Britain's economy for centuries. Roses and plumes – tri-feathered emblems – in the angles of the four reverse shields. A pleasing coin at every turn.

### Choice Proof 1797 Cartwheel Twopence Peck-1078, Bronzed Restrike



Lot# 5078

**Great Britain. George III. 1797 Twopence or Cartwheel. Peck-1078; S-3776 for Type. Bronzed Restrike. Proof-64 BN NGC.**

Soho Mint Coinage, Birmingham. Coin alignment. Much soft underlying luster glows warmly on the golden-brown surfaces of this impressive cartwheel two-penny piece. The central areas are a shade or so lighter than the surrounds, adding a faint but engaging cameo effect throughout. The strike is sharp and exacting, and the eye appeal is likewise impressive. An obverse die crack from the rim across the exergue and through the hair to a point below the king's earlobe suggests the restrike status of this specimen. Choice for the grade, and one for the specialists.

### Gem Uncirculated 1816 Shilling



Lot# 5079

**Great Britain. George III. 1816 Shilling. KM-666. MS-65 NGC.**

This satiny steel-gray Bull Head shilling is sharply struck and somewhat prooflike throughout. The surfaces surrender varied rose, peach, and blue iridescence under a bright light.



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### Choice Mint State 1817 Half Sovereign



Lot# 5080

**Great Britain. George III. 1817 Gold Half Sovereign. KM-673. MS-63 PCGS.**

A boldly lustrous olive-gold specimen with visual claims to a finer grade. Sharply struck.

PCGS #206573

### VF 1603 Silver Merk



Lot# 5082

**Scotland. 1603 Silver Merk. James VI. Crowned Thistle Type. KM-16. VF-20 NGC.**

Hammered. The attractive steel-gray surfaces of this silver merk – half dollar sized for diameter comparison – are evenly worn where fully struck, and no marks of any sort address the unaided eye. Choice and a must-have type among coinage of the era in the British Isles.

### Gem Uncirculated 1893 Florin



Lot# 5081

**Great Britain. Victoria. 1893 Florin or 2 Shillings. MS-65 NGC.**

Fully brilliant with bold cartwheels and a whisper of faint golden toning. The Veiled Head style portrait of the later design type years is sharply presented, as are the British Arms on the reverse.

NGC Census: 20; 3 finer (all MS-66).

### Gem Specimen 1875-H Hong Kong 10¢



Lot# 5083

**Hong Kong. British Colony. Victoria. 1875-H 10¢. Heaton Mint. KM-6.3. Specimen-67 NGC.**

A remarkable beauty in all regards. The satiny and largely reflective surfaces are awash with soft smoky rose and sky-blue iridescence that really spring to life in a bright light source. The strike is bold throughout, with even the tiniest details present and accounted for. Double-tailed Q in QUEEN on the obverse. The KM reference lists Proofs for the date, but not Specimen coinage – our gut says they are one and the same creature. As beautiful as it sounds and then some perhaps, and certainly a coin worthy of the finest cabinet.

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### Mint State Edward VII Rupee Full Obverse Brockage



Lot# 5084

**India. British. Edward VII. Undated (1903-1910) Rupee. KM-508. Full Obverse Brockage. MS-63 PCGS.**

Softly lustrous golden-gray with lively sweeping cartwheel activity on the struck side, diffuse silver-gray on the brockage imprint side. A scarce and popular mint error regardless of denomination.

PCGS #E11111

### Uncirculated 1763-1768 Gold 1 Zecchino



Lot# 5085

**Italian States. Venice. Undated (1763-1768) Gold 1 Zecchino. Fr-1421. MS-61 NGC.**

This frosty and lustrous yellow-gold specimen offers olive highlights on both sides. On a slightly crinkly planchet, a frequent scenario for these thin gold pieces.

### Choice Uncirculated 1912 Gold 5 Yen



Lot# 5086

**Japan. Year 45 (1912) Gold 5 Yen. Y-32. MS-64 PCGS.**

A satiny and highly lustrous near-gem with olive highlights on orange-gold surfaces. Scarcer as a denomination than the 10 Yen piece that follows.

PCGS #501085

### Choice Mint State 1908 Gold 10 Yen



Lot# 5087

**Japan. Year 41 (1908) Gold 10 Yen. Y-33. MS-63 PCGS.**

A frosty golden specimen with broadly sweeping cartwheels on rich golden surfaces.

PCGS #501120

### AU 1740/30 Mexico Pillar 8 Reales



Lot# 5088

**Mexico. Colonial. 1740/30-MO MF 8 Reales. Mexico City Mint. Philip V. KM-103. AU-53 PCGS.**

Overdate details not noted on PCGS holder. The pleasing mark-free steel-gray surfaces offer rich golden highlights on both sides. Vertical die crack through 7 in date. Choice in all regards.

PCGS #670013



## World Coins

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### Choice AU 1742 Mexico Pillar 8 Reales



Lot# 5089

**Mexico. Colonial. 1742-MO MF 8 Reales. Mexico City Mint. Philip V. KM-103. AU-58 NGC.**

This lustrous Pillar dollar, the coin of our nation's forefathers, is silver-gray with some pearlescent rose luster. The strike is bold for the type, the surfaces are essentially mark-free, and the eye appeal is substantial. An ideal candidate to represent the type.

### Choice AU 1772 Half Real



Lot# 5090

**Mexico. Colonial. 1772-MO FM Half Real. Mexico City Mint. Carlos III. KM-69.2. Inverted FM and Mintmark Variety. AU-55 PCGS.**

Undeniably choice for the grade, this lustrous steel-gray half real is afire with sparkling gold and peach toning highlights. Sharply struck and a fine representative example of the type and date.

PCGS #400009

*Ex Pittman Collection*

## Empire of Iturbide Coinage

The Empire of Iturbide, 1822-1823, occurred at the end of Mexico's fight for freedom from the Mother country, Spain, a fight which began with Father Miguel Hidalgo's Declaration of Independence on September 16, 1810. The ultimate victory in the long struggle for Independence belonged to General Augustin de Iturbide when he gained final independence for Mexico in 1821. In 1822, Iturbide declared himself Emperor, but he was deposed a year later when the First Republic was established in 1823. During his brief and turbulent reign, Iturbide managed to achieve a remarkable coinage run in just two years, encompassing copper, silver, and gold issues. The following group includes silver and gold issues – in four different denominations – including two different dates of the rare 8 Escudos gold coinage. Further, the quality of the coins is exceptional across the board.

### Gem Uncirculated 1822-JM Iturbide Half Real



Lot# 5091

**Mexico. Empire of Iturbide. 1822-JM Half Real. Mexico City Mint. KM-301. Silver. MS-65 NGC**

Dies as illustrated. An impressive example of the smallest of the silver Iturbide issues. The steel-gray fields are chiefly reflective, and the devices are modestly frosted. Warm and deep gold, blue, and rose iridescence engages the obverse, while the reverse is alive with pale orange-gold and pale sky-blue tones. The strike is bold throughout with only a trace of weakness on the eagle's leg and talon, the design high points. Truly an exceptional half real, and a tribute to assayer Joaquin Davila Madrid, JM, and his brief duties at the behest of Augustin I Iturbide (1822-1823), as well as to the collecting eye of the late John Jay Pittman. Throw away your price guides when this special piece crosses the auction block.

NGC Census: 5; 3 finer (all MS-66).

*From the John Jay Pittman Collection, David Akers Numismatics August 6-8, 1999: 2951*

## World Coins

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## Choice Mint State 1822-JM Iturbide 2 Reales



Lot# 5092

**Mexico. Empire of Iturbide. 1822-JM 2 Reales. Mexico City Mint. KM-303. Silver. MS-63 NGC.**

Dies as illustrated. This satiny and lustrous 2 reales offers deep peripheral golden halos that serve to heighten the soft silver-gray central glow. The obverse devices are sharp throughout, including the emperor's hair strands, and no marks of any measure can be found. The reverse shows some lightness of strike at the eagle's leg, the design high point, but otherwise all the design elements are sharp and viable. This choice coin is somewhat prooflike in a bold light source. Not a common issue in Mint State, particularly as choice as that offered here. Here is an easy Condition Census example of the date, a coin that ranks among the half dozen finest grading events noted to date at NGC. An attractive piece that can easily serve as an integral part of an Iturbide type set.

NGC Census: 4; 2 finer (MS-65 finest).

Choice Mint State 1822-JM Iturbide 8 Reales  
One Year Only Design Type

Lot# 5093

**Mexico. Empire of Iturbide. 1822-JM 8 Reales. Mexico City Mint. KM-304. Silver. MS-63 NGC**

Dies as illustrated. This frosty and lustrous 8 reales is at once sharply struck for the type and essentially mark-free to the naked eye. Colorful throughout, it offers a sheen of pale peach iridescence across both sides, and the emperor's portrait bears witness to pale sky-blue highlights. The details are sharp for the most part, with only a trace of softness on the eagle's breast, the coin's high point. Struck from rusted dies, with the evidence – tiny raised dots and "islands" — plain under low magnification. We don't know for certain whether the NGC Census, currently five MS-63 pieces, represents five separate coins or a resubmission or two. Either way, the present lustrous piece is near the pinnacle of quality for the date and type.

NGC Census: 5; 1 finer (MS-64).



## World Coins

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### Choice AU 1822-FM Gold Iturbide 8 Escudos



Lot# 5094

**Mexico. Empire of Iturbide. 1822-JM Gold 8 Escudos. Fr-59, Calico Onza-1778, KM-313.1. AU-58 NGC.**

Dies as illustrated. The deep yellow-gold surfaces offer lively luster with modest dashes of mint frost presiding in the protected areas. Some light rub is present on the high points, but to no great detriment to the overall design or appearance. Struck at least twice on the obverse, with the crushed remnants of the first strike easily found among the peripheral legends and the date area. The reverse offers its own curiosity; it was struck from a cracked and collapsing die, with the visual evidence at the denomination and the following S and J in the legend. This piece represents a study in mint gaffes, all of which add to the desirability of the coin in the eyes of many collectors. Some collectors consider this the last of the Colonial Mexico issues, and others consider it the beginning of the Republic issues, though in actuality it occupies a unique niche in Mexico's coinage history as an Empire issue between the two other eras. An example of the scarce 1822 Iturbide gold 8 escudos is a must for any advanced Mexican gold type set, and the present coin represents what is an infrequent auction appearance of the date at best. A frequently unheralded gold rarity of Mexico is about to change hands, and we salute the new steward!

NGC Census: 4; 11 finer (MS-63 finest).

### Select Uncirculated 1823 Iturbide 8 Reales



Lot# 5095

**Mexico. Empire of Iturbide. 1823 MO JM 8 Reales. Mexico City Mint. 8 R J.M. Below. Short Uneven Truncation. High 3, top of 3 in date even with top of 2. KM-310. Silver. MS-62 NGC.**

Dies as illustrated. This satiny dove-gray 8 reales offers substantial eye appeal with the pale gold, blue, and rose iridescence it proudly displays in the peripheral regions. Some light central pits are seen on both sides, no doubt in the planchet when struck and not serious enough to catch an unassisted eye. Choice for the grade, and tied for finest certified by NGC.

### AU 1823 Iturbide 8 Reales



Lot# 5096

**Mexico. Empire of Iturbide. 1823 MO JM 8 Reales. Mexico City Mint. 8 R J.M. Below. Short Uneven Truncation. Low 3, top of 3 in date lower than top of 2. KM-310. Silver. AU Details – Surface Hairlines — NGC.**

Dies as illustrated. The soft silver-gray surfaces offer some luster and are essentially mark-free to the naked eye; the hairlines picked up by a loupe are basically inconsequential. Worth more than a casual glance.

## World Coins

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### EF 1823-JM Iturbide Gold 8 Escudos Rarity Ex Clapp, Clapp Estate, Eliasberg



Lot# 5097

**Mexico. Empire of Iturbide. 1823-JM Gold 8 Escudos. Fr-60, Calico Onza-1779, KM-314. Large Head. EF-40 NGC**

Dies as illustrated. The warm yellow-gold surfaces offer mark-free quality throughout, as well as lustrous mint bloom in the protected design areas. Some old hairlines and perhaps traces of a thumbing that occurred long ago are present, but you need to know what you're looking for. The piece has recovered so nicely over the years from what was once a commonplace occurrence that, even in 2005, NGC thought nothing of the overall effects on the coin and called it EF-40 without a qualifier. A rare issue from the waning months of Iturbide's shaky and unpopular reign, and scarcer than its 1822-dated 8 escudos counterpart. The pedigree chain here is numismatically impeccable: John H. Clapp; the Clapp Estate; Louis E. Eliasberg, Sr.; an unnamed intermediary; and now, you! This is only the second auction appearance of this coin since 1942 – ANR in 2005, and now Kagin's Inc. in 2021. The search for one fortunate aficionado ends here; we hope the underbidders don't have to wait 16 more years for their next chance.

*From the American Numismatic Rarities sale of the Louis E. Eliasberg, Sr. Collection of World Gold Coins and Medals, April, 2005, lot 3252; formerly from the John H. Clapp Collection; Clapp Estate; Estate to Louis E. Eliasberg, Sr., 1942.*

### Choice AU 1825-MO JM 8 Reales



Lot# 5098

**Mexico. First Republic. 1825-MO JM 8 Reales. Cap and Rays. AU-58 NGC.**

The lustrous silver surfaces of this early First Republic issue exhibit lively gold, orange, and blue iridescence at the rims. Mark-free to the viewer's eye, and a glass does little to upset the apperance here.

### Gem Mint State 1894-AM 8 Reales



Lot# 5099

**Mexico. Republic. 1894-MO 8 Reales. Mexico City Mint. KM-377.10. MS-66 NGC.**

An exceptionally lustrous specimen with lively silver-gray and gold highlights sprinkled about. Nicely struck for the date and type.

### Choice Mint State 1899-CN 1 Peso



Lot# 5100

**Mexico. Republic. 1899-CN Q Gold 1 Peso. Culiacan Mint. KM-410.2. MS-63 NGC.**

Boldly lustrous gold with olive highlights. One of just 2,000 pieces struck. First 9 in date punched multiple times.



## World Coins

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### Choice Uncirculated 1920/10 2 ½ Pesos



Lot# 5101

**Mexico. Estados Unidos. 1920/10-MO Gold 2 ½ Pesos. Mexico City Mint. KM-463. MS-63 PCGS.**

Frosty honey-gold with lively cartwheel activity.  
PCGS #526020

### A Second Gem 1904-MO 5 Pesos



Lot# 5104

**Mexico. Republic. 1904-MO M Gold 5 Pesos. Mexico City Mint. KM-412.6. MS-65 PCGS.**

Satiny and nearly mirrorlike yellow-gold surfaces with orange iridescence throughout.  
PCGS #524229

### Another Choice 1920/10 2 ½ Pesos



Lot# 5102

**Mexico. Estados Unidos. 1920/10-MO Gold 2 ½ Pesos. Mexico City Mint. KM-463. MS-63 PCGS.**

Frosty honey-gold with lively cartwheel activity and warm olive highlights.  
PCGS #526020

### Choice Uncirculated 1902-MO 10 Pesos



Lot# 5105

**Mexico. Republic. 1902-MO M Gold 10 Pesos. Mexico City Mint. KM-413.7. MS-64 PCGS.**

Lustrous and satiny olive-gold with solid overall eye appeal.  
PCGS #524386

### Gem Mint State 1904-MO 5 Pesos



Lot# 5103

**Mexico. Republic. 1904-MO M Gold 5 Pesos. Mexico City Mint. KM-412.6 MS-66 PCGS.**

A satiny lemon-yellow Gem of the finest water, ebullient luster and excellent eye appeal. Among the finest seen at PCGS.  
PCGS Population: 4; 1 finer (MS-67).  
PCGS #524229



Lot# 5106

**Mexico. Republic. 1903-MO M Gold 10 Pesos. Mexico City Mint. KM-413.7. MS-64 PCGS.**

Lustrous and satiny olive-gold with solid overall eye appeal.  
PCGS #524387

## World Coins

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## Choice + 1904-M Gold 10 Pesos



Lot# 5107

**Mexico. Republic. 1904-MO M Gold 10 Pesos. Mexico City Mint. KM-413.7. MS-64+ PCGS.**

Dies as illustrated. A sparkling yellow-gold near-gem with a solid prooflike foundation in the fields and some frosting on the devices, all caressed by pale olive iridescence. Not only a rarity that was struck to the tune of just 649 pieces, but also a piece that ranks well up in the standing among certified examples of the date.

PCGS Population: 1; none finer within the "+" designation; there are two other examples at MS-64 sans the "+" qualifier. PCGS #524388

**Choice Mint State  
1904-M Gold 20 Pesos  
Finest Certified at PCGS**



Lot# 5108

**Mexico. Republic. 1904-M Gold 20 Pesos. Mexico City Mint. KM-414.6. MS-64 PCGS.**

Dies as illustrated. This frosty specimen is lustrous throughout with trace olive iridescence on both sides. The present sparkling 20 Pesos is the finest of just three Mint State examples of the date seen thus far by PCGS. A perfect match for the gold 10 Pesos offered above. You won't find a finer example in a PCGS holder, so take advantage of this opportunity while it's here.

PCGS Population: 1; none finer. PCGS #524635

**Choice EF  
1589 Holland Lion Dollar**



Lot# 5109

**Netherlands. Holland. 1589 Leeuwen Daalder or Lion Dollar. Davenport-8838. EF-45 NGC**

Rich steel-gray surfaces offer some deeper highlights in the recessed areas. A spectacular representative example of the type and the grade. This specimen is well-centered and evenly impressed on both sides, with legends and devices that are far sharper and finer overall than the usually encountered lion dollar. Even the planchet quality here is something to crow about. There are no major physical flaws, and only a negligible rim clip at 3 o'clock on the obverse disturbs the otherwise near-flawless planchet. The 16th-century lion dollars, as here, are somewhat scarcer than the 17th-century and later issues. Whether for type or date-run purposes, the present Leeuwen Daalder will be a focal point in any collection. Don't let this one slip away!

**VF 1616  
Utrecht Half Lion Daalder**



Lot# 5110

**Netherlands. Utrecht. 1616 Half Lion Daalder. KM-12. VF-35 NGC.**

Dies as illustrated. A pleasing medium gray specimen with perfect centering, bold design details for the grade with little strike weakness present, and no marks of consequence. Somewhat scarcer across the board than its whole daalder counterpart.



## World Coins

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### Choice Proof 1904 Philippines Peso



Lot# 5111

**Philippines. U.S. Sovereignty. 1904 Peso. Proof-64 ANACS.**

This mirror Proof is boldly struck and visually appealing, with a sheen of champagne-gold iridescence that varies in intensity and deepens toward the rims. One of 1,355 Proofs of the date struck at the Philadelphia Mint. Housed in an old-style small ANACS holder.

### Choice Mint State 1838-MW 2 Zloty



Lot# 5112

**Poland. 1838-MW 2 Zloty or 30 Kopeks. C-132. MS-64 NGC.**

Dies as illustrated. Satiny and lustrous silver-gray with lively cartwheel activity and pale golden highlights on the obverse; the reverse exhibits deeper silver-gray highlights. The strike is impressive with full feather details on the two-headed eagle and in the tiny orb and crown details as well. This specimen is tied for finest certified at NGC, and with good reason.

NGC Census: 2; none finer.

### Choice Uncirculated 1850-MW 50 Groszy



Lot# 5113

**Poland. 1850-MW 50 Groszy or 25 Kopeks. C-131. MS-64 NGC.**

This satiny and lustrous specimen offers soft steel-gray surfaces alight with lively hints of iridescent blue and rose throughout. The strike is sharp and the eye appeal is all you could want for the grade and then some. Among the finest examples of the date extant in the eyes of NGC.

NGC Census: 2; 2 finer (both MS-66).

### AU 1900 South Africa Pond



Lot# 5114

**South Africa. Republic. 1900 Gold Pond. KM-10.2. AU Details – Reverse Scratched – NGC.**

Lustrous yellow-gold with a slight olive tint, and not unattractive despite an ancient scratch that is best found with a glass.

## World Coins

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### Choice AU Ferdinand & Isabella 8 Reales



Lot# 5115

**Spain. Seville. Ferdinand and Isabella. Circa 1469-1504 Silver 8 Reales. Cayon-2843. AU-55 NGC.**

Dies as illustrated. The lively silver-gray surfaces provide a good look into the somewhat crudely yet intricately designed 8-reales coinage of the era. Warm golden iridescence is seen among the design details. Big and broad, yet not noticeably marked on either side other than some natural planchet occurrences. A planchet split is noted at the obverse rim just shy of 9 o'clock, and some natural, unstruck roughness is seen in the same position on the reverse. Impressed more than once by the dies, not unusual for these large silver pieces. This is the stuff of which Isabella paid to finance the voyage of Columbus in 1492. Neat and appealing, both physically and historically.

### Gem 1941 Reverse Capped Die 5 Centesimos



Lot# 5116

**Uruguay. 1941 5 Centesimos. KM-21. Santiago, Chile Mintmark. Reverse Capped Die with Dated Tab. MS-67 NGC Mint Error.**

Intensely brilliant and boldly lustrous with a sizeable cap rim around the circumference of this unusual error. A tab on the planchet features a brockage partial date image, making for a neat two-in-one error.

## World Medals



Lot# 5117

**France. Quartet of Topical Medals.**

Includes: Undated (1770) Marriage of Louis XVI to Marie Antoinette. Bronze. 42 mm. As struck, later restrike. Dies by Duvivier. High relief bust on each side; 1805 Napoleon Italian King of the Gauls. Bronze. 42 mm. EF. Bust obverse, crowning scene reverse; 1917 Woodrow Wilson WW I Entry. Bronze. 50 mm. Choice AU; and 1945 Concentration Camp Victims. Bronze. 50 mm. AU, choice. (Total: 4 pieces)

**For Additional images go to [auction.kagins.com](https://www.kagins.com)**



Lot# 5118

**Germany. Karl Goetz. 1913 Ferdinand Graf Von Zeppelin Medal. Original. Bronze.**

As struck, nearing Choice. Dies as illustrated. 64 mm. Edge stamped K. GOETZ. Deep chestnut-gold with an extremely high relief for the bust. A non-political statement from this prolific German medalist.



## World Coins

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**Lot# 5119**

**Germany. Karl Goetz. 1915 Lusitania Medal. Original. Bronzed Lead.**

As struck, once mounted. Dies as illustrated. 54 mm. Edge stamped K. GOETZ. Deep chocolate-brown with lighter chestnut-brown high points. A "busy" medal with lots happening on both sides; we like the reverse scene of Death selling tickets to the Lusitania. Translation: "The steamship would not be banned, business from everything."

**Lot# 5122**

**Germany. Karl Goetz. 1919 Woodrow Wilson Medal. Original. Darkened Bronze.**

As struck, Choice. Dies as illustrated. 58 mm. Frosty and nearly mattelike gray-brown surfaces offer exceptional eye appeal. Translation: "Woodrow's Mousetrap" and "In souls he condescends to his home."

*From Bowers and Merena's sale of September, 2011, lot 340.*

**Lot# 5120**

**Germany. Karl Goetz. 1917 Woodrow Wilson Medal. Original. Bronze.**

Nearly as struck, Choice. Dies as illustrated. 57 mm. Bright golden-tan with lighter high points. This medal also celebrates the neutrality of Scandinavia. Translation: "Advertising" and "Successes."

**Lot# 5123**

**Germany. Karl Goetz. 1910 Paul Ehrlich Medal. Bronze. Choice AU.**

Dies as illustrated. 60 mm. Deep golden-tan with high relief details. Something tame and not politically scathing like so many of Goetz's medals. Some patination is noted at Ehrlich's shoulder, and probably easily removable.

**Lot# 5121**

**Germany. Karl Goetz. 1918 Freedom with Romania Medal. Original. Lead.**

Nearly as struck, Choice. Dies as illustrated. 58 mm. Deep steel to slate-gray throughout.

*From Goldberg's sale of September, 2014, lot 2180.*

**Lot# 5124**

**Germany. Pair of Small Diameter Silver Goetz Medals.**

Includes: 1928 K-410. Otto Von Bismarck 30th Anniversary. As struck. 36 mm. Edge: BAYER. (Bavaria?) HAUPTMUNZAMT (Main Mint) FEINSILBER. Lustrous with deep gun-metal blue toning; and 1929 K-426. 10th Anniversary Versailles. As struck. 36 mm. Edge: BAYER. HAUPTMUNZAMT FEINSILBER. Soft silver-gray with golden tones throughout. A neat pairing from this prolific and somewhat eccentric German medalist. (Total: 2 pieces)

**For Additional images go to [auction.kagins.com](https://www.kagins.com)**

## World Coins

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**Lot# 5125****Germany. 1832-1932 Goethe Medal. Gold. .900 Fineness.**

As Struck, but with some handling marks. Dies as illustrated, signed by Th. G. 36 mm. 309.1 grains. Edge stamped BAYER. HAUPTMUNZAMT 09854. Bright and lustrous yellow-gold with golden-orange highlights, especially at the reverse rim. Goethe's portrait is free of unsightly marks. Not offered since its appearance in a June, 2002 Superior Galleries sale. Translation: "For Goethe's Birthplace."

**Lot# 5126****Great Britain. England. (1749) Charles I Death Medal. Bronze.**

As Struck, handling marks. Dies as illustrated, signed R. 50 mm. A deep golden-tan specimen with traces of iridescent rose and blue in a bold light source. A trace of mint orange can be seen at the top of the reverse. Once mounted. Charles was ousted and beheaded by the forces of Oliver Cromwell's Commonwealth supporters.

*From Coin Galleries' sale of October, 2010, lot 2982.*

**Lot# 5127****Great Britain. 1727 Isaac Newton Death Medal. Bronze.**

As Struck, some field hairlines. Dies as illustrated, signed HANCOCK. 48 mm. An exceptional high-relief piece with silver-gray surfaces that offer few blemishes of any manner. Much PL reflectivity can be seen, especially on the reverse.

**Lot# 5128****Great Britain. George III. 1804 Union with Ireland Medal. White Metal.**

As struck, some field hairlines. Dies as illustrated, signed HANCOCK. 48 mm. An exceptional high-relief piece with silver-gray surfaces that offer few blemishes of any manner. Much PL reflectivity can be seen, especially on the reverse.

**Lot# 5129****Great Britain. 1851 Prince Albert Industry Exhibition Exhibitor Medal. Bronze. EF.**

Minor rim bruises. Dies as illustrated, signed W. WYON R A. 44 mm. The deep golden-tan surfaces offer some gloss; we note a few toning spots. Awarded edge reads: UNITED STATES OF AMERICA No. 68. We may never know who #68 was, but he or she represented our nation admirably enough to receive a bronze medal at the 1851 English Exhibition.



## World Coins

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**Lot# 5130****Israel. State. Undated Judea Capta / Israel Liberata Commemorative Medal. Silver. AU,**

Some handling hairlines. Dies as illustrated. 61 mm. Bright and lustrous silver with attractive golden highlights. An artistic beauty and a hearty piece of silver as well.

*From Heritage's sale of January, 2001, lot 5716.*

**Lot# 5131****Switzerland. Geneva. 1902 Shooting Medal. Martin-400. Silver. AU.**

Dies as illustrated, signed by Baily, Bovy, and Roch. 61 mm X 40 mm. Celebrates the 300th Anniversary of the Skirmish at the Escalade.

**Lot# 5132****World. Bronze Medals of Two Nations.**

Includes: Monaco. 1889 International Regatta Medal. As struck, cloudy surfaces. Not awarded. 57 mm; and Russia. 1877 Prince Alexander II Memorial Medal. Essentially as struck, some cloudiness. 68 mm. (Total: 2 pieces)

## World Currency

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## World Currency

## Italian Colonial. High Grade and Scarce



Lot# 5133

**Italian Somaliland. Cassa Per La Circolazione Moneteria Della Somalia. 1950 10 Somali 'Lion' Pick 13a PMG Unc EPQ 65.**

The 1950 series contains a handful of pieces; all are scarce in high grade. They are obtainable and make a great collection.

Est. \$1,000-2,000

## Scarce High Grade British Colonial



Lot# 5134

**Southern Rhodesia. Southern Rhodesia Currency Board.****5 Shillings. 1.10.1945 KGVI Pick 8b PMG Unc 63**

This is a very difficult country to obtain high grade pieces. This is a great opportunity.

Est. \$1,000-2,000

## Scarce High Grade Straits Settlements 10 cents



Lot# 5135

**The Government of the Strait Settlements. 10 cents. 14.10.1919 series B/41 Pick 8b. PMG 64**

These small denominations were used in circulation by the vast population; therefore, making them difficult to find today in choice grade.

Est. \$1,000-2,000

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Kagin's Auctions | **Kagin's March 2021 Auction**



## World Currency

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**Lot# 5136****Banknotes of Africa**

15 pieces in lot. Algeria 100 Francs 19.7.1945 Pick 85 Unc. Angola 20 Escudos 10.6.1973 Pick 104a Unc. Belgian Congo 20 Francs 1.12.1957 Pick 31 AU. Benin (West African States) 500 Francs 1984 sign 18 Pick 206Bg Unc. Biafra 5 Pounds (1968-69) Pick 6a Unc. Botswana 10 Pula (1982) sign 4 Pick 9b Unc. Burkina-Faso (West African States) 5000 Francs 1982 signature 15 Pick 308Cg PMG 65 Unc. Burundi 5000 Francs 5.2.1977 Pick 40 Unc. Cameroun 1000 Francs 1.4.1978 Pick 16c PMG 67epq Unc. Cape Verde 5000 Escudos 5.7.2000 Pick 67 Unc. Central African Republic 500 Francs 1.6.1981 Pick 9 Unc. Central African States 10,000 Francs 2002 signature 19 Pick 310m Unc. Chad 1000 Francs signature 8 Pick 3b Unc Congo 5000 Francs (1984) sign 12 Pick 6a Unc Congo Democratic Republic 100 Francs 1.3.1962 Birds Pick 6 Unc.

Est. \$1,000-2,000

For Additional images go to [auction.kagins.com](https://www.auction.kagins.com)**Lot# 5137****Banknotes of Africa**

15 pieces in lot. Congo Republic 20 Francs 15.7.1962 Pick 4a Unc. Cote d'Ivoire (West African States) 5000 Francs (2003) signature 32 Pick 117Aa Unc. Djibouti 50 Francs (1952) Pick 25 Unc (small spot). Equatorial African States 1000 Francs (1963) Letter C Pick 5g Fine. Equatorial Guinea 100 Bpikwele 3.8.1979 Pick 14 Unc. Eritrea 50 Nakfa 24.5.2004 Pick 7 Unc. Ethiopia 100 Birr 1997/2004 Pick 52b PMG 66 epq Unc. Gabon 1000 Francs 1.1.1990 signature 9 Pick 10 Unc. Gambia 10 Dalasis (1987-90) signature 8 Pick 10a Unc. Ghana 20,000 Cedis 4.8.2003 Pick 36b Unc. Guinea 500 Francs 1.3.1960 Pick 14a PMG 64 Unc. Guinea-Bissau 100 Pesos 24.9.1975 Pick 2a Unc. Katanga 10 Francs 15.12.1960 Pick 5a ICG 66 Unc. Kenya 10 Shillings 1.7.1974 signature 3 Pick 7e Unc.

Est. \$1,000-2,000

For Additional images go to [auction.kagins.com](https://www.auction.kagins.com)**Lot# 5138****Banknotes of Africa**

30 pieces in lot. Liberia 50 Dollars 1999 Pick 24 Unc. Madagascar 10 Francs (ca 1937-47) Pick 36 PMG 64 Unc. Malawi 100 Kwacha 1.6.1995 Pick 34 Unc. Mali 500 Francs (1973-84) signature 8 Pick 12e Unc. Mauritania 1000 Ouguiya 28.1.2006 Pick 13b Unc. Mauritania 5000 Ouguiya 28.11.2011 New Unc. Morocco 500 Francs 10.11.1948 Pick 15b PMG 66epq Unc. Mozambique 500,000 Meticaïs 16.6.2003 (2004) Pick 142 Unc. Namibia 200 Dollars 2012 Pick 15 Unc. Niger (West African States) 10,000 Francs 2003 signature 32 Pick 618H Unc. Nigeria 1000 Naira 2007 Pick 36 Unc. Rwanda 500 Francs 1.1.1978 Pick 13a Unc. Rwanda and Burundi 5 Francs 15.9.1960 Pick 1 Au/Unc (foxing). Senegal (West African States) 1000 Francs (1959-65) signature 6 Pick 703Kh Unc. Sierra Leone 10,000 Leones 4.8.2004 Pick 29 Unc. Somalia 5 Shilin=5 Shillings 1978 Pick 21 Unc. Somaliland 1000 Shillings 2011 Pick 20 Unc. South Africa 200 Rand 2005 Pick 132 Unc. South Sudan 25 Pounds 2011 Pick 8 Unc. Sudan 50 Pounds 9.7.2006 Animals Pick 69 Unc. Swaziland 200 Emalangeni 6.9.1998 Commemorative Pick 28 Unc. Tanzania 5 Shillings (1966) signature 1 Pick 1a Unc. Tchad (Chad) 10,000 Francs (1984-91) signature 9 Pick 12a Unc. Togo (French West Africa) 50 Francs Pick 45 PMG 64 Unc foxing. Tunisia 5 Dinars 3.8.1972 Pick 68 Unc Uganda 50,000 Shillings 2010 Pick 54b Unc. West African States 2500 Francs 1992 Pick 312Ca PMG 64epq Unc Zaire 50 Makuta 20.5.1978 signature 4 Pick 16c Unc. Zambia 10,000 Kwacha 1992 (1996) signature 11 Pick 42a Unc. Zimbabwe 10 Dollars 1983 signature 2 Pick 3d Unc.

Est. \$1,000-2,000

For Additional images go to [auction.kagins.com](https://www.auction.kagins.com)[www.kagins.com](https://www.kagins.com)

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## World Currency

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**Lot# 5139****Banknotes of Asia**

9 pieces in lot. Armenia 20,000 Dram 2007 Pick 53a Unc. Bangladesh 500 Taka 2004 Pick 45b Unc (usual 2 pinholes at left). Bhutan 1000 Ngultrum 2008 Pick 34 Unc. Burma 100 Kyats (1976) Pick 61 PMG 66epq Unc. Cambodia 100,000 Riels 2012 New Unc. China 100 Yuan Polymer series J Pick 902 Unc. Georgia 50 Lari 2016 New Unc. Hong Kong 1000 Dollars 1.1.2010 Pick 216 AU. India 10 Rupees (1943) KGV Pick 24 PMG 64 epq (usual 2 pinholes at left) Unc.

Est. \$1,000-2,000

For Additional images go to [auction.kagins.com](https://www.kagins.com)

**Lot# 5140****Banknotes of Asia**

27 pieces in lot. Indonesia 20,000 Rupiah 1992/1995 Bird Pick 132d Unc. Japan 1000 Yen (1984-93) Birds Pick 97d Unc. Kazakhstan 20,000 Tenge 2013 Pick 46 Unc. North Korea 50 Won 1959 Pick 16 Unc. South Korea 50,000 Won (2009) Pick 57 Unc. Kyrgyzstan 500 Som 2005 Pick 23 Unc. Laos 100,000 Kip 2011 Pick 42 Unc. Macau 100 Patacas 8.8.2008 Pick 111a PMG 64 epq Unc. Malaysia 50 Ringgit (1987) TDLR Printer Pick 31 Unc. Mongolia 20,000 Tugrik 2013 New Unc. Myanmar 10,000 Kyats 2012 Pick 82 Unc. Nagorno Karabakh 10 Drams New Unc. Nepal 1000 Rupees (1972) signature 8 Pick 21 PMG 65epq Unc. Pakistan 1 Rupee (1953-63) Pick 9a Unc. Philippines 1 Peso 1941 Pick 89c PMG 66 epq Unc. Sarawak 10 cents 1.8.1940 C.V. Brooks. Series C Pick 25c WBG 58TOP Au/Unc. Sri Lanka 50 Rupees 26.3.1979 Bird Pick 87 Unc. Taiwan 1000 Yuan 2005 Birds Pick 1997 Unc. Tajikistan 200 Somoni 2010 Pick 21 Unc. Tatarstan 500 Rubles 1993 Pick 9 Unc. Thailand 500 Baht (1975-88) Pick 86 Unc. Timor 50 Escudos 24.10.1967 Pick 27 Unc. Turkmenistan 50 Manat 2014 Pick 33b Unc. Uzbekistan 500 Sum 1999 Pick 81 PMG 66 epq Unc. Vietnam (North) 50 Dong 1951 Green Pick 61a Unc (pinhole). Vietnam (South) 20 Dong (1956) Pick 4a PMG 64 Unc. Vietnam 500,000 Dong (20)03 Pick 124a Unc.

Est. \$1,200-2,000

For Additional images go to [auction.kagins.com](https://www.kagins.com)

**Lot# 5141****Banknotes of the British Commonwealth**

15 pieces in lot. Australia 10 Dollars AA 26.1.1988 Pick 49a Unc. Bahamas 1 Dollar Law 1968 QEII Pick 27a Unc. Belize 2 Dollars 1.1.1999 Pick 60a Unc. Bermuda 50 Dollars 2.6.2003 Commemorative Pick 56a Unc. British Caribbean Territories 1 Dollar 2.1.1962 Pick 7c CCGS 60 Au. British Honduras 1 Dollar 1.4.1964 QEII Pick 28b PCGS 65 PPQ Unc. British West Africa 20 Shillings 27.5.1946 Pick 8b EF. Canada 10 Dollars 2.1.1937 KGV Pick 61c Unc. Cayman Islands 5 dollars 1991 Pick 12a Unc. Ceylon 2 Rupees 16.10.1954 QEII Pick 50 WBG 64 Unc. East Africa 5 Shillings (1964) Pick 45 Unc. East Caribbean States 5 Dollars (1965) QEII. G in circle Pick 14k Unc (spot). Falkland Islands 1 Pound 1.10.1984 QEII Pick 13b Unc. Fiji 100 Dollars Pick 119 Au/Unc. Gibraltar 50 Pounds 1.7.1995 QEII. Winston Churchill. Pick 28a WBG 65TOP Unc.

Est. \$1,200-2,000

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## World Currency

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**Lot# 5142****Banknotes of the British Commonwealth**

16 pieces in lot. Great Britain 1 Pound B.G. Catterns signature Pick 363b Unc. Guernsey 5 Pounds (1980-89). Bull signature. TDLR Printer. Pick 49a Unc. Ireland 1 Pound 2.9.1959 Pick 57d Unc. Isle of Man 1 Pound 1.2.1957 Pick 19b PMG 64 Unc. Jamaica 100 Dollars 1.9.1987 Pick 74 Unc. Jersey 50 Pounds (2011) QEII Pick 36a Unc. Malaya 1 Dollar 1.7.1941 (1945) KGVI Pick 11 Unc. Malaya and British Borneo 1 Dollar 21.3.1953 Waterlow & Son Printer QEII Pick 1a Unc (dirt). Malta 1 Pound Law 1949 (1963) QEII Pick 26a Au. Mauritius 10 Rupees (1967) signature 4. QEII. Pick 31c Unc. New Zealand 1 Pound (1960-67) with security thread Pick 159d Unc. Rhodesia 1 Dollar 16.4.1971 Pick 30b Unc..Rhodesia and Nyasaland 10 Shillings 13.1.1961 QEII Pick 20b PMG 64 Unc. St Helena 1 Pound (1976) Pick 6a PMG 64 EPQ Unc. Scotland 20 Pounds 30.11.1990 Pick 220a Unc. Solomon Islands 100 Dollars Pick 36 Unc.

Est. \$1,000-2,000

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**Lot# 5143****Banknotes of Europe**

21 pieces in lot. Albania 500 Leka 2001 (2004) Pick 70 Unc. Austria 1000 Shillings 1.7.1966 (1970) Pick 147a Unc. Belarus 50 Rublei 2009 New Unc. Belgium 200 Francs (1995) Music Pick 148 Unc. Bosnia-Herzegovina 50 Convertible Maraka 2012 Pick 84 Unc. Bulgaria 20 Leva 2005 Pick 121 Unc. Croatia 100 Kuna 9.7.2012 Pick 41b Unc. Czech Republic 500 Korun 1993 Pick 7a AU. Czechoslovakia 1000 Korun 1985 prefix C90 Pick 98 Unc. Danzig 50 Pfennig 15.4.1919 Pick 11 Unc. Denmark 200 Kroner Pick 62a Unc. Estonia 20 Krooni 1932 Pick 64a Unc. European Union 50 Euros 2017 Pick 23w Unc. Finland 50 Markkaa 1986 (1991) Litt A Pick 118 Unc. France 5 Francs 4.4.1968 Pick 146b Unc. Greece 5000 Drachmas 23.3.1984 Pick 203a Unc. Hungary 10,000 Forint 2014 Pick 202 Unc. Iceland 5000 Kronur Law 1961 (1986-95) Pick 53b Unc. Northern Ireland 5 Pounds 1.1.1976. Gabbey signature. Pick 188b Unc. Italy 20,000 Lire 21.2.1975 Pick 104 PCCS 66 PPQ Unc. Latvia 50 Lats 1934 Pick 20a Unc.

Est. \$1,200-2,000

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**Lot# 5144****Banknotes of Europe**

23 pieces in lot. Lithuania 5 Litai 1993 Pick 55 Unc. Luxembourg 20 Francs 1955 Pick 49a Unc. Macedonia 5000 Denari 8.9.1996 Pick 19a Unc. Memel 5 Marks 22.2.1922 Pick 4a Unc. Moldova 500 Leu 1992 (1999) Pick 17 Unc. Monaco 1 Franc 1920. series B. Pick 5 Unc (spot on bottom). Montenegro 1 Perper 25.7.1914 Pick 15 Au/Unc. Netherlands 10 Gulden 23.3.1953 Pick 85 Unc. Netherlands Antilles 100 Gulden 1.1.2008 Pick 31e Unc. Norway 200 Kroner 2003 Pick 50b Unc Poland 200 Zlotych 30.3.2015 Pick 189 Unc. Portugal 500 Escudos 25.1.1966 Pick 170a Unc. Portugal Guinea 100 Escudos 17.12.1971 Pick 45 Unc. Romania 1000 Lei 20.3.1945 Pick 52a PMG 65 Unc. Saar 5 Marks 1947 Pick 5 PMG 64 Unc. Serbia 1000 Dinara 2011 Pick 60a Unc. Slovakia 200 Korun 1.8.1995 Pick 26a Unc. Slovenia 1000 Tolarjev 2001 Pick 26 Unc. Spain 1000 Pesetas 19.11.1965 Pick 151 Unc. Sweden 100 Kronor 2005 Commemorative Pick 68 PMG 66 EPQ Unc. Switzerland 50 Franken 1988 Pick 56h Unc. Transnistria 200 Rubles 2004 series AC Pick 40 Unc. Yugoslavia 50 Novih Dinara June 1996 Pick 151 Unc.

Est. \$1,000-2,000

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## World Currency

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**Lot# 5145****French Colonial Banknotes**

18 pieces in lot. French Afrar & Issas 500 Francs (1975) Pick 33b Unc. French Antilles 10 Francs (1964). Signature 2. Pick 8b Unc. French Equatorial Africa 10 Francs (1947) Pick 21 PMG 64 EPQ Unc. French Guiana 5 Francs (1947-49) Pick 19A PMG 64 EPQ Unc. French Indochina 1 Piastre=1 Riel (1954) Pick 94 Unc. French Oceania 1 Franc Law 1943 Pick 11c PMG 64 Unc (spots). French Pacific Territory 10,000 Francs (1985) Pick 4b PMG 64 EPQ Unc. French Somaliland 100 Francs (1952) Pick 26 Unc. French West Africa 5 Francs 17.8.1943 Pick 36 Unc. Guadeloupe 5 Francs (1947-49) Pick 31 Unc. Ivory Coast (West African States) 5000 Francs Pick 113A EF. Martinique 5 Francs (1947-49) Pick 27 Unc. New Caledonia 100 Francs (1971). Signature 1. Pick 63a Unc. New Hebrides 100 Francs (1975). Signature 2. Pick 18c Unc. Noumea (New Caledonia) 500 Francs (1969-92). Signature 5. Pick 60e Unc. Papeete (Tahiti) 100 Francs (1973) Pick 24b Unc. Reunion 5 Francs (1947) Pick 41a Unc. St. Pierre & Miquelon 1 New Franc on 50 Francs (1960) Pick 30b Au.

*Est. \$1,000-1,500***For Additional images go to [auction.kagins.com](https://www.kagins.com)****Lot# 5146****Banknotes of the Middle East**

19 pieces in lot. Afghanistan 1000 Afghanis Pick 77c Au. Bahrain 10 Dinars (2008) Pick 28 Unc. Cyprus 250 Mils 1.6.1982 Pick 41c Unc. Iran 5 Rials AH1317 (1938) Pick 32Aa PMG65 EPQ Unc. Iraq 25,000 Dinars Pick 102 Unc. Israel 1 Pound (9.6.1952) Pick 20a PMG 64 Unc. Jordan 50 Dinars AH1430 2009. Signature 28. Pick 38e Unc. Kuwait 1/4 Dinar Law 1968 Pick 6a PMG66 EPQ Unc. Lebanon 50,000 Liveres Pick 96 Unc. Libya 5 Piastres 1.1.1952 Pick 12 Unc. Oman 1 Rial Saidi (1973) Pick 10a PMG66 EPQ Unc. Qatar 100 Riyals (2007) Pick 26 Unc. Qatar & Dubai 1 Riyal (1960s) Pick 1a Unc. Saudi Arabia 5 Riyals AH1379 (1977) Pick 17b Unc Syria 500 Pounds 1990 Pick 105a Unc. Turkey 100 New Lira 2005 Pick 221 Unc. United Arab Emirates 100 Dirhams AH1427 2006 Pick 30c Unc. Yemen Arab Republic 50 Rilas (1971) Pick 10 PMG 64 Unc. Yemen Democratic Republic 10 Dinars (1984). Signature 3. Pick 9a Unc.

*Est. \$800-1,500***For Additional images go to [auction.kagins.com](https://www.kagins.com)****Lot# 5147****Banknotes of the Americas and Islands**

32 pieces in lot. Argentina 1000 Pesos New Unc. Bolivia 1 Peso Boliviano Law 1962 Pick 152a Unc. Brazil 5000 Cruzeiros Reals (1993) Pick 241 Unc. Chile 20,000 Pesos (2011) Pick 165 Unc. Colombia 10,000 Pesos Oro (1993) Pick 437A Unc. Ecuador 1000 Sucres 25.7.1979 Pick 120a Unc. El Salvador 50 Colonos 13.4.1997 Pck 150a Unc. Guatemala 1/2 Quetzales 5.1.1972 Pick 51i Unc. Honduras 500 Lempiras 30.8.2001 Pick 78c PMG66 EPQ Unc. Mexico 50,000 Pesos 28.3.1989 Pick 93b Unc. Nicaragua 1000 Cordobas Pick 216 Unc. Paraguay 100 Pesos = 10 Pesos Oro Law 1907 Pick 159 Unc. Peru 50 Nuevos Soles 27.9.2001 Pick 177 Unc. Uruguay 500,000 Nuevos Pesos 1992 Pick 73 Unc. Venezuela 5 Bolivares 10.5.1966 Pick 49 Unc. Barbados 50 Dollars 2.5.2013 New Unc. Comoros 10,000 Francs 2006 Pick 19 Unc. Cook Islands 20 Dollars (1992) Pick 9 Unc. Cuba 1000 Pesos 1950 Pick 84a Unc. Faeroe Islands 200 Kronur (20)03 Pick 26 Unc. Greenland 5 Kroner (1953-67). Polar Bear. Pick 18b Unc. Haiti 1 Gourde Law 1979. Tyvek. Pick 230Aa Unc. Maldives 1000 Rufiyaa 2015 New Unc. Papua New Guinea 5 Kina (1981). Signature 2. Pick 6b Unc. Puerto Rico 1 Peso 17.8.1895. Without counterfoil. Pick 7c Au/Unc (burnt corner). St Thomas & Prince 50 Escudos 20.11.1958 Pick 45 Unc. Somoa 50 Tala (2006) Pick 36 Unc. Seychelles 100 Rupees New Unc. Tonga 10 Shillings 24.10.1960 Pick 10d PMG 65 EPQ Unc. Trinidad & Tobago 20 Dollars (1985) Pick 39a Unc. Vanuatu 5000 Vatu (1989) Pick 4 Unc. Western Somoa 1 Pound (1963) Pick 14a Unc (minor foxing).

*Est. \$1,000-1,500***For Additional images go to [auction.kagins.com](https://www.kagins.com)**



## World Currency

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## Lot# 5148

## Miscellaneous World Banknotes

22 pieces in lot. Andorra 50 centims 19.12.1936 Pick 5 PMG 66EPQ Unc. Aruba 100 Florin 16.7.1993 Frog Pick 14 Unc. Azerbaijan 20 Manat 2005 Pick 28 Unc. Brunei 10 Dollars (1986) Pick 8b EF. Costa Rica 20 Colones. Remainder. Pick S214r Unc. Dominican Republic 500 Pesos 1992. Commemorative. Pick 140 Unc. Egypt 10 Pounds Pick 32 Unc. German East Africa 5 Rupien 1.11.1915. Letter F. Pick 35 Unc. German Democratic Republic 500 Mark 1985 Pick 33b Unc. German Federal Republic 20 Mark 1.6.1977 Pick 32 Unc. Germany 50 Reichsmark 28.8.1933 Pick 203 Unc.. Germany 100 Mark 2.1.1996 Pick 46 Unc. Guyana 5000 Dollars. Birds. Pick 40 Unc. Liechtenstein 50 Heller 1920 Pick 3 Unc. Netherlands East Indies 10 Gulden. 28.8.1939. Dancers. Pick 79c PMG64 EPQ Unc. Papal States 8 Paoli Pick S538 Unc. Russia 100 Rubles 1997 Pick 270a Unc. Singapore 100 Dollars (1985) with security thread Pick 23a Unc. Suriname 5000 Gulden 1.1.2000 Pick 152 Unc. Ukraine 100 Hryven Pick 114 Unc.

USSR 10 Rubles 1947 (1957) Pick 226 Unc.

Est. \$1,000-1,500

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## Lot# 5149

## Scotland

## Bank of Scotland, British Linen Bank and the Clydesdale Bank.

31 pieces in lot. Bank of Scotland. 1 Pound 5.1.1951 Pick 96b Unc. 1 Pound 3.3.1967 Pick 105b Unc. 1 Pound 18.8.1969 Pick 109 Unc. 1 Pound 3.10.1978 Pick 111c Unc. 10 Pounds 1.9.1989 Pick 113d EF. 20 Pounds 1.7.1991 Pick 118 Unc. 5 Pounds 4.1.1995 Pick 119a Unc. 10 Pounds 1.2.1995 Pick 120a Unc. 20 Pounds 23.3.1999 Pick 121c Unc. 20 Pounds 17.9.2007 Pick 126 Unc. 5 Pounds 29.3.2016 Pick 130 Unc. 10 Pounds 1.6.2016 New Unc. British Linen Bank 1 Pound 12.5.1959 Pick 157d Unc. 5 Pounds 1951 Pick 161b PMG64 Unc. 1 Pound 4.5.1964 Pick 166c Unc. 5 Pounds 18.8.1964 Pick 167b Unc. 1 Pound 29.2.1968 Pick 169a Unc. Clydesdale Bank 1 Pound 1943 Pick 189c PMG65 EPQ Unc. 1 Pound 1.12.1956 Pick 191a Au. 5 Pounds Pick 192b Au. 1 Pound 1.3.1971 Pick 204a Unc. 5 Pounds 2.2.1976 Pick 205c PMG65 EPQ Unc. 10 Pounds 9.11.1990 Pick 214 Unc. 5 Pounds 1.9.1994 Pick 218b Unc. 10 Pounds 16.4.2007 Pick 226f Unc. 20 Pounds 1.11.1997 Pick 228a Unc. 5 Pounds 6.8.2009 Commemorative Pick 229i Unc. 50 Pounds 2009 Commemorative Pick 229L Unc. 10 Pounds 20.5.2017 New Unc. 20 Pounds 11.7.2015 New Unc.

Est. \$1,500-2,000

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## Lot# 5150

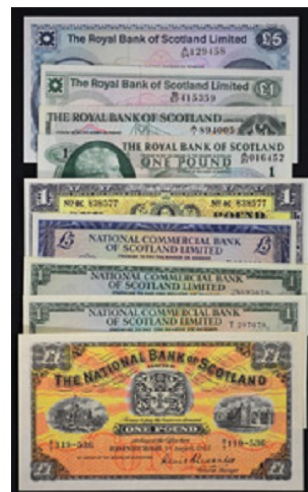
## Scotland

## Commercial Bank, National Bank, National Commercial Bank, North of Scotland Bank, The Royal Bank and the Union Bank.

36 pieces in lot. Commercial Bank 1 Pound 3.1.1952 Pick S332 PMG64 Unc. 5 Pounds 2.1.1958 Pick S333 PMG40 EF. National Bank 1 Pound 1.8.1957 Pick 258c Unc. 1 Pound 31.12.1956 Pick 259d Au. National Commercial Bank 20 Pounds 1959 Pick 267 PMG35 EPQ VF. 1 Pound 1.11.1962 Pick 269a Unc. 1 Pound 4.1.1967 Pick 271 Unc. 5 Pounds 1.8.1963 Pick 272 Unc. North of Scotland Bank 1 Pound 1945 Pick S644 PMG66 EPQ Unc. 5 Pounds 1947 Pick S645 PMG40 EF. 20 Pounds Pick S646 PCGS40 PPQ EF. Royal Bank 5 Pounds 1.4.1955 Pick 323c PMG58 AU. 1 Pound 1.2.1961 Pick 324b Unc. 1 Pound 1.9.1967 Pick 327 Unc. 1 Pound 19.3.1969 Pick 329a Unc. 1 Pound 2.5.1978 Pick 336a Unc. 1 Pound 3.1.1985 Pick 341b Unc. 5 Pounds 3.5.1977 Pick 337 Unc. 10 Pounds 5.1.1983 Pick 343a EF. 1 Pound 13.12.1988 Pick 351a Unc. 10 Pounds 23.3.1994 Pick 353a Unc. 20 Pounds 30.11.2010 Pick 3543 Unc. 1 Pound 8.12.1992 Pick 356 Unc. 1 Pound 23.3.1994 Pick 357 PMG66 EPQ Unc. 1 Pound 3.12.1994 Pick 358a Unc. 1 Pound 3.3.1997 Pick 359 Unc. 1 Pound 12.5.1999 Pick 360 Unc. 20 Pounds 4.8.2000 Commemorative Pick 361 Unc. 5 Pounds 6.2.2002 Commemorative Pick 362 Unc. 5 Pounds 14.5.2004 Commemorative Pick 363 Unc. 5 Pounds 2005 Commemorative Pick 365 Unc. 50 Pounds 14.9.2005 Commemorative Pick 367 Unc. 10 Pounds 6.2.2012 Pick 368 Unc. 5 Pounds 22.8.2014 Pick 369 Unc. Union Bank 1 Pound 1949 Pick S816a PMG58 AU. 5 Pounds 1952 Pick S817a PMG64 Unc.

Est. \$1,000-2,000

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Kagin's Inc. Senior Numismatist

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## Russian-American Currency

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## Alaskan "Walrus Skin" Money

### Alaskan "Walrus Skin" Money Issued by the Russian-American Company

Russian-American Company "Walrus Skin" money are among the most historical, interesting and rarest numismatic series. Originally called "Colonial Marks" by the Russian government, they have more often incorrectly been called "seal skin" money. They have also erroneously been called "leather money" but since they were evidentially not tanned, they are not leather but parchment. These notes are one of the few true numismatic crossover money types appealing to U.S. currency collectors, world paper money buyers, Alaskan, California and Russian collectors, and Odd & Curious/ Primitive Money collectors (and are listed in world currency and primitive money reference books). With less than 50 or so extant pieces, public offerings are few and far between and when a note appears in auction, they attract significant bidding.

As early as 1741 Alaska had become part of Russia's land holdings when explorer Vitus Bering discovered the strait between Siberia and Alaska that now bears his name. Some forty-three years later other explorers, Ivan L. Gokikoff and George Shelikoff created a settlement on Kodiak Island (part of the Aleutian Islands of Alaska) in 1784 and took control over the majority of the fur trade industry with the natives. They soon flourished and set up more outposts in the region. Shelikoff returned to Russia in 1790 and sent his industrious assistant, Alexander Baranov, to manage the company in the new "Russian America". In 1797 the "Commercial American Company" was created by another Russian named Mylnikoff in Irkutsk, Siberia for similar purposes. A year later the two companies consolidated under the name of the Russian-American Company with their main office in Irkutsk. Later they moved their headquarters to St. Petersburg. Their economic dominance became so great they operated like an autonomous government.

In 1799 Czar Paul I and other relatives purchased shares in the company and chartered the country's first joint-stock enterprise, the Russian-American Company, to monopolize on the trade in Russian America. In 1818 the Russian government took entire control of the RAC from the merchants who held the charter. Not surprisingly they held a monopoly in this enterprise and the venture was rechartered in 1835 and again in 1845 (until 1865). By 1811 their holdings eventually encompassed parts of California as far south as Fort Ross, the only Russian settlement in the continental United States. When the fur business began dying out in the early 1840's, the Russians tried unloading their vast North American holding of cattle, supplies, and buildings including Fort Ross to the Mexicans, British Hudson's Bay Company, and various Californian rancheros with no luck. Finally, in 1842 they found a Swiss immigrant, by the name of John Sutter, who for the price of \$50,000 in wheat, soap, and

furs were willing to take this underperforming asset off their hands. Sutter disassembled the fort's structures and moved them inland to his ranch in Coloma near Sacramento. Seven years later gold was discovered there on the American River. But that's another story...

A major aspect of the fur trading Russian-American Company enterprise consisted of shipping otter and seal skins to China in waterproof bags made of walrus skins. The bags were reused to wrap shipments of various spices bound for Russian ports and produced a variety of colors in the residual skins.

### The Alaskan Russian-American Company Notes

In 1803, the firm proposed paying out change notes for use at their trading posts as far south as Ft. Ross California but it wasn't until 1816 when Alexander Baranov, now governor of the Russian colonies in America, authorized select pieces to be cut from the walrus bags and stamped with seven different values including 10, 25, and 50 Kopeks, and 1, 5, 10 and 25 Roubles. These notes were originally called "Colonial Marks" and were first issued to pay Baranov's colonial employees but later issues facilitated commerce with the native population and Russian fur and skin traders on the Alaskan Peninsula. They also served to keep more precious coins out of the Peninsula as it gave the RAC a near monopoly on trade with the Aleuts and other Native tribes and would also force the fur sellers to buy their goods from the Russians.

The notes were printed at the company's headquarters in St. Petersburg and each contains hand written serial numbers and the stamp of the RAC emblem (Nicholas I's coat of arms) consisting of the imperial double-headed eagle in the upper half of an oval, with the words in Russian SEAL OF THE RUSSIAN AMERICAN COMPANY below. Within the oval, the eagle and inscription are surrounded by the abbreviated legend UNDER THE SUPREME PATRONAGE OF HIS IMPERIAL MAJESTY. The 25 Ruble note substituted the Imperial Coat of Arms for RAC EMBLEM. The note's back shows an oval enclosing the inscription TOKEN[MARKA] IN AMERICA, the denomination and an open box for the serial number.

According to researcher Randolph Zander and our subsequent analysis, in all there were between 280,000 to 310,000 roubles worth issued of these kozhaniye, or "skins," emitted from eight different printings in 1816, 1822, 1826, 1834, 1842, 1845, and 1852 for 12,000, 30,000, 30,000, 30,000, 41,662.05, 20,300, and 80,000, roubles respectively with a final 1858 printing of an unknown amount.

The first 1816 issues quickly wore out due to poor grey cardboard paper stock and were replaced by the 1822 issues of the same design. Whenever newly printed notes were

## Russian-American Currency

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issued, they replaced older emissions. Once received at Russian-American headquarters in New Archangel (present day Sitka, Alaska), some of the notes were distributed to RAC offices in Novoarkhangelsk, Kodiak Island, Alaska and Ft. Ross.

New plates and designs were created in 1826 and were used until 1858. These issues switched to parchment or walrus skin stock so they would hold up longer. The 1826 5 and 10 roubles notes were printed on bluish and red-tinted parchment respectively. The 1842 and 1845 issues were printed on much better white parchment and in six colors: brown for 10 kopeks, black for 25 kopeks, lilac for 50 kopeks, green for one rouble, blue for 5 roubles, and rose for 10 roubles. They were printed on blue and red parchment.

From 1826 until 1848 the notes were mechanically signed by Company Director Andrei Severin. These notes were the last printed with signatures.

The 1852 issues introduced new colored notes for the 1 Rouble—black ink on yellow (sometimes referred to as mustard or canary) parchment; 5 roubles notes of black ink on blue, and black ink on red for the 10 Rouble notes.

Circa 1842, the lower denomination notes were altered so even the illiterate native population could differentiate the denomination based on appearance. The upper corners of the 10 kopek notes were holed, all four corners of the 25 kopek pieces were clipped, and the 50 kopek notes were clipped at the upper two corners. While all the notes of each denomination are essentially the same geometric shape almost all of them vary in size including those denominations which included cut corners due to the fact that the clipping was carelessly performed by hand after they were shipped to the various RAC offices.

All the roubles denominated notes are rectangular and all known notes seem to be printed on walrus skin parchment.

In 1863 there were 39,625 rubles worth of these notes outstanding with most being from the last and largest emissions of 1852 and 1858. After Alaska was sold to the United States in 1867 (known as Secretary of State's William "Seward's Folly" for \$7,000,000.), the Russian-American Company was dissolved and it is estimated that just over 200,000 Roubles of its banknotes were subsequently redeemed or exchanged into Russian State Credit notes.

Previous references have speculated that as many as 150-200 pieces still exist but this cataloger's experience of over a half century researching these notes estimates that there are no more than 100 known in all denominations and most are in museums including the largest assemblage of 15 at the State Museum of History in St. Petersburg, where none of those notes can be graded better than Extremely Fine. Only three notes from the first 1916 emission and a single one from the 1822 printing are said to be outstanding as reported in the Czech Numismatic Society's periodical Eduard Polivka. These notes are of a different design than subsequent issues and are unknown outside of museums.

We can account for less than 50 notes extant with only one 5 Rouble note known, three known 10 Rouble notes, and just one 25 Ruble note.

For more information about this series, we suggest reading the 1953 catalogue published in Berlin by Kardakoff. The standard reference, Randolph Zander's *The Alaskan Parchment Scrip of the Russian American Company 1816-1867* (Russian Numismatic Society, 1996); *The Money of Russia 1000 Years*, by Rodina and Fodia (Moscow 2000). *Stacks' Auction Catalog of the John J. Ford Collection*, January 18-19, 2005; P.A. Tikhmenev's, *A History of the Russian American Company*, Vol. 1, St. Petersburg, 1861; and Lena Taylor's *Russian American Empire at Fort Ross*, *Brasher Bulletin* Winter/Spring 2010.

## The Joe Usibelli Collection of Russian-American Walrus Skin Money



Joe Usibelli

Joseph Usibelli was born and raised in Alaska. He attended the University of Alaska Fairbanks and has a Civil Engineering degree. Joe is president of his family's mining company.

Joe is an avid collector of Alaska tokens, Alaska national banknotes and scrip, and Alaska historical items. He is very active in the pursuit of tokens for his collection and research of Alaska tokens, issuers and new discoveries.

According to Joe, "Alaska tokens and numismatics are a fascinating way of learning about many aspects of Alaska's

history, geography, business and events. I purchased my first Russian-American Company note almost 20 years ago. RAC notes are the earliest scrip used in Alaska and are an important remnant of Russian Alaska trade and commerce. They are extremely rare and only become available for purchase a couple times a year, at best. I feel very lucky to put together this representative group of RAC notes."

Joe lives in Healy, Alaska with his wife, Marilyn and daughter, Lexi.

Joe and Marilyn are good friends and Candace and I are grateful to him for letting us handle and share this incomparable collection. Don Kagin



## Russian-American Currency

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## Second Finest Russian-American Company 10 Kopecks Note

**Lot# 6001****10 KOPECKS (1842-1858) Kardakoff 53.3 PMG New-61 stains Serial #19733**

Rectangular with two small punched holes in upper corners which were made when issued to distinguish them from other denominations. 55mm X 45mm.

The face is stamped with the company seal using a double headed Imperial Russian eagle within an oval frame, legend in Russian translated UNDER THE HIGH PATRONAGE OF HIS IMPERIAL MAJESTY. The denomination in words below the seal.

The back has a finely engraved oval protector with spiral detail with the Russian legend translated NOTE IN AMERICA with the denomination "10 KOP" below. The serial number frame with "No" is at the bottom of this oval, outlined white to allow the serial number to be written in. At the base is a shaded box with the authorized signature.

Printed in black ink on thick, off-white parchment with moderate surface granulation. Described in the January, 2005 Ford VIII sale by Stacks as "wonderful paper strength and printing clarity. The back shows some darkness on the outside vestiges of the oval that might be from printers' ink from the note printing process or stacking with other printed notes that were still wet...The printing quality of the oval is exceptional and the signature is bold and fully visible. There are no folds or creases whatsoever."

This is believed to be the second finest of just a little over two dozen known with about half in museums. The PMG CU-63 EPQ specimen in the Kendell Foundation sale by SBG 4/1/15 sale brought \$44,062.50 six years ago.

Est. \$25,000-35,000

Ex: Van Horne 12/26/1963; John J. Ford, Stacks 1/05:1230; SBG 8/16/19:11027 where it realized \$26,400; Joe Usibelli Collection.

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## Russian-American Currency

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## Second Finest Russian-American Company 25 Kopecks Note



Lot# 6002

**25 KOPECKS (1842-1858) Kardakoff 53.2 PMG NEW-62 Serial # 15123**

Rectangular with all four corners neatly clipped as issued. 61mm x 55mm. Black on light off-white parchment. Very sharp and bold impressions for this series, face and back. New with no creases or bends and displaying only light soiling on both sides.

The face printed with the company seal of the double headed Imperia Russian eagle within an oval frame with the Russian legend translated UNDER THE HIGH PATRONAGE OF HIS IMPERIAL MAJESTY. The denomination in words below the seal, upright letters and tightly spaced. The back has a finely engraved oval protector with spiral details with the Russian legend translated NOTE IN AMERICA with the denomination "25 KOP" below. The serial number frame with "No" is at the bottom of the oval, outlined white to allow the serial number to be written in. The base is a shaded rectangle for a signature which is completely faded off.

We know of 19 notes but only eight are not impounded. PMG has graded the Henry Clifford/John J. Ford note CU-63 and the F.C.C. Boyd, John J. Ford specimen described as "Choice About Uncirculated" in the Stacks Bowers Gallery 7/30,2009 brought \$14,950 almost a dozen years ago.

Est. \$27,500-40,000

Ex: Smythe 6/13/03, Donald H. Kagin Collection, Joe Usibelli Collection

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## Russian-American Currency

Session Three | Friday, March 12, 2021 | 2:00 PM PST

# Arguably Tied for Finest Known Russian-American Company 50 Kopecs Note

**Lot# 6003****50 KOPECKS (1842-1858) Kardakoff 53.1 PMG VERY CHOICE-63 Serial # 11686**

Rectangular with neatly clipped but slightly different sized top two corners. 53 mm X 62 mm. A simply incredible specimen of not only this denomination but of all the Russian-American Company "Walrus Skin" notes. Strong bold inking both sides on gorgeous bright white creamy parchment. Virtually as made with just the barest evidence of handling.

The face is superb with the company seal using a double headed Imperial Russian eagle within an oval frame, legend in Russian translated UNDER THE HIGH PATRONAGE OF HIS IMPERIAL MAJESTY. The denomination in words below the seal; the images and letters bolder than any other known specimens and the creamy white paper as bright as any we have seen!

The back has a finely engraved oval protector with spiral details with the Russian legend translated NOTE IN AMERICA with the denomination "50 KOP" below. The serial number frame with "No" is at the bottom of the oval, outlined to allow the exceptionally bold hand written serial number to be written in. The signature is barely visible.

The highest independently graded Walrus Skin note, the 50 Kopecs PMG very choice-64 EPQ specimen sold for \$66,000 in the 1/13/20 Heritage Auction. Although overall that note may be slightly finer, in some respects, we like this note better.

Est. \$45,000-60,000

Ex: Lewis Hopfenmaier, II ; William F. McDonald Collection sold in April, 1977 by Coins of Chevy Chase for \$15,000 almost 45 years ago; A.M. Kagin, Donald H. Kagin Collection, Joe Usibelli Collection

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## Russian-American Currency

Session Three | Friday, March 12, 2021 | 2:00 PM PST

# Exceptionally Bold High Grade Russian-American Company 50 Kopecks Note EX: F.C.C. Boyd, John J. Ford



Lot# 6004

**50 KOPECKS (1842-1858) Kardakoff 53.1 PMG 50 EPQ Serial # 13902**

From the Stacks 1/18/05:1233 sale of the John J. Ford Collection: "Rectangular with top two corners evenly clipped as issued. 64mm X 62mm. Black on off-white parchment with very minor surface granulation. Creamy white texture and a most natural appearance as proper. The surfaces are essentially very smooth on both sides. Despite having a crease at the left side, the note has the look of choice uncirculated. The color of the parchment has a natural off-white and creamy hue that is quite lovely and there are no flaws at all except for some minor handling. This might be the finest note of this type to cross the auction block in many years or decades... a showpiece. [bold type as written]" This was the single finest RAC note in the John J. Ford Collection.

The face with the company seal using a double headed Imperial Russian eagle within an oval frame, legend in Russian translated UNDER THE HIGH PATRONAGE OF HIS IMPERIAL MAJESTY. The denomination in words below the seal; the letters thicker than most known specimens.

The back has a finely engraved oval protector with spiral details with the Russian legend translated NOTE IN AMERICA with the denomination "50 KOP" below. The serial number frame with "No" is at the bottom of the oval, outlined to allow the exceptionally bold hand written serial number to be written in. As a matter of fact, the back is one of if not the most deeply black inked Russian-American Company note we have seen! The note is signed but only faintly seen at the right.

The Zander census only enumerated ten examples with one being a forgery (we now know of another forgery). Two are in museums and the two in the Smythe sale were well worn. We now believe there are at least eight extant including three new specimens. This piece, the PMG CU-63 offered previously and the PMG Very Choice 64 EPQ.

Est. \$35,000-50,000

Ex: F.C.C. Boyd, John J. Ford, Stacks 1/05:1233, Donald H. Kagin, Joe Usibelli

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## Russian-American Currency

Session Three | Friday, March 12, 2021 | 2:00 PM PST

# The Finer of Just Two Known Green Printed Russian-American Company 1 Rouble Notes



**Lot# 6005**

**1 ROUBLE (1842-1845) Kardakoff 53.4 PMG Extremely Fine-40 tear repair Serial # 7827**

Rectangular with no punches or clipping. 58mm x 44mm

A lovely aqua-green printing only used on the 1 Rouble denomination. Relatively thin off-white parchment type medium with very minor surface granularity.

An aesthetically lovely Extremely Fine specimen with nice coloring and an expertly restored top tear apparently part of a well ironed light vertical crease. A few smudge marks but aesthetically quite nice with bold serial number. Very faint signature.

The face is similar to the other described notes with a company seal using the double headed Imperial Russian eagle with an oval frame, legend in Russian translated UNDER THE HIGH PATRONAGE OF HIS IMPERIAL MAJESTY. The denomination in words below the seal using italic type. The back has a finely engraved oval protector with spiral details with the Russian legend translated NOTE IN AMERICA with the denomination "1 PYB" below. The serial number frame with "No" is at the bottom of the oval, outlined white to allow the serial number to be written in. At the base is a shaded box with the authorized signature.

The Zander reference work only recorded 18 specimens in all with half in museums. We know of only six specimens extant: Four on yellow parchment and two on aqua-green parchment

This note is finer than the only other specimen sold by Stacks 1/05:1234 from the John J. Ford Collection.

Est. \$30,000-40,000

*Ex: Randolph Zander plate, Henry Clifford Collection, Bowers and Ruddy Galleries 3/18/82:349, Donald H. Kagin Collection, Joe Usibelli Collection*

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## Russian-American Currency

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# Magnificent Finest Known Russian-American Company 1 Rouble Note on Yellow Parchment

Ex: Henry Clifford, John J. Ford

**Lot# 6006****1 Rouble (1852-1858) Kardakoff 53.4 PMG About Uncirculated-50 or better. Serial # 9481**

Rectangular with no holds or clipping. Printed in black on thin, mustard or canary yellow parchment with only very minor surface granularity. The surfaces are quite bright and smooth. 63mm X 48mm. We agree with the Stacks 1/18/05:1235 cataloger of the John J. Ford Collection describing this note as a "magnificent example, graded a full About Uncirculated in the Clifford Sale in 1982...with just a hint of a crinkled bend at the right of the note. This heavy handling may not be circulation at all, but old-time collector handling. The parchment surfaces are strikingly clean and rich with the printing quality razor sharp on both sides of the note. The face is centered slightly to the left and we note there is a plate flaw on the oval that resulted in a white streak in the printing on the back oval."

The face with a company seal using the double headed Imperial Russian eagle within an oval frame, legend in Russian translated UNDER THE HIGH PATRONAGE OF HIS IMPERIAL MAJESTY. The denomination in words below the seal using italic type. The back has a finely engraved oval protector with spiral details with the Russian legend translated NOTE IN AMERICA with the denomination "1 PYB" below. The serial number frame with "No" is at the bottom of the oval, outlined white to allow the serial number to be written in. At the base is a shaded box with the authorized signature although the latter is not visible.

Easily the single Finest 1 Rouble Note with an outstanding pedigree!

Est. \$40,000-60,000

Ex: Erik Van Cort "Compass Box" January 16, 1975, Henry Clifford, Bowers and Ruddy 3/18/82:350, John J. Ford, Stacks 1/18/05, Donald H. Kagin Collection, Joe Usibelli Collection

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## Russian-American Currency

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## Additional 10 Kopecks Russian-American Company Note



Lot# 6007

**1816-1867) Kardakoff 53.3 PMG Choice Very Fine 35. S/N Unknown**

Printed in black with two corners pierced as issued. Even handling throughout but remarkably only one corner fold and no tears. Printing is quite bold for the assigned grade. Face has a finely engraved oval protector with spiral details with the Russian legend translated NOTE IN AMERICA with the denomination "10 KOP" below. Back displaying the company seal using a double headed Imperial Russian eagle within an oval frame, legend in Russian translated UNDER THE HIGH PATRONAGE OF HIS IMPERIAL MAJESTY. Probably around two dozen of the 10 Kopek notes are extant.

PMG has only graded two Very Fine specimens with this VF-35 example being the finer. However, research indicates that at least two are nicer including the John J. Ford/Joe Usibelli specimen offered earlier in this auction. This note is ideal for anyone wanting a representation of this rare and historical Alaskan bank note, World Currency, or "Odd & Curious" money

*Est. \$2,500-3,500*

## Hawaiian Currency

Session Three | Friday, March 12, 2021 | 2:00 PM PST

## The Aloha Collection of Hawaiian Currency

*The following includes some of the earliest and rarest Hawaiian numismatic currency; some of which were part of the famous A.J. Ostheimer, III collection—the finest ever. Offered here and in our on-line only session is also a quantity of some of the more common Hawaiian emissions as well as coins and a unique set of medals. This is in keeping with our mission to offer something for everyone.*

### Ladd & Company

As described in the Don Medcalf and Ronald Russell reference, Hawaiian Money, sugar obtained its start as an industry in 1835 on Koloa on the Island of Kauai. Brinsmead, Ladd, and Hooper, operating as Ladd & Co., signed a lease with King Kamehameha III for 980 acres of land to raise sugar. William Hooper, who was manager of the company issued scrip in 1837 to pay workers. These were presumably printed in Honolulu. A laborer was given a ration of fish, poi and one hapawalu (12 ½ cents or "bit") for a day's work in Kauai money. In that same year they exported their first crop of 2.1 tons of raw sugar and 2,700 gallons of molasses. Unfortunately, in November 1844 the company went bankrupt. The Hawaiian Government seized the land and other assets and subsequently offered them for sale in settlement of company debts. At that time, they had an outstanding debt of \$2000 in Ladd & Co. scrip.

## 1835 Ladd & Company Hapawalu (1/8 DOLLAR) The Finer of Just Two Known



#### Lot# 6008

#### 2PE-1 Kingdom of Hawaii Ladd & Co. 1835 HAPAWALU (1/8 dollar). PMG-63.

A Well centered and bold note on both sides. Believed to be a bit nicer than the only other one known.

Overprinted on "Amateur Theater" tickets printed in blue. Crude printed border of square ornaments around hand lettered date 1835 (probably added later) with HAPAWALU centered and autographed in black ink but by Hooper.

Reverse with black circular logo "B.L.H." (Brinsmade, Ladd, Hooper) seal designed to obliterate "Amateur Theater" black printing on white paper 17/28 mm.

This is the earliest Hawaiian currency and is so much in demand that there have been none on the market since this specimen last publicly sold over 45 years ago. Expect strong bidding on this piece.

PMG population of 1-0

Est. \$20,000-35,000

Ex: A.J. Ostheimer, III; Superior 2/75:1486

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## Hawaiian Currency

Session Three | Friday, March 12, 2021 | 2:00 PM PST

# 1844 Wailuku Female Seminary



## Lot# 6009

### 2PE-5 HAWAII, WAILUKU Female Seminary 1844 1 Hapaumi (approx. 10c). PMG-63.

Printed in red on thick cardboard a bit irregularly shaped of dimensions  $1\frac{1}{2} \times 1\frac{3}{4}$  in (38 X 44 mm). Concentric circular designs within a square within a square design. Printed throughout the design is WAILUKU, NA BAILEY, KULAKAI, KAMAHINE and HATAUMI. Reverse is blank. A lovely original and bright specimen essentially as made.

The Seminary opened in July, 1837 in Wailuku, Maui and was dedicated to teaching domestic arts to native girls. Edward Bailey, former principal (1840-1849), wrote a letter dated April 6, 1897 explaining why he had this money issued. "The occasion of printing these notes was the difficulty of finding silver hapawalus (12  $\frac{1}{2}$  cent pieces or bits) for men employed in working at the Wailuku Female Seminary of which I was then in charge. When these notes had accumulated, they were redeemed with silver and goods."

Remnants of the Female Seminary still exist on the Maui Historical Society Museum grounds in Wailuku.

Only \$200 worth of these notes were issued in 1844 with seven eventually being given to the Hawaii State Archives. Today these notes are so rare that none were included in the most comprehensive and famous A.J. Ostheimer, III collection. **This is probably the finest known of five or six extant.**

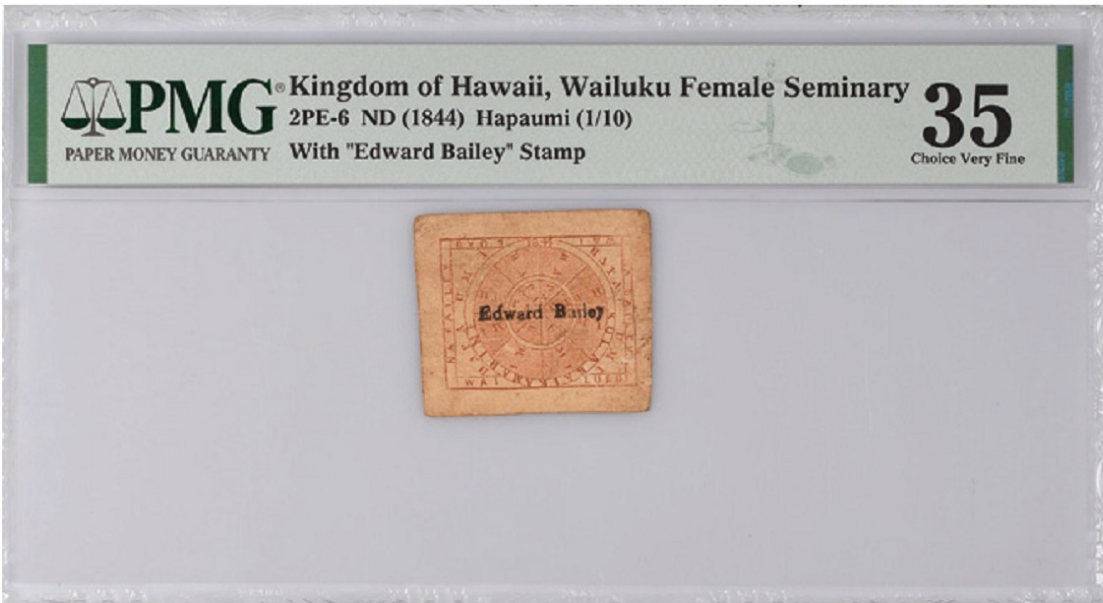
PMG population of 1-0

Est. \$15,000-25,000

## Hawaiian Currency

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# 1844 Wailuku Female Seminary with Edward Bailey Counterstamp

**Lot# 6010****2PE-6 HAWAII, WAILUKU 1844 1 HAPAUMI Counter-stamped note. PMG-35.**

Well centered with a number of areas of circulation, one center fold and a couple of small thin spots. Fairly well centered although the lower right corner cut a bit diagonally but not close to the stamping.

Essentially this is the same note as above but counter-stamped in black, "Edward Bailey".

According to Don Medcalf and Ronald Russell in their book, Hawaiian Money, Edgar Bailey was a genius of numerous accomplishments as mathematician, farmer, linguist, engineer, musician, builder, administrator, teacher and botanist. Bailey ventured into the manufacturing of sugar at Wailuku which later merged into the Wailuku Sugar Plantation and Haiku Sugar Co. in Haiku, Maui.

It is unknown how many of these notes Bailey counter-stamped, but there are only a few known specimens including the Ostheimer Collection specimen which is of similar quality.

PMG population of 1-0

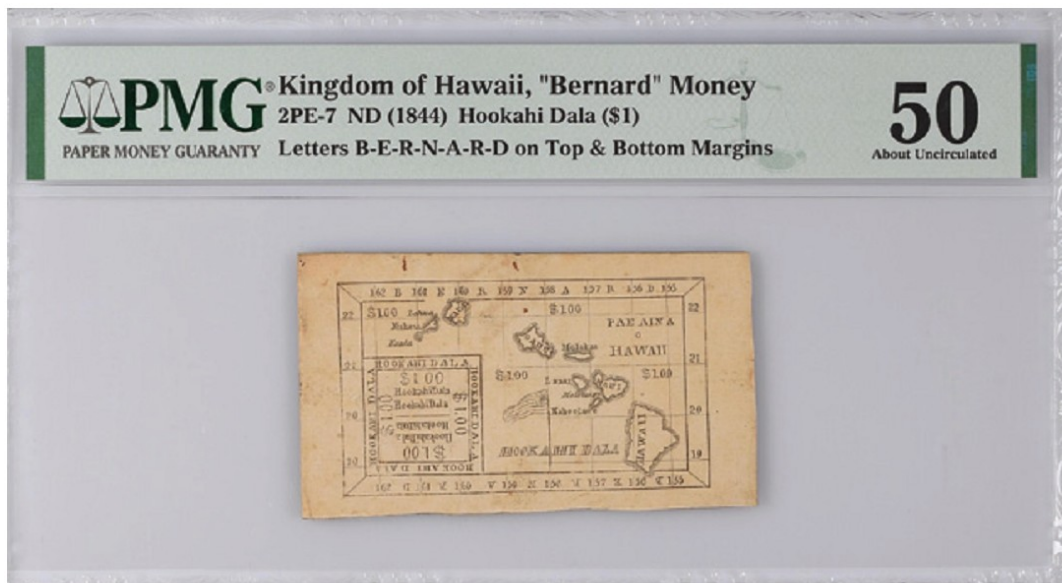
Est. \$7,500-10,000



## Hawaiian Currency

Session Three | Friday, March 12, 2021 | 2:00 PM PST

# Unique 1844 "Bernard" Money The Only Public Appearance in Over a Half Century



Lot# 6011

**2PE-7 (1844) HOOKAHI DOLLAR (\$1.00) KINGDOM OF HAWAII, "Bernard" Money. PMG-50.**

Just a few circulation smudges but no apparent folds. Well centered on thick cardboard stock. A map of the Hawaiian Islands is illustrated on the note which is mounted on heavy cardboard stock. The letters B-E-R-N-A-R-D appears on the top and bottom between the compass degrees in the squares along the border. Reverse is blank.

From Hawaiian Money by Don Medcalf and Ronald Russell, "A Frenchman, John Bernard, and Englishman, Godfrey Rhodes, leased 150 acres of land in Hanalei, on the Island of Kauai, from the Hawaiian Government. This lease consisted of 2 parcels of land forming the basis in 1842 of Hawaii's first extensive and successful coffee plantation. About \$850 of scrip was printed for John Bernard who tragically drowned in 1845."

Only \$850 worth of notes were printed for Bernard by the Lahainaluna Seminary. **No others are known to exist!**

PMG population of 1-0

Est. \$20,000-35,000

Ex: A.J. Ostheimer, III; Superior 2/75:1487

## Hawaiian Currency

Session Three | Friday, March 12, 2021 | 2:00 PM PST

## Lahainaluna Seminary Money

### Possibly the Finest Known Cut Sheet of Six 1843-1844

The following six lots will be sold provisionally. Then all six lots will be sold together as a group lot – Lot# 6018, starting at 5% above the total of these six lots. If there are no bids for the group lot the individual lots will be awarded to those who were successful on each individual lot. Our experience has been that 50% of the time they are sold as one lot.



## Lot# 6012

**2PE-10 ND (1843-44) 3 KENETA (3 CENTS) Kingdom of Hawaii, Lahainaluna Seminary, "Industry" with Bees around beehive Rev: blank 22 X 27 mm. PMG-63 Choice Uncirculated**

Well centered with three nice margins and one slightly off. Good brightness and no major blemishes. The second finest of just four known specimens certified by PMG (64 finest).

Est. \$2,500-3,500

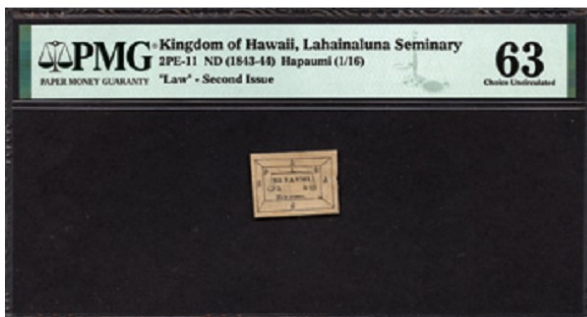


## Lot# 6014

**2PE-12 ND (1843-44) HAPAWALU (eighth) Kingdom of Hawaii, Lahainaluna Seminary, "Science" with telescope and tripod Rev: blank 27 X 46 mm. PMG-62**

Three sides well centered with bottom one slightly cut into border and a slight paper pull. Just four certified by PMG (64 finest).

Est. \$2,500-3,500

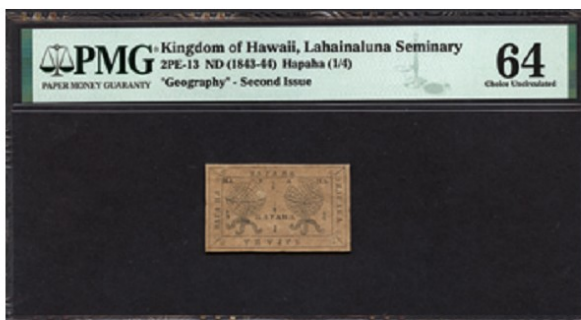


## Lot# 6013

**2PE-11 ND (1843-44) HAPAUMI (tenth part but actually 1/16) Kingdom of Hawaii, Lahainaluna Seminary "Law", with scales and denomination centered Rev: blank 21 X 25 mm. PMG-63 Choice Uncirculated**

Well centered and unusually bright. Tiny nick right margin. Second finest of four certified by PMG (64 finest).

Est. \$2,500-3,500



## Lot# 6015

**2PE-13 ND (1843-44) HAPAHA (quarter) Kingdom of Hawaii, Lahainaluna Seminary, "Geography" with two world globes on stands Rev: blank 27 X 46 mm PMG-64 Very Choice Uncirculated**

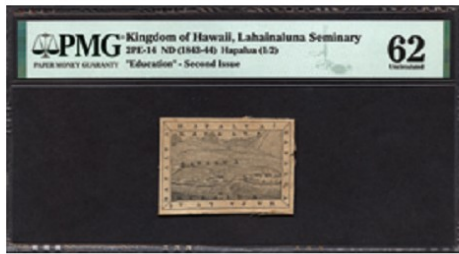
With excellent centering and usual color with a couple of light spots. The Finest Known Specimen of four certified by PMG.

Est. \$5,000-7,500



## Hawaiian Currency

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Lot# 6016

**2PE-14 ND (1843-44) HAPALUA (half) Kingdom of Hawaii, Lahainaluna Seminary "Education" with coastal town and mountain of Lahaina Rev: blank 38 X 56 mm PMG-62**

Very well centered. Aesthetically quite lovely and net graded due to minor edge damage. Just four certified by PMG (64 finest).

Est. \$3,500-5,000



Lot# 6017

**2PE-15 ND (1843-44) HOOKAHI DAL (\$1.00) Kingdom of Hawaii, Lahainaluna Seminary Altered Plate Secret Mark Variety HAWAIIAN ISLANDS MAP with flag centered Rev: blank 40 X 71 mm. PMG-63**

A really Choice Uncirculated note which is not only well centered but also good color. The second finest of just three certified by PMG (64 finest)

Est. \$5,000-7,500

Lot# 6018

**The above six lots together. Bidding will commence at 5% over the total accumulated winning bids of those six lots.**

## Hawaiian Currency



Lot# 6019

**Honolulu, Hawaii (Territory of) - \$5 1882 Date Back Fr. 537 The First National Bank of Hawaii at Honolulu Ch. # 5550 PMG Choice Fine 15**

While this note shows signs of light circulation throughout, the overall eye appeal remains very good for the grade. As a matter of fact, we believe this note is under graded and is a candidate for reconsideration from the grading service. All in all, the paper remains bright and the note very attractive.

Est. \$1,500-2,000



Lot# 6020

**Honolulu, Hawaii (Territory of) - \$5 1882 Date Back Fr. 537 The First National Bank Ch. # 5550 PMG Very Fine 20**

Territory of Hawaii notes are some to the most highly desirable Territorial notes available to own. Perhaps due to their relative affordability, this example will fit well into any collection full of rare national bank notes.

Est. \$1,500-2,000

## Hawaiian Currency

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## One of Finest 1882 Territorial Notes Known



Lot# 6021

Honolulu, Hawaii (Territory of) - \$5 1882 Value Back Fr. 574 The First National Bank of Hawaii at Honolulu Ch. # 5550  
PCGS Choice About New 58 PPQ

A difficult early example from this popular Territorial national bank. This note is listed in the census as the FINEST KNOWN 1882 Value Back and it has the appearance of a note graded much higher. In hand, this note is extremely attractive with its bright white paper, bold overprints and exceptional print detail. This example is one of finest Territorial nationals we have handled and as such we expect serious bidding activity for this incredibly beautiful note.

Est. \$5,000-7,000



Lot# 6022

Honolulu, Hawaii (Territory of) - \$5 1882 Value Back Fr. 574 The First National Bank of Hawaii at Honolulu Ch. # 5550 PMG Very Fine 20

A sporadically offered type note from this sought after Territorial bank, this piece displays light circulation throughout with no major issues mentioned by grading service.

Est. \$1,500-2,000



Lot# 6023

Honolulu, Hawaii (Territory of) - \$10 1902 Plain Back Fr. 633 The First National Bank of Hawaii at Honolulu Ch. # 5550 PMG Very Fine 25

A very attractive and wholesome example from this popular and always in demand Territorial note from the Aloha State. Lovely stamped signatures are noted on this well printed 1902 Plain Back.

Est. \$1,000-1,500



## Hawaiian Currency

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Lot# 6024

**Honolulu, Hawaii - \$50 1929 Type 1 Fr. 1803-1 Bishop First National Bank of Honolulu Ch. # 5550 PMG Choice Very Fine 35**

A gently circulated and still vivid high denomination national bank note from Hawaii. These higher denominated notes are significantly scarcer and in higher demand than the more common fives and tens from this bank.

Est. \$500-600

### Finest Known \$1 Hawaii Y-B Block



Lot# 6025

**Fr. 2300 \$1 1935A Hawaii Silver Certificate PCGS Superb Gem New 68 PPQ**

A stunning piece that is the FINEST KNOWN example with both services for the Y-B block. This note is magnificently original with margins not typically seen for this issue. One should expect serious bidding activity on this gorgeous note.

Est. \$1,600-2,100



Lot# 6026

**Fr. 2300 \$1 1935A Hawaii Silver Certificate PCGS Gem New 66 PPQ**

This is a well embossed and fully margined note from the scarcer Z-B block.

Est. \$700-800

### Tied Finest Known Hawaii L-C Block



Lot# 6027

**Fr. 2300 \$1 1935A Hawaii Silver Certificate PMG Superb Gem Unc 67 EPQ**

World War II emergency issues such as this example are in demand and this piece will attract a lot of attention. This captivating note is tied for the FINEST KNOWN for the L-C block with PMG, making this note one of the best examples one can acquire.

Est. \$500-600



Lot# 6028

**Fr. 2300 \$1 1935A Hawaii Silver Certificate PMG Superb Gem Unc 67 EPQ**

A well margined and nearly perfectly centered Hawaii Ace that is worthy of its Superb Gem grade.

Est. \$500-600

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## Hawaiian Currency

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## Rare \$5 Hawaii Non-Mule STAR



### Lot# 6029

**Fr. 2301\* \$5 1934 Hawaii Federal Reserve Note PCGS About New**

\$5 Hawaii 1934 Non-Mule star notes are rare. According to the grading services, only 22 examples have been certified by both PCGS and PMG. A quick review of the census will reveal that most examples reside in Fine to Very Fine holders. This note is the exception. Graded About Uncirculated 53, there are only 4 examples finer between the two grading services. And this example is made even more significant due to the "July 4, 1943 Navy Yard Pearl Harbor" commemorative stamp applied to the back. Besides one vertical fold visible through the holder, this note is essentially perfect for the grade and will fit in well in a collection full of high grade Hawaii World War II Emergency Notes.

*Est. \$6,000-8,000*



### Lot# 6030

**Fr. 2301m \$5 1934 Mule Hawaii Federal Reserve Note PMG Gem Uncirculated 65 EPQ**

A nicely embossed \$5 Mule Hawaii note with margins that appear closer to Superb than Gem.

*Est. \$600-700*



### Lot# 6031

**Fr. 2302 \$5 1934A Hawaii Federal Reserve Note PCGS Gem New 66 PPQ**

A well printed and beautifully margined Hawaii Five that displays superb color and deep embossing.

*Est. \$700-800*

## Wholesome and Original \$5 1934A Hawaii Star Note



### Lot# 6032

**Fr. 2302\* \$5 1934A Hawaii Federal Reserve Note PMG Choice Fine 15**

With only 10 examples listed in the census, this is a rare \$5 Hawaii star note. This example shows signs of general circulation throughout but still retains much of its originality and color.

*Est. \$1,500-2,000*

**Oregon Territory bond is in Session One lot 2281.**



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**Hawaiian Medals and Coins**


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**Hawaiian Medals**


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**Rare 1959 Seven-Piece Statehood Medals Set  
Seven Steps Planchet to Finished Medal**
**Lot# 6033****United States. Hawaii. Amazing 1959 Statehood Medals Set. All Gem, as struck.**

This unusual set shows the progression of the medal from a blank planchet to the final finished product. Includes: No. 1. Blank Planchet; No. 2. First Stamping; No. 3. Second Stamping; No. 4. Third Stamping; No. 5. Rim cut and edge finished; No. 6. Finish Darkened; and No. 7. Final Finish. Neat and instructional, and the first we've ever encountered! (Total: 7 pieces)

For Additional images go to [auction.kagins.com](https://www.kagins.com)

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**Hawaiian Coins**


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**Choice Mint State  
1847 Hawaii Cent**
**Lot# 6034**

**Hawaii. Kingdom. Kamehameha I. 1847 Cent. KM-1d. Crosslet 4, 15 Berries. MS-63 BN PCGS.**

Glossy golden-tan with trace underlying red highlights; we note a few scattered toning spots for accuracy. Sharply impressed with bold design elements on both sides. Struck in Attleboro, Massachusetts by the firm of H.M. and E.I. Richards; 100,000 pieces were ordered by the Kingdom of Hawaii for use in the Islands.

PCGS #10965

**Select Uncirculated  
1847 Hawaii Cent**
**Lot# 6035**

**Hawaii. Kingdom. Kamehameha I. 1847 Cent. KM-1d. Crosslet 4, 15 Berries. MS-62 BN NGC.**

Soft blue iridescence graces the somewhat glossy deep golden-tan surfaces.

NGC #UID 2C52

## Hawaiian Medals and Coins

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**Lot# 6036**

**Hawaii. Kingdom. Kamehameha I. 1847 Cent. KM-1c. Plain 4, 13 Berries. AU-55 PCGS.**

Chestnut brown with hints of red. Housed in an old-style green label PCGS holder with plastic frame.

PCGS #10965

**Lot# 6039**

**Hawaii. Kingdom. Kamehameha I. 1847 Cent. KM-1d. Crosslet 4, 15 Berries. AU-55 NGC. CAC.**

Glossy deep golden-brown with excellent eye appeal.

NGC #UID 2C52

**Lot# 6037**

**Hawaii. Kingdom. Kamehameha I. 1847 Cent. KM-1c. Plain 4, 15 Berries. AU-55 PCGS.**

Far scarcer than its counterpart with 13 berries in the reverse wreath. Deep golden-tan surfaces.

PCGS #10965

**Lot# 6040**

**Hawaii. Kingdom. Kamehameha I. 1847 Cent. KM-1c. Crosslet 4, 15 Berries. AU-55 NGC.**

Glossy chestnut-red surfaces with mint orange hiding in the recessed areas.

NGC #UID 2C52

**Lot# 6038**

**Hawaii. Kingdom. Kamehameha I. 1847 Cent. KM-1c. Plain 4, 13 Berries. AU-55 PCGS.**

Glossy chocolate-brown throughout.

PCGS #10965

**Lot# 6041**

**Hawaii. Kingdom. Kamehameha I. 1847 Cent. KM-1e. Crosslet 4, 18 Berries. AU-55 NGC.**

A medium chestnut-brown example of the rarest die combination among the 1847 Kingdom of Hawaii cents. Seldom encountered and just as seldom seen. A great opportunity for the completists among us.

NGC #UID 2C52



## Hawaiian Medals and Coins

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Lot# 6042

Hawaii. Kingdom. Kamehameha I. 1847 Cent. KM-1c. Plain 4, 13 Berries. AU-55 NGC.

A glossy deep golden-brown specimen with excellent all-around eye appeal.

### Lustrous Mint State 1883 Hawaii 10¢



Lot# 6043

Hawaii. Kingdom. Kalakaua I. 1883 10¢. KM-3. MS-61 PCGS.

Nearly PL in appearance and far finer to the unassisted eye than the grade suggests. The boldly lustrous surfaces are pale champagne-gold throughout with lively bursts of slightly richer gold among the devices. You won't find a finer umi keneta at this grade level! Housed in an old-style green label PCGS holder with plastic frame.

PCGS #10979



Lot# 6044

Kalakaua I. 1883 10¢. KM-3. Small Group of Varied Grades.

Includes: EF-40 PCGS; EF-45 NGC; AU-50 NGC; and AU-53 PCGS. A trip part-way up the grading ladder, one step at a time. (Total: 4 pieces)

For Additional images go to [auction.kagins.com](https://www.kagins.com)

### Choice Mint State 1883 Hawaii 25¢



Lot# 6045

Hawaii. Kingdom. Kalakaua I. 1883 25¢. KM-5. MS-64 NGC.

This satiny near-gem offers a wealth of peripheral gold toning against a silver-gold background. A sharply struck and aesthetically appealing hapaha for your consideration.

NGC #UID 2C58

### Select Mint State 1883 Hawaii 25¢



Lot# 6046

Hawaii. Kingdom. Kalakaua I. 1883 25¢. KM-5. MS-62 NGC.

Satiny, sharp, and brilliant, with a dusting of pale rose toning. A small obverse planchet flaw at 7 o'clock, as struck, probably accounts for the grade.

NGC #UID 2C58

## Hawaiian Medals and Coins

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### Colorful Choice AU 1883 Hawaii 25¢

**Lot# 6047****Hawaii. Kingdom. Kalakaua I. 1883 25¢. KM-5. AU-58 NGC.**

While not particularly elusive in AU-58 or even finer, we wanted this piece to stand alone. It is sharply struck and highly lustrous with broadly sweeping and nearly dazzling cartwheel luster. A colorful array of blue and crimson iridescence adorns the obverse, while the reverse offers a study in vibrant crimson and pale orange-gold. Simply lovely! Housed in an old-style NGC "fatty" holder.

NGC #UID 2C58

### PCGS Hawaii 25¢ Grading Threesome

**Lot# 6048****Hawaii. Kingdom. Kalakaua I. 1883 25¢. PCGS Grading Threesome.**

Includes: AU-50, lustrous golden-gray; AU-55, largely brilliant and lustrous; and AU-58, lustrous deep silver-gray. An instructional trio. (Total: 3 pieces)

For Additional images go to [auction.kagins.com](https://auction.kagins.com)**Lot# 6049****Hawaii. Kingdom. Kalakaua I. 1883 PCGS Certified Denomination Pair.**

Includes: Quarter. AU-55, brilliant. Half Dollar. EF-45, mostly brilliant with a dusting of pale gold. (Total: 2 pieces)

For Additional images go to [auction.kagins.com](https://auction.kagins.com)**Lot# 6050****Hawaii. Kingdom. Kalakaua I. 1883 PCGS Certified Denomination Pair.**

Includes: Quarter. AU-55, deep golden-gray. Half Dollar. EF-40, silver-gray. (Total: 2 pieces)

For Additional images go to [auction.kagins.com](https://auction.kagins.com)**Lot# 6051****Hawaii. Kingdom. Kalakaua I. 1883 PCGS Certified Denomination Pair.**

Includes: Quarter. AU-55, brilliant. Half Dollar. EF-45, mostly brilliant with a dusting of pale gold. (Total: 2 pieces)



## Hawaiian Medals and Coins

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**Lot# 6052****Hawaii. Kingdom. Kalakaua I. 1883 Certified Denomination Pair.**

Includes: Quarter. NGC AU-55, brilliant. Half Dollar. PCGS EF-40, mostly brilliant with a whisper of pale gold. (Total: 2 pieces)

**For Additional images go to [auction.kagins.com](https://www.kagins.com)****Lot# 6055****Hawaii. Kingdom. Kalakaua I. 1883 50¢. KM-6. AU-53 NGC.**

Pale silver-gray throughout with some frosty mint bloom in the protected areas.

NGC #UID 2C5B

**Mint State 1883 Hawaii 50¢****Lot# 6053****Hawaii. Kingdom. Kalakaua I. 1883 50¢. KM-6. MS-62 PCGS.**

The frosty and lustrous silver surfaces are adorned with a dusting of soft silver-gray toning all heightened by the underlying cartwheel activity. A pleasing hapalua for your collection.

PCGS #10991

**Choice AU 1883 Hawaii \$1****Lot# 6056****Hawaii. Kingdom. Kalakaua I. 1883 \$1. KM-7. AU-55 PCGS.**

A satiny and lustrous akahi dala for your consideration. The lively champagne-gold surfaces offer plenty of luster, a crisp strike, and an abundance of eye appeal for the grade.

PCGS #10995

**Choice AU 1883 Hawaii 50¢****Lot# 6054****Hawaii. Kingdom. Kalakaua I. 1883 50¢. KM-6. AU-58 PCGS.**

The somewhat prooflike silver-gold surfaces exhibit lively electric blue and gold at the rims. Sharp and entirely mark-free to the unassisted eye.

PCGS #10991

**AU 1883 Hawaii \$1****Lot# 6057****Hawaii. Kingdom. Kalakaua I. 1883 \$1. KM-7. AU-53 ICG.**

Medium steel-gray with golden highlights on both sides. Soft underlying luster adds immensely to the overall eye appeal.

Evenly circulated and nearly mark-free.

## Hawaiian Medals and Coins

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## Choice EF 1883 Hawaii \$1



Lot# 6058

**Hawaii. Kingdom. Kalakaua I. 1883 \$1. KM-7. EF-45 PCGS.**

Dusky silver-gray with a golden-rose underglow that springs to life under a bright desk lamp. Totally unmarked to the unaided eye, and absolutely choice for the grade.

PCGS #10995

## A Second Choice EF 1883 Hawaii \$1



Lot# 6059

**Hawaii. Kingdom. Kalakaua I. 1883 \$1. KM-7. EF-45 ANACS.**

The deep silvery surfaces display lively golden iridescence at the peripheries. Evenly circulated but not noticeably marked. Housed in an old-style small ANACS holder.

## EF 1883 Hawaii \$1



Lot# 6060

**Hawaii. Kingdom. Kalakaua I. 1883 \$1. KM-7. EF-40 NGC.**

Deep silver-gray surfaces offer still-bold devices and minimal marks.

NGC #UID 2C5D

## Amazing Hawaii Coins Belt and Watch Fob Combo



Lot# 6061

**Kingdom of Hawaii. Linked Silver Coins Belt and Watch Fob.**

The belt was crafted from 25 quarters and two half dollars, each with its half of the functioning clasp mechanism intact. The fob consists of a half dollar, quarter, and two dimes with clip attachment. Neat! For the collector who has everything else in Hawaiiana. Belt length approximately 42".

## Another Hawaii Coins Belt



Lot# 6062

**Kingdom of Hawaii. Linked Silver Coins Belt.**

This belt was created with 28 dimes and two quarters, with a working hasp setup. One link has separated between two dimes, but should be easily remedied. Belt length approximately 29".

**1928 Hawaiian Commemorative is listed in Session One lot 2227.**



## U.S. Currency

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## U.S. Currency

## Colonial Currency

## North Carolina Ten Shilling Rarity



## Lot# 7001

**Fr. NC-95 North Carolina May 4, 1758 10s PCGS Very Fine 20 Apparent repaired splits and tears, edges rebuilt**

Only 2000 notes were printed for this early and rarely seen 10 shillings North Carolina colonial note. PCGS certified it Very Fine 20 which is actually a high grade for this denomination and type. PCGS mentions repaired splits and tears, edges rebuilt, all of which is accurate, however the overall appearance is rather nice. With only 3 examples graded between the two services, this note has the appearance of an opportunity just waiting to be had.

Est. \$1,200-1,500

## Finest Certified North Carolina May 4, 1758 Twenty Shillings Note



## Lot# 7002

**Fr. NC-96 North Carolina May 4, 1758 20s PCGS Extremely Fine 40 Apparent repairs, design and signature redrawn**

This is a rare North Carolina colonial note from same issue as the previous lot. This issue is unpriced in any grade in the Newman edition and listed as "RARE" in grades 25 and higher in the Friedberg book. "Stains, repairs, and design and signatures redrawn" are the reasons for the apparent grade.

Est. \$1,000-1,400



## Lot# 7003

**Fr. NC-96 North Carolina May 4, 1758 20s PCGS Very Fine 25 Apparent repaired edge and internal splits**

Same denomination and date as the previous lot, however this example appears to be just as nice as its Extremely Fine comparable. And it may turn out to be the better bargain. Just as rare as the preceding lot, this lightly circulated example faces up well even with its apparent comments from PCGS; repaired edge and internal splits. According to the latest population reports, only 10 examples have been certified between the two services. With such low numbers, one cannot go wrong either note.

Est. \$800-1,200

## An Incredible North Carolina Rarity



## Lot# 7004

**Fr. NC-99 North Carolina December 22, 1758 20s PCGS Very Fine 25 Apparent minor restorations**

This is incredible, another North Carolina rarity. This note, accurately believed to be a Rarity 7 (4-12 known) is one of the finest we have seen. Between the two grading services, PCGS and PMG have certified a total of only 5 examples for this rare Friedberg number. The finest known example, the Newman Plate note, recently sold for \$5760. This example, which appears to be under graded when compared to the subsequent lot, is fully legible as is the handwritten issue date. PCGS comments minor restorations however it does little to take away from this great North Carolina rarity.

Est. \$1,000-1,400

## U.S. Currency

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## Lot# 7005

Fr. NC-99 North Carolina December 22, 1758 20s PCGS Very Fine 25 Apparent corner replaced, small edge splits

Same as the previous lot in grade and rarity with a slight difference in appearance and comment from the grading service. With only 5 examples to choose from, it is a small miracle that we have 2 examples for your consideration. PCGS mentions a replaced corner with small edge splits at the top and bottom center for grading accuracy.

Est. \$800-1,200

## Finest of Only 5 Known



## Lot# 7006

Fr. NC-149 North Carolina August 21, 1775 \$4 PCGS Extremely Fine 40 Apparent repaired splits and tears

This is the finest known example for this great North Carolina rarity. With only 4 other examples to choose from, one of which is nearly in pieces, the choice could not be more obvious. Nearly fully framed and with bold signatures, this note boasts exceptional eye appeal especially of the Masonic symbol at the lower left corner. Within the symbol are various Masonic elements including an all-seeing eye, a beehive and an ark, all in exceptional detail. This note will be a highlight in any comprehensive North Carolina colonial collection.

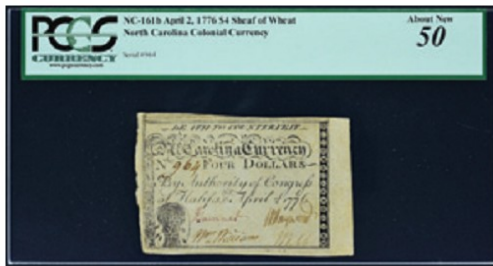
Est. \$5,000-7,000



## U.S. Currency

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## Sheaf of Wheat Colonial Note



Lot# 7007

**Fr. NC-161b North Carolina April 2, 1776 \$4 Sheaf of Wheat PCGS About New 50 Apparent Minor Restoration**

Another tremendous note from North Carolina, which in our opinion is one of the most fascinating series for all Colonial Currency notes. North Carolina notes from this date are all well designed with each prominently displaying an interesting vignette. This \$4 note has a highly detailed design of a tied Sheaf of Wheat in the bottom left corner. A quick review of the population report will reveal this example is the **FINEST KNOWN** of only 6 notes graded with both services. PCGS mentions minor restorations, however the comment takes little away from this highly attractive note.

Est. \$600-1,000



Lot# 7008

**Fr. NC-162b North Carolina April 2, 1776 \$5 Triton PCGS Extremely Fine 40 Edge tears and repairs; corner replaced and redrawn, mounting remnants**

This example is slightly more common than the previous lot with a total of 12 notes listed with the two grading services. This note faces up well and has a highly detailed vignette of Triton, the Greek god of the sea and son of Poseidon. PCGS lists some comments for grading accuracy.

Est. \$500-700



Lot# 7009

**Fr. NC-174 North Carolina August 8, 1778 \$2 PMG About Uncirculated 53 remainder**

This note is the second Finest Known and is one of only 10 examples graded with both services. It has the appearance of a fully uncirculated note and belongs in a collection full of high grade colonial items.

Est. \$500-700

## "The Rising States" Colonial Note



Lot# 7010

**Fr. NC-176d North Carolina August 8, 1778 \$5 PMG Choice Uncirculated 64 EPQ**

Presenting another great North Carolina colonial note with the choice patriotic motto "The Rising States." This note boasting pleasing originality, exceptional print detail and is listed as the **FINEST KNOWN EXAMPLE WITH BOTH SERVICES**.

Est. \$800-1,200

## U.S. Currency

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Lot# 7011

**Fr. NC-177 North Carolina August 8, 1778 \$10 PMG Choice Uncirculated 63**

One of the finest known examples from both services, this note has the popular nationalistic motto "Union of Hearts the Strength of Interests." This note has good signatures, excellent margins and has an overall very acceptable appearance.

*Est. \$600-800*

## "Freedom or an Honorable Death" Colonial Note



Lot# 7012

**Fr. NC-182 North Carolina August 8, 1778 \$100 PCGS Very Fine 35 Apparent edge tears**

A tough and highly-sought after North Carolina note bearing the highest denomination for this August, 1778 motto series. The back of the holder calls attention to edge tears which are mostly visible when the note is held in front of a light source. This note is boldly printed and faces up well.

*Est. \$400-700*

## \$300 North Carolina Colonial Note



Lot# 7013

**Fr. NC-196 North Carolina May 10, 1780 \$300 PCGS About Uncirculated 50 Apparent Minor Restorations**

An elusive Friedberg number that also happens to be the FINEST KNOWN with both services. According to the latest population report, there have only been 6 examples graded between the two services. PCGS mentions minor restorations however it was professionally done and not easily detectable. All in all, this note has excellent eye appeal, bold signatures and good margins.

*Est. \$800-1,200*

## \$400 Denominated Note



Lot# 7014

**Fr. NC-197 North Carolina May 10, 1780 \$400 PCGS Choice About New 58 Apparent Minor Restorations**

This is an incredibly high grade for this super rare note. According to the population reports, there have only been 4 examples graded between the two services. And this note is a real looker just missing the fully uncirculated grade with its bold signatures, dark print and near perfect margins. A particular highlight on this tremendous note is the print detail on the back. The high "CCCC Dollars" denominator stands out on this example more than any other.

*Est. \$800-1,200*



## U.S. Currency

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## Rare Contemporary Counterfeit Colonial Note



Lot# 7015

**Fr. NC- 207 Contemporary Counterfeit North Carolina Colonial Currency May 17, 1783 40 Shillings PCGS Fine 15 Pen Cancelled Apparent Silked; Splits, Tears and Repairs**

As noted by PCGS, this is a contemporary counterfeit 40 shillings North Carolina Colonial note. This note has been pen canceled with multiple X's through the center of the note. Friedberg list this note as unconfirmed with counterfeits known. PCGS comments on the back of the holder that this note has been silked with splits, tears and repairs.

Est. \$800-1,200

## Phoenix Rising - North Carolina Colonial Note



Lot# 7016

**Fr. NC-211 North Carolina December 29, 1785 2s/6p PCGS Very Fine 25 Apparent minor mounting remnants**

This is a sensational note and the RAREST NORTH CAROLINA COLONIAL NOTE in this sale. The PCGS and PMG population reports list this note as one of only three known making this example a Rarity 8 (1-3 known). Further review of the census will reveal that one of the three known examples has been severed and reattached. On the left side there is a Phoenix vignette in superb detail with the motto MELIOR RESURGIO, which translates to "I return improved." Dark signatures of John Hunt and Absalom Tatom deserves mention along with an elaborate 15560 serial number. This note is well margined on two sides and complete on the other two. Light circulation throughout is seen and minor mounting remnants is mentioned by PCGS for grading accuracy. This is an exceedingly rare item that will be the highlight in any significant colonial note collection.

Est. \$3,000-6,000

## U.S. Currency

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## Legal Tender

## Low Serial #2



## Lot# 7017

**Fr. 16 \$1 1862 Legal Tender PMG Very Good 10 Net restoration**

Even wear throughout is evident on this 1862 Legal Tender note. PMG comments "restoration" but it was carefully done with little-to-no evidence of the repair visible through the holder. The low serial number 2 adds some swagger.

Est. \$1,000-2,000



## Lot# 7018

**Fr. 16b \$1 1862 Legal Tender PMG Choice Very Fine 35 EPQ**

A well inked and attractive example that faces up well in its PMG 35 EPQ holder. According to the PMG population report, this example is the second finest known with only 2 examples graded finer, both in Extremely Fine 40 holders. With only 19 examples graded between the two services, this is a difficult Friedberg number to find in any grade.

Est. \$1,000-1,500



## Lot# 7019

**Fr. 37a \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ**

A Choice Uncirculated example of this intriguing BEP error. The Series of 1917 \$1 Legal Tender is a very common note, the BEP printed nearly a billion or so. In 1921, George Blake reported this newly discovered error to The Numismatist. As it turned out, the BEP mistakenly reversed the Treasury signatures. Further research revealed that this error was only on plate #1519 and nearly all are on the H-A serial number block. Today, there are only about 128 examples known of this reversed signature combination, albeit in error - for us to enjoy.

Est. \$1,000-1,500



## Lot# 7020

**Fr. 41 \$2 1862 Legal Tender PMG Choice About Unc 58**

Great color and excellent print detail highlight this 1862 Deuce. The note faces up well with only modest handling and is very attractive with a like new appearance.

Est. \$2,000-3,000



## U.S. Currency

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## Certified Gem Large Size Note



Lot# 7021

Fr. 60 \$2 1917 Legal Tender PMG Gem Uncirculated 65 EPQ

A charming Legal Tender \$2 bill with good margins on a typically close margin type. All in all, this note is accurately graded.  
Est. \$700-800

## Highly Desirable Serial #1



Lot# 7022

Fr. 63 \$5 1863 Legal Tender PMG Fine 12

A wholesome note with honest wear throughout and no adverse comments from the grading service, this note still maintains most of its color and print detail. Stamped with the coveted serial #1, this note will see some serious bidding activity.

Est. \$2,000-3,000

## U.S. Currency

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## Lot# 7023

## Fr. 63a \$5 1863 Legal Tender PMG Fine 12 Net restorations

This lot presents one more opportunity to acquire the most desirable serial number of them all, Serial #1. Exhibiting general circulation throughout, this example had some light conservation done that resulted in the "restoration" comment from PMG. The result is an attractive note that will command serious interest from prospective buyers.

Est. \$2,000-3,000

## Low Serial Number 13



## Lot# 7024

## Fr. 63b \$5 1863 Legal Tender PMG Fine 15 Net restoration

An admirable \$5 1863 Legal Tender with the low serial number 13. PMG mentions "restoration" but they were professionally done and take little away from this early legal tender note.

Est. \$1,000-2,000

## Well Margined Woodchopper



## Lot# 7025

## FR. 68 \$5 1875 Legal Tender PMG Choice Uncirculated 63

This is a fully uncirculated Woodchopper note with decent margins. Its excellent eye appeal makes this a very nice collectible example.

Est. \$1,200-1,500



## U.S. Currency

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# High Grade Bison Certified GEM



Lot# 7026

**Fr. 122 \$10 1901 Legal Tender PMG Gem Uncirculated 65 EPQ**

An impressive Bison, this example boosts delightful color especially of the dark red seal and overprint. Sharp print detail throughout along with exceptional eye appeal make this note "PQ" for the grade. Depicting Meriwether Lewis and William Clark on the front, this note commemorated their exploration of the West. High grade Bisons certified GEM have become scarce which makes this an opportunity to secure one of our county's most illustrious types of U.S. currency.

*Est. \$8,000-10,000*

## U.S. Currency

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## Lightly Circulated Bison



Lot# 7027

Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30

A nice, bright and lightly circulated Bison with no negative comments from PMG will make acquiring this note an easy decision to make.

Est. \$1,200-1,400

## Silver Certificates



Lot# 7028

Fr. 253 \$2 1899 Silver Certificate PMG About Uncirculated 50

An attractive and very lightly circulated mini porthole \$2 note that has bright white paper and excellent eye appeal.

Est. \$500-600



## U.S. Currency

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# Stunning Morgan Dollar Back Note



Lot# 7029

**Fr. 263 \$5 1886 Silver Certificate PCGS Gem 65 PPQ**

This is perhaps one of the most celebrated pieces of U.S. currency extant. Highly collectible by connoisseurs of both coins and currency, this is an extraordinary piece of United States paper money. On the back there is an illustration of a quintuplet of Morgan silver dollars and on the front, there is a vignette of our 18th President - Ulysses S. Grant. Highlighted by several qualities including its superb print detail, near perfect centering and exceptional eye appeal, notes of this caliber command serious attention from collectors of multiple interests.

*Est. \$15,000-18,000*

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## U.S. Currency

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## Treasury Note



Lot# 7030

Fr. 357 \$2 1891 Treasury Note PMG About Uncirculated 58

A corner tip fold on the upper left margin keeps this note out of a Very Choice Uncirculated holder. Bright color and exceptional eye appeal will please its next owner.

Est. \$1,500-1,800

## Federal Reserve Bank Notes



Lot# 7031

Fr. 773 \$2 1918 FRBN Minneapolis PMG Extremely Fine 40

An attractive, lightly used battleship note from the desirable Minneapolis district.

Est. \$900-1,400



Lot# 7032

Fr. 775 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64

Fr. 775 is an exceedingly rare Friedberg number especially in high grade. And this note is all there, great color, good margins and fantastic print detail. PMG did not include the EPQ modifier for some reason we cannot explain, however this note faces up like a GEM and in all likelihood will see some spirited bidding.

Est. \$2,000-3,000

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## U.S. Currency

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## Federal Reserve Note

# Attractive and Highly Desirable Large Size \$500 Bill



Lot# 7033

**Fr. 1132-G \$500 1918 Federal Reserve Note Chicago PMG Choice Very Fine 35**

Large size \$500 notes are rare and this note is no exception. Albeit, this note has seen some honest circulation, it is still a very good example for what it is. What makes this note special is that this example has NO NEGATIVE COMMENTS which makes this note even more desirable considering that so many large size \$500 bills are certified with negative comments. With higher grade examples costing significantly more money, this note represents an opportunity to fill in a void in one's collection. Given the current state of the currency market, rare notes will continue to be one of the best values in numismatics.

*Est. \$30,000-35,000*

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## U.S. Currency

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## Gold Certificate



Lot# 7034

Fr. 1185 \$20 1906 Gold Certificate PMG About Uncirculated 55

This is certainly one of the nicest AU examples we have handled for this type. No visible hard folds can be seen through the third party's holder and the orange ink on the back is especially vivid with no signs of oxidation whatsoever. This is a very nice note.

Est. \$1,000-1,200

## Legal Tender



Lot# 7035

Lot of (2). Silver Certificates

Includes the following: Fr. 26 \$1 1875 Legal Tender PMG Very Fine 25; Fr. 37 \$1 1917 Legal Tender PMG Very Fine 30

Est. \$300-500



## U.S. Currency

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## Encased Postage

### Encased Postage Stamps

During the Civil War day-to-day commerce became strained by a shortage of coins needed to prosecute the war. Paper currency which was not backed by gold or silver was minimally denominated from \$5 making it urgently necessary to find substitute money for smaller transactions.

Tokens and, after they were authorized by Congress in July of 1862, postage stamps, were used but they enjoyed limited success. The stamps particularly were ill-suited for this task since they were thin and easily destroyed with handling and the glue on their backs led to them sticking to hands, wallets, and almost anything else.

Entrepreneur John Gault patented a "postage stamp case" that would sandwich a piece of brass the diameter of a quarter with a hold cut in it (the frame) followed by mica, a stamp, a piece of cardboard, and finally, a brass backing. Then he bent the edges of the brass frame over the edge of the brass back to hold them in place. Some were silvered to make them look closer to real coins.

Gault then sold denominations of 3c to 90c to retail stores that needed coins for about 20% above face value of the stamp and placed adverting on the back of the case. Over 30 merchants ended up advertising on these pieces. Some merchants' stamps are very rare including the three offered here.

#### Silvered Three Cents AYER'S CATHARTIC PILLS EP-32a 1862 Civil War Authorized Emer- gency Small Change Coinage.



Lot# 7036

**HB-6, EP-32a, S-3, Reed AC03LA. Three Cents. AYER'S CATHARTIC PILLS. "Long Arrows" Type. Extremely Fine with Original Silvering.**

Rated as Rarity-1 (common) according to Fred Reed. A premium example so nicely Silvered and worth a premium as such. This common merchant type is considered far more valuable and also desirable. The red George Washington stamp has some light wavy tone near center having near perfect centering. There is one tiny mica lamination craze at the upper right moon's edge, the mica is unbroken clear and clean. The case is a defect-free pleasing golden-chestnut in color with about 90% of its original Silvering still retained on its reverse.

*Est. \$600-800*

#### "AYER'S SARSAPARILLA" Small AYER'S Type



Lot# 7037

**HB-29, EP-34, S-15, Reed-AS03SM. Ayer's Sarsaparilla, 3 Cents, Small "AYER'S" Type.**

**R-4 31 to 40 Known. Choice About New.**

Rated as Rarity-4 (31 to 40 Known) according to Fred Reed. This cataloger believes that this EP number is vastly rarer. This listed Small "AYER'S" type is extremely difficult to locate. This exceptional quality specimen is certainly among the finest known. Three specimens were sold in the Ford Collection Sale of 2004 of which None were graded above Choice Very Fine. This beautiful example has a deep red George Washington stamp which is nicely centered and has a few tiny scattered flyspecks just a bit towards the top. The mica is clear and unbroken with a trivial faint natural surface lamination. The natural rich chestnut case shows signs of light cabinet friction and no real circulation wear. Worthy of a premium for its high quality.

*Est. \$1,000-1,500*

## U.S. Currency

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## AYER'S SARSAPARILLA With Original Reverse Silvering



## Lot# 7038

**HB-30, EP-34a, S-15, Reed AS03MD. Three Cents. AYER'S SARSAPARILLA. Medium "AYER'S," Original Silvering, Extremely Fine.**

Rarity-1 (101+) according to Fred Reed. A clean example of Encased Postage Stamp Emergency Civil War Era Currency. Most of its original Silvering is fully present on the reverse having just light even friction to the highpoints from slight circulation. The red 1861 Issue George Washington stamp is well centered under mica that has some surface lamination crazing yet solid and unbroken. A pleasing example of this relatively common medicinal related merchant type from the Boston area. Worthy of a premium for its extensive attractive reverse Silvering.

*Est. \$550-750*

## Three Cents "Bailey &amp; Company" Philadelphia Rarity-8



## Lot# 7039

**HB-45, EP-36, S-22, Reed BC03. Three Cents. BAILEY & CO., Jewellers, Chestnut St., Philadelphia, Choice About Uncirculated.**

Rated as Rarity-8 (5 to 10 known) according to Fred Reed. This example ranks among the finest known. The rich red 3¢ George Washington stamp is well centered slightly to the top, having faint underlying tone seen through pristine clear and unbroken mica. The case shows virtually no circulation. There appears to be a light manufacturing bruise to the obverse inner rim likely as made. The brass frame and back are attractive natural golden-chestnut in color with smooth surfaces and sharp legends. We are aware of an Early American History Auction, Choice Unc. specimen which sold for \$3,245 July 14, 2012, lot 17, and an Extremely Fine specimen from the Mayer Collection was sold March of 2018 for \$1640. An important rarity missing in most Encased Postage Stamp collections.

*Est. \$1,500-2,500*



## U.S. Currency

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## Choice EP-38 Three Cents "Brown's Bronchial Troches"



Lot# 7040

**HB-63, EP-38, S-32, Reed-BT03. Three Cents. BROWN'S BRONCHIAL TROCHES. Choice About Uncirculated.**

Rated as Rarity-6 (16 to 20 known) according to Fred Reed. The fresh rich red George Washington stamp is very well centered, just a bit to the right, seen through clear unbroken mica with some faint surface layer laminations and a few faint hairlines. The rich natural golden-chestnut case is clean and defect-free, having sharp clear legends on its reverse that show no wear. Smooth lustrous reverse surfaces highlight the bold text. Only about a dozen examples of this scarcer Encased Postage Stamp number are known with this lovely example among the finest.

*Est. \$1,500-2,000*Twelve Cent Brown's Bronchial Troches  
One of Two Known

Lot# 7041

**HB-66, EP-140, S-35, Reed-BT12. Twelve Cents. BROWN'S BRONCHIAL TROCHES. Plain Frame. Partial Silvering. About New.**

Rated as Rarity-9 (2 to 4 known) according to Fred Reed. An amazing rarity. One of Two Known and confirmed the Finest Known. This is the only example of a Twelve Cent, "Brown's Bronchial Troches" Encased Postage Stamp which we have offered. The Hodder-Bowers reference states that there are "Fewer than ten." This cataloger could only trace where the Stack's John J. Ford, Jr. Collection sale, of June 2004, contained only one single example, being Lot 418, which sold for \$4,600 at that time. We have seen no others; that example and our current offering are confirmed to exist.

Most of the reverse case and legends are coated with original Silvering. The bold black George Washington stamp is fresh and impressive, well centered just a hair to the right. The mica is crystal clear and choice having one small natural lamination stress near the top rim edge. The case is golden-chestnut in color where not coated by the original Silvering. The obverse moons and rim frame hold some satiny luster. There is a slight hint of circulation on this very distinctive major rarity. Both this current example and the 2004 Ford Collection piece were graded "About Uncirculated." Of the two specimens known, we feel that the original Silvering presented here should qualify it to be crowned Finest Known.

*Est. \$5,000-6,000*

## U.S. Currency

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## Very Rare and Outstanding F. Buhl &amp; Company 1 Cent



Lot# 7042

**F. Buhl & Co. Detroit. 1 Cent. HB-67, EP-8, S-38, Reed-BU01 Choice Extremely Fine.**

A high-quality specimen of this extremely elusive major Merchant type. The stamp is well centered and remains quite fresh, being nice and bold in its original color. The mica is clear and unbroken with just two trivial natural internal laminations near the top edge and just below the right moon. The case is clean with sharp, clear and distinct legends and a lovely natural chestnut color.

Est. \$2,500-3,500

Finest of Only Two Known  
Twenty Four Cent "F. BUHL & CO."

Lot# 7043

**HB-72, EP-162, S-43, Reed-BU24. Twenty Four Cents. F. BUHL & CO. Choice Extremely Fine.**

High Rarity-9 (1 of 2 Known) listed as Reed-BU24. This exceedingly rare Twenty-Four Cent "F. BUHL & CO." Encased Postage Stamp is listed with only dashes in all grade valuations, in Fred Reed's major reference book "Civil War Encased Stamps." The only other known example was offered as part of the magnificent Frederick Mayer Collection sale, which was sold in September of 2007. The Mayer HB-72- was previously sold as part of Robert A. Siegel's auction of May, 1982. At the time of that sale, Frederick Mayer firmly believed that his piece to be the only example known. He had excellent reason to believe in his conviction, as there was no example to be located in any prior collection. There were none offered in the celebrated John J. Ford, Jr., Arnold Perl, Dunham, Lilly or any other previous published sale. Leonard Glazer, cataloger of the Frederick Mayer collection, stated that that example was "Unique to our best knowledge." This specimen is slightly better overall in quality than the Mayer example, which was graded Extremely Fine and we sold in March 2018 for \$5,760

This current specimen has lovely, original golden-chestnut color on the virtually defect-free case. There is but one faint hairline scratch to the right obverse moon, with the rest of the case showing only slight friction, remaining sharp and distinct in every regard. The stamp retains its full rich, deep color and is perfectly centered under extremely clear, unbroken mica. It has overall choice eye appeal, even natural color and sharp appearance. A superior example with great eye appeal and the finest of only Two Known.

Est. \$7,000-9,000

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## U.S. Currency

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## Three Cent "Burnett's Standard Cooking Extracts" Rarity-6



Lot# 7044

**HB-82, EP-40, S-53, Reed BE03. Three Cents Stamp. BURNETT'S STANDARD COOKING EXTRACTS. Choice Extremely Fine.**

Rated as Rarity-6 (16 to 20 known) according to Fred Reed. A somewhat tougher number to locate as this 3¢ denomination is far scarcer than either the Five or Ten Cents higher denominations on this same issue. It has a well centered deep red George Washington stamp just a bit to the right and is fresh in its appearance. The mica is clean, clear and unbroken with just a trivial surface craze by the right moon from circulation. The case is very nice and has a natural medium-chestnut color with sharp details.

Est. \$600-800

## Three Cents "Ellis McAlpin &amp; Co." Extreme Rarity-9



Lot# 7045

**HB-111, EP-43, Scott-79, Reed-EM03. Three Cents. ELLIS McALPIN & COMPANY. Extremely Fine.**

Rated as Rarity-9 (2 to 4 known) according to Fred Reed. The 1989 published Hodder-Bowers "Standard Catalogue of Encased Postage Stamps" reference states: "The 3¢ value is extremely rare, with fewer than four pieces thought to survive." The Three Cents "Ellis McAlpin & Company" is further shown there listed with ONLY DASHES in all grades in place of values, due to its extreme rarity. The June 2004, John J. Ford, Jr. Collection Auction Sale catalog stated: "Extremely rare: there are only about three or four of these known." In fact, the Ford Sale example was brightly polished and then lacquer coated, most likely having its pedigree attributed to the Dunham Collection. The Dunham Collection was bought in its entirety, prior to Max Mehl's June 1941 auction sale, by Mr. T. James Clarke. Unfortunately, Mr. Clarke in turn then polished all of the Encased Postage Stamps in that collection. We sold that Ford piece in our March 2018 Lot 2268 for \$2180.

This currently offered example is a known, significant "Key" Encased Postage Stamp to complete a full collection set, or specifically for this merchant. The red George Washington stamp is very well centered and a bit light with some faint even tone, viewed through clear unbroken mica. The chestnut tone case is defect free, all legend text is sharp and it still retains traces of glossy luster. This example is believed pedigreed to Stack's Arnold Perl Collection Sale, of December of 1969, Lot 995 (no inset tag). We believe this example is possibly the Finest Known EP-43.

Est. \$3,500-4,500

## U.S. Currency

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## Ellis, McAlpin &amp; Co. 10 Cent



## Lot# 7046

**Ellis, McAlpin & Co. Cincinnati 10 Cents. HB-113, EP-112, S-81. Reed-EM10. Extremely Fine. High R-5 or R-6 with probably a dozen to 20 known.**

The stamp is quite nice and well centered. The mica is excellent, clear and unbroken. It is complete with only some wispy light hairlines from circulation. The case is golden-olive with significant underlying brassy luster on its reverse highlighting the sharp distinct text.

*Est. \$1,250-1,750*

Rare Twenty Four Cents  
"Ellis McAlpin & Co." Rarity-8

## Lot# 7047

**HB-115, EP-166, S-83, Reed-EM24. Twenty-Four Cents. ELLIS McALPIN & CO. Cincinnati. Extremely Fine.**

Rated as Rarity-8 (5-10 known) according to Fred Reed. Extremely rare, the 24¢ denomination is the highest value stamp known for Ellis McAlpin & Co.. The George Washington stamp is centered a bit to the left, seen under clear, unbroken mica that shows signs of normal light circulation. The case has a medium chestnut-brown color with just light wear and good details to the defect-free reverse legends. The last one sold was an Extremely fine specimen in Early American History Auction December 2004 Lot 619 which sold for \$4,680. This current example is quite nice. An important opportunity to acquire a "Key" merchant type in its highest value and missing in most Civil War era Encased Postage Stamp collections.

*Est. \$4,000-4,500*



## U.S. Currency

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## Silvered Three Cents J. GAULT with Plain Frame Rarity-7+



Lot# 7048

**HB-129, EP-46, S-95, Reed-JG03, Three Cents, "J. Gault", Plain Frame with Original Silvering. Extremely Fine.**

Rated as a Rarity-7+ (11 to 15 known) according to Fred Reed. Very likely the only example known to have or have retained such extensive original Silvering. We believe its true rarity to perhaps be Rarity-8. The 1863 issue red George Washington stamp shows some even light tone. The mica is clear and fully intact with just some typical natural lamination layer crazing. This rare Three Cents has lovely surfaces to the chestnut case front, with most of its original Silvering remaining on the reverse. An unusual Silvered rarity that should be strongly considered.

*Est. \$1,500-2,000*

## Three Cents "Ribbed Frame" John Gault Rated Rarity-8+



Lot# 7049

**HB-130, EP-47, S-95a, Reed-JG03. Three Cents. JOHN GAULT. "Ribbed Frame" type. Choice About New.**

Rarity-8+ (Less than 5 known) according to Fred Reed. The Hodder-Bowers "Standard Catalogue" book states "Fewer than six". The renowned Stack's John J. Ford, Jr. Collection Sale of June 2004 referred to this EP number as being, "Extremely rare: there appear to be about five of these known." This cataloger knows of only two confirmed to be known, including this current specimen. One sold in an EAHA Auction of October 24, 2004, Lot 550. That important example was pedigreed to the famous Lilly Collection Sale, Lot 310, which then became part of the Arnold Perl Collection Sale, Lot 998 and later appeared again in the Stack's John J. Ford, Jr. Collection Sale, in June 2004, as Lot 496. We sold the William H. Kelly, Michigan Collection AU specimen on March 9, 2018 for \$2,040.

This current example has a beautiful red George Washington stamp and appears perfectly centered. The mica is very natural and very clear, having two trivial rim edge stress laminations at the top and bottom. The case is a natural golden-chestnut in color, having only slight circulation hairlines and four tiny deeper tone spots near the top. A great opportunity to acquire this "Key" Encased Postage Stamp major rarity.

*Est. \$2,300-3,400*

## U.S. Currency

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## "Ribbed Frame" Twelve Cents "J. Gault" Rarity-9 Only 2 to 4 Known



Lot# 7050

**HB-136, EP-149, S-98a, Reed-12RB. Twelve Cents Stamp. J. GAULT. "Ribbed Frame" Type. Extremely Fine.**

Rated as Rarity-9 (2 to 4 known) according to Fred Reed. In his value listing, Fred Reed comments, "2-4 known". This remarkable example is one of only two actually known to this cataloger. The deep, bold black George Washington stamp is extremely well centered. Under the mica it has a few faint natural internal laminations and remains exceptionally nice and clear. The case is perfectly sealed, having only very faint light circulation. Natural light golden-chestnut in color with a smooth reflective appearance. Distinct "Ribbing" on the obverse Frame. This variety was not even offered in our comprehensive Michigan Collection offering in March 2018.

*Ex: Stack's John J. Ford, Jr. Collection Sale, June 2004, Lot 505, the sole "Ribbed Frame" 12¢ John Gault, where they commented: "Extremely Rare: it is likely that fewer than five of these survive." A "Key" rarity.*

*Est. \$5,000-6,000*

## Twenty-Four Cents RIBBED FRAME "J. Gault" Rarity-9



Lot# 7051

**HB-138, EP-168, S-99a, Reed-JG24RB. Twenty-Four Cents. J. GAULT. RIBBED FRAME Type. Choice Extremely Fine.**

Rated as Rarity-9 (2 to 4 Known) according to Fred Reed. In Reed's reference work, "Civil War Encased Stamps," he states "2 known". Later research has shown that there are at least four. We note that there were two examples in the Stack's John J. Ford, Jr. Collection Sale of June 2004, plus two examples in the Frederick Mayer Collection. We sold an Extremely Fine specimen from the Ford Collection in March 2018 Lot 2287 for \$3360.

Overall, this example is extremely pleasing and of high quality. The rich, original George Washington stamp is centered just a bit to the right, seen under clear unbroken natural mica. The case is a lovely original light golden-chestnut in color, with a slightly lighter area near the center. The frame Ribbing on the front side of the case is extremely sharp and distinct with it being well pronounced. This current example is the finer and higher quality of the two examples from the Mayer Collection.

*Est. \$3,750-4,500*

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## U.S. Currency

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## Rare Plain Frame 5 Cent Hunt &amp; Nash / Irving House



Lot# 7052

**Hunt & Nash/ Irving House 5 Cents, Plain Frame. HB-151, EP-81, S-108. Choice Extremely Fine. R-8 (5-10 known).**

Choice Extremely Fine. R-8 (5-10 known). A wonderful high-quality example of the rare Plain Frame type. The stamp is excellent and a vivid deep brown with excellent centering. The mica is clear and unbroken; the case a lovely golden-chestnut in color. This is at least as nice as the J.J. Ford specimen we sold in March, 2018, and may be The Finest Known! Ex: Early American Auctions Lot 937, August 27, 2006 where it brought \$5,900.

Est. \$3,000-4,000

## Very Rare "HUNT &amp; NASH - IRVING HOUSE" New York Twenty-Four Cents Type Rarity-9 (One of Four Known)



Lot# 7053

**HB-157, EP-169, S-111, Reed-IH24. Twenty-Four Cents. "HUNT & NASH - IRVING HOUSE." New York. Plain Frame. Choice Extremely Fine.**

Rated as Rarity-9 (2 to 4 Known) according to Fred Reed. A virtually impossible to locate Encased Postage Stamp rarity with only four examples thought to exist. Very desirable with its violet George Washington stamp with original deep color and centered to the left. The mica is crystal clear and unbroken, appearing perfect. The case is a lovely natural golden-chestnut brass in color having no marks or detractors. Only the slightest of wear from circulation is present. The reverse displays sharp distinct legends. There were only two others sold in the John J. Ford, Jr. Collection Sale in June 2004. Early American History Auction of December 10, 2011 Lot 273 specimen graded Choice EF and sold for \$5,310 and we sold a Choice XF in our March 2018, Lot 2299 Michigan Collection for \$3600. This EP number is lacking in virtually every collection.

Est. \$4,000-5,000

## U.S. Currency

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## Twelve Cents "KIRKPATRICK & GAULT, NYC" Rated as Rarity-8 (5 to 10 Known) According to Author Fred Reed



Lot# 7054

**HB-164, EP-152, S-117, Reed KG12. Twelve Cents. KIRKPATRICK & GAULT, N.Y.C., Cleaned. Extremely Fine.**

Rated as Rarity-8 (5 to 10 known) according to Fred Reed. A rare 12¢ KIRKPATRICK & GAULT merchant denomination. The black George Washington stamp is perfectly centered and displayed under clear, unbroken mica. The case has been cleaned sometime in the past, now showing golden-brass luster on both its face and reverse while having some areas of wear. Though not natural the flashy eye appeal of this specimen attractive. An opportunity to acquire a Major Rarity that should not be overlooked.

*Est. \$3,000-3,500*

## Popular "Kirkpatrick & Gault" Plain Frame Thirty Cents



Lot# 7055

**HB-166, EP-181, S-119, Reed KG30, 30¢ Stamp, KIRKPATRICK & GAULT, Plain Frame, Very Fine.**

Rated as Rarity-6 (16 to 20 known) according to Fred Reed. A very sharp example for this popular, elusive 30¢ "Kirkpatrick & Gault" in this very collectible grade. The stamp still retains its nearly full original orange color. The case reverse is sharp in detail, choice medium golden-chestnut brown color and defect-free. The mica has a few light natural laminations and internal craze near the bottom right obverse rim edge with some scattered soiling within. Kirkpatrick & Gault is a very popular major merchant type evoking the name of the Encased Postage Stamp's inventor and Patent holder, John Gault. The last example of EP-181 we sold was graded AU in our March 2018 Lot 2306, Michigan Collection sale which sold for \$4,320. This 30¢ merchant type remains relatively affordable for collectors as a nice example towards completing a denomination type set of Encased Postage Stamps.

*Est. \$2,000-3,000*



## U.S. Currency

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## Five Cents "Lord &amp; Taylor" New York Original Silvering



Lot# 7056

**HB-170, EP-84, S-123, Reed LT05. Encased Postage Stamp, Five Cents, Lord & Taylor, New York, with Original Silvering, About Uncirculated.**

Rated as Rarity-7 (11 to 15 known) according to Fred Reed. A scarce example of one of the most well known and popular merchant types, ("Lord & Taylor" was conducting business until last year)! The fresh deep original brown Thomas Jefferson stamp is quite well centered, just a bit to the left. The mica is clear and unbroken and its case is a natural chestnut in color with no marks or detractors. There is only slight evidence of circulation wear on the reverse which retains nearly 50% of its original Silvering. A similar example of graded Choice EF, which sold at \$4,025 in 2004 and an AU specimen in our March 2018 Lot 2309, realized \$1310. The Five Cent in the John J. Ford, Jr. Collection Sale example was highly polished being the T. James Clarke owned example. This current specimen is far superior to them both and an excellent piece to add to any high-quality collection.

Est. \$2,500-3,000

## Choice One Cent "John W. Norris" Chicago Hi Rarity-8



Lot# 7057

**HB-184, EP-23, S-136, Reed-NO01. One Cent Stamp. JOHN W. NORRIS. Chicago, IL. Choice Extremely Fine.**

Rated as Rarity-8 (5 to 10 known) according to Fred Reed. Q. David Bowers stated in "The Standard Catalogue" that fewer than six examples are known. This specimen is certainly among the very Finest Known. The bright blue Benjamin Franklin stamp is quite attractive, centered but just a bit to the left. It is seen under clean, crystal clear mica which has a tiny natural dark spot within at the bottom rim edge. The case is a natural chestnut in color with some scattered bits of deeper tone and verdigris on the reverse under the very sharply defined legends. An important Encased Postage Stamp merchant type missing in virtually all collections.

We know of only four specimens including an Early American History Auction of February 10, 2001 graded Choice Extremely Fine, which sold for \$6,900, a February 10, 2007, Early American History Auction Lot 779, which also graded Choice Extremely Fine, sold for \$5,310. The Stack's auction of the John J. Ford, Jr. Collection of June 2004 included only one example which was graded Choice Extremely Fine with a comment that the stamp was faded and soiled, which sold for \$4,025, and another Extremely Fine specimen we sold in our Michigan collection sale of March 2018 for \$3240. The current specimen has extremely sharp text and has very minor actual signs of any wear. It appears to rank as one of the very few Finest Known.

Est. \$3,500-4,500

## U.S. Currency

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## Five Cents "John W. Norris" News - Books & Stationery, Chicago Rarity-9 (Only 2 to 4 Known) Per Fred Reed

**Lot# 7058****HB-186, EP-87, S-138. Reed NO05. Five Cents. JOHN W. NORRIS, News - Books & Stationery, Chicago. Extremely Fine.**

Rated as Rarity-9 (2 to 4 known) according to Fred Reed. This Five Cents denomination "John W. Norris" is a great rarity, listed for value with only dashes in "The Standard Catalogue" reference by Michael Hodder and Q. David Bowers, and similarly in the Fred Reed reference. The rich brown Thomas Jefferson stamp is very well centered, and viewed through clear solid unbroken mica having traces of light circulation. The case is natural olive-chestnut in color. The obverse rim appears to have a light horizontal bend on the lower reverse, just above the word MADISON of this merchant's address as shown. The reverse legends appear sharply detailed, clear and defect-free. There are a few scattered hairlines in the fields with natural color exhibiting traces of underlying luster. An example of EP-87 was sold in an EABA Auction of July 14, 2012, Lot #101718 graded About New, selling for \$6,490, and our Michigan Collection March 2018 Lot 2320 XF specimen realized \$2160 This current example is very pleasing, a "Key" merchant type lacking in virtually all Encased Postage Stamp collections.

*Est. \$3,000-4,000*

## Extremely Rare EP-89 Five Cent "Pearce, Tolle & Holton"

**Lot# 7059****HB-203, EP-89,S-147. Five Cents. PEARCE, TOLLE & HOLTON. Cincinnati. Choice Extremely Fine to About Uncirculated.**

Rated as Rarity-8 (5 to 10 known) according to Fred Reed. A truly outstanding example of this Exceedingly Rare major Merchant type. It is an important "Key" to the completion of any Complete 34 Merchant Type Set. The Thomas Jefferson stamp remains in original deep brown color under mostly clean, clear mica, with one light area of surface lamination craze near the top left edge, being above Jefferson's temple. The case remains absolutely natural and truly beautiful in appearance and almost no indications of any circulation. There remains significant underlying original luster on the reverse and hardly any sign of actual wear to the case itself. A specimen for premium quality minded collectors. Ex: Early American History Auction, August 27, 2005, Lot 853, where it sold for \$7,670. Outstanding and perhaps the very Finest.

*Est. \$4,000-5,000*

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## U.S. Currency

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# 1851 Internal Revenue Two Cents Stamp "Take Ayer's Pills" Unique & Listed as "AP0251" "Experimental" Usage

**Lot# 7060**

**Reed AP0251 (See Fred Reed's "Civil War Encased Stamps" Pages 445 & 462). Genuine. Nonstandard Usage. 1851 Two Cents Internal Revenue Issue Stamp. Encased Postage Experimental / Trial Specimen. TAKE AYER'S PILLS. Silvered. Choice About New.**

Rarity-10 (Unique). Absolutely Genuine and as made, properly sealed and defect-free, showing no sign of any tampering. The bold orange 2¢ George Washington Revenue stamp has exceptional, vivid eye appeal. It is seen under clean, unbroken natural mica with just an insignificant tiny lamination above Washington's head. The case has virtually full original Silvering on its reverse. Only the highpoints on the legends show some faint friction or cabinet wear. There are no major marks or detractors. According to the "Standard Catalogue," authored by Q. David Bowers & Michael Hodder, no example of a standard United States issue 2¢ Stamp with "Take Ayer's Pills" exists. It further notes this specific example with mention on page 52 reading: "A 2¢ 1862 Internal Revenue stamp denomination is known." Although they meant 1851 (and not 1862 as there is no such 1862 stamp). In addition, this exact specimen is noted in Fred Reed's reference book, "Civil War Encased Stamps" on page 462, where it is listed as "AP0251."

This specimen is also nearly identical to one illustrated on page 445 of Fred Reed's reference. That early photo shows a Set of eleven different Experimental or Trial types, including the 1851 United States Issue 2¢ Internal Revenue Postage Stamp Usage, which is similar to the specimen currently offered. Fred Reed's comment stated that these eleven illustrated pieces were, in part: "defied explanation for decades. Purportedly given by a former Scovill (company) employee to that company in 1884, these pieces were presented to the Mattatuck Historical Society (Waterbury, CT.) four decades later (about 1924). They were subsequently disbursed." We believe that this example came from that source.

This example is considered to be Unique as a "Take Ayer's Pills" Merchant type, as is the other 2¢ 1851 Revenue example illustrated on page 445 in the Fred Reed book. First offered in our January 22, 1988 Auction, we offered the following information:

"A magnificent rarity that is extensively discussed by Arlie Slabaugh in the Hewitt catalog (on Encased Postage Stamps). He addresses knowing of another 1851 2¢ Internal Revenue Stamp used with a Drake's Plantation Bitters reverse. He explains that there are several other experimental pieces known using other denominations of stamps and other reverses. Most of these pieces were in a collection purchased in 1884 by the Scovill Manufacturing Company and it was later given to the Mattatuck Museum in Waterbury, Connecticut. Slabaugh continues, that since the records of the company were destroyed by a fire in 1881, it is not been possible to ascertain just what all denominations and quantities Gault had made for different issues. Nor, has it been possible to ascertain definitely just what the above listed piece represented as to the ultimate purpose for manufacture."

This specimen was last sold back in the January 22, 1988 Auction, Lot 287, where it sold at \$11,500., now being well over two decades ago. We have never seen a different example of this Unique Experimental / Trial 1851 Two Cents Internal Revenue Issue Stamp Usage.

Est. \$8,000-10,000

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## U.S. Currency

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## 1874 Unique Pair of "John Shillito &amp; Co." Award Medals



## Lot# 7061

**1874-Dated, Matched Pair of Two Award Medals, Awarded to John Shillito & Co. being an Encased Postage Stamp Merchant, (1) Silver & (1) Copper, Choice Extremely Fine.**

The Cincinnati Industrial Exposition was held by the Ohio Mechanics Institute, Chamber of Commerce, Board of Trade. These two special medals were both Hand Engraved as a Matched Set. This pair of 1874 special Award Medals are engraved and presented to "John Shillito & Co." The Silver medal is awarded for "Display of Laces - 1874" and the Copper for "Rugs and Ottomans - 1874". Both Award medals are nice in condition appearing to have been lightly cleaned long ago. A unique Pair of matched medals being the first we have ever encountered for this Encased Postage Stamp merchant. (2 medals).

Est. \$600-800

## MPC Notes

Military Payment Certificates or MPC's as they are commonly called, were a form of currency used to pay military personnel from 1946 to 1973 in certain foreign countries. 15 different series of MPC's were created, however only 13 were actually issued. Out of those 13, there are 94 individual notes that were issued and used as currency. Unlike all U.S. currency, MPC's have been demonetized and are no longer redeemable.

Replacement notes are a type of banknote issued to replace a defective note. Unlike United States currency that used a Star (\*) in the serial number to denote a replacement, MPC's simply omitted the trailing series letter. For example, regular MPC's will have a letter at the beginning and end of the alphanumeric serial number. Replacement notes, on the other hand will have just one letter at the beginning of the serial number. As with all Star Notes, MPC Replacement notes are typically very rare and highly collectible.



## Lot# 7062

**Series 471 5¢ First Printing Replacement PMG Very Fine 30**

A rather difficult replacement to locate with only 12 examples graded between the two services.

Est. \$400-500



## U.S. Currency

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## Certified GEM MPC



## Lot# 7063

## Series 471 \$10 First Printing PMG Gem Uncirculated 65 EPQ

This Series of 471 \$10 MPC faces up well in its PMG holder certified GEM 65 with its bright colors and large even margins all around.

Est. \$700-1,000



## Lot# 7064

## Series 471 \$10 First Printing Replacement PMG Very Fine 30 EPQ

Tough circulated Series 471 \$10 Replacement with the EPQ modifier.

Est. \$500-700



## Lot# 7065

## Series 481 50c Second Printing Replacement PCGS Very Fine 20 Apparent LR Corner Rebuilt

A rare 50c second printing replacement with a reconstructed corner. According to the population reports between the two services, there have been only 6 examples graded of this elusive type.

Est. \$500-600



## Lot# 7066

## Series 611 \$10 First Printing Replacement PMG Extremely Fine 40

Scarce Series 611 \$10 Replacement, only 15 examples graded between the two services.

Est. \$500-700



## Lot# 7067

## Series 692 \$20 Second Printing PMG Choice Uncirculated 64 EPQ

Just 1 millimeter shy of certifying GEM, this is the only denomination for the Series of 692 with a Second Printing.

Est. \$500-700



## Lot# 7068

## Lot of (5). Military Payment Certificates

Includes the following: Series of 472 10c First Printing Replacement Choice Very Fine; Series of 472 25c First Printing Replacement Very Good with discolorations; Series 472 50c First Printing Replacement Fine with edge tears; Series 472 \$1 First Printing Replacement Choice Very Fine; Series 481 10c Third Printing Replacement Choice About Uncirculated

Est. \$600-750

## U.S. Currency

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**Lot# 7069****Lot of (5). Military Payment Certificates**

Includes the following: Series of 521 5¢ Third Printing Replacement Very Fine; Series of 521 10¢ First Printing Replacement PMG 55 EPQ; Series of 521 10¢ Second Printing Replacement Very Fine; Series of 521 10¢ First Printing Replacement Very Fine with internal hole; Series of 521 \$1 First Printing Replacement PCGS Very Fine 25.

Est. \$600-900

**Lot# 7070****Lot of (9). Military Payment Certificates**

Includes the following: Series of 541 5¢ Second Printing Replacement Fine - stained; Series of 541 5¢ Fourth Printing Replacement PMG Extremely Fine 40; Series 541 50¢ Late Subsequent Printing Replacement Very Fine; Series of 591 5¢ First Printing Replacement Choice Very Fine; Series of 611 25¢ First Printing Replacement Very Fine with edge tear and graffiti; Series of 641 \$1 Third Printing Replacement Extremely Fine with graffiti; Series of 641 \$5 First Printing Replacement Choice Very Fine stained; Series of 661 5¢ First Printing Replacement Very Fine; Series of 692 \$1 Second Printing Replacement Very Fine.

Est. \$500-750

## U.S. Currency/Error

**Lot# 7071****Fr. 2029-J \$10 1990 Federal Reserve Note PMG Choice About Uncirculated 58 minor ink**

A dramatic printed fold over error on a 1990 \$10 FRN from the Kansas City district. A slight corner fold on the opposite side of the error keeps the note out of an uncirculated holder.

Est. \$300-600

**Lot# 7072****Fr. 2075-F \$20 1985 Federal Reserve Note PMG Choice Very Fine 35 EPQ**

A striking, double butterfly fold over printed error on a \$20 1985 FRN Atlanta. The circulation only becomes visible upon close inspection.

Est. \$400-700



## U.S. Currency - National Bank Notes

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## National Bank Notes

## Alabama



## Lot# 7073

**Birmingham, Alabama - \$20 1902 Plain Back Fr. 650 American-Traders National Bank of Birmingham Ch. # 7020 PMG Extremely Fine 40**

Rubber stamped signatures are found on this \$20 national from Jefferson County, Alabama. This example shows well with its bright paper and exceptional print detail. With this note being one of the finest large size examples known for this bank, Alabama collectors will bid accordingly.

Est. \$500-700

## California



## Lot# 7074

**Beverly Hills, California - \$5 1902 Plain Back Fr. 606 The First National Bank Ch. # 11461 PMG Very Fine 25**

Perhaps from one of the most popular California national banks, this example is still bright and lightly used and will bring years of enjoyment to its next owner.

Est. \$800-1,000



## Lot# 7075

**Ontario, California - \$20 1902 Plain Back Fr. 661 The First National Bank Ch. # 6268 PCGS Extremely Fine 45 PPQ**

A delightful note from San Bernardino County with great color, light wear and is one of the finest examples known for the bank.

Est. \$700-1,000



## Lot# 7076

**San Francisco, California - \$5 1882 Brown Back Fr. 477 The Western National Bank Ch. # 5688. PMG Very Fine 20**

A more difficult San Francisco national bank, this example still maintains most of its color and originality. With some honest wear throughout, this example will fit well into any collection.

Est. \$500-700

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Lot# 7077

San Francisco, California - \$10 1882 Brown Back Fr. 484  
The First National Bank Ch. # 1741 PMG Very Fine 25

From one of San Francisco's most powerful and influential national banks, this example still retains most of its originality and hue and will serve as an excellent representative from this historically significant Californian bank.

Est. \$400-600



Lot# 7078

Ventura, California - \$10 1902 Plain Back Fr. 635 The  
Union National Bank Ch. # 12996 PCGS Fine 12

This is a very likable Southern Californian national that appears to be under graded given the current grading standards. Relatively easy to find in small size, this example is new to the census and brings the number to 9 large size examples total known.

Est. \$700-900

## Connecticut



Lot# 7079

Danbury, Connecticut - \$1 Original Series Fr. 380 The  
Danbury National Bank Ch. # 943 PMG Fine 15

A tough Original Series Ace from this Fairfield County national bank. This note has some honest circulation throughout but still maintains most of its original color and print detail.

Est. \$1,000-1,750



Lot# 7080

Danbury, Connecticut - \$5 1929 Type 1 Fr. 1800-1 The  
Danbury National Bank Ch. # 943 PMG Gem 65 EPQ

An almost impossible note to improve upon that also bears the serial number 1, this example is essentially perfect in every way. Graded when PMG first started certifying notes, this example does not have the EPQ modifier yet. If reholdered, PMG will gladly add it.

Est. \$1,500-2,500



## U.S. Currency - National Bank Notes

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## District of Columbia

## Forbidden Title



Lot# 7081

Washington, District of Columbia - \$50 1902 Plain Back  
Fr. 679a Federal - American National Bank Ch. # 10316  
Very Fine

A lightly used example from our nation's capital featuring both a "Forbidden Title" and the very scarce Napier-Thompson Treasury signatures.

Est. \$1,500-2,000

## Idaho



Lot# 7082

Boise City, Idaho - \$5 1902 Plain Back Fr. 599 The Boise  
City National Bank Ch. # 3471 Very Fine

The purple stamped signatures have faded a bit but the note still faces up well with light circulation throughout.

Est. \$300-400

## Illinois



Lot# 7083

Chicago, Illinois - \$20 1882 Brown Back Fr. 499 The  
Bankers National Bank Ch. # 4787 Choice Very Fine

This is a very attractive \$20 Brown Back from this Chicago National Bank. Bold signatures can be seen on this pleasing, lightly used example.

Est. \$500-700



Lot# 7084

Danville, Illinois - \$10 1882 Date Back Fr. 545 The  
Danville National Bank Ch. # 5812 Very Fine

This is an evenly circulated example from Vermilion County with only 10 large and no small size notes known. With great color for the grade, this is an excellent example from this tough Illinois national bank.

Est. \$500-800

## U.S. Currency - National Bank Notes

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## Lot# 7085

Decatur, Illinois - \$20 1882 Date Back Fr. 553 The Millikin National Bank of Decatur Ch. # 5089 Very Fine

A tougher Series of 1882 for this Decatur, Illinois national bank note.

Est. \$400-700



## Lot# 7086

Quincy, Illinois - \$10 1882 Value Back The Ricker National Bank of Quincy Ch. # 2519 Extremely Fine

A good-looking example for this tough denomination and type. This note displays good color with just a few folds.

Est. \$400-700

## Indiana



## Lot# 7087

Evansville, Indiana - \$20 1902 Red Seal Fr. 639 The City National Bank of Evansville Ch. # 6200 Choice Very Fine

A better Vanderburgh County national bank note that shows even circulation while still retaining a very nice red overprint. The rubber-stamped signatures are still visible and add to the notes overall excellent eye appeal.

Est. \$1,500-2,000



## Lot# 7088

Terre Haute, Indiana - \$10 1902 Red Seal Fr. 614 The McKeen National Bank of Terre Haute Ch. # 7922 Very Fine

A nicely margined piece with good color and eye appeal from this privately named bank that is signed by S.C. McKeen as Cashier and W.R. McKeen as President.

Est. \$300-500

## Kansas



## Lot# 7089

Howard, Kansas - \$50 1929 Type 1 Fr. 1803-1 The Howard National Bank Ch. # 3794 Choice Very Fine

A very bright and wholesome \$50 first name note that has the look of an Extremely Fine example.

Est. \$300-400



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Lot# 7090

Wamego, Kansas - \$20 1902 Plain Back Fr. 651 The First National Bank of Wamego Ch. # 3434 PMG Uncirculated 62

A lovely uncirculated example from this Kansas bank that is ideal for its denomination and type. This note is part of a hoard that has given collectors the opportunity to obtain high grade \$10 and \$20 Third Charters national bank notes.

Est. \$500-700

## Kentucky



Lot# 7091

Louisville, Kentucky - \$50 1902 Plain Back Fr. 682 The Louisville National Bank Ch. # 5161 Very Fine with minor stain

This very fine example from Jefferson County still retains much of its original print detail and is the second of three titles for this bank. Interestingly, this bank only ordered \$50 and \$100 bills during the Third Charter period.

Est. \$500-800

## Maryland



Lot# 7092

Baltimore, Maryland - \$5 1902 Red Seal Fr. 587 The National Bank of Baltimore Ch. # 1432 Very Fine with tear repair

Healthy margins and vivid eye appeal is seen on this 1902 Red Seal that is one of just three examples for this type reported in the census. There is a small tear repair on the bottom margin for cataloging accuracy.

Est. \$400-700

## Massachusetts

## Rare \$100 1902 Date Back for the State of Massachusetts



Lot# 7093

Boston, Massachusetts - \$100 1902 Date Back Fr. 689 The Merchants National Bank Ch. # 475 Very Fine cut into design

A rare type and denomination for the State of Massachusetts for there are only 7 examples listed in the census. This note is unique for the bank and unusually attractive, with the note appearing very fine with a slight cut into the design.

Est. \$1,000-1,500

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Lot# 7094

**Boston, Massachusetts - \$10 1875 Fr. 417 The National Exchange Bank Ch. # 529 Very Fine with minor stain**

A lovely First Charter from this tough Boston bank. Listed in the census are two 1865 \$50's, two 1875 \$10's and two \$5 Brown Backs. With only 6 notes known for the bank and this being the FINEST of the first charters, one could expect a realization far beyond the high estimate.

Est. \$1,500-2,000

## Unique - The Only Lazy Deuce Known for the Bank



Lot# 7095

**Fitchburg, Massachusetts - \$2 1875 Fr. 392 The Wachusett National Bank of Fitchburg Ch. # 2265 PMG Choice Very Fine 35 minor repairs**

This is a tough Massachusetts national with only 22 notes recorded in the census. This \$2 example is UNIQUE for the bank and grades Very Fine 35 with the appearance of being a much higher grade. PMG mentions "Minor Repairs" in the comments section and we certainly agree with this minor assessment. This note can be easily considered the most desirable example known for the bank and certainly will attract a lot of attention being a Lazy Deuce as well.

Est. \$4,000-5,000



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Lot# 7096

**Springfield, Massachusetts - \$10 1882 Brown Back Fr. 480**  
**The Chicopee National Bank of Springfield Ch. # 988 Very Fine**

A better Hampden County national bank which only issued large size notes. There are only 2 other Brown Backs in the census which lists this note as the finest of the three. The signatures are bold and the color is bright and it has the appearance of an example graded much higher.

*Est. \$500-800*



Lot# 7097

**Peabody, Massachusetts - \$5 1902 Plain Back Fr. 598**  
**The Warren National Bank Ch. # 616 PMG Choice About Uncirculated 58**

Most likely one of the finest known large size examples known for the bank, this note boasts excellent color and print detail. Minus one fold and this note would grade Uncirculated.

*Est. \$600-900*



Lot# 7098

**Peabody, Massachusetts - \$10 1902 Plain Back Fr. 624**  
**The Warren National Bank Ch. # 616 PMG Choice Very Fine 35**  
**minor stain**

Another attractive, well inked example from this Essex County national bank. PMG mentions a minor stain that is barely visible when viewed from the back.

*Est. \$400-600*

## Michigan



Lot# 7099

**Grand Rapids, Michigan - \$5 1882 Date Back Fr. 574**  
**The Fourth National Bank of Grand Rapids Ch. 2611 Extremely Fine**

A very pleasing note of a better type and denomination from this Kent County, Michigan bank. This example has sustained very light circulation and trace wear throughout. Bold signatures and excellent print detail highlight this keeper.

*Est. \$600-900*

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## Missouri



Lot# 7100

King City, Missouri - \$20 1902 Plain Back Fr. 653 The First National Bank of King City Ch. # 4373 PMG Choice Uncirculated 63

An alluring pen signed beauty that features vivid print detail, bright paper and is the FINEST KNOWN example for the bank. Est. \$1,000-1,500



Lot# 7101

Saint Louis, Missouri - \$10 1882 Brown Back Fr. 490 The State National Bank of St. Louis Ch. # 5172 Choice Very Fine

This note has the appearance of a near perfect national to cover the type as higher graded examples from this bank are far and few between. True collector examples can be found and this note is one of them. This note displays exceptional eye appeal, bold signatures and vivid print detail.

Est. \$500-600



Lot# 7102

Saint Louis, Missouri - \$20 1882 Brown Back Fr. 504 The State National Bank of St. Louis Ch. # 5172 PMG Choice Very Fine 35

An engaging and gently circulated Brown Back from a St. Louis bank that has several \$5 examples available to own but very few \$20 notes listed in the census. There are no issues whatsoever on this example except some light circulation throughout.

Est. \$800-1,000

## New Hampshire



Lot# 7103

Franklin, New Hampshire - \$10 1882 Date Back Fr. 545 The Franklin National Bank Ch. # 2443 PMG Choice Extremely Fine 45

A very pleasing, lightly used example certified Extremely Fine from this one bank town.

Est. \$500-800



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## New Jersey



Lot# 7104

**New Brunswick, New Jersey - \$2 1875 Fr. 391 The National Bank of New Jersey Ch. # 587 PMG Fine 12 repaired**

A challenging note from this Middlesex County national bank for there are only two lazy deuces known from this establishment. This example maintains good color and eye appeal however PMG mentions some superficial repairs. Nonetheless, this is still a nice Lazy Deuce that will fit well in any collection.

Est. \$2,000-3,000



Lot# 7105

**Phillipsburg, New Jersey - \$5 1882 Value Back Fr. 574 The Second National Bank of Phillipsburg Ch. # 5556 Very Fine**

This is a very pleasing example of a \$5 1882 Value Back with vivid ink, good color and visible stamped signatures.

Est. \$400-700

## New Mexico

## Rare Territorial of New Mexico National Bank Note



Lot# 7106

**Albuquerque, New Mexico (Territory of) - \$5 1882 Date Back Fr. 537 The First National Bank of Albuquerque Ch. 2614 PMG Very Good 10**

An amazing rarity, as this is the only \$5 1882 Territorial Date Back known from one of New Mexico's oldest and largest national banks. This note traces its pedigree back to a 2001 Lyn Knight sale and has not appeared publicly since then. Even though this note has seen a decent amount of circulation, PMG could not find any major problems and has graded this example Very Good 10 with no negative comments. Finding rare, wholesome territorial notes is harder than most people realize and we expect this scarce New Mexico national to receive a lot of attention from determined bidders.

Est. \$5,000-8,000



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## New York



Lot# 7107

New York, New York - \$10 1882 Brown Back Fr. 479 The Fourth National Bank of the City of New York Ch. # 290 Very Fine discoloration.

A fully intact Very Fine example with some discoloration that becomes painfully obvious when viewed from the back. While the census lists an abundant amount from this large size only bank, there are only four \$10 Brown Backs.

Est. \$300-500



Lot# 7108

New York, New York - \$1 Original Series Fr. 380b The Seventh Ward National Bank of New York Ch. # 998 Choice Very Fine

A very charming and engaging Ace from New York City that has great color and good signatures. This mid-grade example does not have any issues that tend to plague first charter nationals. All in all, this is a very nice note.

Est. \$900-1,300



Lot# 7109

New York, New York - \$5 1882 Brown Back Fr. 469 The Bank of New York National Banking Association Ch. # 1393 Very Fine

A sharp, high grade \$5 Brown Back that appears nicer than our assigned grade. With great color and eye appeal, this example will fit well in any numismatic collection.

Est. \$500-700



Lot# 7110

New York, New York - \$5 1882 Brown Back Fr. 472 The Liberty National Bank of New York Ch. # 4645 PMG Extremely Fine 40

While not from a rare bank, this note appears to be the finest known brown back from this establishment. Bright colors, full margins and bold printed signatures are prominently displayed on this New York City national bank note.

Est. \$800-1,200



## U.S. Currency - National Bank Notes

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Lot# 7111

New York, New York - \$20 1882 Brown Back Fr. 469 The National City Bank of New York Ch. # 1461 Choice Very Fine

A very handsome and inviting mid-grade Brown Back from this distinguished New York City Bank. Its bold printed signatures and fantastic print detail give the appearance of a note graded much higher.

Est. \$500-800



Lot# 7112

New York, New York - \$10 1902 Red Seal Fr. 613 The Fifth National Bank Ch. # 341 Very Fine with minor stain and small edge tear

An agreeable 1902 Red Seal from a popular New York bank that only issued large size notes. This example has a dark red seal and bold signatures with some minor stains and a very small edge tear on the bottom left.

Est. \$500-800



Lot# 7113

Saranac Lake, New York - \$20 1929 Type 1 Fr. 1802-1 Adirondack National Bank and Trust Company of Saranac Lake Ch. # 5072 Very Fine

This national bank note hails from a small town located in Franklin County, New York. There is only one large size note known making small size examples the only realistic option. This lightly used note shows gentle circulation throughout.

Est. \$500-600

## North Carolina



Lot# 7114

Elizabeth City, North Carolina - \$20 1902 Plain Back Fr. 658 The First & Citizens National Bank of Elizabeth City Ch. # 4628 Choice Uncirculated

This is a very good-looking note. Most likely a hoard note, this example is as crisp today as it was printed over a 100 years ago. This note also has nice margins and visible stamped signatures.

Est. \$600-900

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## Ohio



## Lot# 7115

Cleveland, Ohio - \$10 1902 Red Seal Fr. 613 The Union National Bank of Cleveland Ch. # 3202 Very Fine

This is a colorful and bright red seal from a tougher Cleveland bank. Good margins and even circulation throughout highlight this keeper.

Est. \$500-800



## Lot# 7116

Cleveland, Ohio - \$5 1902 Plain Back Fr. 607 Brotherhood of Locomotive Engineers Co-Operative National Bank of Cleveland Ch. # 11862 PMG Choice Uncirculated 64 EPQ

An exceptional, fully margined and original note from what appears to be the longest name for any national bank. This rare, high grade example with the bank's first title (the second title was much shorter) will please the most discerning collector in us all.

Est. \$1,800-2,200



## Lot# 7117

Columbus, Ohio - \$50 1902 Plain Back Fr. 678 First National Bank in Columbus Ch. # 4443 PMG Choice Very Fine 35 EPQ

A vivid, well margined large size \$50 bill from the capital city of Ohio. This example bears the bank's third title and has excellent color, bold, stamped signatures and original surfaces.

Est. \$1,000-1,500



## Lot# 7118

Findlay, Ohio - \$5 1882 Brown Back Fr. 470 The American National Bank of Findlay Ch. # 3729 Very Fine

An attractive and lightly used \$5 Brown Back from this large size only Hancock County national bank. It has light circulation throughout, good color and signatures.

Est. \$900-1,200



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Lot# 7119

Newark, Ohio - \$50 1929 Type 1 Fr. 1803-1 The First National Bank of Newark Ch. # 858 About Uncirculated.

This is a conservatively graded \$50 small size note from this Licking County national bank. Engraved signatures from two members of the Wright family can be seen on the bottom.

Est. \$300-400



Lot# 7120

Springfield, Ohio - \$5 1882 Date Back Fr. 537 The Citizens National Bank of Springfield Ch. # 5160 Choice Very Fine

An engaging 1882 Date Back from this large size only Springfield national bank. This note has red stamped signatures and deep original embossing.

Est. \$500-700

## Pennsylvania



Lot# 7121

Cambridge Springs, Pennsylvania - \$50 1929 Type 1 Fr. 1803-1 The Springs-First National Bank of Cambridge Springs Ch. # 9430 Choice Very Fine

This is a very pleasing small size \$50 bill from this Crawford County national bank that bears the hyphenated second title. Good eye appeal and margins highlight this charming note.

Est. \$400-500



Lot# 7122

Philadelphia, Pennsylvania - \$10 1882 Brown Back Fr. 480 The Girard National Bank of Philadelphia Ch. # 592 Very Fine

This is a very fine \$10 brown back from Philadelphia with bold printed signatures and overprint.

Est. \$400-700

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Lot# 7123

Terre Hill, Pennsylvania - \$10 1902 Plain Back Fr. 626 The Terre Hill National Bank Ch. # 9316 PMG Choice Very Fine 35

From a tough Lancaster County national bank, this example faces up very well with its good margins, bright paper and is one of only 13 large size notes known for this bank.

Est. \$1,000-1,300

## Tough \$100 1902 Red Seal



Lot# 7124

Washington, Pennsylvania - \$100 1902 Red Seal Fr. 686 The First National Bank of Washington Ch. # 586 PMG Choice Fine 15

This note has a lot going on for it. First of all, it's a red seal, the rarest of all 1902 national bank notes. It's a hundred-dollar bill, one of the rarest large size denominations produced by the BEP. Combine these attributes together and the result is one SENSATIONAL note. As a matter of fact, there are only about 120 \$100 red seals available to own for all banks (127 known, 7 impounded in museums)! Rare notes do not become more common and ultimately, the best value in numismatics is in rare notes.

Est. \$5,000-8,000



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## Rhode Island

## Exceedingly Rare 1902 \$50 Red Seal



Lot# 7125

**Providence, Rhode Island - \$50 1902 Red Seal Fr. 664 The Providence National Bank Ch. 1302 PMG Very Fine 30**

\$50 1902 Red Seals are tough notes, one can spend years trying to find a suitable example. This note, on the other hand, will please even the most ardent collector. First of all, this denomination and type is rare. The most recent census list only 97 examples available to own (104 known, 7 permanently impounded in museums) and a quick review of the PMG population report will reveal most examples are graded lower than this note. This example, on the other hand is wholesome and bright with light circulation throughout. The Red Seal is dark and the print detail is outstanding. Best of all, this note is as original as the day it was printed. With such few examples to choose from and this note facing up as well as it does, one should expect spirited bidding on this exceptional item.

Est. \$15,000-25,000

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## South Dakota



Lot# 7126

**Watertown, South Dakota - \$20 1902 Plain Back Fr. 650 Security National Bank of Watertown Ch. # 7504 Very Fine**

While there are only 14 examples known from this large size only Codington County national bank, this example still maintains most of its originality with light circulation throughout.

Est. \$1,000-1,500

## Washington



Lot# 7127

**Seattle, Washington - \$50 1902 Plain Back Fr. 678 The Seattle National Bank Ch. # 4229 Very Fine minor stains**

Dark stamped signatures can be seen on this \$50 1902 Plain Back from The Seattle National Bank.

Est. \$500-800

## West Virginia

## Charming First Charter



Lot# 7128

**Parkersburg, West Virginia - \$10 1875 Fr. 420 The Citizens National Bank of Parkersburg Ch. # 2649 Very Fine**

A very rare note for the State of West Virginia, where the census currently lists only 51 First Charter national bank notes. Of those 51 examples, only eight are \$10 bills. With good signatures and bright colors, this note will attract a lot of attention from multiple bidders.

Est. \$3,000-4,000

## Vermont



Lot# 7129

**Rutland, Vermont - \$20 1929 Type 1 Fr. 1802-1 The Rutland County National Bank Ch. # 820 Choice Very Fine**

A tough national bank from the State of Vermont, where the census currently lists only 15 large and 13 small size examples. This note shows light circulation throughout with excellent eye appeal.

Est. \$500-600



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## Multiple National Bank Note Lots



## Lot# 7130

## Lot of (4). National Bank Notes

Includes the following: **Decatur, Alabama** \$10 1929 Type 1 on Charter # 10423 About Uncirculated with some minor staining; **Fort Smith, Arkansas** \$10 1929 Type 1 on Charter # 1950 Very Fine; **Oakland, California** \$10 1929 Type 1 on Charter # 9502 Extremely Fine; **Denver, Colorado** \$10 1929 Type 1 on Charter # 7408 Choice Very Fine.

Est. \$500-750



## Lot# 7131

## Lot of (2). National Bank Notes

Includes the following: **Eufaula, Alabama** \$10 1902 Plain Back on Charter # 5024 serial # 15357 A pp PMG 30; **Eufaula, Alabama** \$10 1902 Plain Back on Charter # 5024 serial # 15357 B pp PMG 35 EPQ - Partial Cut Sheet

Est. \$600-900



## Lot# 7132

## Lot of (3). National Bank Notes

Includes the following: **Jacksonville, Florida** \$10 1929 Type 1 on Charter # 6888 Extremely Fine; **Albany, Georgia** \$10 1929 Type 1 on Charter # 5512 About Uncirculated; **Thomasville, North Carolina** \$10 1929 Type 1 on Charter # 8788 Extremely Fine;

Est. \$500-650



## Lot# 7133

## Lot of (3). National Bank Notes

Includes the following: **Aledo, Illinois** \$20 1929 Type 1 on Charter # 9649 About Uncirculated; **Aurora, Illinois** \$10 1929 Type 1 on Charter # 4596 Extremely Fine; **Aurora, Illinois** \$50 1929 Type 1 on Charter # 3854 About Uncirculated.

Est. \$750-900

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## Lot# 7134

## Lot of (4). National Bank Notes

Includes the following: **Belvidere, Illinois** \$10 1929 Type 1 on Charter # 3190 Very Choice Uncirculated; **Kankakee, Illinois** \$10 1929 Type 1 on Charter # 4342 Choice Very Fine; **Mt. Carmel, Illinois** \$10 1929 Type 1 on Charter # 5782 Choice Very Fine; **O'Fallon, Illinois** \$20 1902 Plain Back on Charter # 6924 About Uncirculated stained.

Est. \$650-750



## Lot# 7135

## Lot of (2). National Bank Notes

Includes the following: **Goshen, Indiana** \$20 1929 Type 1 on Charter # 2067 Choice Uncirculated; **Washington, Indiana** \$50 1929 Type 1 on Charter # 2043 Very Fine pinholes

Est. \$300-500



## Lot# 7136

## Lot of (2). National Bank Notes

Includes the following: **Attica, Indiana** \$10 1929 Type 1 on Charter # 3755 Choice Very Fine; **Spencer, Indiana** \$10 1902 Plain Back on Charter # 9715 Choice Very Fine.

Est. \$500-750



## Lot# 7137

## Lot of (2). National Bank Notes

Includes the following: **Burlington, Iowa** \$20 1902 Date Back on Charter # 751 Very Fine; **Fredericksburg, Iowa** \$10 1902 Plain Back on Charter 10541 Very Fine.

Est. \$600-900



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Lot# 7138

## Lot of (3). National Bank Notes

Includes the following: **Muscatine, Iowa** \$20 1929 Type 1 on Charter # 1577 Very Fine; **Terrell, Iowa** \$20 1902 Date Back Very Fine with minor stain; **Winterset, Iowa** \$50 1929 Type 1 on Charter # 2002 Very Fine

Est. \$500-800



Lot# 7139

## Lot of (4). National Bank Notes

Includes the following: **Augusta, Kansas** \$20 1902 Date Back on Charter # 6643 Very Fine; **Chanute, Kansas** \$20 1929 Type 1 on Charter # 3819 Extremely Fine; **Hutchinson, Kansas** \$10 1929 Type 1 on Charter 10765 About Uncirculated. **Mankato, Kansas** \$20 1929 Type 1 on Charter # 6817 Very Fine.

Est. \$750-1,100



Lot# 7140

## Lot of (2). National Bank Notes

Includes the following: **Lawrenceburg, Kentucky** \$10 1929 Type 1 on Charter # 7497 Choice Very Fine; **Princeton, Kentucky** \$20 1929 Type 2 on Charter # 3064 About Uncirculated.

Est. \$400-550



Lot# 7141

## Lot of (2). National Bank Notes

Includes the following: **New Orleans, Louisiana** \$10 1929 Type 2 on Charter # 13689 About Uncirculated; **Shreveport, Louisiana** \$50 1929 Type 1 on Charter # 13648 Very Fine.

Est. \$600-750

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Lot# 7142

## Lot of (2). National Bank Notes

Includes the following: **Biddeford, Maine** \$20 1929 Type 1 on Charter # 1089 Very Fine; **Saco, Maine** \$5 1929 Type 1 on Charter # 1528 Extremely Fine repaired.

Est. \$400-600



Lot# 7144

## Lot of (2). National Bank Notes

Includes the following: **Ludington, Michigan** \$10 1929 Type 1 on Charter # 2773 Choice Very Fine; **Albert Lea, Minnesota** \$20 1929 Type 1 on Charter # 3560 Very Fine.

Est. \$300-400



Lot# 7143

## Lot of (2). National Bank Notes

Includes the following: **Easthampton, Massachusetts** \$10 1929 Type 2 on Charter # 428 Very Choice Uncirculated; **Lexington, Kentucky** \$10 1929 Type 2 on Charter # 906 Very Choice Uncirculated.

Est. \$400-550



Lot# 7145

## Lot of (2). National Bank Notes

Includes the following: **Hibbing, Minnesota** \$20 1929 Type 1 on Charter # 5745 on Charter # 5745 Very Fine edge tear; **Peirce City, Missouri** \$20 1902 Plain Back on Charter # 4225 Very Fine.

Est. \$450-700



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## Lot# 7146

## Lot of (3). National Bank Notes

Includes the following: **Laurel, Mississippi** \$20 1929 Type 1 on Charter # 6681 Very Fine; **Natchez, Mississippi** \$10 1929 Type 1 on Charter # 12537 Extremely Fine; **Yazoo City, Mississippi** \$5 1929 Type 1 Extremely Fine.

Est. \$600-950



## Lot# 7147

## Lot of (2). National Bank Notes

Includes the following: **Ainsworth, Nebraska** \$10 1929 Type 1 on Charter # 8992 Choice Extremely Fine; **Crofton, Nebraska** \$10 1929 Type 1 on Charter # 8186 Choice Very Fine.

Est. \$400-550



## Lot# 7148

## Lot of (4). National Bank Notes

**Amsterdam, New York** \$10 1929 Type 1 on Charter # 4211 Choice Very Fine; **Falconer, New York** \$20 1929 Type 2 on Charter # 5407 About Uncirculated pinholes; **Lackawanna, New York** \$10 1929 Type 1 on Charter # 6964 Very Fine; **Hagerstown, Maryland** \$10 1929 Type 1 on Charter # 4049 Very Fine.

Est. \$500-750



## Lot# 7149

## Lot of (2). National Bank Notes. PMG and PCGS Graded.

Includes the following; **Portsmouth, New Hampshire** \$10 1902 Plain Back on Charter #19 in PMG Very Fine 30; **New York, New York** \$5 1902 Red Seal on Charter #891 in PCGS Very Fine 20.

Est. \$600-950

## U.S. Currency - National Bank Notes

Session Three | Friday, March 12, 2021 | 6:00 PM PST



Lot# 7150

Lot of (2). National Bank Notes

Includes the following: **Keene, New Hampshire** \$20 1902 Plain Back on Charter # 559 Very Fine; **Keene, New Hampshire** \$10 1929 Type 1 Serial #9 on Charter # 559 Very Fine;

Est. \$300-550



Lot# 7151

Lot of (2). National Bank Notes

Includes the following: **Wilmington, North Carolina** \$10 1902 Plain Back on Charter # 5182 Very Fine with small edge tear; **Winston, North Carolina** \$20 1902 Plain Back on Charter # 4292 Extremely Fine.

Est. \$600-900



Lot# 7152

Lot of (2). National Bank Notes

Includes the following: **Grand Forks, North Dakota** \$10 1929 Type 1 on Charter # 2570 Extremely Fine; **Watertown, South Dakota** \$20 1929 Type 1 on Charter # 2935 Very Fine.

Est. \$500-650



Lot# 7153

Lot of (4). National Bank Notes

Includes the following: **Chillicothe, Ohio** \$10 1929 Type 2 on Charter # 128 Very Fine; **Franklin, Ohio** \$20 1929 Type 1 on Charter # 5100 About Uncirculated; **Marietta, Ohio** \$10 1929 Type 1 on Charter # 142 Choice Very Fine; **Norwood, Ohio** \$10 1929 Type 1 on Charter # 6322 Extremely Fine;

Est. \$400-650

370

Kagin's Auctions | Kagin's March 2021 Auction



## U.S. Currency - National Bank Notes

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Lot# 7154

## Lot of (2). National Bank Notes

Includes the following: **Purcell, Oklahoma** \$10 1929 Type 1 on Charter # 12134 Choice Very Fine; **Tulsa, Oklahoma** \$100 1929 Type 1 on Charter #5171 Choice Very Fine.

Est. \$500-650



Lot# 7156

## Lot of (2). National Bank Notes

Includes the following: **Nanticoke, Pennsylvania** \$20 1929 Type 1 on Charter # 3955 Very Fine; **Oley, Pennsylvania** \$20 Type 1 on Charter # 8858 Very Fine.

Est. \$250-350



Lot# 7155

## Lot of (2). National Bank Notes

Includes the following: **Claysburg, Pennsylvania** \$20 1929 Type 2 on Charter # 10232 Very Fine; **Greenville, Pennsylvania** \$20 1929 Type 1 on Charter # 2251 Choice Uncirculated.

Est. \$500-700



Lot# 7157

## Lot of (2). National Bank Notes

Includes the following: **Quarryville, Pennsylvania** \$20 1929 Type 1 on Charter # 3067 Uncirculated with foreign residue, **Zelenople, Pennsylvania** \$20 1929 Type 1 on Charter # 7409 Very Fine.

Est. \$500-600

## U.S. Currency - National Bank Notes

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## Lot# 7158

## Lot of (4). National Bank Notes

Includes the following: **Connellsville, Pennsylvania** \$10 1929 Type 1 on Charter 6452 Choice Very Fine; **Homestead, Pennsylvania** \$10 1929 Type 1 on Charter # 3829 Choice About Uncirculated; **Lock Haven, Pennsylvania** \$10 1929 Type 2 on Charter # 507 Choice Very Fine; **Mountville, Pennsylvania** \$5 1929 Type 2 on Charter # 3808 Extremely Fine.

Est. \$500-700



## Lot# 7159

## Lot of (2). National Bank Notes

Includes the following: **Pennsburg, Pennsylvania** \$10 1929 Type 2 on Charter # 2334 Choice Very Fine; **Oil City, Pennsylvania** \$10 1902 Plain Back on Charter # 5240 Very Fine with internal tear.

Est. \$400-550

372



## Lot# 7160

## Lot of (2). National Bank Notes

Includes the following: **Pittsburgh, Pennsylvania** \$5 1902 Plain Back on Charter # 2278 serial # 13528 B pp Choice Extremely Fine; **Pittsburgh, Pennsylvania** \$5 1902 Plain Back on Charter # 2278 serial # 13529 B pp About Uncirculated - Consecutive Serial Number

Est. \$400-500



## Lot# 7161

## Lot of (2). National Bank Notes

Includes the following: **Alpine, Texas** \$10 1929 Type 1 on Charter # 7214 Choice Very Fine; **Brenham, Texas** \$10 1929 Type 1 on Charter # 3015 About Uncirculated with small stain.

Est. \$600-750

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## U.S. Currency - National Bank Notes

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Lot# 7162

## Lot of (2). National Bank Notes

Includes the following: **Austin, Texas** \$20 1902 Date Back on Charter # 4322 Very Fine; **Corsicana, Texas** \$20 1902 Plain Back on Charter # 3645 Very Fine.

Est. \$600-900



Lot# 7164

## Lot of (2). National Bank Notes

Includes the following: **Ogden, Utah** \$20 1929 Type 1 on Charter # 2597 Extremely Fine; **Salt Lake City, Utah** \$50 1929 Type 1 on Charter # 4341 About Uncirculated with erasure.

Est. \$600-850



Lot# 7163

## Lot of (2). National Bank Notes

Includes the following: **Ennis, Texas** \$10 1929 Type 1 on Charter # 7331 Very Choice Uncirculated; **Victoria, Texas** \$10 1929 Type 1 on Charter # 10360 Very Fine

Est. \$600-750



Lot# 7165

## Lot of (2). National Bank Notes

Includes the following: **Burlington, Vermont** \$5 1929 Type 2 on Charter # 1197 About Uncirculated; **St. Albans, Vermont** \$10 1929 Type 1 on Charter # 3482 Very Fine.

Est. \$400-550

## U.S. Currency - National Bank Notes

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## Lot# 7166

## Lot of (3). National Bank Notes

Includes the following: **Elm Grove, West Virginia** \$10 1929 Type 1 on Charter # 8983 Very Fine; **Fairmont, West Virginia** \$20 1929 Type 1 on Charter # 9462 Very Fine; **Martinsburg, West Virginia** \$20 1929 Type 1 on Charter # 4811 About Uncirculated with minor residue.

Est. \$600-750



## Lot# 7167

## Lot of (2). National Bank Notes

Includes the following: **Bellingham, Washington** \$20 1929 Type 1 on Charter # 7372 Very Fine; **Menasha, Wisconsin** \$10 1929 Type 1 on Charter # 3724 Very Fine.

Est. \$250-350



## Lot# 7168

## Lot of (2). National Bank Notes

**Milwaukee, Wisconsin** \$20 1902 Plain Back on Charter # 1003 Choice Very Fine; **Ripon, Wisconsin** \$20 1902 Plain Back on Charter # 4305 Extremely Fine.

Est. \$500-800



## Lot# 7169

## Lot of (3). National Bank Notes. PMG and PCGS Graded

Includes the following: **San Francisco, California** \$100 1929 Type 2 on Charter #13044 in PCGS Very Fine 25 with the comment "Edge Tear at Top and Bottom Center; Teller Stamp on Face."; **Peterborough, New Hampshire** \$10 1929 Type 2 on Charter 1179 in PMG Choice UNC 63 EPQ; **St. Johnsbury, Vermont** \$10 1929 Type 1 on Charter #489 in PMG 30 EPQ.

Est. \$500-750



# KAGIN'S MARCH 2021 AUCTION

## SESSION FIVE

### ONLINE ONLY\*



\* This Online Only Session 5 will be subject to a reduced 20% buyers premium for all cash and cash equivalent payments.  
The automatic 3% cash payment discount will be removed for credit card purchases

## Online Session

Session Five | Ends Monday, March, 2021 at 6:00 PM PST

## Hobo Nickels

**Lot# 10001 Collection of John Dorusa Carvings c. 1980's - 1994**

This lot includes signed pieces and a very nicely done reverse carving of a donkey. (Total: 16 coins) QD No #

**Lot# 10002 Classics & Moderns**

A variety of carving styles and subjects including a partial cameo and a number of nickels accompanied by QDs. (Total: 14 coins) QD R-043; QD R-145; QD F-540; QD F-507; QD No #

**Lot# 10003 Jackie Allen and Jack Press Early Modern Carvings Plus Unknown Carvers**

An opportunity to obtain pieces done by the female carver Jackie Allen and specimens that include J. Press carvings. John Press (also known as Jack Press or J. Press) carved in the late 1980's and taught Jackie Allen in the art of carving hobo nickels (Total: 12 coins)

**Lot# 10004 Unknown Classics**

A variety of carvings that include one that has a hole punched in it, and a reverse carving on a hobo with a high collar. (Total: 8 coins)

**Lot# 10005 "Wrinkles" and Three Classic Carvings by Unknown Artists**

Within this lot are four classics; one has become a nicknamed carver going by the moniker "Wrinkles". (Total: 4 coins)

**Lot# 10006 Eight Unknown Classics**

The carvings have been done using a variety of techniques exemplifying traditional hobo nickel subjects. (Total: 8 coins)

**Lot# 10007 Eleven Classic and Modern Carvings**

Among the classic carvings this lot includes a modern Wabon Eddings and possibly a J. Press along with four classic carvings. (Total: 11 coins)

**Lot# 90008 Silver Towne Carvings**

Large group of modern hobo nickels from Silver Towne (Total: 20 coins)

**Lot# 10009 Hobo Tokens**

Finely carved group of tokens ranging in dates from 1996 - 1999; includes a Pawn Shop token. (Total: 22 coins)

**Lot# 10010 Frank Brazzell Bonanza!**

Fans of Frank Brazzell will be ecstatic to obtain this lot of twenty six of his carvings. (Total: 26 coins)

**Lot# 10011 Six Classic Carvings**

Among this lot of unknown carvers could be a match for an OHNS nicknamed carver. Here's your chance! (Total: 6 coins)

**Lot# 10012 Classic Carvers**

A treasure chest for the new collector in this selection of unknown classic carvers. (Total: 16 coins)

**Lot# 10013 1926 S Key Date Included**

This lot contains a majority of classic carvings and includes one modern carver. The various styles of carving methods and traditional hobo characteristics are evident. (Total: 13 coins)

**Lot# 10014 Hobo Postcards**

A variety of postcards featuring hobos, some have postmarks as early as 1909! (Total 26 postcards)

**Lot# 10015 Bo Tales Auction Catalogs and Periodicals**

Wow! This treasure trove of auction catalogs will satisfy any collector for informative, educational material! Auction catalogs are #7-#10, #12 & #13 and #27. The BoTales volumes range from October 1994 - Summer 2004. There are prices realized; explanations of carving techniques and how different carvers move the metal around. Such a fabulous opportunity! (Total 32 volumes)

## U.S. Coinage

## Half Cent

**Lot# 20001 1853 Half Cent. Cohen-1, Breen-1. Rarity-1. AU-53 NGC**

The moderately glossy chestnut-brown surfaces supply plenty of eye appeal for the grade.  
NGC# UID 26YX

## Large Cent

**Lot# 20002 1849 Large Cent. Newcomb-5. Rarity-3. AU-58 NGC**

The deep golden-brown surfaces offer no naked-eye distractions.  
NGC# UID 226F

## Half Dollars

**Lot# 20003 1853 Arrows and Rays 50¢. PCGS Genuine – Cleaned. Our sharpness grade is EF-45**

The warm steel-gold surfaces offer no marks of measure, and just faint hairline traces of a light cleaning remain when viewed under low magnification.  
PCGS# 6275

**Lot# 20004 1954 50¢. Proof-67 PCGS**

Bright and lustrous with reflective fields and lightly dusted features that fall just short of cameo contrast. Choice in all regards.  
PCGS# 6695

## Silver Dollars

**Lot# 20005 1881-S \$1. MS-64 PCGS. OGH**

This bright and satiny near-Gem offers bold cartwheels and a sharp strike. Housed in an old-style green label PCGS holder with plastic frame.

PCGS# 7130

**Lot# 20006 1881-S \$1. MS-64 PCGS. OGH**

A satiny beauty with a crisp strike, lively luster, and a hint of pale golden iridescence. Housed in an old-style green label PCGS holder with plastic frame.

PCGS# 7130



## Online Session

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**Lot# 20007 1882-S \$1. MS-66 NGC**

This boldly lustrous Gem Morgan dollar offers intense cartwheel activity and sharply rendered design motifs. Add an attractive sheen of pale lilac-gold and some rainbow highlights at the rims and you have an instant addition to any smart Morgan dollar cabinet. The reverse is fully PL in appearance, and the surfaces are mark-free to the unassisted eye.

NGC# UID 254F

**Lot# 20008 1884-O \$1. MS-64 PCGS. OGH**

A frosty and lustrous example of New Orleans dollar coinage with lively cartwheels and a whisper of champagne-gold. Housed in an old-style green label PCGS holder with plastic frame.

PCGS# 7154

**Lot# 20009 1887 \$1. MS-64 PCGS**

A satiny and brilliant dollar with strong details and bold cartwheel luster. Housed in an old-style green label PCGS holder with plastic frame.

PCGS# 7172

**Lot# 20010 1889 \$1. VAM-40A2. Doubled Ear. VSS Ungraded**

Our opinion: AU-58. Bright and lustrous. In a Variety Slabbing Service holder.

**Lot# 20011 1927-D \$1. PCGS AU Details – Genuine – Cleaned**

Frosty and lustrous, and not noticeably impaired by the mentioned cleaning. A coin that will satisfy most collectors both physically and aesthetically.

PCGS# 7371

**Trade Dollars****Lot# 20012 1874-S Trade \$1. PCGS AU Details – Genuine — Tooled**

The bright silver-gray surfaces show no signs of what old timers consider to be “tooling” – re-engraving design elements to increase sharpness – to our eyes, though the surfaces appear to have been trifled with in some way; perhaps that’s the new 21st-century interpretation of “tooling.” All that aside, have a look at this and see what you think.

PCGS# 7036

**Lot# 20013 1876 Trade \$1. Type I/II. VF-25 PCGS**

Deep slate-gray throughout with lighter steel-gray design high points. Type I obverse, ribbon ends point left, Type II reverse, no berry below eagle’s claw. A scarce die combination.

PCGS# 7041

**Hawaiian Coins****Lot# 60001 Hawaii. Kingdom. Pair of Certified 1847 Cents Details Graded.**

Includes: NGC UNC, Cleaned. Plain 4, 17 Berries. A scarce die pairing; and PCGS AU, Corrosion Removed. Crosslet 4, 13 Berries. (Total: 2 pieces)

**Lot# 60002 Hawaii. Kingdom. Five Denominations Type Set. All NGC AU Details – Cleaned.**

Includes: 1847 Cent; 1883 Dime; 1883 Quarter; 1883 Half Dollar; and 1883 Dollar. Nicer than they sound. (Total: 5 pieces)

**Lot# 60003 Hawaii. Kingdom. Five Denominations Type Set. All NGC AU Details – Cleaned, unless noted otherwise.**

Includes: 1847 Cent, Environmental Damage; 1883 Dime; 1883 Quarter; 1883 Half Dollar; and 1883 Dollar. (Total: 5 pieces)

**Lot# 60004 Hawaii. Kingdom. Five Denominations Type Set. All AU Details – Cleaned, unless noted otherwise.****Various Third-Party Holders.**

Includes: PCGS 1847 Cent, Rim Damage; NGC EF 1883 Dime, Mount Removed; NGC 1883 Quarter, EF; NGC 1883 Half Dollar; and NGC 1883 Dollar, EF. (Total: 5 pieces)

**Lot# 60005 Hawaii. Kingdom. Five Denominations Type Set. All Third-Party Details Graded.**

. Includes: PCGS AU 1847 Cent, Corrosion Removed; NGC EF 1883 Dime, Cleaned; NGC VF 1883 Quarter, Scratches; PCGS EF 1883 Half Dollar, Cleaned; and NGC 1883 Dollar, EF, Cleaned. (Total: 5 pieces)

**Lot# 60006 Hawaii. Kingdom. Four Denominations Type Set. All Third-Party Details Graded.**

Includes: NGC UNC 1847 Cent, Environmental Damage; NGC AU 1883 Dime, Cleaned; PCGS AU 1883 Half Dollar, Scratch; and NGC AU 1883 Dollar, Obverse Scratched. (Total: 4 pieces)

**Lot# 60007 Hawaii. Kingdom. Four Coins, Three Denominations Group. All Third-Party Details Graded.**

Includes: PCGS EF 1847 Cent, Tooled; NGC EF 1883 Dime, Cleaned; NGC AU 1883 Dollar, Cleaned; and NGC AU 1883 Dollar, Whizzed. (Total: 4 pieces)

**Lot# 60008 Hawaii. Kingdom. Three NGC Certified 1883 Dollars. Each EF, Cleaned.**

(Total: 3 pieces)

**Lot# 60009 Hawaii. Kingdom. Pair of 1883 Dollars. Both Third-Party Details Graded.**

Both pieces nicely recovered from well-meaning attention given long ago. (Total: 2 pieces)

**Hawaiian Currency****Lot# 70001 Honolulu, Hawaii - \$10 1929 Type 1 Fr. 1801-1 Bishop First National Bank of Honolulu Ch. # 5550 Choice Very Fine**

Est. \$250-300

**Lot# 70002 Honolulu, Hawaii - \$20 1929 Type 2 Fr. 1801-1 Bishop First National Bank of Honolulu Ch. # 5550 PMG Very Fine 20**

Est. \$300-400

**Lot# 70003 Honolulu, Hawaii - \$50 1929 Type 1 Fr. 1803-1 Bishop First National Bank of Honolulu Ch. # 5550 PMG Very Fine 20 Net minor discoloration**

Est. \$300-400

**Lot# 70004 Fr. 2300 \$1 1935A Hawaii Silver Certificate PMG Gem Uncirculated 65 EPQ S-C Block**

Est. \$150-200

**Lot# 70005 Fr. 2301m \$5 1934 Mule Hawaii Federal Reserve Note PMG Choice Very Fine 35**

Est. \$100-150

**Lot# 70006 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note PMG Choice About Unc 58**

Est. \$300-350

## Online Session

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**Lot# 70007 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note PMG About Uncirculated 55**

*Est. \$200-250*

**Lot# 70008 Fr. 2304m \$20 1934 Hawaii Federal Reserve Note PMG Extremely Fine 40 EPQ**

*Est. \$200-250*

**Lot# 70009 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note PMG Choice Extremely Fine 45**

*Est. \$150-200*

**Lot# 70010 Fr. 2301m \$5 1934 Mule Hawaii Federal Reserve Note PMG Gem Uncirculated 65 EPQ**

*Est. \$400-500*

**Lot# 70011 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note PMG Very Fine 30 EPQ**

*Est. \$150-200*

**Lot# 70012 Fr. 2300 \$1 1935A Hawaii Silver Certificate PMG Gem Uncirculated 65 EPQ S-C Block**

*Est. \$150-200*

**Lot# 70013 Fr. 2300 \$1 1935A Hawaii Silver Certificate PMG Gem Uncirculated 66 EPQ S-C Block**

*Est. \$200-300*

**Lot# 70014 Fr. 2300 \$1 1935A Hawaii Silver Certificate PMG About Uncirculated 53 EPQ P-C Block**

*Est. \$80-100*

**Lot# 70015 Fr. 2300 \$1 1935A Hawaii Silver Certificate PMG Choice Uncirculated 63 EPQ C-C Block**

*Est. \$100-150*

**Lot# 70016 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note PMG Choice Very Fine 35**

*Est. \$150-200*

**Lot# 70017 Fr. 2304m \$20 1934 Hawaii Federal Reserve Note PMG About Uncirculated 55**

*Est. \$300-350*

**Lot# 70018 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note PMG About Uncirculated 55 EPQ**

*Est. \$150-200*

## Silver Certificate

**Lot# 70019 Fr. 236 \$1 1899 Silver Certificate About Uncirculated**

*Est. \$200-300*

## Confederate Currency

**Lot# 70020 T68 \$10 1864 Confederate States of America PMG Choice Uncirculated 64 CUTOUT**

*Est. \$100-150*

## Primitive/Odd &amp; Curious Money

## Oceania

## Papua New Guinea

**Lot# 40001 Nassa Shell Currency, Acquired 1973**

Nassa shells were broken, threaded on a cord, and attached to a backing, in this case, bark. Nassa shell money was an important element in bride price in Papua New Guinea. Well circulated with some loss of shells.

*Est. \$ 250 - 500*

*Purchased from the natives in Papua New Guinea by Mr. Opitz when there in 1973.*

**Lot# 40002 Mt. Hagen Trade Axe**

A fine stone axe in Mt. Hagen style; these axes were used in trade and for bride price. Small chip on blade, spur cracked. See Opitz, pp. 22-23.

*Est. \$ 300 - 550*

**Lot# 40003 Perfect Mt. Hagen Stone Axe**

Another Mr. Hagen stone axe, perfect condition; illustrated in Opitz, p. 23, top.

*Est. \$ 200 - 400*

**Lot# 40004 Polished Green Stone Axe**

Papua New Guinea, Kundiawa, a stone axe with beautiful polished green stone blade, secured with rough rattan binding. These axes were used for bride price and as a store of wealth. See Opitz, pp. 21-22.

*Est. \$ 250 - 500*

**Lot# 40005 Papua New Guinea Stone Axe**

Another fine stone axe from Papua New Guinea, one chip on blade. See Opitz, pp. 20-23.

*Est. \$ 225 - 400*

**Lot# 40006 Set of Papua New Guinea Badges**

5 different badges given to native Papuans: Territory of New Guinea, Luluai (No. 1 man) and Tul-Tul (2nd in charge, often an interpreter); T.P. & N.G., Councillor; Papua New Guinea, Councillor; and T.P.N.G., Gadsup Local Government Council, Ward Committee; the councillors were elected democratically instead of being appointed by the British, mounted. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 38, bottom left, and p. 262, top right.

*Est. \$ 100 - 250*

*Entire group ex eBay seller in Australia Nov. 26, 2001.*

**Lot# 40007 1930s Native Police Badges**

Papua New Guinea: two copper native police badges, 1930s: (1) Territory of New Guinea Luluai badge, holes on both sides and top, "presented in 1936 to a great warrior, Pou Nui, who was the chief of the Kuli tribe of Aglimp District. It was purchased from his family." Much worn from use. (2) Territory of New Guinea Tul-Tul badge, holes on both sides and top, like National Geographic image of wearer, worn. Illustrated in NNP edition, p. 38, top left, and p. 262, bottom left.

*Est. \$ 200 - 400*

*Ex eBay seller in Australia, Nov. 13, 2002.*

**Lot# 40008 Hut/Head Tax Token**

Hut or head tax token 1934-35, Papua New Guinea.

*Est. \$ 100 - 250*



## Online Session

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**Lot# 40009 Bailer Shell Breast Ornament**

The bailer shell (cymbium) was used as a breast ornament or other body covering throughout New Guinea, holed for attachment. Among the Badu Tribe, 20 bailers shells would purchase a canoe, and they were also used for bride price. See Opitz, p. 29.

*Est. \$ 150 - 350*

**Lot# 40010 New Guinea Bailer Shell Money**

An entire bailer shell, with woven hanger, as used as money in New Guinea; five could be required as part of bride price. Also, a large bailer shell that was cracked, mended, and worn again, also with hanger. See Opitz, p. 29.

*Est. \$ 200 - 550*

**Lot# 40011 Flying Fox Jaws**

One unit of 9 Papua New Guinea half flying fox jaws, and two similar strings, blackened with tar, used as currency in New Ireland and the Solomon Islands. See Quiggin p. 128 and Opitz, p. 37; both illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 52 and pp. 230-31.

*Est. \$ 200 - 450*

**Lot# 40012 More Flying Fox Jaws**

An additional group of flying fox jaws, in this lot 5 entire jaws, two covered with tar.

*Est. \$ 200 - 350*

**Lot# 40013 Flying Fox Teeth**

Flying fox teeth themselves were strung on cords as used as money. See Opitz, p. 37 and 146; illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 231, left center.

*Est. \$ 250 - 400*

**Lot# 40014 Beetle Headpiece Money**

The carapaces of iridescent green beetles were woven into headpieces of golden cane lattice in the Asaro, Wahgi, and Jimi regions of Papua New Guinea. They were "a minor form of money." These examples are illustrated in Opitz, p. 78 (text p. 79).

*Est. \$ 200 - 500*

**Lot# 40015 Boar's Tusk Necklace**

This necklace of boar's tusks from Papua New Guinea has 22 tusks plus 3 shells. It is pictured in Opitz, p. 86, second from top.

*Est. \$ 350 - 600*

**Lot# 40016 Carved Wooden Bowls**

Natives of Siassi Island, Papua New Guinea, carved beautiful wooden bowls and inlaid them with geometric shell designs. Prestige products, they were traded throughout the area; a single bowl could buy a pig or a dog. This lot features a bowl with pointed handles and another with handles in the form of a fantastic shark or fish with dorsal fins. Both examples illustrated in Opitz, p. 90, second and third from top.

*Est. \$ 250 - 900*

**Lot# 40017 Crocodile Teeth Necklace**

Along the Sepik River in Papua New Guinea, crocodile teeth necklaces such as this one with 36 teeth were used as a trade good and form of money. See NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 189 (this string illustrated, bottom right).

*Est. \$ 300 - 500*

**Lot# 40018 Cassowary Bone Daggers**

Two dangerous daggers of cassowary bone, one with an incised geometric design and woven end and the other with cassowary feathers (point of dagger chipped). Thought to have been used as money. Both examples illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 197, left, second and third from top.

*Est. \$ 200 - 550*

**Lot# 40019 Headband Money, Australian Gum Money**

An example of "headband money" from Papua New Guinea and Irian Jaya, cassowary feathers attached to plaited sago fronds, excellent condition; these were called momogo and were perhaps a barter item. See Opitz, p. 156 (this item illustrated). Also a specimen of rare Australian gum money; triodia gum was used as a medium of exchange for centuries. Standard gum units were wrapped in plaited coils of human hair. See Opitz, p. 152; this example illustrated on p. 153.

*Est. \$ 200 - 650*

**Lot# 40020 Woven Spirit Figure**

During important ceremonies in Abelam, Papua New Guinea, colorful, woven spirit figures played a part. This choice karawat might have also been used as a form of currency. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p.280.

*Est. \$ 200 - 350*

**Lot# 40021 Kina Shell Bride Price**

Kina shells (gold lip shells, *pinctada maxima*) were used for bride price payments in Papua New Guinea for 100 to 200 years. This fine example has a red woven strap with cowry shell decoration; it is illustrated in Opitz, p. 177, top and bottom.

*Est. \$ 200 - 500*

**Lot# 40022 Kina Shell with Nassa Decoration**

Another kina shell, this one enhanced by nassa shell decoration. See Opitz, pp. 176-79.

*Est. \$ 200 - 500*

**Lot# 40023 Kina Shell Colored with Red Ochre**

A third example of kina shell money, rubbed with red ochre to increase its value; red woven strap ornamented with cowry shells and half of a bat jaw. See Opitz, pp. 176-79.

*Est. \$ 200 - 600*

**Lot# 40024 Native-Worn Kina Shell Garment**

A garment of skin and coarse weaving with over a dozen large fragments of iridescent kina shells. This exact item is shown in Opitz, p. 73, lower left, being worn by a Chimbu tribesman.

*Est. \$ 200 - 350*

*Ex native of Chimbu Tribe, Papua New Guinea; acquired by Mr. Opitz on a visit there in 1973.*

**Lot# 40025 Nose Ornament with Picture of Wearer!**

In Papua New Guinea and the Solomon Islands, fine nose ornaments were acceptable as part payment for blood money for manslaughter; see Opitz, p. 240. This lot has an outstanding example of a shell and cowry nose ornament, purchased right off the nose of the native shown. Illustrated in Opitz, p. 239, bottom left.

*Est. \$ 275 - 500*

*Purchased the nose piece from the native shown in the picture.*

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**Lot# 40026 New Guinea Nose Ornament types**

Many types of nose ornaments were in use in Papua New Guinea: three very different types are presented in this lot: (1) shell; (2) metal (German silver?) crescent with decorative edging; and (3) bone noseplug with 7 teeth attached to a dangle. See Opitz, p. 240 (third example illustrated, bottom of page).

Est. \$ 200 - 490

**Lot# 40027 Scary Bone Nose Ornaments**

A collection of 5 fierce-looking bone nose ornaments from the Solomon Islands; see Opitz, p. 240.

Est. \$ 250 - 500

**Lot# 40028 Carved Wooden Nose Ornaments**

A pair of carved wooden nose ornaments, also called otsj. See NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 391, where both are illustrated, bottom left.

Est. \$ 200 - 400

**Lot# 40029 New Guinea, Philippines Nose Ornaments**

From Papua New Guinea or Irian Jaya come four additional nose ornaments, a pointed arc of shell and three similar arcs of bone. And from the Philippines, an oval nose ornament of shell. See Opitz, p. 240; entire lot illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 392, top three images at left.

Est. \$ 200 - 370

**Lot# 40030 "Big Man" Status Symbol**

A Papua New Guinea status symbol was an omak, a row of short bamboo sticks suspended from a cord and worn around the neck. Each stick represented an amount of wealth in pigs, shells, axes, etc., to be given with the expectation that they would be repaid at a future ceremony; wearing an omak marked one as a "big man." Not currency itself, but a record of wealth in primitive money. This omak is a foot long and has 41 bamboo sticks. See Opitz, p. 245 (illustrated, left, second from top).

Est. \$ 200 - 350

**Lot# 40031 Kandangei Money Belt**

The village of Kandangei, Papua New Guinea, used 3" woven belts, with shells attached in graduated sizes from 1/2" to 1-1/2", as money as recently as 1973, when Mr. Opitz visited there. This belt has 182 disks. See Opitz, pp. 171 (illustrated p. 170).

Est. \$ 200 - 350

**Lot# 40032 Huge Giant Clam Shell Ring**

In Papua New Guinea and elsewhere in the South Seas, huge rings were cut from the shell of the giant clam (*tridacna gigas*). Such rings were worth 500 to 1,000 pounds of sago. This example, though cracked, retains its woven hanger. See Quiggin, Pl. 7, center, and Opitz, p. 357.

Est. \$ 300 - 700

**Lot# 40033 Manslaughter Redemption Money**

At Wagawage, Papua New Guinea, samakupa shell money was acceptable as part payment for blood money for manslaughter; see Opitz, pp. 240, 293-94. It consists of a necklace of sapi sapi shell beads. This example is illustrated in Opitz, p. 293.

Est. \$ 200 - 500

**Lot# 40034 Fascinating Shell Necklace**

This fascinating shell necklace from Papua New Guinea has a foot-long oval shell with woven hanger decorated with blue trade beads and nassa shells.

Est. \$ 200 - 300

**Lot# 40035 Interesting Shell Necklace**

Another interesting shell necklace from the Sepik River area of Papua New Guinea, worn in one of their dances. It has nassa shells, cowry shells, other shells, and shirt buttons sewn to a woven base.

Est. \$ 200 - 300

*Acquired from a native on the Sepik River, 1973.*

**Lot# 40036 Rare Bridal Cap**

Papua New Guinea, Middle Sepik River, Latmul Tribe, "ambusup," a rare and important bridal cap; this example illustrated in NNP edition, p. 602, top right.

Est. \$ 350 - 800

**Papua (Irian Jaya)****Lot# 40037 Asmat Trade Axe**

A fine example of a trade axe of the Asmat Tribe of Irian Jaya and worth a small amount of salt or meat; also used in bride price. Grey stone blade, wonderfully-decorated haft, very old. See Opitz, p. 19.

Est. \$ 250 - 400

**Lot# 40038 Bat Bone Belt**

A bat bone belt of the Dani Tribe, Irian Jaya; a shaman's artifact. It was believed to give the wearer the ability to fly at night. (This property not guaranteed by Kagin's.) Thought to be a limited form of money; see NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 52. Also included: a fine necklace of coral disk beads from the Trobriand Islands, known to be a very valuable form of money; see Opitz, p. 45.

Est. \$ 350 - 650

*Bat bone belt ex tribal artifact collection, with owner's tag.*

**Lot# 40039 Asmat Nose Ornaments**

A pair of Asmat Tribe bipanes, large curved shell nose ornaments. Wearing them gave courage to Asmat warriors and struck terror into their enemies, it was thought. Possibly used as a money substitute; see Opitz, p. 84 (one illustrated, top right).

Est. \$ 200 - 400

**Lot# 40040 Bride Price Glass Ring**

Translucent blue-green glass rings, some ancient, were used as bride price by the Sentani Tribe, Irian Jaya. Copies have been made since the 17th century, but this example appears very old (cracked). See Opitz, p. 280.

Est. \$ 400 - 600

**Lot# 40041 Dimbo Money Earrings**

On Waropen Island off the northwest coast of Irian Jaya, 13th-century Javanese glass earrings called dimbo were used as money; they have a teardrop shape with a T-shaped cross section. Three single earrings. See Opitz, pp. 136-38.

Est. \$ 200 - 400

**Lot# 40042 Asmat Salt Packet**

Asmat, Lani Culture area, Western Dani, Highlands of Papua (Irian Jaya), salt packet, trade object used for bride price and barter, 15" x 3-1/2": the salt is extracted from salty water in the mountains, then wrapped in banana leaves with a small opening left so potential buyers could sample quality; smoky patina, as it was kept near the fire to avoid insect damage.

Est. \$ 400 - 900

*Ex eBay seller in the Netherlands July 22, 2005, personally collected in the field by them.*



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**Lot# 40043 Star Stone Money**

In Irian Jaya, "The most specific objects used are quartz crystals (also called star stones)." Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 531, upper left.

Est. \$ 250 - 600

**Lot# 40044 Melon Bead Collection**

Melon beads were made as early as the 16th century and traded across Indonesia, finally reaching Irian Jaya, where they became an important part of bride price. A fine assemblage. See Opitz, p. 57.

Est. \$ 250 - 500

**Other Oceania****Lot# 40045 Bride Price Armband**

Shell armbands called abaquaro were used in exchange and as part of bride price in the Solomon Islands. This fine example has 14 rows of shell beads in white, red, and black. See Opitz, p. 11.

Est. \$ 300 - 700

**Lot# 40046 Poata Shell Ring Currency**

Another traditional currency of the Solomon Islands was the andana, a notched poata shell ring somewhat similar to mbarake money. This example pictured in Opitz, p. 14.

Est. \$ 250 - 450

**Lot# 40047 Rare Seven-Layer Chevron Bead**

A rare seven-layer chevron bead, made 1480-1600, used as currency in Indonesia, strung with other old beads. See Opitz, pp. 42-43.

Est. \$ 225 - 400

*Purchased by Mr. Opitz in Indonesia.*

**Lot# 40048 Chinese Imitation Chevron Beads**

So-called "false chevron" beads were once popular in Borneo and other parts of Southeast Asia long ago. They are believed to be 16th-century Chinese imitations of Venetian chevron beads. This lot has a ministring of 6 false chevron beads in black/dark blue, white, and red. See Opitz, p. 49.

Est. \$ 200 - 400

**Lot# 40049 Exotic Tibet/South Seas Bead Group**

Two rare antique coral beads used in Nepal and Tibet for currency for centuries. See Opitz, p. 45.

Est. \$ 250 - 500

**Lot# 40050 Modern Bride Price Beads**

7 strings of colorful modern copies of antique trade beads, all different designs, as used for bride price recently in Indonesia. All wearable and dramatic!

Est. \$ 200 - 400

**Lot# 40051 Colorful Bride Price Beads**

Four more strings of colorful modern copies of antique trade beads, all different designs, as used for bride price recently in Indonesia. All wearable and dramatic! Borneo, lower strings, Orang Ulu; see Susan Rodgers, *Power and Gold* (Munich, 1990), p. 72; upper strings, Melanau "heading beads," Rodgers p. 40.

Est. \$ 200 - 350

**Lot# 40052 Ceremonial Axe Blade Money**

In the Trobriand Islands, large green-flecked stone ceremonial axe blades, called beku, were used in bride price and to purchase canoes. This lot contains three examples of beku, one with minor chipping. See Opitz, pp. 79-80.

Est. \$ 225 - 400

**Lot# 40053 Kiriwina Island Bundle Money, Tool**

On Kiriwina Island, Trobriand Islands, the women scrape banana leaves, transfer a design to them, and form them into little bundles. Thousands of these bundles are distributed at mortuary ceremonies, where they are used as money. In 1976, 5 bundles could buy a stick of tobacco. This lot contains one of these Kiriwina Island bundles plus a carved board used to impress the design. See Opitz, pp. 96-97.

Est. \$ 260 - 475

**Lot# 40054 Alligator Head Sakusaku**

Among the items exchanged in the kula ring are sakusakus, finials attached to the top of the prowboard of a canoe. This wonderfully-carved sakusaku has the form of an alligator head. See Opitz, pp. 189-96, particularly p. 195.

Est. \$ 200 - 600

**Lot# 40055 Kula Ring Sakusaku**

Another beautifully-carved sakusaku, from the Trobriand Islands, is this outstanding example, pictured in Opitz, p. 100, bottom.

Est. \$ 300 - 800

**Lot# 40056 Strange Ceremonial Club**

In New Caledonia, dumbbell-like clubs—one end exposed, the other wrapped—were used in ceremonies. This example illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 167, bottom left.

Est. \$ 200 - 600

**Lot# 40057 Three-Fathom Diwarra Coil**

Strings of nassa shells, called diwarra, had no value other than as spear ornaments and money. This coil of diwarra is about 3 fathoms long, enough to buy a spade or axe. See Opitz, pp. 131-32.

Est. \$ 200 - 400

**Lot# 40058 Dog Teeth Necklace**

A necklace of about 110 dog teeth, strung on rattan, as used as money through much of Oceania. See Opitz, pp. 132-33.

Est. \$ 200 - 350

**Lot# 40059 Mounted Brass Earrings**

Two pairs of brass spiral earrings from the Philippines, mounted. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 213, bottom right.

Est. \$ 200 - 325

**Lot# 40060 Solomon Islands Earplug**

An earplug from the Solomon Islands. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 214, top right.

Est. \$ 200 - 400

**Lot# 40061 Heavy Silver Earring**

A huge, heavy, silver earring as worn by Karo Batak women of Sumatra, in the form of a double spiral. See Opitz, pp. 136-39; illustrated p. 139, top right.

Est. \$ 200 - 350

**Lot# 40062 Feather Coil Money Tools!**

Among the many great rarities in this auction, this is probably the only lot that can truly claim to be unique: a set of the actual tools used to make Santa Cruz, Solomon Islands, feather coil money. Utterly irreplaceable. Included are two foot-long sections cut from a coil that suffered insect damage. See NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 222, where the entire lot is illustrated. A display piece fit for a museum.

Est. \$ 200 - 450

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**Lot# 40063 Fish hook Money**

In Guadalcanal, and Marshall and Ellis Islands, fish hooks were made from pearl shells as late as 1933. Per Opitz, p. 145, these two-piece shell hooks were used as currency. The first example in this lot is made of wood and shell, very curved, and illustrated in Opitz, p. 146; the second is much straighter.

Est. \$ 250 - 500

**Lot# 40064 Marshall Islands Fish Hook**

This fish hook, from the Marshall Islands, is entirely of shell. It is illustrated in Opitz, p. 146.

Est. \$ 250 - 400

**Lot# 40065 Flying Fox Ear Fur**

In New Caledonia and the Loyalty Islands, fur from under the ears of flying foxes was braided into cords; among other uses, it passed as money. This lot contains two examples of this curious currency. See Opitz, p. 146.

Est. \$ 300 - 700

**Lot# 40066 Alor Island Gong**

A fine gong from Alor Island; they formed part of bride price and dowry payments there. See Opitz, p. 151 (this example illustrated, top left).

Est. \$ 200 - 450

**Lot# 40067 Clam Shell Ring**

A hato ime, a clam shell ring with a concave circumference. See Opitz, p. 156 (this example illustrated).

Est. \$ 200 - 400

**Lot# 40068 Prostitute Payment Money**

Another clam shell ring, called a hokata, with a circular cross section. Hokatas were armlets used to pay for the services of prostitutes. See Opitz, pp. 158-59 (this example illustrated, p. 159, third from top.)

Est. \$ 200 - 400

**Lot# 40069 A Second Example**

A second hokata, equally fine. See Opitz, pp. 158-59.

Est. \$ 200 - 350

**Lot# 40070 Carved, Painted Hornbill Beak**

From the Trobriand Islands comes this hornbill beak, with the wide end carved and painted red. Illustrated in Opitz, p. 159, bottom.

Est. \$ 200 - 400

**Lot# 40071 Plaited Coil Money**

Natives of the Marshall Islands plaited black and white palm leaf strips over a twisted coconut fiber cord, then formed them into coils called ihrik. These coils passed as money. See Opitz, p. 161.

Est. \$ 200 - 400

**Lot# 40072 Flores Island Bride Price Pendant**

Attractive pendants in the shape of a linked double axehead, called taka, were worn by men and women of Flores Island, Indonesia; they were also used in bride price. This well-worn example is gilt copper and has circular bosses on the flats. See Opitz, p. 332.

Est. \$ 200 - 400

*Purchased on Flores Island, Indonesia, from the natives.*

**Lot# 40073 Flores Island Pendants**

A pair of Flores Island takas, both cut from sheet metal: a larger example in brass or gilt, and a miniature piece (for a child?) in iron. See Opitz, pp. 332-33.

Est. \$ 200 - 400

*Purchased on Flores Island, Indonesia, from the natives.*

**Lot# 40074 Silver Bride Price Pendant**

A beautiful taka in silver (once gilt?), with circular raised bosses. This piece is illustrated in Opitz, p. 332, third from bottom.

Est. \$ 200 - 350

*Purchased on Flores Island, Indonesia, from the natives.*

**Lot# 40075 Variant Flores Island Pendant**

Another taka in silver, a different type without bosses but with an incised design around the edge. Illustrated in Opitz, p. 332, second from bottom.

Est. \$ 200 - 350

*Purchased on Flores Island, Indonesia, from the natives.*

**Lot# 40076 San Matthias Currency Mat**

Finely woven mats made of pandanus fibers, dyed red and orange, were a form of currency in the San Matthias Islands, Bismarck Archipelago. This example is 2" wide and 46" long. See Opitz, p. 218. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 349, top right.

Est. \$ 200 - 400

**Lot# 40077 Sumba Female Mat**

A beautiful woven mat of light-colored fiber, with a pattern highlighted in black, from Sumba, Indonesia. Such mats are considered female goods and are used to reciprocate bride price payments, together with pigs.

Est. \$ 200 - 400

**Lot# 40078 Vanuatu Mat**

On Vanuatu, only women made mats, but men traded them in distant districts. This is a typical Vanuatu mat, narrow and with fringed edges. It is illustrated in Opitz, p. 218, center (text on p. 219).

Est. \$ 200 - 400

**Lot# 40079 Polished Greenstone Axe Blade**

For a Māori of New Zealand to cede title to land, he required payment in nephrite axe or adze blades. This lot has a modern greenstone axe blade, 8" long, highly polished. See Opitz, p. 20.

Est. \$ 100 - 250

**Lot# 40080 Beautiful Māori Polished Nephrite Weapon**

The Māori mere is a short, broad-bladed weapon in the shape of an enlarged tear drop, used to hit an opponent in the head or body. Meres were highly valued, bequeathed to descendants, and sometimes given names. This lot has a beautifully-polished mere of jewel-like, bright green nephrite. See NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 355 (illustrated p. 355, bottom left).

Est. \$ 100 - 400

**Lot# 40081 Wooden Māori Weapons**

A pair of authentic Māori meres: (1) reddish wood, neatly and ornately carved with traditional designs and (2) plain, highly polished, in a patterned hardwood resembling tiger maple. Both illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 355, lower two at right.

Est. \$ 300 - 800

**Lot# 40082 Replica Fijian War Club**

Full-size replica of a feared Fijian war club, totokia type with so-called "pineapple" head and beak. It was used to penetrate the skull on a single swing and kill instantly. Per Fijian tradition, such clubs were carried by chiefs both in life and death. Rare even as a copy.

Est. \$ 200 - 1,000



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**Lot# 40083 Rangasake Shell Pendant**

This tridacna shell pendant, called a rangasake, is triangular, with a comb or fringe shape at the bottom, confronted animal heads at the top, and two holes for suspension at the sides. Believed to be made in the Solomon Islands (Ranongga, also southeast Solomons), rangasake are thought to have been traded to north Malaita in the early 1900s. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 451, lower left.

Est. \$ 300 - 700

**Lot# 40084 Shark Tooth Sword Collection**

A collection of 8 fearsome shark tooth swords from Gilbert and Ellis Island, some colorfully decorated, and all in choice condition. Handle with care! Several illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 487, upper left.

Est. \$ 200 - 500

**Lot# 40085 Collection of Malaita Shell Money Necklaces**

Six attractive, perfect, shell necklaces from Malaita; shell money there is known as rongo. See Opitz, p. 301; one piece in this lot illustrated lower left.

Est. \$ 250 - 500

*Purchased directly from natives (?)*

**Lot# 40086 More Malaita Shell Money Necklaces**

Another collection of six Malaita shell necklaces, four featuring their traditional crescent design and the other two having discs. Equally perfect. See Opitz, p. 301.

Est. \$ 250 - 500

*Purchased directly from natives (?)*

**Lot# 40087 Very Old Giant Clam Shell Ring**

A very old poata, a ring carved from the shell of the giant clam, tridacna gigas, well polished, 6" in diameter. Used as money throughout the Solomon Islands, in various forms. See Opitz, pp. 260-62.

Est. \$ 200 - 350

**Lot# 40088 Solomon Islands Skull House!**

Solomon Islands skull house (empty - no skull), a reliquary of former times when headhunting was practiced. Human skulls have been used as a form of money in some Oceanic head-hunting societies. They were highly valued, hoarded as treasures, used for bride price, and accepted in payment of fines. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 516.

Est. \$ 200 - 700

**Lot# 40089 Huge Greenstone Solomon Islands Axe Money**

A huge example of Solomon Islands greenstone axe money, a foot long, very old, and almost certainly collected before the Japanese invasion in 1942. Woven fiber handle in good condition, but some loss of polished surface of blade; old collector notation "Solomons" (?) across blade in white script. Comes with original display card referring to "British Solomon Islands." See Opitz, p. 23.

Est. \$ 200 - 500

*Ex old collection, probably collected before 1942.*

**Lot# 40090 Very Rare Sosorofa String, Trobriand Islands**

In the Trobriand Islands, centrally-pierced conus tips were strung alternately with banana seeds to make attractive strings of alternating black and white; they are very old and no longer used as money, but in years past three or four strings would purchase a wife in "Bauwane" (Tauwema?) Village, Kaile'una Island. Extremely rare—in 1995, there were only three strings remaining on the island. According to Opitz, p. 312, these strings were called sosorofa.

Est. \$ 200 - 450

**Lot# 40091 Levuka Village, Kandavu Island, Fiji, Bead Money, Ex Gibbs**

Fiji Islands, Levuka Village, Island of Kandavu, spondylus shells on long plaited native cord of hair with small white trade beads interwoven; their "gold" standard money – long hair cord and white beads. Mounted on board with Gibbs's label, separate tag attached. Probably collected before 1950, maybe before World War II. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 528, upper left.

Est. \$ 300 - 800

*Howard Gibbs Collection, with his label: "Levuka Village, Island of Kandavu – Fiji Islands, spondylus shells on long plaited native cord of hair with small white trade beads interwoven." Also a tag reading: "'Gold' standard money – long hair cord & white beads"*

**Lot# 40092 Perfect New Tafuliae' String**

Tafuliae' is the general name for strings of spondylus shell beads, used as money in Malaita, Solomon Islands. This example has 12 strings of brown, white, and black shell beads and is in perfect new condition; acquired by Mr. Opitz in the village of Auki, Malaita, in 1995, when it was made. Illustrated in Opitz, p. 330, bottom.

Est. \$ 350 - 800

*Made in 1995 on Auki, Malaita Island; acquired by Mr. Opitz at that time.*

**Lot# 40093 Olive Shell Necklace, Torres Straits**

In the Torres Straits, a necklace of olive shells used as money was called a waraz. This fine example is illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 623, top left.

Est. \$ 200 - 300

**Lot# 40094 Old Examples of Woven Décor**

Two fine examples of old woven décor from the South Seas. Both are illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 632, bottom right.

Est. \$ 250 - 650

**Lot# 40095 Additional Oceania Woven Décor**

Two additional examples of Oceania woven décor; both are illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 633.

Est. \$ 300 - 600

**Lot# 40096 Roviana Lagoon Betrothal Gift Money**

Around the Roviana Lagoon, Solomon Islands, foot-long sections of giant clam shell were carved into objects bearing a large disk surmounted by addorsed seated figures separated by two rings. This object, called a zaru, was by custom presented by a girl to her betrothed's father in order to seal the marriage contract. They were also used as money there. This fine example of a zaru is illustrated in Opitz, p. 382, bottom right.

Est. \$ 300 - 700

## Yap

**Lot# 40097 Shell Armband Money**

On Yap Island, shell armbands made from a single shell were called yataus; they were used as money there. This example is illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 634, bottom right.

Est. \$ 250 - 600

**Lot# 40098 Beautiful Pearl Shell Women's Money**

On Yap Island, yar nu au—considered women's money—consisted of a beautiful pearl shell (pinctada margaritifera) bound to a sennit cord, and that cord was attached to another with more pearl shells attached. This unit has 4 such pearl shells and is illustrated in Opitz, p. 381.

Est. \$ 300 - 700

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**Lot# 40099 100 Fathoms of Coconut Rope**

Yap Island coconut rope called au used as traditional money on Yap, 100 fathoms; cf. Opitz, *Traditional Money on Yap & Palau*, p. 42 (this example, illustrated in color).

Est. \$ 100 - 300

*Purchased on Yap, 2003.*

**Lot# 40100 Curcuma Powder Containers**

An example of Yap Island reng currency, a coconut fiber curcuma powder container, plus a smaller example from Lamotrek Atoll, Central Caroline Islands, Micronesia; used as dye for body painting and as primitive money. See NNP edition, <https://nnp.wustl.edu/library/book/541824>, pp. 451-52 (both illustrated p. 451, lower right).

Est. \$ 200 - 600

*Smaller curcuma powder container ex eBay seller in Germany, May 13, 2007; larger obtained by Mr. Opitz on Yap, 2003.*

## Africa

**Lot# 40101 Copper Rod Money Varieties**

Two examples of African copper rod currency, both about 10" long and with bulbous center; one with widely flared ends and the other with the barest hint of flaring. Copper rods were used as money through much of Central Africa; the second example is attributed to Kinshasa, while the first is unattributed. See Opitz, pp. 287-88.

Est. \$ 200 - 400

**Lot# 40102 Huge Iron Currency Hoe**

Blacksmiths of the Chamba people of Nigeria made huge "hoes" about 30" long, called akita, for use as currency. Impressive, and very scarce! See NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 13, higher example in illustration.

Est. \$ 200 - 350

**Lot# 40103 Amber Bead Necklace**

A modern necklace of large, graduated amber beads, over 20" long. Such beads were used to purchase brides in West and North Africa as recently as the 1960s. This necklace is illustrated in Opitz, p. 13, bottom.

Est. \$ 200 - 500

**Lot# 40104 Ornamental Axe Money**

An ornamental iron "axe" used as currency in Cameroon and Nigeria, more like a shepherd's crook with iron fringe at the top. See Adolfo Bartolomucci, *African Currency* (Milan, 2012), p. 65.

Est. \$ 200 - 450

**Lot# 40105 Machete-Size Bride Price Knife**

The Azande Tribe used well-made, machete-length, decorated knives for bride price as well as weapons; the bride's father might receive 40 of these knives from the bridegroom. See Opitz, pp. 180-81; this example pictured on p. 180, second from bottom.

Est. \$ 200 - 300

**Lot# 40106 Zaire Slave-Buying Money**

A fine boloko from Zaire, a well-known African copper currency (see Quiggin, pp. 67-68); in the early 20th century, two bolokos would buy a male slave, though a female slave cost three bolokos; a single boloko was the price of a he-goat. See Opitz, pp. 88-89.

Est. \$ 200 - 250

**Lot# 40107 Colorful String of Dutch Beads**

An attractive unit featuring colorful Dutch beads (glass beads made in Amsterdam beginning circa 1575) and three leather pendants decorated with cowry shells. Excellent condition. Besides religious use, these precious antique beads are used for bride price by the Dogon Tribe of Mali. See Opitz, p. 47; this lot illustrated, bottom right.

Est. \$ 200 - 210

**Lot# 40108 Brass and Amber Beads**

Two groups of antique beads collected in Africa: (1) a string of brass beads with false bell and two rings, probably intended to be worn by an animal, restrung, and (2) a group of 13 flaming scarlet genuine amber beads, also restrung on triple red cord.

Est. \$ 220 - 405

**Lot# 40109 Antique "Alley" Bead**

A single antique "alley" bead, a clear glass sphere with colored glass inside and delicate swirls on the outside. Used in Togo and Nigeria. See Opitz, p. 39.

Est. \$ 200 - 300

**Lot# 40110 Ambassador, Lewis & Clark Beads**

Ambassador beads were so-called by the Ndebele Tribe because their shamans wore them when they went into the hills to seek advice from the Great God of the Matabele. When David Livingstone visited Victoria Falls in 1855, he was greeted by native chiefs wearing ambassador beads. This lot has such an ambassador bead. See Opitz, p. 39. And in Mali, ornate so-called "Lewis & Clark" beads, with striking floral designs, are found; see Opitz, pp. 55-56. Three such "Lewis & Clark" beads are also included.

Est. \$ 200 - 300

**Lot# 40111 Large Chevron Bead String**

A string of very large chevron beads, which were highly valued through much of West Africa. See Opitz, pp. 42-43.

Est. \$ 200 - 350

**Lot# 40112 "Hippo" Beads, Cowry Shells**

In West Africa, chiefly Nigeria and Ivory Coast, cattle were purchased in the 20th century with strings of hippopotamus teeth. But they were counterfeits, not made of real teeth at all, but shell pendants from Singapore strung into necklaces. See Opitz, p. 51. Also in this lot is a rotl from Nigeria, a string of 32 overlapping cowry shells. The rotl was a unit of measure worth one pound of copper in pre-colonial times, though later its value fluctuated. See Opitz, 289 (this example pictured at bottom).

Est. \$ 200 - 420

**Lot# 40113 King Beads, Amber Beads**

Examples of two kinds of classic African trade beads are offered in this lot: (1) king beads (4 single beads), used from 1850-1930 and so-called because they were actually worn by kings; as late as the 20th century, they were still required for voodoo ceremonies in Togo and Benin. (2) 8 large, cylindrical beads of real butterscotch amber plus 2 smaller ones of different shapes, all connected by modern, double scarlet thread. See Opitz, pp. 54-55 and 40.

Est. \$ 225 - 420



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**Lot# 40114 Selection of Perfect Idar-Oberstein Beads**

Perhaps the most striking African trade goods are the beads and pendants made by the Idar-Oberstein company of Germany from Brazilian agates. This lot has 37 absolutely brand new examples, in a variety of sizes, shapes, and colors. See Opitz, p. 38 (several pieces from this lot illustrated).

Est. \$ 200 - 350

*Purchased directly from the company who manufactured them for African traders.*

**Lot# 40115 Huge Iron Bell**

Huge iron bell from Nigeria, over a yard long. See Adolfo Bartolomucci, *African Currency* (Milan, 2012), p. 42.

Est. \$ 200 - 400

**Lot# 40116 Heavy, Grooved Copper Bracelet**

The Bidda Trobe of Nigeria cast heavy grooved copper bracelets, 6" across, for use as currency. This example shows slight corrosion, easily removable. See Opitz, pp. 277, 281.

Est. \$ 200 - 400

**Lot# 40117 Congo Iron Blade Money**

Iron blades of a distinctive shape were used as money in the Belgian Congo until about 1940, under the general name of bokona (there were four varieties of different shapes, with different values). This bokona is 20" long; it has little rust and the three openings at one end are clear. Very rare. See Opitz, p. 89; illustrated on p. 231, left, third from top.

Est. \$ 250 - 400

**Lot# 40118 Fascinating African Anklet**

A cast bronze or brass African anklet of uncertain origin; it resembles those made by the Dan people of Liberia and the Ivory Coast, but is clearly an aftercast and not made by the lost wax process. Around the open ring nine bells are attached. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 454, top left (the suggestions that it is of European or Ashanti origin are unlikely).

Est. \$ 200 - 400

**Lot# 40119 Antique Burkina Faso Woman's Bracelet**

An antique bronze bracelet as worn by women in Burkina Faso. See Adolfo Bartolomucci, *African Currency* (Milan, 2012), p. 26. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 454, bottom right.

Est. \$ 200 - 350

**Lot# 40120 Decorated Brass Bracelet**

A well-decorated bracelet of sheet brass, made in Cameroon. See Ballarini, *The Perfect Form: On the Track of African Tribal Currency* (Milan, 2009), p. 222.

Est. \$ 200 - 400

**Lot# 40121 Upper Congo Copper Chain Money**

In the Upper Congo River region, rings of thick copper wire were formed into chains for ease in handling. Lengths and number of loops per length varied. This lot has two examples showing a range of values for this currency, a short chain and a continuous, necklace-like loop. Both specimens are illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 155, lower left.

Est. \$ 250 - 350

**Lot# 40122 Choice Katanga Cross**

The famous "Katanga Cross," so-called "wife-buying money." A choice old example, 9" long. See Opitz, p. 124.

Est. \$ 125 - 350

**Lot# 40123 Desirable Shaman-Used "Rain Wands"**

Nigeria, Mumuye or Chamba people, a sheaf of long, forged-iron wires of varied length welded together in the shape of a tree. Called "rain wands," they were utilized by Mumuye shamans in rain-making ceremonies where they would place the points in small holes dug into the earth, and symbolically petition the gods for rain. Adolfo Bartolomucci, *African Currency* (Milan, 2012), p. 44, considers them to have also been a form of currency.

Est. \$ 200 - 400

**Lot# 40124 Impressive Iron Rod Money**

Also from Nigeria comes an impressive showpiece, an iron rod about six feet long, surmounted by a "crown." This currency is described in Ballarini, *The Perfect Form: On the Track of African Tribal Currency* (Milan, 2009), p. 170.

Est. \$ 200 - 400

**Lot# 40125 Zaire "8" shapes, Nigerian Iron Money**

In Zaire, native copper was beaten into figure 8 shapes which are believed to be for currency use. This lot contains 8 examples of various sizes (the smallest appears to be brass, thus recycled material). See Opitz, p. 144. Also included: a Nigerian dubil, an iron bar with spread ends, about 15" long. They were used as money; in the 16th century, 13 would buy a male slave and 10 a female slave. See Opitz, pp. 136-36.

Est. \$ 200 - 375

**Lot# 40126 Copper Double Spiral**

In Cameroon and Zaire, thick copper wire was formed into wearable ornaments with a double spiral design, then flattened. This example is about 5" wide across the spirals. Scarce. See Adolfo Bartolomucci, *African Currency* (Milan, 2012), p. 73.

Est. \$ 200 - 350

**Lot# 40127 Heavy Nigerian Dowry Bracelet**

Giant manilla-like brass bracelets with square ends, very heavy, were worn by women in parts of Nigeria as a part of their dowry. This old specimen shows considerable wear inside the loop and on the square terminals. See Adolfo Bartolomucci, *African Currency* (Milan, 2012), p. 31.

Est. \$ 225 - 500

**Lot# 40128 Huge Iron Hoe Money**

When David Livingstone explored Central Africa in 1868, he frequently paid native iron "hoes" for various services. In the Lomami area of the Congo, huge hoes over 16" long, called jembe, were used as currency until about 1900 and for bride price still later. Jembes are teardrop-shaped, with a long attachment spike. See Opitz, pp. 168-69; this example illustrated on p. 168.

Est. \$ 200 - 350

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**Lot# 40129 Iron Spearpoint Money, Kwanyama Bridegroom Status Token**

In Gabon, Cameroon, and Equatorial Guinea, iron spearpoints called *egbwe* le would buy a day's work circa 1906. This example, about 8" long, has lost some of its original outline due to rust. Farther south, in Namibia, the Kwanyama Tribe, a subtribe of the Ovambo Tribe, carved ornaments of bone or similar material in the shape of rounded pyramids, with an ornamental border highlighted in red paint made from powdered wood and the juice of aloes. They were called *ekipas*. On his wedding day, a Kwanyama bridegroom presented his bride with one or more *ekipas*, depending on how much livestock he owned. These two items are lacking in nearly every collection of African traditional money/wealth items. Both are illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 216 right, top and bottom. *Est. \$ 200 - 350*

**Lot# 40130 Valuable Elephant Tail Money**

A fine example of desirable elephant tail money, a must for every collection of Traditional Money: in the Congo, in 1881, a single elephant tail could buy two or three slaves. See Opitz, pp. 139-40. *Est. \$ 200 - 400*

**Lot# 40131 Mongo People Copper Rod Currency**

In the Kinshasa area of the Congo, the Mongo people of the Cuvette formed hexagonal European copper rods obtained from traders into open "bracelets," called *engetele*, for ease in carrying. Cast copies were also made locally. This lot has two types of *engeteles*, one with straight sides and one with a smooth curve. Both are illustrated in the NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 218. *Est. \$ 250 - 250*

**Lot# 40132 Congo Execution Knife**

While hard to believe, special knives used to execute slaves at the funeral of a chief as recently as 1883 were a form of money among the Bangala (Ngala) Tribe of the Congo. These execution knives were called *ngolo*, *ngwolo*, or *lokula'* *lombole*. Mainly just a store of wealth, they also had purchasing power. This piece has the usual S-shape with a claw at the end; it is illustrated in Opitz, p. 141, bottom right. *Est. \$ 250 - 700*

**Lot# 40133 Fan (Fang) Tribe Bikēi Miniature Axes**

Mary Kingsley visited the Fan (or Fang) Tribe at the end of the 19th century, collecting ivory and rubber "to exchange with the rich men of the village for a very peculiar and interesting form of coinage—*bikēi*—little iron imitation axe-heads which are tied up in bundles called *ntet*, ten going to one bundle, for with *bikēi* must the price of a wife be paid....These *bikēi* pass, however, as common currency among the Fans..." (quoted in Quiggin, p. 71); Quiggin Fig. 16 (though she mentions bundles of "ten" axes, the example Mary Kingsley collected, now in the Pitt-Rivers Museum, has only three, as does this lot—"ten" is apparently an error for three or twelve). See Opitz, pp. 141-42 (this lot illustrated, p. 142). Extremely rare and desirable. *Est. \$ 200 - 300*

**Lot# 40134 Nigerian Iron Double Gong**

Large iron double gongs without clappers are found in Nigeria and believed to have "a very high monetary value." This example illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 240, left. *Est. \$ 350 - 550*

**Lot# 40135 Large Iron Gong**

Another large iron gong, in this case a single instrument used for rituals, with monetary value. See Adolfo Bartolomucci, *African Currency* (Milan, 2012), p. 102. *Est. \$ 200 - 450*

**Lot# 40136 Very Rare Earliest Kissi "Pennies"**

Before 1900 Kissi blacksmiths began making long iron rods in such a way as to show off the quality of the iron: half was hammered, and half was twisted; the hammered end was drawn to points, and the twisted end sharpened into a blade. If iron can be worked in these four ways it is obviously of good quality. And each rod was given a "soul," which would be lost if it were broken! These iron rods were called *kilindi*. The earliest were up to 30" long, but soon became shorter. Because *kilindi* were of comparatively low value they were generally tied in bundles of 20; about 1910 a virgin bride could be purchased for 200 bundles. This lot contains two of the very rare earliest examples of *kilindi*, one about 27" long with a broad blade before the twist, and the other about 26" long, of the later pattern. Also included is a *guinze* (another local name for the Kissi penny, according to Ballarini), a group of four 16" Kissi pennies twisted together. See Opitz, pp. 179-80; all illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, pp. 290, top left, and 241. *Est. \$ 250 - 500*

**Lot# 40137 Rare Nigerian Cup-Shaped Iron Currency**

Per Ballarini, *The Perfect Form: On the Track of African Tribal Currency* (Milan, 2009), p. 165, this object is described as a circular cup-shaped currency unit of the Hausa Tribe of Nigeria, but see p. 68. Sven-Olof Johanansson, *Nigerian Currencies*, 2nd ed. (Skolgtatan, Sweden, 1967), reports observing similar pieces in Nigeria, but considers them hoes and attributes them to Gombe; he calls this type *kwasunting* or *kwadumpe* (both illustrated by simple line drawings, so difficult to distinguish); *kwasunting* were used by the Tangale Tribe in Kaltungo; bride price was 50 *kwasunting* or 25 *kwadumpe* (pp. 37-40). In Johanansson's *Nigerian Primitive Currency Values* (Beirut, 1968), p. 11, he notes "some of the hoes are known in one specimen only, others in a very few; most of them are extremely rare." The value for each type was given as \$80 in 1968. *Est. \$ 200 - 400*

**Lot# 40138 Nigerian Iron Hoe Money**

A second example of Nigerian iron hoe money, this one with a narrow pattern, 16" long. See Opitz, pp. 158-59 (illustrated p. 159, top). *Est. \$ 250 - 400*

**Lot# 40139 Mushroom-Shaped Iron Hoe**

A third African iron hoe, of mushroom shape with diamond-shaped point. This example illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 250, top right. *Est. \$ 250 - 400*

**Lot# 40140 Mambila People Iron Currency Hoe**

A fourth currency hoe, this one with double cutouts at the sides, giving it a double diamond shape. This type was used by the Mambila people of Cameroon. It is illustrated in Opitz, p. 158, top. *Est. \$ 300 - 750*



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**Lot# 40141 Slave-Buying Iron Hoe Money**

A final example of traditional African iron "hoe" money: a huge (32" long, 20" wide) ceremonial hoe from the Angas Tribe, Wokos Village, Nigeria, made of locally-smelted iron. The customary gift to a bride's father, a single such hoe could buy a slave. See Sven-Olof Johanansson, *Nigerian Currencies*, 2nd ed. (Skolgatan, Sweden, 1967), pp. 38-40.

*Est. \$ 200 - 350*

**Lot# 40142 Nigerian Brass Bracelets**

A pair of Nigerian brass bracelets of the nupe type, characterized by spatulate ends and simple incised decoration, both well worn from use. See Opitz, pp. 278-80 (first piece in lot illustrated, p. 280, bottom).

*Est. \$ 200 - 400*

**Lot# 40143 Nigerian Copper Bracelet, Antique Kuba Kingdom Knife**

Another Nigerian currency, per Ballarini, *The Perfect Form: On the Track of African Tribal Currency*, 2009, p. 148, Fig. 2.21, is the idang, a thin copper bracelet with raised bands top and bottom. See NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 257 (illustrated, top right). Also included: an antique ikul imbaang knife of the Kuba kingdom of central Africa. An impressive 15" long, this weapon sports a heavily-decorated iron blade and a carved wooden handle. See Opitz, pp. 162-63 (this piece illustrated, p. 163).

*Est. \$ 250 - 475*

**Lot# 40144 Nigerian Iron, Copper Traditional Currencies**

Two further examples of traditional money: (1) an iron crescent from Sakania (some rust damage) and (2) a pair of copper double spirals of thick wire from Nigeria, one with a single twist and one with two. The iron currency is described in Ballarini, *The Perfect Form: On the Track of African Tribal Currency* (Milan, 2009), p. 74, and the copper currency on p. 181; see NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 174 (both illustrated, top left), correcting Opitz, p. 134 (there attributed to Zaire).

*Est. \$ 225 - 500*

**Lot# 40145 Very Rare, Unattributed Iron Currency Objects**

Two examples of small (10"-11") African iron currency items, narrow triangles with rounded or pointed "wings" and pointed at each end. In the NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 260, they are illustrated and listed as ikongas (Congo), but they do not answer to that description. Unattributed and probably very rare.

*Est. \$ 200 - 300*

**Lot# 40146 Ceremonial Kuba Tribe War Sword**

The war sword of the Kuba Tribe was called an iloon; 20" long, it has a highly-decorated iron blade and a wooden handle. Though just long enough for actual combat, they were primarily used for ceremonies and parades. This example illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 261, second from top.

*Est. \$ 225 - 350*

**Lot# 40147 Restricted to High-Ranking Women and Chiefs**

This strange double-pointed knife is called ikakalaka, made in the late 19th century in Zaire in the area around Lake Mayi Ndombe and Leke Timba. Such knives were carried by high-ranking women and by chiefs. See Opitz, p. 161. (Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 258, top left.)

*Est. \$ 200 - 350*

**Lot# 40148 Iron Throwing Knife Money**

A long iron throwing knife currency from the Congo; see Ballarini, *The Perfect Form: On the Track of African Tribal Currency* (Milan, 2009), p. 121, and Opitz, pp. 344-50 (illustrated p. 346, bottom left).

*Est. \$ 200 - 350*

**Lot# 40149 Powerful Kusu Knife, on Stand**

The Kusu people of the southeastern Congo made steel knives with semicircular blade cutouts and a heavy butt, providing large impact force. See Opitz, pp. 182-185 (illustrated, left, second from top). Comes with stand to permit displaying vertically.

*Est. \$ 250 - 350*

**Lot# 40150 Wife-Buying Legband Money**

Bronze legbands with a design of three raised bands were used as a form of money by the Ekonda Tribe of Zaire; originally these were named konga, or possibly barkonga, and were used in wife buying. This example cracked upon removal; see Opitz, pp. 201-02.

*Est. \$ 275 - 450*

**Lot# 40151 Kundja Pattern Iron Hoe Money**

In the Congo, iron hoes of a particular pattern were called kundja. Made by a Bankutu tribe, they were bartered for salt and used as a standard of value by the Nkutshu people nearer the coast. Ten kundja would buy a male goat. This example illustrated in Opitz, p. 196, top left.

*Est. \$ 250 - 350*

**Lot# 40152 Variant Pattern Kundja**

A second kundja, of a different pattern. This piece illustrated on p. 196, top right.

*Est. \$ 250 - 350*

**Lot# 40153 Giant Liganda Spearheads, Both Primary Denominations**

In Central Africa, in the 19th and early 20th centuries, Congo blacksmiths made giant spearheads, some taller than a man. These were used as money by the Lokele, Turumbu, Budja, Topoke, and neighboring peoples. This currency was called liganda or ngbele. The longer it was, the more valuable. There were two or three denominations: the huge doa, about 5' 8" to 6' 6" high by about 15" wide; the dihunga, approximately 5' by 9", of which three were roughly equal to one doa; and perhaps an intermediate size. This impressive currency had high purchasing power: between 1907 and 1922, 30 doa could buy a male slave.

This lot contains one of each principal denomination of liganda: the doa is 5' 9-1/4" long, and the dihunga is 4' 11-1/4" long. See Opitz, pp. 202-03.

*Est. \$ 200 - 400*

**Lot# 40154 Mangbetu Iron Hoe Money**

The Mangbetu people of northern Zaire made short iron hoes called shoka; 10 to 25 shoka were equal to one liganda. See Quiggin, p. 64, and Opitz, pp. 306-07 (illustrated, p. 307).

*Est. \$ 250 - 400*

**Lot# 40155 Old Excavated Manilla**

A centuries-old excavated manilla, 4" wide—possibly a 16th or 17th century original. See Sven-Olof Johanansson, *Nigerian Currencies*, 2nd ed. (Skolgatan, Sweden, 1967), p. 14, Fig. 2. Illustrated in Opitz, p. 209, bottom left. The commonest money of West Africa.

*Est. \$ 250 - 350*

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**Lot# 40156 Rare Coiled "Manilla"**

A rare copper coiled "manilla;" not a true manilla, since it lacks the flared ends and is twisted as well as coiled, but so-called by custom. See Opitz, pp. 214-15 (illustrated on p. 215, lower left).  
*Est. \$ 200 - 450*

**Lot# 40157 Another Coiled "Manilla"**

Another coiled "manilla," also not a true manilla but rather a coil of wire lacking the flared ends. Illustrated in Opitz, p. 215, center left.  
*Est. \$ 200 - 350*

**Lot# 40158 True Coiled Manilla**

A further coiled manilla, of triangular cross section and with prominent flared ends, 11" long. Illustrated in Opitz, p. 215, top right.  
*Est. \$ 250 - 400*

**Lot# 40159 Very Old Coiled Manilla**

A final coiled manilla, with four coils and rudimentary flared ends, very large and heavy. Very old. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 338, left, second from bottom.  
*Est. \$ 300 - 500*

**Lot# 40160 Rare Twisted manilla**

A large, excavated twisted manilla (or a very tightly wound coiled manilla). Quite rare. This example illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p.342, bottom left.  
*Est. \$ 250 - 350*

**Lot# 40161 Nigerian "Marriage Coin"**

From Nigeria comes a manilla-size ring with spiral design, called a "marriage coin" by Ballarini, *The Perfect Form: On the Track of African Tribal Currency* (Milan, 2009), p. 31. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 455, top right.  
*Est. \$ 200 - 400*

**Lot# 40162 Igbo Tribe Anklet Money**

The Igbo Tribe of Nigeria used highly decorated anklets of copper or brass as a form of money. See Opitz, p. 278; this example illustrated on p. 280, center.  
*Est. \$ 200 - 450*

**Lot# 40163 Pair of Brass Anklets**

A complete pair of antique brass anklets with simple corrugated design imitating a stack of wire bracelets, much worn, mended, and worn again. Used as money by the Hausa people of Nigeria. See NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 461, top right.  
*Est. \$ 200 - 350*

**Lot# 40164 Fulani Iron Currency Rods**

Square iron currency rods with an enlarged, eye-shaped center, were made by the Fulani Tribe of Nigeria. They were called tajere and circulated well into the 20th century. Two examples, one with a twist to show the quality of the iron. See Opitz, p. 332; both illustrated at top.  
*Est. \$ 250 - 450*

**Lot# 40165 Nigerian Bride Price Axe**

Also from Nigeria, villagers near Obomasso made nonfunctional two-headed axes of iron for use in bride price. See Opitz, p. 17 (illustrated on p. 18, lower right).  
*Est. \$ 200 - 350*

**Lot# 40166 Sickle-Ended Throwing Knife**

The Matakam (Mafa) people of northern Cameroon and Northern Nigeria made sickle-ended throwing knives, still used as ornaments in the 20th century. See Opitz, pp. 349-50; this example illustrated on p. 349, top, second from left.  
*Est. \$ 350 - 700*

**Lot# 40167 Kinshasa Iron Hoe Money**

Special iron hoes, called ntsengo or lumboma, were used as money in Kinshasa, Congo, and would buy a pack of salt or 30 djimbu shells. See Ballarini, *The Perfect Form: On the Track of African Tribal Currency* (Milan, 2009), p. 253, Fig. 5.14; this example illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 394, top right. Some edge loss due to rust.  
*Est. \$ 200 - 350*

**Lot# 40168 Huge Curved Copper Ingot**

In Zaire mboles, heavy copper or bronze ingots were made shaped like a truncated U, almost 8" across, with five ridges on the outside. They were used for money; see Opitz, p. 221 (illustrated, left center) and Roberto Ballarini, *Black Africa's Traditional Arms* (Basiglio, 1992), p. 117.  
*Est. \$ 300 - 450*

**Lot# 40169 Even Larger Curved Copper Ingot**

Another bronze ingot from the same region, of similar shape to the mbole but longer (nearly one foot) and narrower, was the onganda. It has a rhomboid cross section with a decorated edge. Aside from a few dents, this onganda is choice. It is illustrated in Opitz, p. 245, third from top.  
*Est. \$ 300 - 550*

**Lot# 40170 Famous Raffia Cloth, Original**

Also from Zaire, in the Kasai region of the Congo, members of the Lele Tribe (Kuba kingdom) made the famous raffia cloth from raffia palm tree leaves. Only new, unused cloth was used as money, and many lengths were paid as part of bride price. This old example has long woven ends and lacks the fancy designs found on modern pieces made for tourists. See Opitz, pp. 109-11.  
*Est. \$ 200 - 450*

**Lot# 40171 Ivory Coast Women's Anklets**

Members of Ivory Coast Baoulé people made large, hollow women's anklets of copper using the lost wax process, traditionally part of her dowry. This lot has two such anklets, finely decorated and intact. See Opitz, p. 276 (one illustrated at bottom).  
*Est. \$ 225 - 550*

**Lot# 40172 Antique Berber Necklace**

From North Africa comes an antique Berber silver/silver-washed brass necklace, featuring a large trapezoidal pendant, two smaller crescent-shaped attachments, and with tiny pendants in the shape of male sex organs. Probably a fertility charms, if pendants properly understood, and perhaps used in trade. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 387, left, fourth from top.  
*Est. \$ 200 - 400*

**Lot# 40173 Berber Silver Necklace**

A second antique Berber necklace in silver, with two triangular and one square pendants, round beads with pot-shaped drops.  
*Est. \$ 200 - 400*



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**Lot# 40174 Huge North African Necklace or Hanging Decoration**

A huge antique North African necklace or hanging decoration, all of silver, almost 12" by 6", with original purple backing and pink wool ties. Row upon row of beautifully-worked plates and pendants; obviously a valuable store of wealth. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 386, right, third from top.

Est. \$ 300 - 600

**Lot# 40175 Berber Silver Bracelet**

A Berber silver bracelet, hollow, and richly decorated in repoussé. Part of her portable wealth! Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 456, bottom left.

Est. \$ 200 - 450

**Lot# 40176 Copper Tribal Rings**

Among the Genga Tribe in the Kinshasa region of the Congo, heavy copper rings with a design produced by hammering, were a money item, according to Ballarini, *The Perfect Form: On the Track of African Tribal Currency* (Milan, 2009), p. 324, Fig. 5.104. Cracked. Also, from the Ivory Coast, a tol kajin of the Senufo Tribe, a boat-shaped copper bracelet; these were worn by wealthy women during ritual dances, and believed to have been used as a form of money. See Opitz, pp. 278, 280 (this piece illustrated); also NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 459, illustrated left center.

Est. \$ 300 - 500

**Lot# 40177 Ancient Egyptian Glass Rings**

A collection of 5 ancient excavated glass rings from Egypt, various sizes, in colors of blue, green, and black. Perhaps an object of trade. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 464, top left.

Est. \$ 200 - 500

**Lot# 40178 String of Fulani Currency Rings**

A nomadic people of Mali and Nigeria, the Fulani used individually-cast brass rings—each with a simple cross-hatch design—as currency. Too large to wear on the fingers, they were strung on thick cords. This lot has over 125 Fulani money rings as originally strung, with a cloth-wrapped handle. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 458, lower right.

Est. \$ 200 - 400

**Lot# 40179 Large Ethiopian Salt Bar**

Abyssinia/Ethiopia, salt bar money. The salt was quarried from the mountains and wrapped in leaves at the corners to protect it. In the early 18th century, an East India merchant wrote, "The current small money of Ethiopia is salt." As recently as 1899, actual coins were only used in the capital itself, the rest of Ethiopia insisting on salt in payment. There were four denominations of salt bar, depending on length; at one foot, this would appear to be the highest denomination, 1-1/2 dollars. See Quiggin, pp. 54-56 and Fig. 8; also Opitz, pp. 290-91 (this bar illustrated p. 290).

Est. \$ 200 - 600

**Lot# 40180 Four Scarabs**

A group of four scarabs of faience such as were used in ancient Egypt as seals and amulets from before 2100 B.C. into Ptolemaic times. Designs include lion and beast and hunt or battle; two retain their original glazes. Many replicas have been made, beginning in the 19th century. See Opitz, p. 295.

Est. \$ 200 - 450

Ex New York auction.

**Lot# 40181 Fascinating African "Snake Money"**

Two fascinating pieces of so-called "snake money" from Africa: (1) a small undulating double-headed snake, with raised tail, just under 7" long. No doubt used in rituals, "witch doctor" healing or the like. Illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 519, right, and there attributed to Burkina Faso. (2) an open-ended neck-ring-size piece with two projections—one the head, and the other the tail—of the snake! These rings are known to have been used as money. See Opitz, p. 311 (snake money ring illustrated, top).

Est. \$ 300 - 525

**Lot# 40182 Antique Nigerian Iron Spear**

Nigeria, Benue region, antique iron spear nearly 58" long, with one end pointed and the other forked for spearing fish (so-called "antler" type). See Ballarini, *The Perfect Form: On the Track of African Tribal Currency* (Milan, 2009), p. 134.

Est. \$ 200 - 300

**Lot# 40183 Loikop Tribe Spear Money**

The Loikop Tribe of Samburu District, Kenya, made over 11 styles of spears for use by men of different age and status, and their exchange value varied accordingly; a new spear would purchase up to three goats. Made of wood, with an iron tip and base, this genuine example is over five feet long. See Opitz, pp. 312-13.

Est. \$ 200 - 400

**Lot# 40184 Monster Masai Spear**

Another Kenyan spear is this huge (over 6' long) antique weapon of the dreaded Masai (Maasai) people. Very impressive!

Est. \$ 200 - 400

**Lot# 40185 Nigerian Currency spear**

From Nigeria comes another spear, but a purely ceremonial piece in brass, with a cagelike butt. These were also used as currency. See Opitz, pp. 312-13.

Est. \$ 200 - 400

**Lot# 40186 Iron Weapon/Money Lance**

The Nkutsu Tribe of Zaire made long lances for use as weapons; they also figured in tribal dances and were so valuable that they became a form of money also. They have a large iron blade, and the wooden shaft is bound with woven brass and copper wire. (This example lacks the iron bell on the opposite end.) See Opitz, p. 313.

Est. \$ 200 - 400

**Lot# 40187 Scarce Bangala "Spearhead Money"**

So-called "spearhead money" of the Bangala people (Bwaka Tribe?, if this is meaningful), Zaire, consists of blunt-edged, heavy "blades" over 16" long, with a knob on the top and the ends twisted; they are completely unsuitable as weapons. Their name, mbili ngbaka, actually means "money of Ngbaka." By the turn of the 19th century they were obsolete. A fine example with minimal rust. See Opitz, pp. 313; this piece illustrated, p. 314.

Est. \$ 350 - 500

**Lot# 40188 Banned Razor-Sharp Wrist Knife**

Turkana Tribe, Kenya, a wrist knife with razor-sharp edge protected by a leather sheath, called an ararait. These were made in the 19th and early 20th centuries, but were banned by the British because they were lethal in close combat. Adolfo Bartolomucci, *African Currency* (Milan, 2012), p. 206, considers them to be a form of currency.

Est. \$ 150 - 350

## Online Session

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**Lot# 40189 Simple Design Throwing Knife**

Throwing knives were made throughout much of north central Africa, and were stores and standards of value and an element of bride price. This example is one of the simpler designs, corresponding to Opitz, p. 345, Type A.

Est. \$ 300 - 550

**Lot# 40190 Elaborate Antique Throwing Knife**

A highly elaborate antique throwing knife, with points facing in both directions, a woven handle, and decorated blade. This is the type used by the Central African Ngbaka Tribe and some neighboring groups; see Roberto Ballarini, *Black Africa's Traditional Arms* (Basiglio, 1992), p. 73, and Opitz, pp. 348, 350.

Est. \$ 250 - 400

**Lot# 40191 Triple-Bladed Currency Throwing Knife**

A scary throwing knife of bwaka pattern with three forged iron blades (two perforated) and a finely-woven, black handle. These are known to have been used as money. See Opitz, pp. 348 (this example illustrated), 350.

Est. \$ 250 - 400

**Lot# 40192 Unusual Throwing Knife**

A highly attractive throwing knife of unusual pattern, seemingly brand new, with shiny, decorated blades and fresh woven handle. See Opitz, pp. 344-51.

Est. \$ 250 - 400

**Lot# 40193 Long-Handled Throwing Knife**

The Matakam Tribe made long-handled throwing knives with decorated blades and a hook on the end for hanging. This example is illustrated in Opitz, p. 349, top, second from left; see also p. 350.

Est. \$ 200 - 300

**Lot# 40194 Feared Azande Throwing Knife**

One of the most elaborate African throwing knives is the fearsome pattern used by the Azande Tribe; too valuable to actually throw, they were merely used for threatening. This example has little rust, but has lost its wrapped handle. See Opitz, pp. 347-48 (illustrated p. 347, top left).

Est. \$ 300 - 500

**Lot# 40195 Antique Azande Throwing Knife**

Another antique Azande iron throwing knife, but simplified; lacking the slits and piercings of the finest examples. Some rust, but the wrapped handle is present. This knife illustrated in Opitz, p. 346, upper right.

Est. \$ 300 - 600

**Lot# 40196 Circular Iron Throwing Knife**

A final iron throwing knife, but of circular pattern. Illustrated in Opitz, p. 346, top left. Cracked and mended.

Est. \$ 300 - 600

*From an old collection, with collector's tag.*

**Lot# 40197 Trombash Currency Knife**

Once thought to be another variety of throwing knife, the trombash—made by tribes in the Sudan and Upper Nile regions—is an iron knife with a single curved blade. A trombash was sometimes a symbol of rank as well as currency. This antique example shows wear from use, with some loss to the handle. See Quiggin, p. 68; this piece illustrated in Opitz, p. 358, third from top.

Est. \$ 300 - 550

**Lot# 40198 Variant Antique Trombash**

Another antique trombash, of a different pattern: the blade has two holes, and there is a large cylinder at the end of the handle. Slight rust and wear. This example illustrated in Opitz, p. 358, second from top.

Est. \$ 300 - 550

**Lot# 40199 Zong—African Small Change**

Anchor-shaped sheets of wrought iron about 20" long, called zongs, were used as a unit of account, rather than an object of exchange by itself. In fact, 10 zong were wrapped together in fiber to make a unit called a mezung. Some rust, chip at top. See Opitz, p. 383 (illustrated, bottom left).

Est. \$ 300 - 550

**Lot# 40200 Rare Tobacco Money, One Ex Gibbs**

Two rare antique examples of tobacco money are present in this lot: (1) a coil of tobacco about 8 feet long, circa 1850-1880, from Angola; wrapped in fiber, with coils fastened together with pegs. See Stuart Mosher, *The Story of Money*, 1936, Fig. 10, and Opitz, p. 353 (illustrated, bottom left); (2) a twisted section of tobacco over a foot long, from New Hebrides (?); illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 588, bottom left.

Est. \$ 300 - 675

*Tobacco coil ex Paul Dillingham, ex Howard Gibbs Collection with his label: "Portuguese-Africa, Angola, About 1850-80. Coiled tobacco - about 8 foot long. Wrapped with fibre and coils fastened together with pegs. Ex Rare. From Melville Collection (sic), Buffalo Museum of Science." (Howard Gibbs wrote in 1944 that the Melville Collection, exhibited at a World's Fair in California, was acquired by the Buffalo Museum of Science in the 1930s for the Knox Collection.) Very old.*

## Asia

**Lot# 40201 Ancient Carnelian Beads**

Seven ancient carnelian beads with incised white decoration, attributed by Mr. Opitz to the Parthian Empire (247 B.C.-224 A.D.). All illustrated in NNP edition, p. 63 bottom right and p. 64 top left.

Est. \$ 300 - 600

**Lot# 40202 Gem-Inlaid Beads From Bones of a Holy Man!**

From Tibet, a Buddhist mala, a string of 108 prayer beads made from the bones of a lama (holy man), each inlaid with pieces of turquoise, carnelian, coral, etc., with coral divider. (The Buddhist rosary has 108 beads, and the use of human bones was meant to impress upon the devotee the transient nature of human existence.) Several hundred years old. See Opitz, p. 61, and Lois Sherr Dubin, *The History of Beads* (New York, 1987), Figs. 70, 74.

Est. \$ 200 - 450

**Lot# 40203 Tibetan Turquoise Beads**

Two rare antique turquoise beads from Tibet, used as barter objects for centuries. See Opitz, pp. 65-66.

Est. \$ 200 - 350

**Lot# 40204 Burmese Conch Shell Money**

The Naga Tribe of Burma admired conch shells so much that the entire shell was used as money until the latter part of the 20th century, and beads made from the columella of the shell also circulated. Two such beads are included in this lot, one of which is illustrated in Opitz, p. 116, 2nd from top. The other is enhanced by a black disk and a cornaline d'Aleppo bead (white heart) pendant.

Est. \$ 200 - 300



## Online Session

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**Lot# 40205 Javanese Kris, Scabbard**

The Javanese or Indonesian kris is a hand-forged, magic dagger with an undulating or straight blade. In times past, no Javanese would go anywhere without his kris, and it was an essential part of the groom's outfit at weddings. In Borneo krises were part of bride price. This lot has an antique straight kris with 17-1/2" blade and wooden handle, and a scabbard for another kris, about 12" long. See Quiggin, pp. 256-57, and Opitz, p. 188-89.

*Est. \$ 300 - 550*

**Lot# 40206 Malayan Tin "Hat" Money**

Malaya, "hat" (pagoda) shaped tin ingot, tampot manggis mark on top, circa 1580-1893. Used as currency. See Quiggin, pp. 253-54 and Pl. 23, 1; William Shaw and Mohd. Kassim Haji Ali, Tin 'Hat' and Animal Money (Kuala Lumpur, 1970); and Opitz, pp. 155-56. One corner cracked, otherwise excellent condition.

*Est. \$ 225 - 500*

**Lot# 40207 Malayan Tin "Hat" Coin**

Another example of so-called tin "hat" money, 4 cent tampang 1281 (1864/5) issued by Raja Ahman of Bendahara. See William Shaw and Mohd. Kassim Haji Ali, Tin 'Hat' and Animal Money (Kuala Lumpur, 1970) and Opitz, pp. 165-66. Holed as issued, some casting voids, slight corrosion.

*Est. \$ 200 - 400*

**Lot# 40208 Hairpin, Fishhook Money**

The Iranian Safavid Shah Isma'il I, 1501-1524, introduced money made from a folded-over piece of silver wire for the Indian Ocean trade, minted at Lar and Jarun; they were called "larins" from the mint name. Since this curious currency resembles hairpins, it has been called "hairpin money." While the earliest pieces are very rare, the larin became strangely popular and was imitated for centuries by the Ottomans and other dynasties. In the 17th century, private persons in Sri Lanka were authorized to make larins, and these are distinguished having a double bend, giving them a fishhook shape. Thus lot presents a mini type collection of larins, with three straight pieces (inscriptions unread) and two from Sri Lanka in fishhook shape. See Opitz, p. 199.

*Est. \$ 400 - 600*

**Lot# 40209 Antique Tribal Silver Bracelet**

Burma, Shan Tribe, silver cuff or bracelet over 4" long, with smooth interior, outer surface embellished with scores of windings of silver wire. See NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 472 (illustrated, middle left). One end slightly deformed, stains.

*Est. \$ 200 - 300*

**Lot# 40210 China, Collection of Imitation Cowry Shells**

China, collection of 56 ancient imitation cowry shells, in bone, copper, etc. See Opitz, pp. 118-21.

*Est. \$ 200 - 400*

*Ex internet seller.*

**Lot# 40211 China, Antique "Money Swords"**

China, two old decorative "money swords," both using coins of mixed emperors from Kang Xi, 1662-1723 to Dao Guang, 1821-1851 (and possibly others), many well worn and all strung with the emperor's name visible. These were made from the 1890s into the 20th century. See Opitz, p. 228.

*Est. \$ 200 - 350*

**Lot# 40212 Antique "Money Swords," Temple Hanging**

China, two additional "money swords" of a different pattern plus an elaborate hanging ornament, all made with brass cash coins of the Qing emperors. From an old collection: comes with a typed card reading "CHINESE TEMPLE MONEY. These pieces are made by the Chinese and presented to adorn the Bui na (sic) Temples in payment for favors from (...) when the time comes for their journey into the great beyond. There are no two alike as [they] are made by hand after the individual's own pattern and seldom leave the temple."

*Est. \$ 200 - 400*

*Ex pre-1960 collection.*

## Europe

**Lot# 40213 Old Cigarette Money**

During and after World War II, cigarettes were a popular currency in Europe and Southeast Asia, both among prisoners of war and civilians. This lot includes seven unopened packs of cigarettes from the 1930s and 1940s (?), from England, France (sold in Corsica), Spain, Norway, and the United States. The American brands include Camel, Lucky Strike, and Chesterfield, the top U.S. brands in 1940 in that order. The Lucky Strike pack has the green wrapper, which was discontinued in 1942, supposedly to save the copper-based green ink for the war effort (this is disputed).

*Est. \$ 250 - 400*

**Lot# 40214 Oddity—Playing Cards With Coin Squeezings**

Three curious examples of 18th-century European playing cards used to make precise squeezings of uncirculated German gold and silver coins on the blank backs (printed backs did not become common until the 19th century): (1) 6 of hearts with impressions of 3 Hesse-Cassel gold ducats, 1725, 1737, and n.d.; (2) 7 of hearts card with impressions of 2 silver coins, Chur-Pfalz and Württemberg, both 1735; and (3) 7 of clubs card with impressions of Prussia, 1/6 thaler, 1766 (not a rare dare, despite card); squeezing made 5 Aug. 1767.

*Est. \$ 125 - 375*

*Ex Michael A. Powells (1906-1986) Estate.*

## South America

**Lot# 40215 19th-Century Bottles**

In 1845, retail traders in British Guiana "were driven to establish among themselves a currency of empty bottles and junks of sugar cane" (Governor Barkly, as quoted in Robert Chalmers, A History of Currency in the British Colonies (London, 1893), pp. 135-36, cited in Don Taxay, Money of the American Indians (Flushing, N.Y., 1970), p. 59 (Opitz, p. 90, adds British Honduras, without citation—one bottle illustrated, p. 89). This lot contains a pair of similar empty 19th-century bottles, one of which however is marked E. Kiderlen (for Kiderlen Superior Gin, circa 1885-1910).

*Est. \$ 60 - 200*

## North America

**Lot# 40216 Mexican Axe Money Collection**

A collection of five types of Mexican axe money in a range of sizes and shapes: Hosler et al. 1b (no flange), 6-1/2", Hosler et al. Type 2a, Hosler et al. 2b, Hosler et al. 3a (no flange), and miniature Mexican axe money, Hosler et al. 4b.

*Est. \$ 200 - 250*

## Online Session

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**Lot# 40217 Another Mexican Axe Money Group**

A second grouping of Mexican axe money, including a large range of sizes: Hosler et al. 2a, small break at one end, Hosler et al. 3a (no flange), Hosler et al. 3a (no flange), very large (10"), Hosler et al. Type 5c, cf. Opitz Haida p. 23 (as Peru).

Est. \$ 250 - 250

**Lot# 40218 Native American Banner Stones**

Native Americans perforated flat stones with two holes for wearing. Two such banner stones, one rectangular and one oval, are included in this lot. See Opitz, pp. 31-32 (one piece illustrated p. 31, second from top).

Est. \$ 250 - 600

**Lot# 40219 String of Maidu Clamshell Money**

The Maidu people, who lived chiefly at the mouth of the Feather River, Sacramento Co., California, used strings of clamshell beads as money, called "Oo-lay wah-mah" (?). This string has 165 pieces and is from an old collection. See Don Taxay, Money of the American Indians (Flushing, N.Y., 1970), p. 73, and Opitz, p. 371.

Est. \$ 300 - 600

Dealer/collector wooden tag reading "165 Pieces Shell Money - Oo-lay wah-mah, Maidu tribe, Mouth of Feather River, Sacramento Co., California."

**Lot# 40220 Maidu Abalone Shell Money**

The Maidu Indians also used flat pierced or double pierced abalone shell beads as money, valued at \$1 per bead, in addition to strings of clamshell beads. In this lot are four very old such beads, all double pierced; three have serrated edges. See Don Taxay, Money of the American Indians (Flushing, N.Y., 1970), p. 73, and Opitz, p. 11.

Est. \$ 200 - 400

**Lot# 40221 Group of Mounted Hubbell Beads**

Navajo Indian trader J. L. Hubbell of Ganado, Arizona, accepted silver and turquoise jewelry in pawn and, after World War I, provided turquoise-colored beads from Czechoslovakia as a substitute. By 1926 they were in common use, but have since become rare. This lot has a varied group of 17 beautiful blue Hubbell beads mounted on a card. See Opitz, p. 51.

Est. \$ 200 - 300

**Lot# 40222 Valuable Pomo Magnesite Beads**

Though the Pomo Tribe of central California was the major supplier of clamshell beads for use as money, they also made high-value beads of baked magnesite. Baking magnesite nodules changed their color to an attractive orange, and they were then shaped into cylinders, ground, drilled, and strung. A single magnesite bead of good color was worth 800 clamshell beads. This lot has two mounted magnesite beads plus a pamphlet about them. See Don Taxay, Money of the American Indians (Flushing, N.Y., 1970), pp. 68-69; Lois Sherr Dubin, North American Indian Jewelry and Adornment (New York, 1999), p. 434; and Opitz, p. 56.

Est. \$ 250 - 800

**Lot# 40223 Precontact Chumash Soapstone Bead**

In the precontact period, the Chumash Tribe of the Channel Islands of California exploited steatite (soapstone) deposits, which occurred naturally on Santa Catalina Island in the southern Channel Islands. They carved utensils, pipes, etc. for trade from this deposit—and also beads. This lot has a single mounted precontact bead of black soapstone. See Lois Sherr Dubin, North American Indian Jewelry and Adornment (New York, 1999), p. 433, and NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 105 (this piece illustrated, lower right).

Est. \$ 200 - 400

**Lot# 40224 Beaded Buckskin Object**

An American Indian beaded buckskin object (pouch?) with red, white, blue, and black glass seed beads, Native American "lazy" stitch. Illustrated in Opitz, p. 51, top.

Est. \$ 200 - 400

**Lot# 40225 Old Dentalium Shell Earrings**

West Coast, American Indian dentalium shell earrings, bone hooks with leather and blue glass bead spacers. See NNP edition, <https://nnp.wustl.edu/library/book/541824>, pp. 199-200 (illustrated, p. 199, top right).

Est. \$ 200 - 450

**Lot# 40226 Indian Catlinite "Peace Pipe"**

Catlinite Indian stone "peace pipe" from Illinois, minor nicking and a chip. Per Quiggin, p. 317, "Ritual smoking is of such importance in native ceremony that pipes which were largely used in presentations are sometimes included in objects used as currency." See Opitz, p. 247 (illustrated, top left).

Est. \$ 200 - 450

**Lot# 40227 Hand-Forged Iron Hatchet/Tomahawk**

17th-19th century hand-forged iron hatchet/tomahawk with old haft (haft probably not original), head appears to be in excavated condition with no active corrosion. Axes and tomahawks were a trade item along the American frontier circa 1780-1825 and sometimes used as a medium of exchange. See Opitz, p. 27.

Est. \$ 250 - 400

**Lot# 40228 Iron Trade Axe**

North American iron trade axe with steel bit, circa 1700-1850, with faint touch mark. See Opitz, p. 27 (illustrated, photo reversed). Excellent condition.

Est. \$ 250 - 400

**Lot# 40229 Hand-Forged Iron Pickaxe**

North America hand-forged iron pickaxe, circa 1700-1850. A trade item. Illustrated in NNP edition, p. 37, bottom right.

Est. \$ 250 - 500

**Lot# 40230 Freshwater Pearl String**

A string of natural fresh-water pearls as used in trade by Native Americans. See Opitz, p. 247 (closeup illustrated, second from top).

Est. \$ 200 - 400

**Lot# 40231 Hopewell Culture Freshwater Pearls**

Modern stringing of 33 irregular freshwater pearls, 9" long, recovered from the Hopewell Indian Mounds of Ohio, circa 1-500 A.D. The Hopewell culture flourished for centuries and traded over very long distances. See Opitz, p. 247.

Est. \$200-400

Ex auction lot.



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**Online Session**


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**Lot# 40232 Miniature Copper Shield**

A miniature copper shield, possibly made from a piece of a larger shield destroyed at a potlatch; per Quiggin, p. 302, "They are classed by Emmons [G. T. Emmons, "Jade in British Columbia," I.N.M. Misc., 35, 1923] together with the larger coppers as 'used as medium of exchange before the coast was visited by Europeans'..." Phares O. Sigler, however, writing in *The Numismatist*, September 1950, considered them to be merely ornaments. This example is holed at the bottom instead of the top, and has slight verdigris. Also included: 10 excavated snail shells on a modern plastic cord.  
*Est. \$ 200 - 525*

**Lot# 40233 Great Temple Mound Beads**

A long modern string (48") of bead type Great Temple Mound "wampum" plus a shorter string of roughly-cut shell beads, said to be Great Temple Mound but not typical Great Temple Mound beads, possibly Pomo Tribe. See Opitz, p. 365-66.  
*Est. \$ 400 - 1,100*

**Lot# 40234 Cut Olive Shell Beads**

A modern 7" string of cut olive shell beads. See Opitz p. 367.  
*Est. \$ 100 - 300*

**Lot# 40235 Necklace, Cut Olive Shell Beads**

A necklace about 18" long total, irregular cut olive shell beads. See Opitz, p. 367  
*Est. \$ 200 - 600*

**Lot# 40236 Another Cut Olive Shell Necklace**

Another necklace of cut olive shells, with fine circular beads. See Opitz, p. 367; illustrated in NNP edition, <https://nnp.wustl.edu/library/book/541824>, p. 606, bottom right.  
*Est. \$ 200 - 450*

**Lot# 40237 Tubular Shell Beads**

Two strings of tubular shell beads, Great Temple Mound? See Opitz, p. 365.  
*Est. \$ 200 - 400*

**Lot# 40238 American Indian Hair Pipes**

Seven 19th-century American Indian hair pipes (probably made by the Campbell family, New Jersey) strung with blue glass "Russian" trade beads. See Opitz, p. 62 and NNP edition, <https://nnp.wustl.edu/library/book/541824>, pp. 613-14 (this lot illustrated p. 613, lower right).  
*Est. \$ 200 - 350*

**Lot# 40239 String of Whole Shells**

A short modern string of 17 whole shells (not beads) with shell bead and cardboard? spacers. Illustrated in Opitz, p. 364.  
*Est. \$ 100 - 250*



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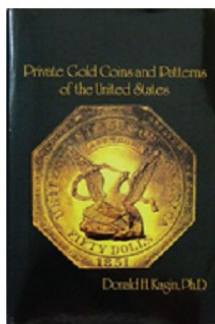
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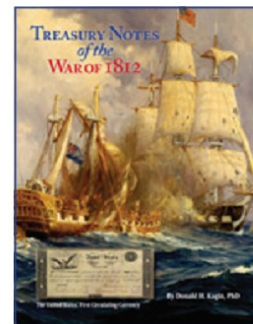
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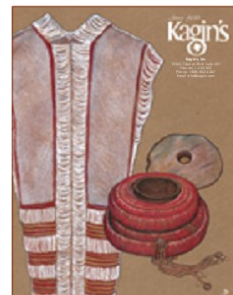


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## March 11-12, 2021 Auction Prices Realized

Lot	Amount		Lot	Amount		Lot	Amount		Lot	Amount
						1001	\$630		1002	\$348
1003	\$348		1004	\$276		1005	\$630		1006	\$630
1007	\$840		1008	\$750		1009	\$1,020		1010	\$840
1011	\$900		1012	\$690		1013	\$1,320		1014	\$990
1015	\$780		1016	\$960		1017	\$1,620		1018	\$960
1019	\$1,770		1020	\$900		1021	\$660		1022	\$456
1023	\$348		1024	\$630		1025	\$630		1026	\$4,320
1027	\$930		1028	\$2,400		1029	\$1,020		1030	\$1,080
1031	\$432		1032	\$2,880		1033	\$1,320		1034	\$1,920
1035	\$1,020		1036	\$528		1037	\$588		1038	\$120
1039	\$0		1040	\$228		1041	\$690		1042	\$780
1043	\$144		1044	\$240		1045	\$504		1046	\$750
1047	\$492		1048	\$3,000		1049	\$372		1050	\$1,020
1051	\$2,400		1052	\$348		1053	\$288		1054	\$552
1055	\$630		1056	\$3,360		1057	\$504		1058	\$312
1059	\$192		1060	\$600		1061	\$384		1062	\$660
1063	\$1,440		1064	\$156		1065	\$780		1066	\$528
1067	\$336		1068	\$312		1069	\$120		1070	\$2,640
1071	\$360		1072	\$132		1073	\$780		1074	\$264
1075	\$384		1076	\$336		1077	\$180		1078	
1079	\$1,440		1080	\$192		1081	\$288		1082	\$11,400
1083	\$720		1084	\$630		1085	\$930		1086	\$840
1087	\$576		1088	\$384		1089	\$3,360		1090	\$780
1091	\$552		1092	\$396		1093	\$492		1094	\$264
1095	\$1,350		1096	\$120		1097	\$192		1098	\$120
1099	\$144		1100	\$84		1101	\$132		1102	\$60
1103	\$120		1104	\$228		1105	\$6,000		2001	\$3,120
2002	\$2,370		2003	\$10,200		2004	\$13,200		2005	\$18,600
2006	\$2,010		2007	\$18,000		2008	\$930		2009	\$1,200
2010	\$2,880		2011	\$3,360		2012	\$630		2013	\$2,040
2014	\$840		2015	\$240		2016	\$900		2017	\$432
2018	\$336		2019	\$1,110		2020	\$240		2021	\$180
2022	\$840		2023	\$2,640		2024	\$3,120		2025	\$8,280
2026	\$564		2027	\$1,830		2028	\$1,470		2029	\$17,400
2030	\$7,800		2031	\$20,400		2032	\$1,410		2033	\$336
2034	\$4,560		2035	\$120		2036	\$990		2037	\$348
2038	\$360		2039	\$408		2040	\$432		2041	\$2,190
2042	\$840		2043	\$4,800		2044	\$721		2045	\$1,110
2046	\$630		2047	\$1,110		2048	\$1,050		2049	\$216
2050	\$360		2051	\$360		2052	\$192		2053	\$168
2054	\$1,560		2055	\$3,360		2056	\$1,080		2057	\$336



## March 11-12, 2021 Auction Prices Realized

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
2058	\$372	2059	\$7,800	2060	\$2,130	2061	\$840
2062	\$4,800	2063	\$348	2064	\$1,560	2065	\$780
2066	\$1,500	2067	\$2,640	2068	\$2,310	2069	\$2,640
2070	\$576	2071	\$1,230	2072	\$1,440	2073	\$2,310
2074	\$1,800	2075	\$2,400	2076	\$660	2077	\$588
2078	\$930	2079	\$2,190	2080	\$2,520	2081	\$3,360
2082	\$4,080	2083	\$2,880	2084	\$2,640	2085	\$900
2086	\$16,200	2087	\$26,400	2088	\$1,290	2089	\$16,800
2090	\$1,290	2091	\$600	2092	\$480	2093	\$1,350
2094	\$1,350	2095	\$1,020	2096	\$840	2097	\$528
2098	\$3,600	2099	\$504	2100	\$384	2101	\$1,230
2102	\$480	2103	\$1,410	2104	\$4,560	2105	\$5,040
2106	\$2,370	2107	\$1,050	2108	\$480	2109	\$2,190
2110	\$528	2111	\$2,640	2112	\$1,410	2113	\$1,920
2114	\$2,250	2115	\$1,680	2116	\$840	2117	\$432
2118	\$480	2119	\$384	2120	\$480	2121	\$2,880
2122	\$432	2123	\$1,320	2124	\$492	2125	\$468
2126	\$1,680	2127	\$720	2128	\$990	2129	\$750
2130	\$240	2131	\$870	2132	\$4,440	2133	\$780
2134	\$810	2135	\$432	2136	\$480	2137	\$360
2138	\$1,470	2139	\$372	2140	\$324	2141	\$384
2142	\$1,710	2143	\$276	2144	\$7,800	2145	\$3,120
2146	\$5,040	2147	\$3,600	2148	\$720	2149	\$2,640
2150	\$300	2151	\$1,230	2152	\$480	2153	\$13,200
2154	\$6,600	2155	\$5,760	2156	\$252	2157	\$4,560
2158	\$2,880	2159	\$6,300	2160	\$3,900	2161	\$10,800
2162	\$576	2163	\$7,200	2164	\$5,760	2165	\$38,400
2166	\$48,000	2167	\$10,200	2168	\$15,600	2169	\$6,600
2170	\$19,200	2171	\$10,200	2172	\$4,320	2173	\$7,200
2174	\$28,800	2175	\$5,040	2176	\$1,830	2177	\$6,600
2178	\$420	2179	\$57,600	2180	\$7,800	2181	\$25,200
2182	\$540	2183	\$50,400	2184	\$990	2185	\$1,050
2186	\$8,400	2187	\$3,840	2188	\$4,800	2189	\$690
2190	\$900	2191	\$1,350	2192	\$24,000	2193	\$1,320
2194	\$600	2195	\$9,000	2196	\$2,040	2197	\$2,130
2198	\$1,620	2199	\$1,590	2200	\$2,040	2201	\$5,040
2202	\$38,400	2203	\$2,040	2204	\$3,360	2205	\$1,950
2206	\$2,160	2207	\$24,000	2208	\$11,400	2209	\$2,640
2210	\$6,000	2211	\$7,800	2212	\$14,400	2213	\$2,640
2214	\$2,640	2215	\$2,190	2216	\$2,160	2217	\$2,100
2218	\$408	2219	\$408	2220	\$360	2221	\$252





## March 11-12, 2021 Auction Prices Realized

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
2222	\$300	2223	\$1,740	2224	\$348	2225	\$810
2226	\$132	2227	\$1,770	2228	\$1,650	2229	\$1,830
2230	\$3,000	2231	\$1,470	2232	\$3,600	2233	\$1,950
2234	\$3,120	2235	\$1,650	2236	\$1,710	2237	\$1,560
2238	\$1,680	2239	\$1,200	2240	\$1,140	2241	\$2,520
2242	\$1,830	2243	\$1,200	2244	\$1,350	2245	\$2,640
2246	\$2,520	2247	\$2,880	2248	\$5,520		
2249	\$840	2250	\$2,880	2251	\$720	2252	\$750
2253	\$870	2254	\$900	2255	\$750	2256	\$750
2257	\$840	2258	\$750	2259	\$900	2260	\$690
2261	\$690	2262	\$750	2263	\$840	2264	\$720
2265	\$720	2266	\$720	2267	\$720	2268	\$690
2269	\$810	2270	\$750	2271	\$1,020	2272	\$216,000
2273	\$33,600	2274	\$6,900	2275	\$14,400	2276	\$10,800
2277	\$6,300	2278	\$5,280	2279	\$5,040	2280	\$5,280
2281	\$19,200	2282	\$36,000	2283	\$7,800	2284	\$4,320
2285	\$84,000	2286	\$26,400	2287	\$19,200	2288	\$13,200
2289	\$10,200	2290	\$12,000	2291	\$15,000	2292	\$120,000
2293	\$114,000	2294	\$180,000	2295	\$93,000	2296	\$21,600
2297	\$108,000	2298	\$3,360	2299	\$9,600	2300	\$10,200
2301	\$7,800	2302	\$3,360	2303	\$20,400	2304	\$15,600
2305	\$10,200	2306	\$9,600	2307	\$8,400	2308	\$7,800
		3001	\$810	3002	\$504	3003	\$480
3004	\$552	3005	\$504	3006	\$468	3007	\$480
3008	\$600	3009	\$384	3010	\$516	3011	\$2,070
3012	\$3,360	3013	\$1,380	3014	\$552	3015	\$45,600
3016	\$1,320	3017	\$312	3018	\$480	3019	\$2,160
3020	\$6,600	3021	\$13,200	3022	\$9,000	3023	\$5,280
3024	\$5,520	3025	\$2,640	3026	\$720	3027	\$13,800
3028	\$4,800	3029	\$2,640	3030	\$50,400	3031	\$216
3032	\$312	3033	\$264	3034	\$192	3035	\$1,800
3036	\$264	3037	\$240	3038	\$600	3039	\$4,080
3040	\$240	3041	\$300	3042	\$16,200	3043	\$780
3044	\$8,100	3045	\$300	3046	\$300	3047	\$840
3048	\$780	3049	\$360	3050	\$540	3051	\$780
3052	\$576	3053	\$504	3054	\$40,800	3055	\$4,080
3056	\$10,800	3057	\$1,320	3058	\$960	3059	\$720
3060	\$2,880	3061	\$312	3062	\$15,600	3063	\$6,600
3064	\$13,200	3065	\$384	3066	\$240	3067	\$50,400
3068	\$2,640	3069	\$360	3070	\$10,200	3071	\$16,800
3072	\$9,900	3073	\$1,200	3074	\$1,320	3075	\$1,380



## March 11-12, 2021 Auction Prices Realized

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
3076	\$3,720	3077	\$1,080	3078	\$31,200	3079	\$180
3080	\$408	3081	\$312	3082	\$216	3083	\$1,470
3084	\$288	3085	\$1,320	3086	\$870	3087	\$2,640
3088	\$13,200	3089	\$1,140	3090	\$15,600	3091	\$5,280
3092	\$990	3093	\$1,560	3094	\$2,280	3095	\$1,440
3096	\$240	3097	\$3,960	3098	\$180	3099	\$180
3100	\$12,000	3101	\$33,600	3102	\$1,350	3103	\$18,000
3104	\$13,200	3105	\$1,440	3106	\$2,880	3107	\$1,140
3108	\$38,400	3109	\$22,800	3110	\$2,640	3111	\$1,020
3112	\$1,590	3113	\$3,600	3114	\$2,400	3115	\$870
3116	\$1,680	3117	\$504	3118	\$630	3119	\$2,040
3120	\$528	3121	\$1,440	3122	\$26,400	3123	\$20,400
3124	\$3,600	3125	\$20,400	3126	\$1,200	3127	\$552
3128	\$588	3129	\$990	3130	\$420	3131	\$3,000
3132	\$132	3133	\$3,600	3134	\$4,800	3135	\$1,920
3136	\$468	3137	\$22,800	3138	\$1,320	3139	\$2,400
3140	\$216	3141	\$3,840	3142	\$420	3143	\$552
3144	\$1,320	3145	\$456	3146	\$552	3147	\$960
3148	\$1,200	3149	\$3,360	3150	\$240	3151	\$1,680
3152	\$1,710	3153	\$576	3154	\$480	3155	\$264
3156	\$276	3157	\$660	3158	\$600	3159	\$780
3160	\$780	3161	\$1,020	3162	\$240	3163	\$312
3164	\$216	3165	\$324	3166	\$288	3167	\$240
3168	\$456	3169	\$480	3170	\$312	3171	\$384
3172	\$96	3173	\$660	3174	\$384		
4001	\$240	4002		4003		4004	\$492
4005	\$240	4006	\$240	4007		4008	
4009	\$384	4010	\$240	4011	\$288	4012	\$336
4013	\$720	4014	\$384	4015		4016	\$240
4017		4018	4019			4020	\$240
4021	\$240	4022	\$336	4023	\$660	4024	
4025	\$432	4026	\$240	4027		4028	\$240
4029	\$276	4030	\$264	4031	\$312	4032	
4033	\$360	4034	\$240	4035	\$288	4036	\$360
4037	\$336	4038	\$240	4039	\$240	4040	\$720
4041	\$480	4042	\$288	4043	\$336	4044	\$240
4045	\$264	4046	\$240	4047	\$300	4048	\$300
4049	\$264	4050	\$240	4051	\$240	4052	\$264
4053	\$336	4054	\$900	4055	\$600	4056	
4057	\$432	4058	\$264	4059	\$480	4060	\$264
4061	\$480	4062	\$360	4063		4064	\$552





## March 11-12, 2021 Auction Prices Realized

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
4065	\$312	4066	\$240	4067	\$288	4068	\$600
4069	\$780	4070	\$360	4071	\$2,040	4072	\$360
4073	\$480	4074	\$1,440	4075	\$960	4076	\$672
4077	\$240	4078	\$348	4079	\$264	4080	\$264
4081	\$240	4082	\$240	4083	\$240	4084	
4085	\$180	4086	\$432	4087	\$312	4089	
4090		4091	\$300	4092	\$288	4093	\$432
4094	\$13,800	4095	\$240	4096	\$432	4097	
4098		4100	\$240	4101	\$576	4102	\$240
4104	\$540	4105	\$240	4106	\$240	4107	\$312
4108	\$720	4109,		4110	\$288	4111	\$420
4112	\$240	4113	\$450	4114		4115	\$504
4117	\$240	4118	\$384	4119	\$312	4120	\$1,080
4121	\$360	4122	\$1,500	4123	\$930	4124	\$990
4125	\$288	4126	\$1,680	4127	\$168	4128	\$432
4129	\$240	4130	\$312	4131		4132	\$1,200
4133	\$240	4134		4135	\$360	4136	\$240
4137	\$240	4138	\$240	4139		4140	\$240
4141	\$312	4142	\$360	4143	\$840	4144	\$360
4145	\$600	4146	\$240	4147		4148	\$1,140
4149	\$360	4150	\$30,000	4151	\$12,600	4152	\$4,320
4153	\$240	4154	\$264	4155	\$372	4156	\$264
4157	\$264	4158	\$240	4159	\$264	4160	\$240
4161	\$336	4162	\$180	4163	\$240	4164	\$360
4165	\$396	4166	\$480	4167	\$552	4169	\$720
4170		4171		4172	\$660	4173	
4174	\$630	4175	\$600	4176	\$288	4177	\$360
4178		4179	\$432	4180	\$252	4181	
4182	\$0	4183		4184	\$180	4185	\$258
4186	\$240	4187	\$240	4188		4189	\$240
4190	\$360	4191	\$240	4192	\$408	4193	\$528
4194	\$420	4195	\$312	4196		4197	\$870
4198	\$360	4199	\$288	4200	\$384	4201	\$960
4202	\$384	4203	\$372	4204	\$576	4205	\$240
4206	\$840	4207	\$240	4208	\$240	4209	\$240
4210	\$360	4211		4212	\$312	4213	
4214		4215	\$408	4216	\$240	4217	\$660
4218		4219	\$276	4220	\$180	4222	\$900
4223	\$432	4224	\$552	4225	\$264	4226	\$840
4227	\$240	4228	\$144	4229	\$240	4230	\$240
4231	\$240	4232	\$264	4233	\$1,620	4234,	



## March 11-12, 2021 Auction Prices Realized

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
4235		4236	\$2,160	4237	\$432	4238	\$1,020
4239	\$660	4240	\$4,560	4241	\$1,560	4242	\$384
4243	\$372	4244	\$552	4245	\$312	4246	\$264
4247	\$402	4248	\$486	4249	\$492	4250	\$1,980
4251	\$1,440	4252	\$3,120	4253	\$3,600	4254	\$1,980
4255	\$1,080	4256		4257	\$780	4258	\$336
4259	\$540	4260	\$384	4261		4262	\$528
4263	\$240	4264	\$3,360	4265	\$120	4266	\$240
4267	\$456	4268	\$240	4269	\$240	4270	\$3,120
4271		4272		4273		4274	\$240
4275		4276		4277	\$420	4278	\$84
4279	\$762	4280	\$252	4281	\$240	4282	\$240
4283	\$324	4284	\$300	4285	\$264	4286	\$192
4287	\$240	4288	\$336	4289	\$564	4290	\$2,400
4291	\$252	4292	\$312	4293	\$780	4294	\$840
5001	\$1,440	5002	\$1,200	5003	\$4,800	5004	\$552
5005	\$960	5006	\$264	5007	\$1,230	5008	\$3,600
5009	\$432	5010	\$1,680	5011	\$1,380	5012	\$168
5013	\$1,320	5014	\$156	5015	\$408	5016	\$132
5017	\$300	5018	\$504	5019	\$312	5020	\$336
5021	\$132	5022	\$300	5023	\$300	5024	\$312
5025	\$300	5026	\$384	5027	\$630	5028	\$1,830
5029	\$810	5030	\$780	5031	\$522	5032	\$930
5033	\$300	5034	\$120	5035	\$900	5036	\$6,000
5037	\$432	5038	\$660	5039	\$504	5040	\$780
5041	\$240	5042	\$1,200	5043	\$336	5044	\$9,000
5045	\$1,560	5046	\$120	5047	\$1,200	5048	\$780
5049	\$300	5050	\$300	5051	\$1,920	5052	\$2,220
5053	\$432	5054	\$1,200	5055	\$720	5056	\$4,800
5057	\$990	5058	\$4,080	5059	\$6,600	5060	\$1,440
5061	\$4,440	5062	\$480	5063	\$1,320	5064	\$1,470
5065	\$2,400	5066	\$11,400	5067	\$144	5068	\$408
5069	\$312	5070	\$504	5071	\$1,920	5072	\$7,800
5073	\$1,230	5074	\$132	5075	\$120	5076	\$120
5077	\$300	5078	\$1,200	5079	\$228	5080	\$1,680
5081	\$312	5082	\$384	5083	\$11,400	5084	\$2,520
5085	\$528	5086	\$1,050	5087	\$1,170	5088	\$840
5089	\$840	5090	\$300	5091	\$1,770	5092	\$3,120
5093	\$5,520	5094	\$14,400	5095	\$2,640	5096	\$480
5097	\$5,040	5098	\$312	5099	\$1,680	5100	\$324
5101	\$276	5102	\$300	5103	\$2,880	5104	\$1,920





## March 11-12, 2021 Auction Prices Realized

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
5105	\$1,920	5106	\$2,400	5107	\$3,120	5108	\$7,200
5109	\$300	5110	\$204	5111	\$1,920	5112	\$3,120
5113	\$3,120	5114	\$504	5115	\$3,840	5116	\$1,020
5117	\$120	5118	\$120	5119	\$300	5120	\$144
5121	\$0	5122	\$120	5123		5124	
5125	\$1,050	5126	\$336	5127	\$162	5128	\$120
5129	\$120	5130	\$132	5131	\$132	5132	
5133	\$960	5134	\$960	5135	\$1,440	5136	\$1,080
5137	\$660	5138	\$1,560	5139	\$720	5140	\$1,080
5141	\$1,560	5142	\$2,220	5143	\$1,320	5144	\$1,080
5145	\$2,160	5146	\$1,200	5147	\$1,740	5148	\$1,320
5149	\$1,680	5150	\$1,800	5151	\$96		
6001	\$36,000	6002	\$33,600	6003	\$72,000	6004	\$40,800
6005	\$38,400	6006	\$57,600	6007	\$9,000	6008	\$13,200
6009	\$8,400	6010	\$9,600	6011	\$48,000	6012	*See Notes
6013	*See Notes	6014	*See Notes	6015	*See Notes	6016	*See Notes
6017	*See Notes	6018	\$28,830	6019	\$1,320	6020	\$1,560
6021	\$15,000	6022	\$1,860	6023	\$2,520	6024	\$552
6025	\$1,200	6026	\$420	6027	\$552	6028	\$492
6029	\$3,600	6030	\$660	6031	\$750	6032	\$1,080
6033	\$4,080	6034	\$1,080	6035	\$648	6036	\$660
6037	\$900	6038	\$660	6039	\$720	6040	\$552
6041	\$660	6042	\$660	6043	\$552	6044	\$720
6045	\$384	6046	\$216	6047	\$240	6048	\$408
6049	\$360	6050	\$288	6051	\$324	6052	\$288
6053	\$840	6054	\$432	6055	\$288	6056	\$1,320
6057	\$630	6058	\$600	6059	\$552	6060	\$552
6061	\$600	6062	\$540	7001		7002	\$840
7003	\$660	7004	\$840	7005	\$504	7006	\$3,720
7007	\$660	7008	\$480	7009	\$456	7010	\$840
7011	\$600	7012	\$528	7013	\$822	7014	\$1,200
7015	\$960	7016	\$5,520	7017	\$1,500	7018	\$1,320
7019	\$1,320	7020	\$2,760	7021	\$810	7022	\$2,640
7023	\$2,160	7024	\$900	7025	\$1,500	7026	\$9,000
7027	\$1,560	7028	\$840	7029	\$13,800	7030	\$2,880
7031	\$1,320	7032	\$2,280	7033	\$38,400	7034	\$1,620
7035	\$630	7036	\$480	7037		7038	\$480
7039	\$1,800	7040		7041	\$7,200	7042	\$1,800
7043	\$7,200	7044	\$660	7045	\$3,840	7046	\$1,680
7047	\$3,000	7048		7049	\$3,300	7050	\$5,280

\*Lots 6012 - 6017 were provisional lots and sold as one lot (#6018)



## March 11-12, 2021 Auction Prices Realized

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
7051	\$5,040	7052	\$3,120	7053	\$5,280	7054	\$2,520
7055	\$2,880	7056	\$2,880	7057	\$2,880	7058	\$3,480
7059	\$5,040	7060	\$9,600	7061	\$480	7062	\$240
7063	\$504	7064	\$372	7065	\$300	7066	\$456
7067	\$540	7068	\$384	7069	\$384	7070	\$504
7071	\$840	7072	\$660	7073	\$312	7074	\$900
7075	\$870	7076	\$552	7077	\$492	7078	\$576
7079	\$1,200	7080	\$1,680	7081	\$1,440	7082	\$408
7083	\$660	7084	\$660	7085	\$384	7086	\$720
7087	\$1,560	7088	\$450	7089	\$480	7090	\$336
7091	\$780	7092	\$660	7093	\$1,800	7094	\$2,400
7095	\$6,000	7096	\$720	7097	\$690	7098	\$390
7099	\$660	7100	\$840	7101	\$540	7102	\$750
7103	\$1,080	7104	\$2,400	7105	\$660	7106	\$4,320
7107	\$408	7108	\$1,020	7109	\$780	7110	\$960
7111	\$720	7112	\$420	7113	\$390	7114	\$720
7115	\$480	7116	\$1,860	7117	\$1,800	7118	\$960
7119	\$420	7120	\$540	7121	\$570	7122	\$450
7123	\$840	7124	\$9,000	7125	\$20,400	7126	\$960
7127	\$810	7128	\$4,320	7129	\$390	7130	\$720
7131	\$780	7132	\$720	7133	\$510	7134	\$720
7135	\$420	7136	\$660	7137	\$390	7138	\$720
7139	\$660	7140	\$390	7141	\$390	7142	\$270
7143	\$240	7144	\$360	7145	\$300	7146	\$780
7147	\$420	7148	\$450	7149	\$810	7150	\$204
7151	\$720	7152	\$540	7153	\$420	7154	\$504
7155	\$360	7156	\$192	7157	\$528	7158	\$540
7159	\$288	7160	\$600	7161	\$600	7162	\$750
7163	\$660	7164	\$480	7165	\$360	7166	\$780
7167	\$216	7168	\$480	7169	\$600	10001	\$432
10002	\$240	10003	\$108	10004	\$300	10005	\$312
10006	\$240	10007	\$120	10008	\$84	10009	\$300
10010	\$360	10011	\$312	10012	\$204	10013	\$300
10014	\$36	10015	\$60	20001	\$132	20002	\$252
20003	\$312	20004	\$180	20005	\$60	20006	\$60
20007	\$216	20008	\$60	20009	\$72	20010	\$36
20011	\$72	20012	\$192	20013	\$228	40001	\$144
40002	\$144	40003	\$132	40004	\$96	40005	\$120
40006	\$96	40007	\$108	40008	\$72	40009	\$60
40010	\$60	40011	\$24	40012	\$24	40013	\$72
40014	\$60	40015	\$492	40016	\$72	40017	\$144





## March 11-12, 2021 Auction Prices Realized

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
40018	\$144	40019	\$60	40020	\$48	40021	\$60
40022	\$96	40023	\$84	40024	\$84	40025	\$168
40026	\$72	40027	\$156	40028	\$60	40029	\$48
40030	\$72	40031	\$264	40032	\$120	40033	\$120
40034	\$144	40035	\$60	40036	\$108	40037	\$96
40038	\$96	40039	\$36	40040	\$96	40041	\$72
40042	\$156	40043	\$72	40044	\$180	40045	\$300
40046	\$84	40047	\$84	40048	\$60	40049	\$120
40050	\$60	40051	\$120	40052	\$84	40053	\$48
40054	\$84	40055	\$72	40056	\$120	40057	\$72
40058	\$84	40059	\$24	40060	\$24	40061	\$72
40062	\$312	40063	\$156	40064	\$108	40065	\$36
40066	\$108	40067	\$48	40068	\$252	40069	\$60
40070	\$48	40071	\$60	40072	\$72	40073	\$48
40074	\$84	40075	\$60	40076	\$60	40077	\$72
40078	\$96	40079	\$144	40080	\$348	40081	\$540
40082	\$228	40083	\$204	40084	\$444	40085	\$72
40086	\$60	40087	\$168	40088	\$108	40089	\$120
40090	\$84	40091	\$156	40092	\$84	40093	\$60
40094	\$48	40095	\$60	40096	\$228	40097	\$168
40098	\$552	40099	\$108	40100	\$72	40101	\$48
40102	\$156	40103	\$360	40104	\$84	40105	\$84
40106	\$72	40107	\$168	40108	\$48	40109	\$60
40110	\$60	40111	\$96	40112	\$36	40113	\$96
40114	\$72	40115	\$84	40116	\$72	40118	\$48
40119	\$24	40120	\$48	40121	\$60	40122	\$60
40123	\$72	40124	\$24	40125	\$132	40126	\$72
40127	\$168	40128	\$156	40129	\$132	40130	\$228
40131	\$96	40132	\$204	40133	\$228	40134	\$60
40135	\$192	40136	\$84	40137	\$108	40138	\$156
40139	\$156	40140	\$204	40141	\$96	40142	\$228
40143	\$120	40144	\$96	40145	\$108	40146	\$168
40147	\$192	40148	\$156	40149	\$96	40150	\$144
40151	\$108	40152	\$144	40153	\$84	40154	\$132
40155	\$252	40156	\$96	40157	\$84	40158	\$168
40159	\$276	40160	\$120	40161	\$180	40162	\$228
40163	\$72	40164	\$96	40165	\$84	40167	\$84
40168	\$180	40169	\$144	40170	\$108	40171	\$72
40172	\$168	40173	\$156	40174	\$336	40175	\$264
40176	\$48	40177	\$36	40178	\$84	40179	\$72
40180	\$72	40181	\$132	40182	\$24	40183	\$36



## March 11-12, 2021 Auction Prices Realized

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
40184	\$72	40185	\$60	40186	\$36	40187	\$156
40188	\$132	40189	\$60	40190	\$204	40191	\$204
40192	\$144	40193	\$120	40194	\$192	40195	\$180
40196	\$72	40197	\$204	40198	\$156	40199	\$144
40200	\$300	40201	\$96	40202	\$276	40203	\$144
40204	\$36	40205	\$168	40206	\$192	40207	\$132
40208	\$168	40209	\$156	40210	\$156	40211	\$240
40212	\$252	40213	\$180	40214	\$168	40215	\$36
40216	\$348	40217	\$276	40218	\$72	40219	\$108
40220	\$84	40221	\$60	40222	\$60	40223	\$120
40224	\$72	40225	\$120	40226	\$192	40227	\$84
40228	\$96	40229	\$24	40230	\$120	40231	\$120
40232	\$132	40233	\$216	40234	\$48	40235	\$144
40236	\$144	40237	\$48	40238	\$108	40239	\$12
60001	\$420	60002	\$930	60003	\$930	60004	\$690
60005	\$750	60006	\$750	60007	\$660	60008	\$960
60009	\$690	70001		70002	\$276	70003	\$288
70004	\$156	70005	\$72	70006	\$96	70007	\$120
70008	\$72	70009	\$72	70010	\$372	70011	\$72
70012	\$144	70013	\$192	70014	\$72	70015	\$120
70016	\$120	70017	\$228	70018	\$228	70019	\$252
70020	\$48						